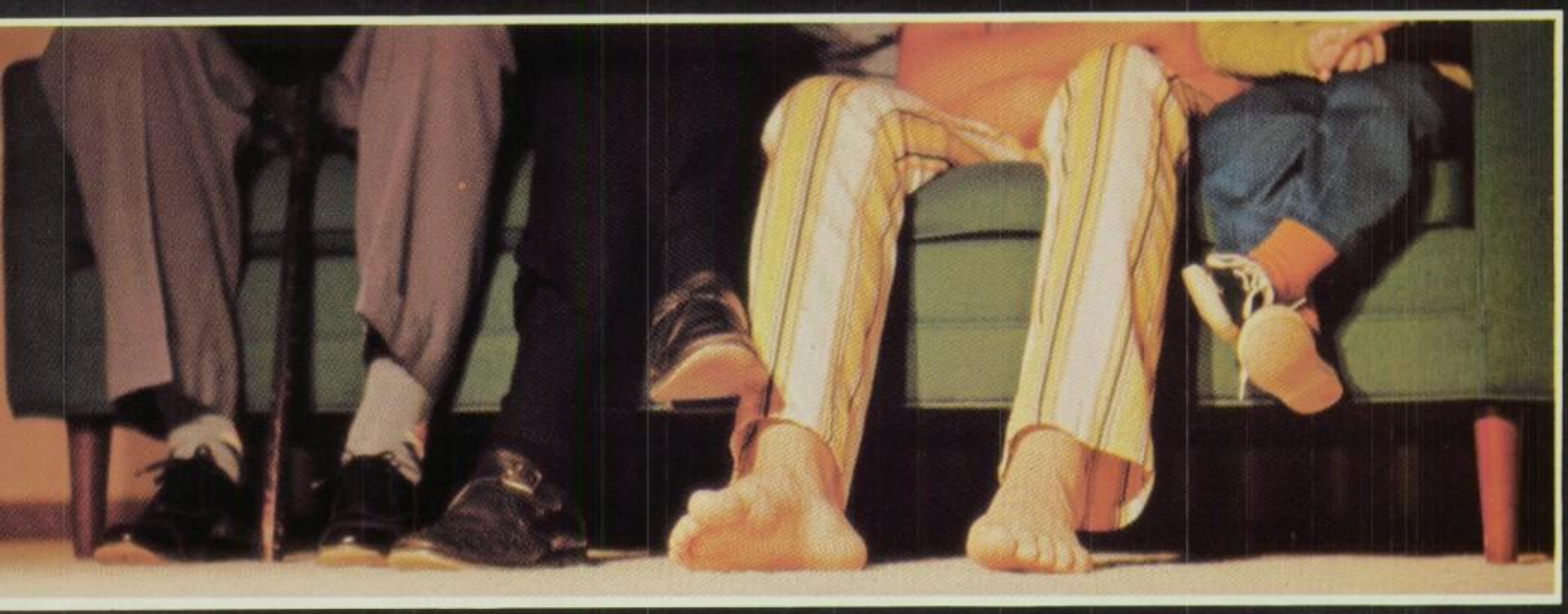
1971
SAGA

MELVIN B. TAYLOR
1971

SAGA

Nineteen Hundred And Seventy One
Volume Nine
Shawnee Mission West High School
Shawnee Mission, Kansas

Billowing haze symbolizes perilous power.
Smog overcast camouflages offensive fumes.
Untidy tennis shoes quickly mature into
the stiff oxfords of age.



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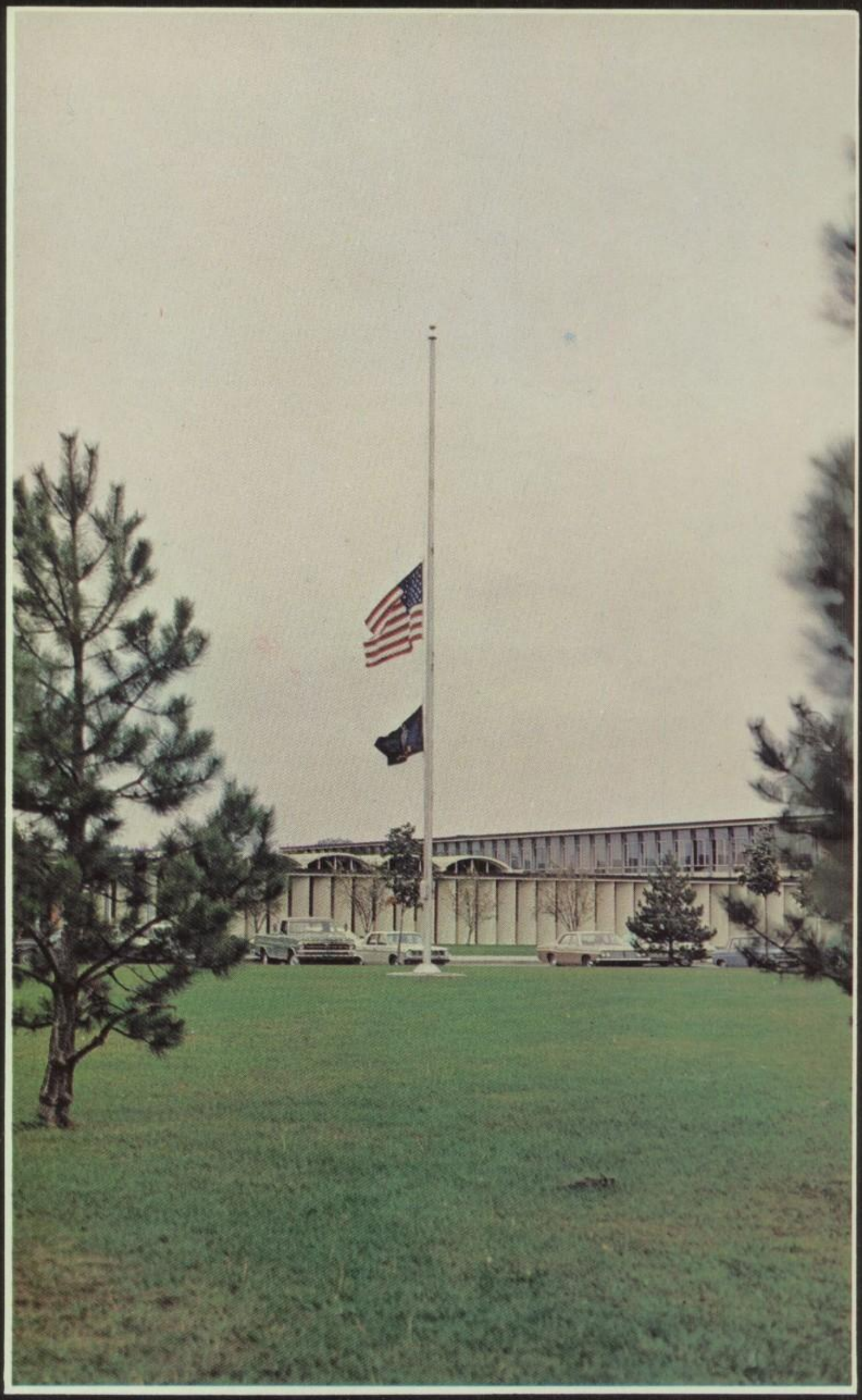
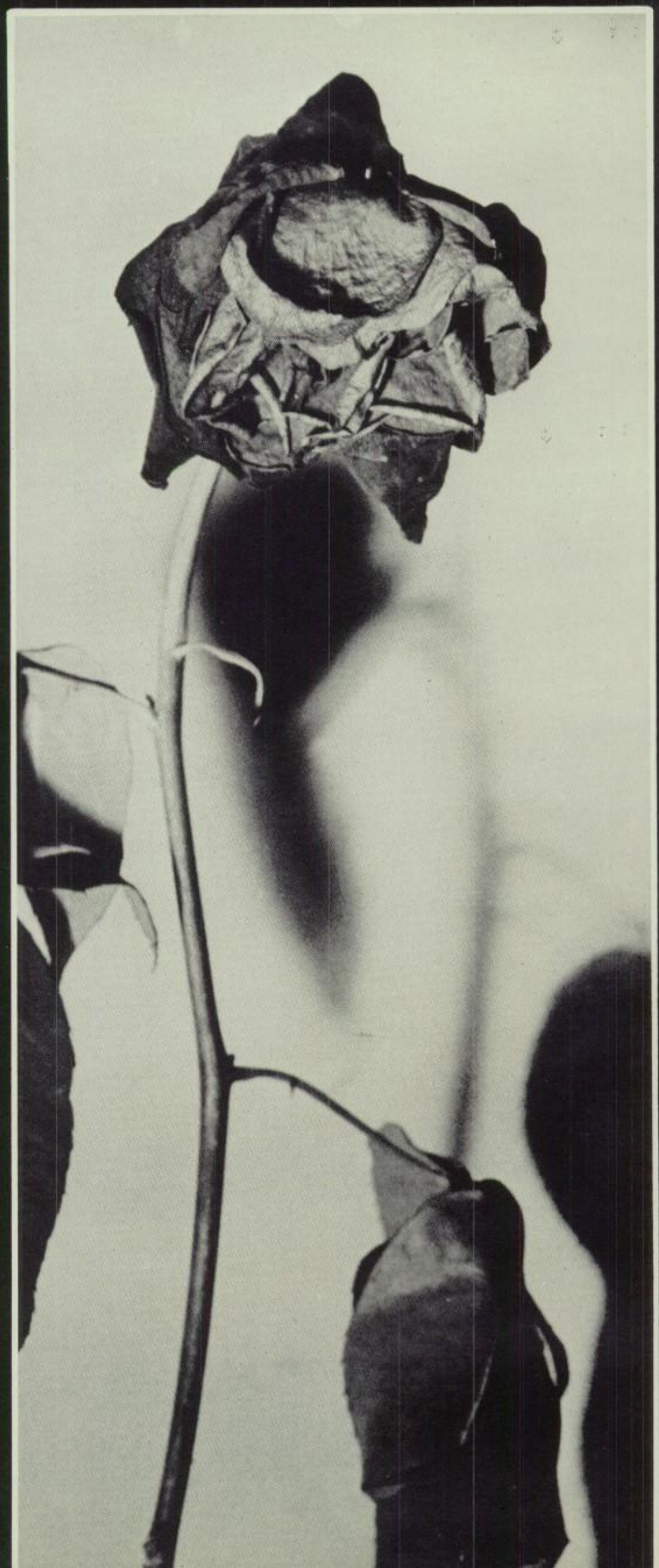


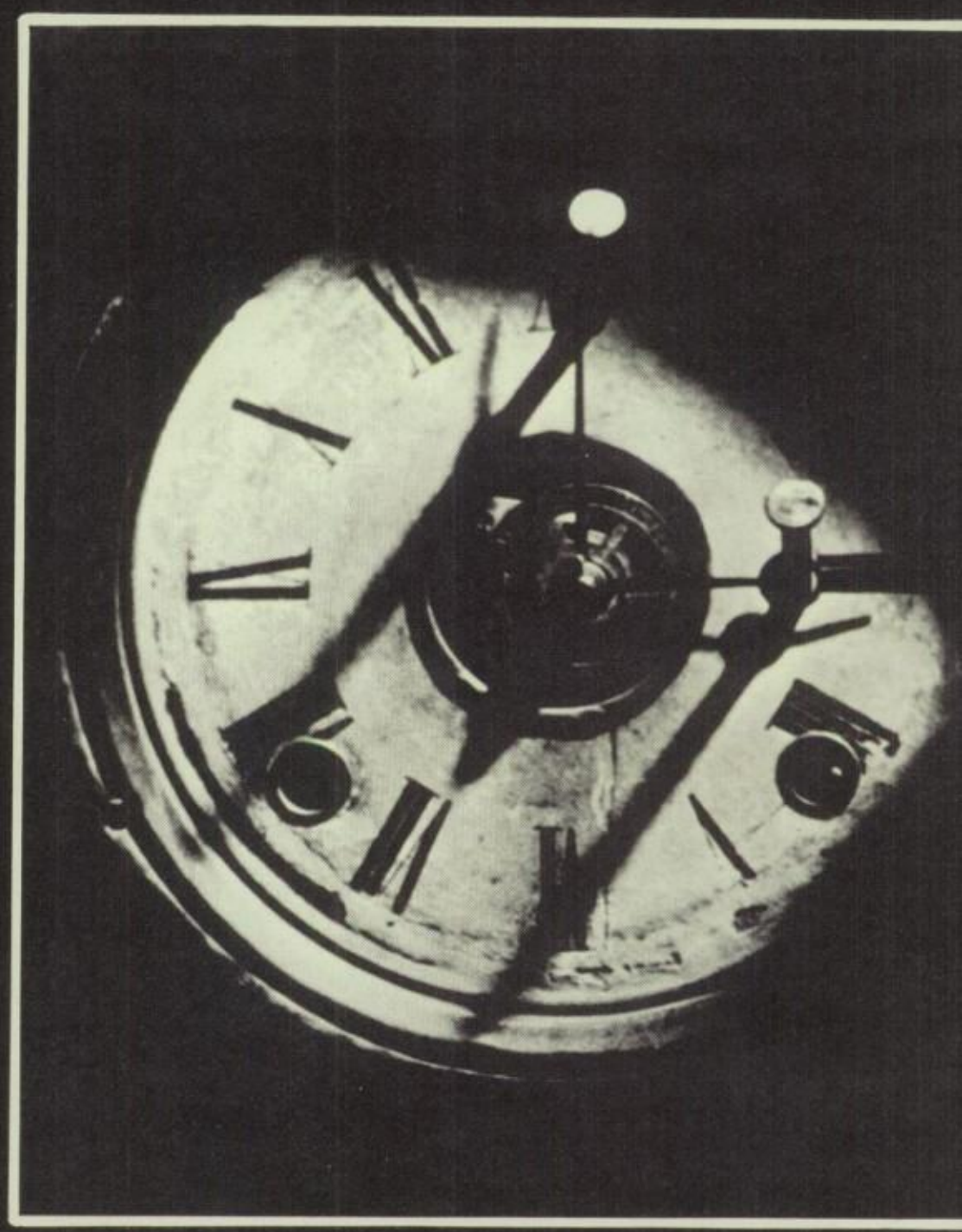
TOMORROW

glistening in a distant future,
slips stealthily upon us with
breathtaking quickness
A meager pilgrim population
mushrooms into shocking statistics
Dissecting the ungroomed wilds,
a cluttered metropolis
represents home
Tragedy strikes, touches us with
icy tremors of anxiety and
resolution to cherish
the moment at hand
Midnight studiers mutely curse
as they speed to meet
dawn's deadline
A dilapidated playmate
beckons us back to
childhood's simplicity
From an unencumbered
evening of dreams
Accompanied by hesitancy and far far
too soon. . .
tomorrow

Chaotic metropolitan skyline interrupts
an antique atmosphere.
While momentarily fresh, shriveled death
overshadows nature's thriving life.



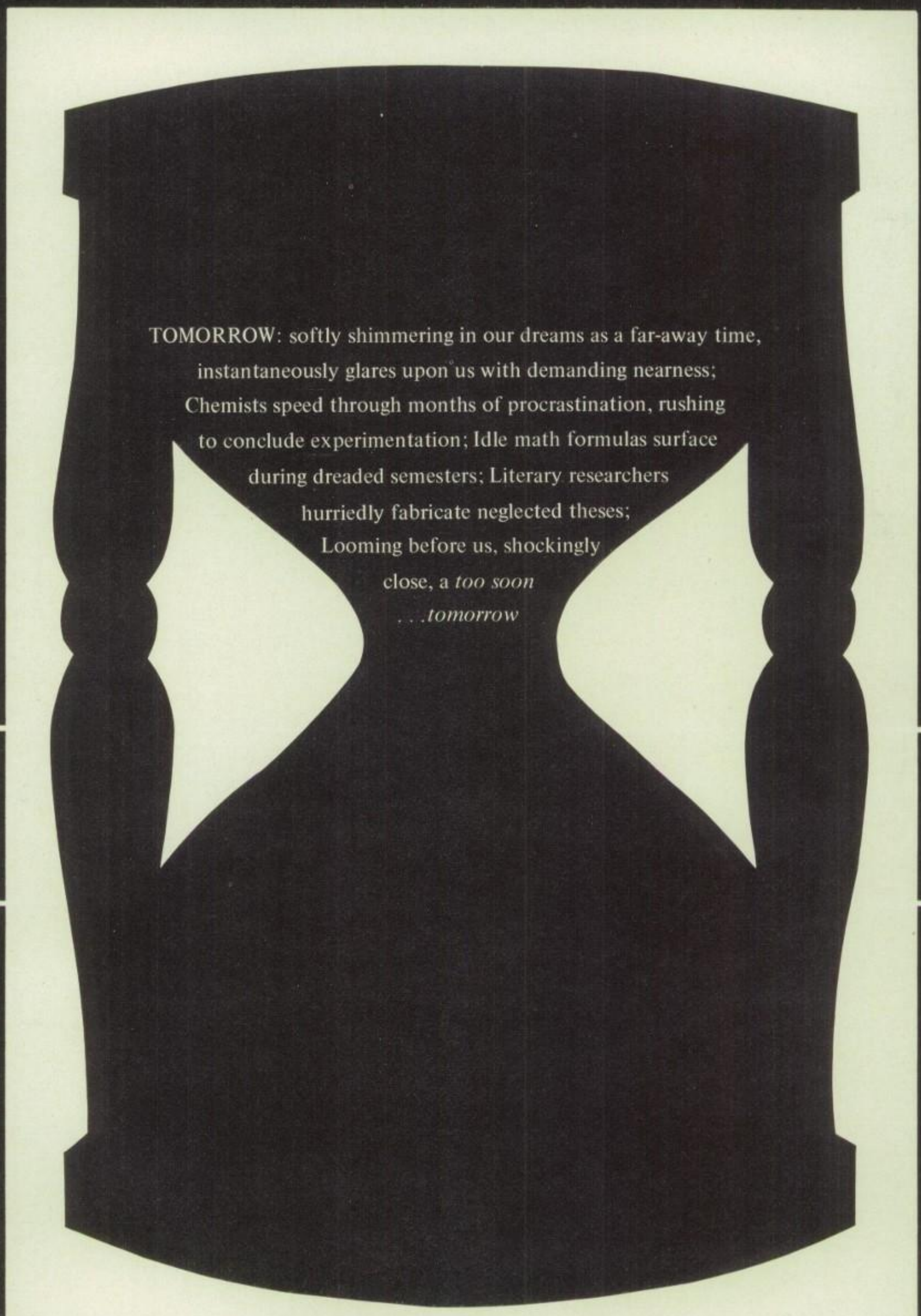
One traveler, alone in his journey, tediously
gestures toward an unknown destiny.
Restraining its methodical march, nails capture
and crucify time.
A setting sun's flaming hue erases the fleeting
instant of today.



TOMORROW

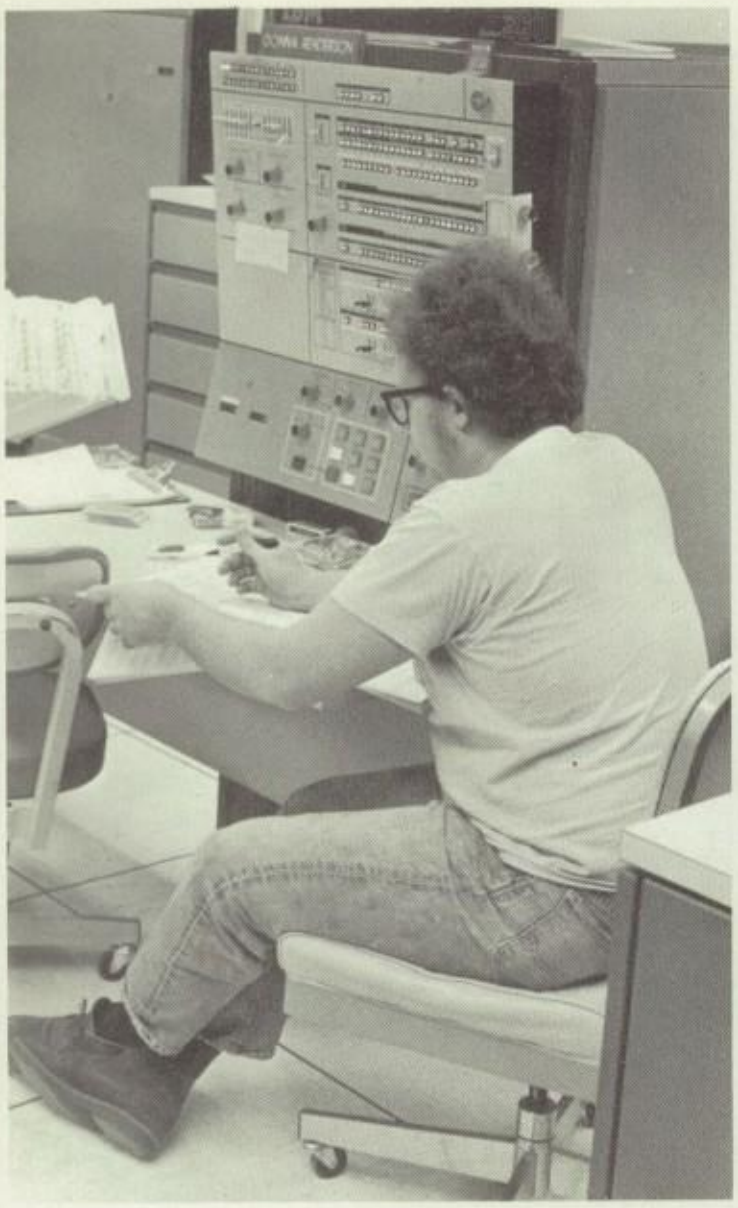
intangible, yet an eternally impelling
beacon, even as we strain to ignore
its mesmerizing beam
Eons of negligence, suddenly visible,
chokes our polluted lungs and
waste befouls a once serene
autumn country-side
Wasting volumes gather dust,
endless rows of limitless dreams,
too numerous to read in a life-time
Youth, the holy magical freedom,
escapes each minute,
promising only obligation
A single instant, vivid as it passes,
fades into shadow
as we grope to capture it
Nature's fragile beauty flees,
transforms itself into
wrinkled death
Nothing withstands the sands of time,
nothing endures, unchanged
to the inevitable
the *too soon. . .*
tomorrow

NO
DUMPING

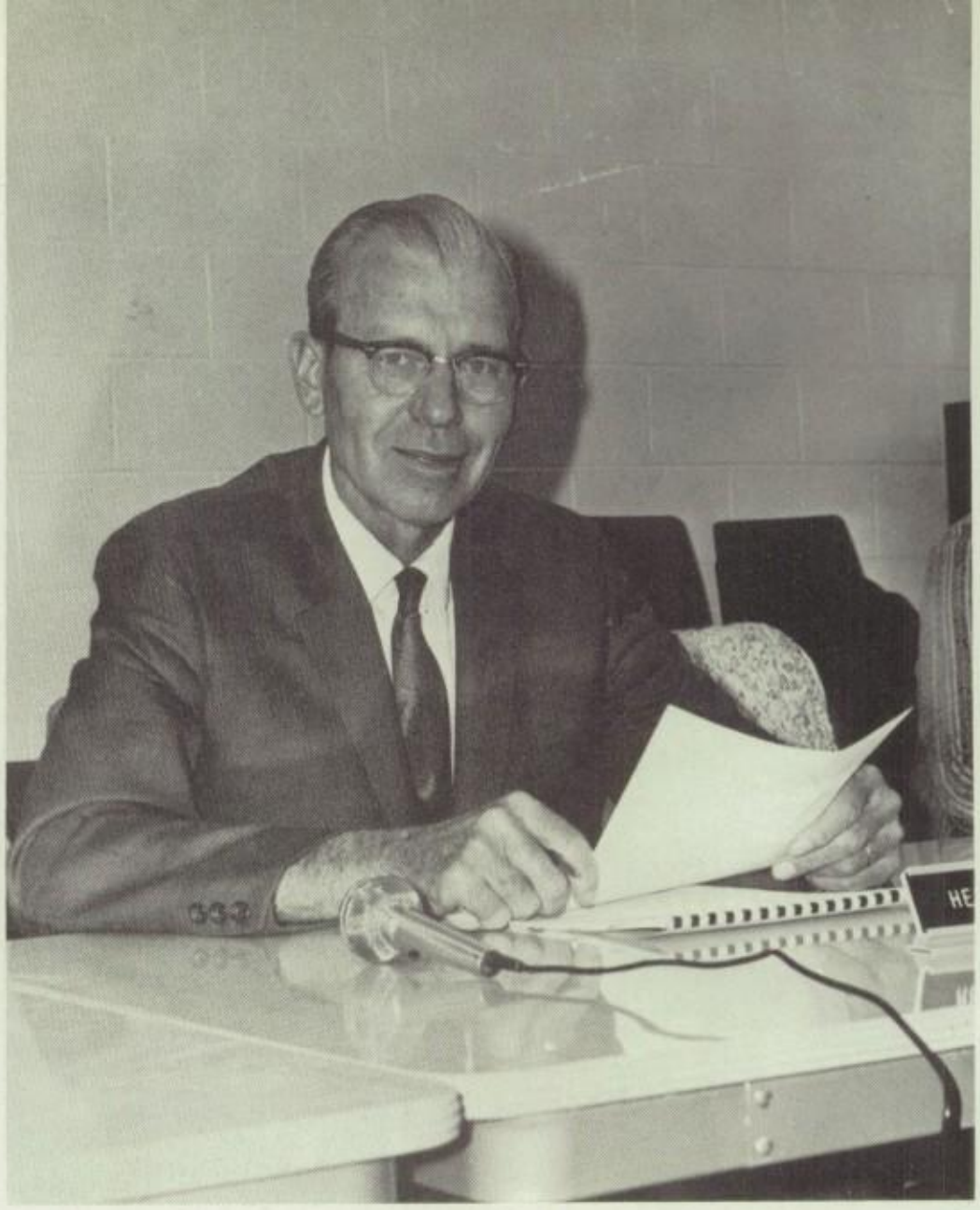


TOMORROW: softly shimmering in our dreams as a far-away time,
instantaneously glares upon us with demanding nearness;
Chemists speed through months of procrastination, rushing
to conclude experimentation; Idle math formulas surface
during dreaded semesters; Literary researchers
hurriedly fabricate neglected theses;
Looming before us, shockingly
close, a *too soon*
. . .tomorrow

ACADEMICS



Before compiling a year's schedules for district students, programmer Al Hap scans his enrollment tally.



Dr. Herbert Bruning–deputy superintendent

Board of Education–FRONT ROW: Mr. Bill Nulton, Dr. John Baeke, Mr. Eugene Amos. BACK ROW: Mr. Robert Wendel, Mr. Bill Sparks, Mr. Walter Hiersteiner. NOT PICTURED: Mrs. Rebecca Frenkel.

Dr. Arzell Ball–district superintendent

Authorities Pilot Unified Administration Programs

At the outset of the second year as a unified district, administration tallies revealed 46,007 students attending its 50 elementary, 10 junior high, and 5 senior high schools. Improvements upon previous years in stabilization allowed for the handling of 329 more students with a faculty decrease of 77.

Under the supervision of Dr. Arzell Ball, Board of Education members and assistant administrative superintendents examined anticipated problems of overcrowding. Retained unification on all levels aided definition and communication of district policies.

Adding refinement and sophistication to many clerical duties, data processing saved a tremendous amount of man-hours. Automated systems enhanced library ordering and payroll accounting.

Dr. Norman Babcock–assistant superintendent, west area

Counseling Accentuates Guidance Achievements

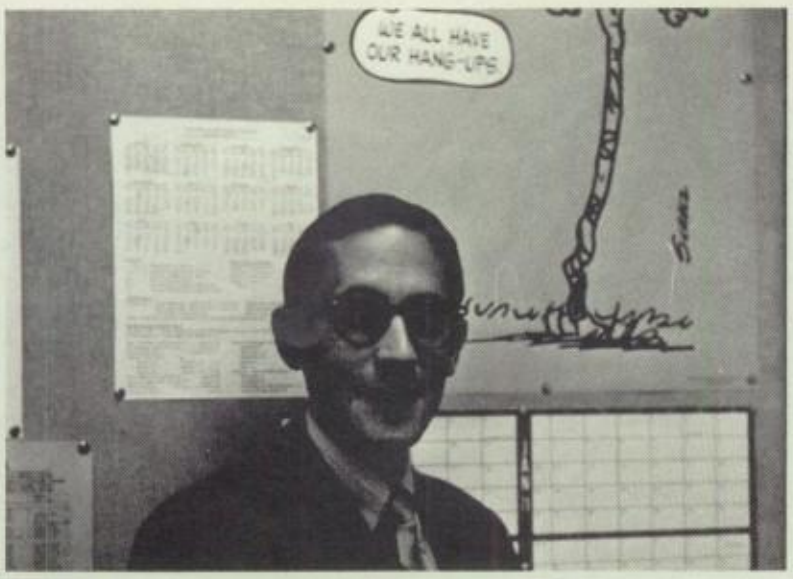
Administrative activities encompassed a variety of areas. Principal Mr. Arthur Selves, as foremost advisor of the school, frequently represented West at district board meetings. Actively concerned with student welfare, he counseled faculty on class size and curriculum. Vice-principals Mr. James Foster, Activity Director and Dr. Dean Johnson, Athletic Director, assisted Mr. Selves in varying capacities. Working with Student Congress, they coordinated the year's events.

Advising students on future careers, the counseling staff made college information readily obtainable. Many pupils also received guidance in solving personal problems. Counselors conducted diversified tests during the year such as DAT, ACT, and National Merit exams to determine scholarship capabilities.

Mr. Paul Arnold
Mrs. Virnelle Fletcher
Mrs. Nita Johnson

Searching their files for a student's schedule card, office personnel attempt to notify a forgetful pupil to retrieve his lunch.

Hindered in her efforts to retype morning announcements, Mrs. Chipman attemps to decipher Mr. Selves' handwriting.



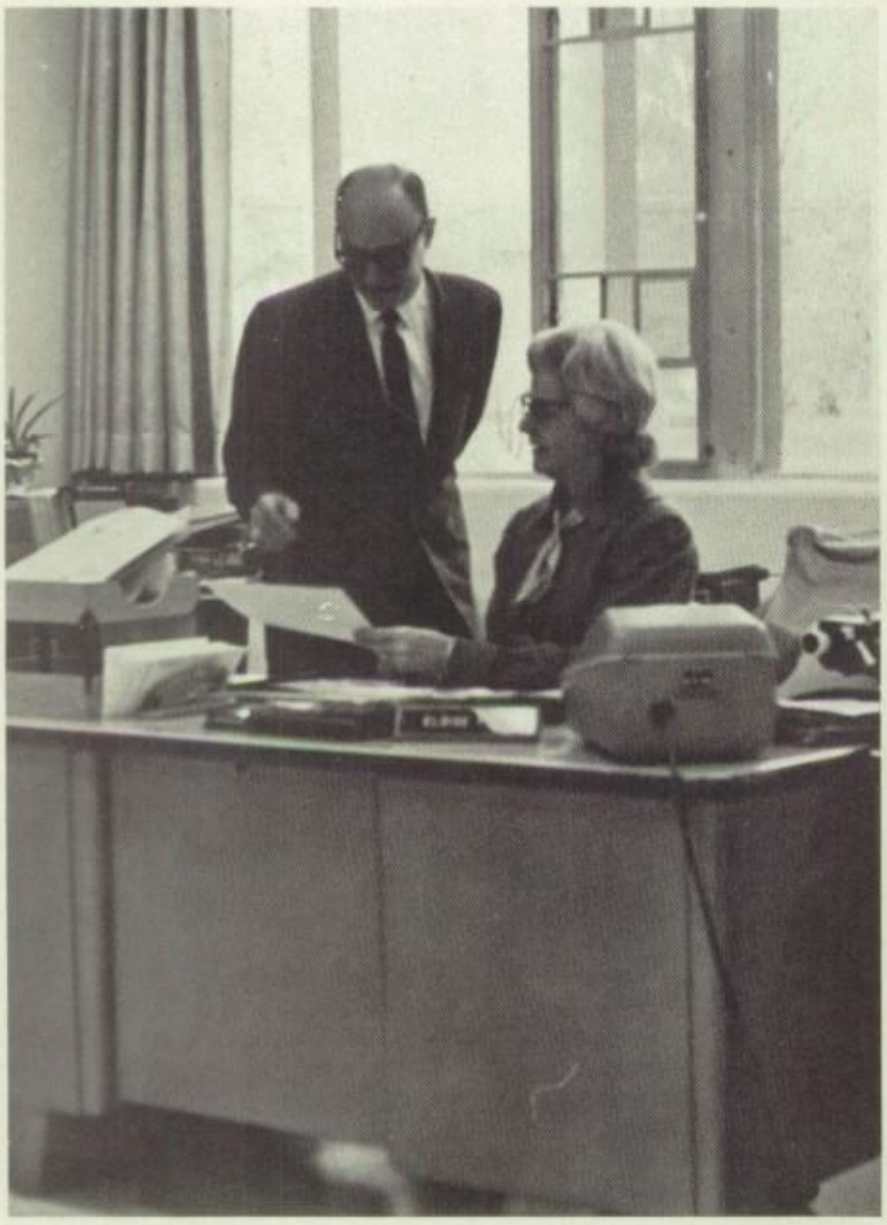
Mr. James Loomis
Mr. Robert Welch

Mr. Arthur Selves–principal

Mr. James Foster–vice-principal

Dr. Dean Johnson–vice-principal

Office Ladies–LEFT TO RIGHT: Mrs. Ruth Hermes, Mrs. Marge Daly, Mrs. Winnie Chipman, Mrs. Muriel Glick, Mrs. Donna Parkison, Mrs. Florence Parks, Mrs. Eloise Pope, Mrs. Nedra Boyer.



As the week ends, bookkeeper Mrs. Pope confers with Mr. Selves on the unbalanced state of his school lunch budget.

School Facility Requires Diligence Of Regulation

West Custodians under the supervision of Mr. Hopkins, maintained school facilities and grounds. Staff members daily kept the blackboards and classroom floors spotless. Crewmen delivered the necessary audio-visual equipment requisitioned by faculty members.

With many hours of labor, diligent cafeteria workers prepared daily meals to satisfy the hunger of famished students. The ladies furnished Vikings not only with nutritious lunches, but to add variation provided fruit and salad plates for dieters.

Office ladies and hourly assistants re-admitted students to their classes and recorded daily absentees. Setting up appointments for pupils to receive guidance and information, secretaries coordinated each days agenda for counselors. Personnel assisted in computer corrections for schedule alterations. Soothing all ailments, Mrs. Boyer remained on call as school nurse.

Peering into the depths of the mechanical maze, custodians search for the faulty device which impedes the fountains spurt.

Custodians–FRONT ROW: Robert Hood, Kenneth Kirk, Lynn Bouchard, Robert Cumbie. BACK ROW: Rance McKenzie, Claude Dryer, Floyd Troutner, Tom Campbell, Ed Thomas.

Cafeteria Ladies–ROW ONE: Elsie Jennings–manager, Margaret Subblette, Shirley Burwell, Sharon Dickerson, Bonnie Morgan, Shirley Stockdale, Dorothy Ditto, Betty Schroer–ass't. manager. ROW TWO: Betty Powell, Jean Klamm, Melba Tobin, Lois Faulkender, Hazel Dyer, Alice Meeker, Dorothy Largent, Stella Neptune, Catherine Lowry. ROW THREE: Emma Williamson, Dorothy Morrison, Arlene Kreutzer, Velma White, Wilma Harrington, Peggy McBride, Clara Michels, Ena Hargis.

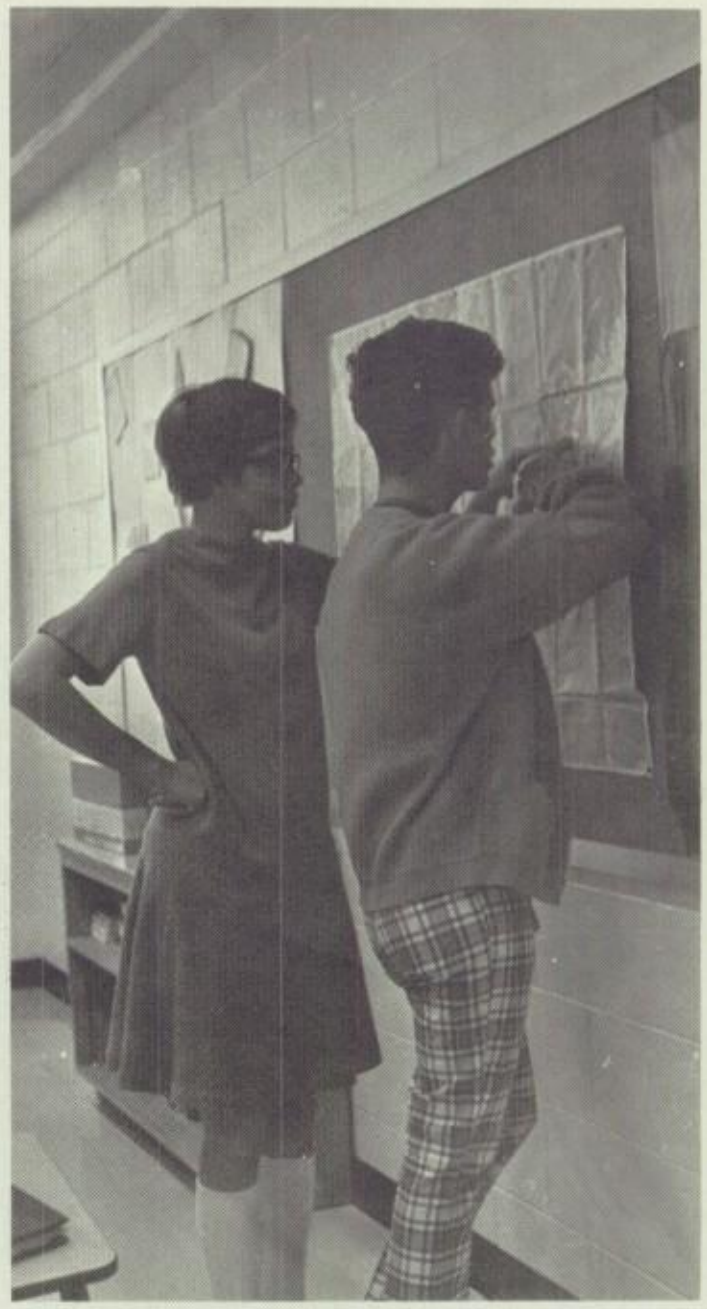
Distinguishing itself from the everyday head attire of the Dads' Booster Club, a gold cap denotes the wearers' enthusiasm.

PTC, Booster Federation Fuse School, Community

Drawing together school and community, the Parent-Teacher and Dads' Booster Clubs improved communications between faculty, students, and parents. In mid-November, the PTC sponsored a panel of counselors who entertained parental questions about college careers. Also on the club's calendar, the annual Back-to-School night gave parents the opportunity to acquaint themselves with instructors and receive a resumé of classwork programs. Functions of the Dads' Booster included the sponsorship of All Sports Night and concession-stand managing. The adult pep club of enthusiastic parents donated uniforms for cheerleading and athletic equipment for all sports.

Parent-Teacher Club Officers–LEFT TO RIGHT: Mr. and Mrs. Les Armstrong, Mr. and Mrs. Ray Mann, Mr. and Mrs. Hans Prinds, Mr. and Mrs. Joe Simpson, Mr. and Mrs. Charles Harris, Mr. and Mrs. Roy Johnson. NOT PICTURED: Mr. and Mrs. Al Witwer, Mr. and Mrs. John Young.

Special Services Staff–LEFT COLUMN, FRONT TO BACK: Lois Cox, Katherine Liston, Betty Overshiner. RIGHT COLUMN: Dr. Ted Gray, Ed Ragan, Jerry Wyckoff. NOT PICTURED: John Brooks, Ben Johnson.



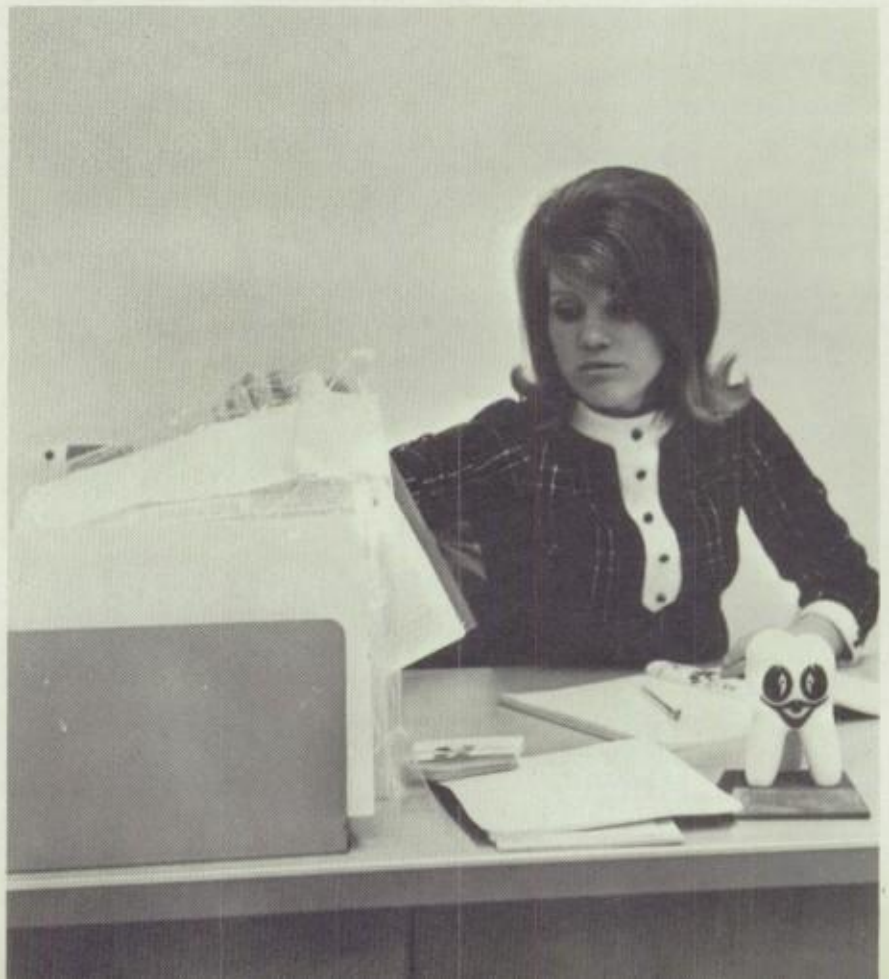
Marilyn Akers and Richard Davis pinpoint the location of an obscure Russian satellite nation.

Individually-Suited Programs Touch Personal Needs

Under Mrs. Suzanne Foster's guidance, Special Education students participated in an effective work-study program which involved both in and out-of-school time. These career seekers simulated proper etiquette during a job application. Combining morning classes of humanities and sciences with at least two hours of afternoon employment experience, pupils received practical vocational training. A curriculum director supervised district-wide business pursuits of Special Education students in this uniquely designed program.

For those home or hospital bound over three weeks, the administration employed a small staff of lecturers. Tutors piloted hour-long twice-weekly classes providing individual schooling in courses adaptable to home quarters. The project, unquestionably advantageous, proved successful to those permanently home bound and also to those returning after lengthy illness.

Preparing to answer parental inquiries regarding student opportunities, Mrs. Foster reviews her file of available employment.



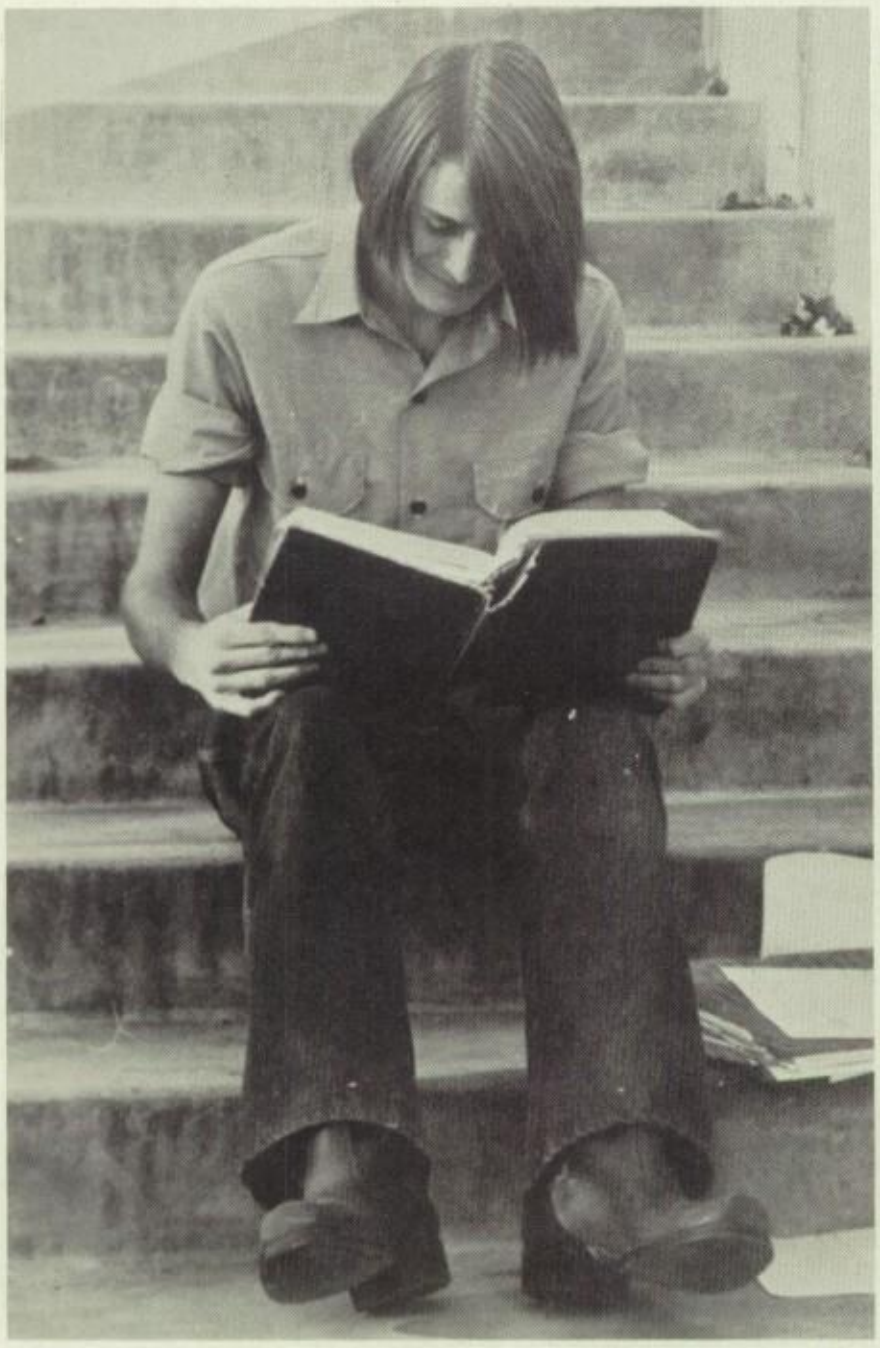
Mounting Temperatures Accompany Summer Study

Two hundred fifteen pupils in three subjects enlivened S-M West's halls as the eight week summer program progressed. Summer school had an important advantage over its winter counterpart in producing added enthusiasm for each course through concentrated effort.

Driver's Education attracted the greatest enrollment with a total of 98. While working toward an ultimate goal of receiving licenses, classmates pursued a curriculum of in-class film and textbook study combined with on-the-road practice driving.

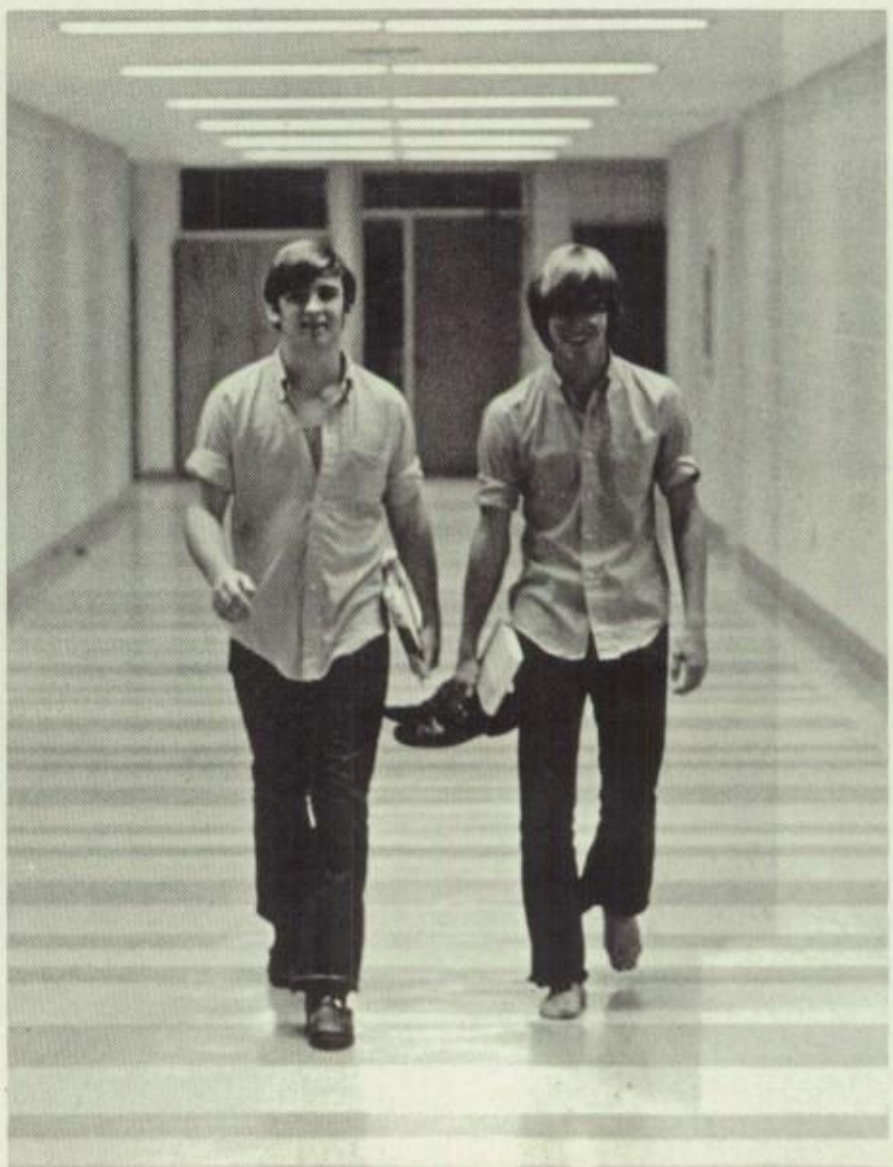
The informal atmosphere enveloping each classroom promoted provocative questioning and debate among students of American History and American Government. Pupils visited a local federal courtroom for a first-hand observation of the American judicial system. Impractical during the normal term, the field excursion proved an added respite from the seasonal heat.

As they await impending instructions, summer scientists curiously gaze at the unopened texts and anticipate future experiments.

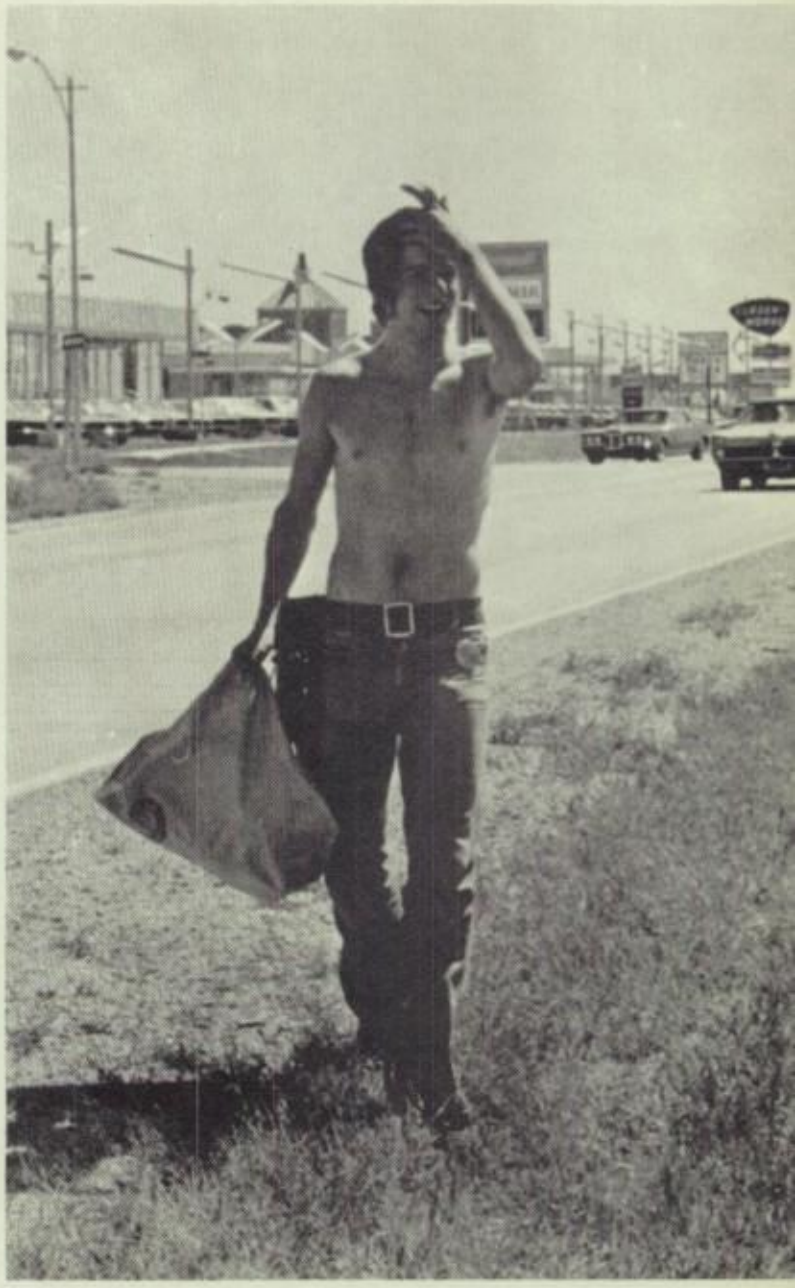


Spending his before-class time wisely, Phil Antweiler settles down on the front steps absorbed in review for a final summer exam.

Eagerly anticipating the neighborhood pool's refreshing coolness, Doug Hughes and Mark Darr depart after a summer school morning.



Laboring in classrooms vacant of student bustle, maintenance engineers renovate facilities in the chemistry laboratory with special requisitioned improvements.



Hot but happy Noel Young extends his schedule of classes to include trash collecting.

Essential Interim Crews Await Autumn Arrivals

In summer, as during the regular school year, the halls of West bustled with activity. A newly constructed pool, complete with an under-water observation window, provided a facility for recreational swimming and free swim lessons for the underpriviledged. Doors also opened to admit summer scholars and rehearsing Vikettes as exceptions to the lazy seasonal atmosphere.

Remaining throughout the vacation months, a smaller office staff updated files for arriving sophomores and mailed transcripts to college-bound Vikings. Counselors and teachers received schedules and class listings as they returned to their tasks in late August.

Custodial personnel extended their services across the interim. Repairs and building maintenance included the renovation of parking areas as well as cleaning and polishing soon-to-be-filled corridors.

Counselor Mrs. Carroll confers with Mrs. Parkinson on proper distribution of credits earned in summer courses.

1970 Populace Infiltrates

Ignoring the vivacity of a gaudy welcomer, juniors utilize extra time before orientation to drowse in the sultry sunshine.

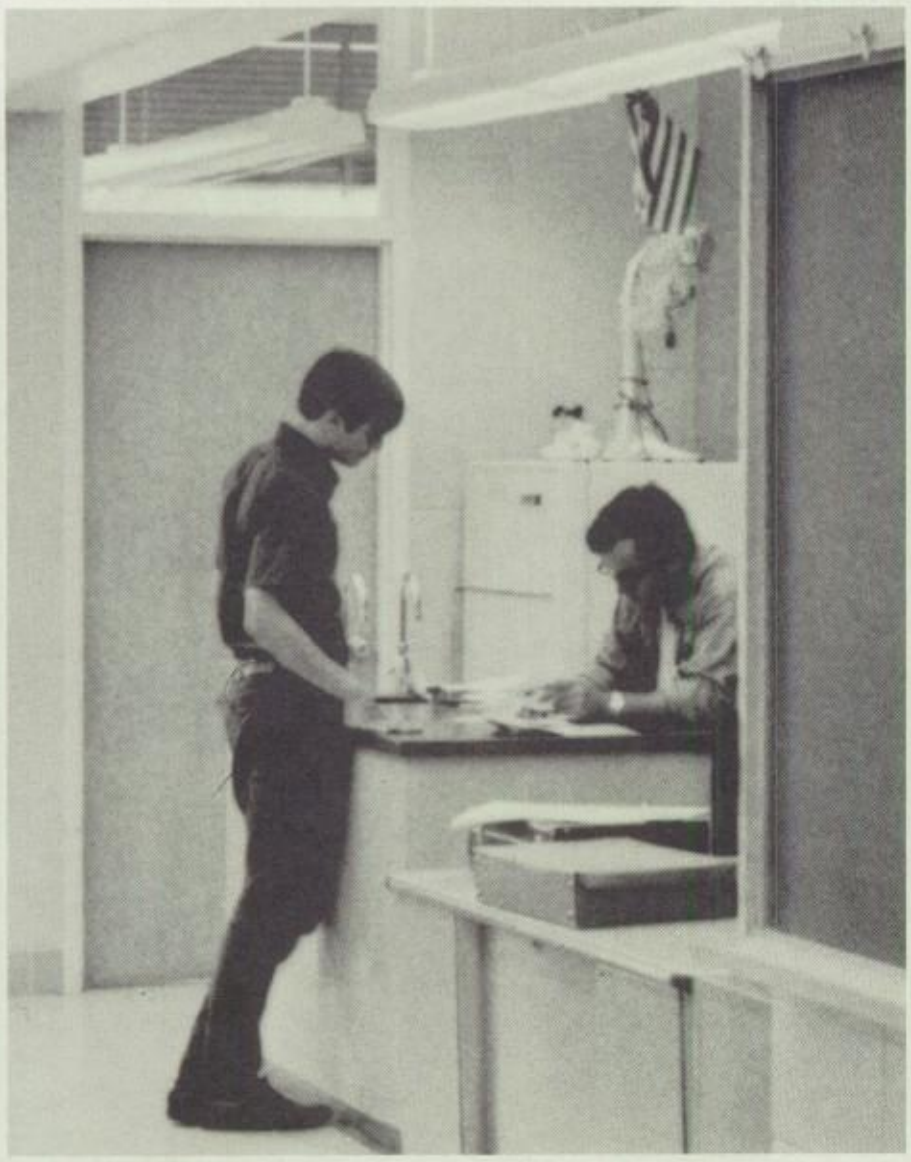
Orientation days commenced with the bustling and confusion of unversed sophomores through the puzzling maze of West's halls. Cheerleaders and other student representatives attempted to instill school spirit in underclassmen throughout the opening assembly. Introductory activities presented sophomores an opportunity to become acquainted with their itineraries. Teachers and guides positioned in halls became almost a necessity during this phase of half-day sessions.

While Mr. Selves' speech developed fine points on school curriculum, *Epic* and *Saga* preludes pertained to the extracurricular. Other than acquainting students with school activities, orientation offered scholars a chance to discover the most time-saving and convenient routes between classes.

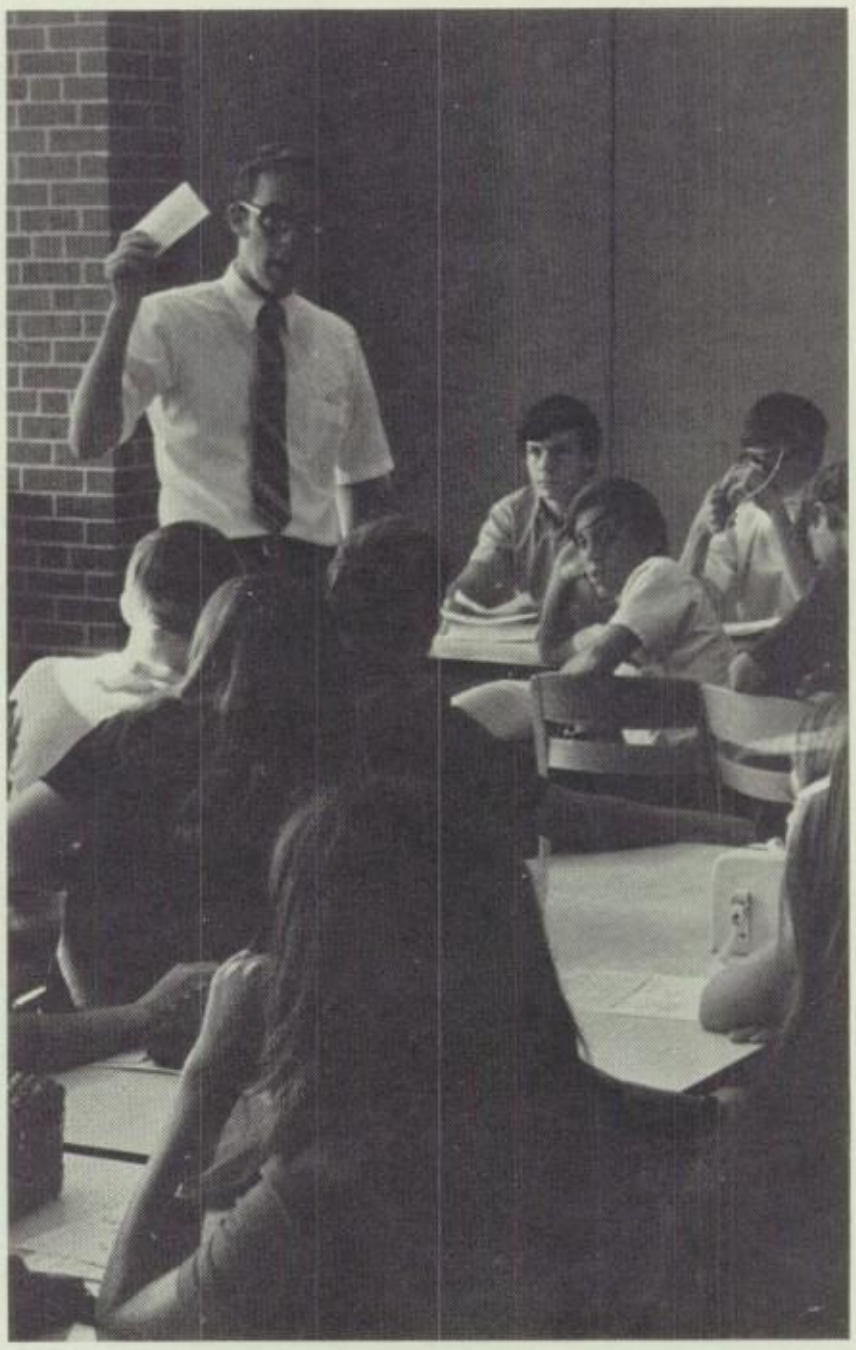
Although to most juniors and seniors orientation appeared a repeat of last year's sessions, pupils had time to meet their teachers and classmates during the days. Resounding echoes of students exchanging anecdotes filled the crowded corridors of West.

Struggling to grasp some meaning from the confusion, sophomores untangle the accumulation of mimeographed instructions presented to them on orientation day.

Blazing Western Frontier

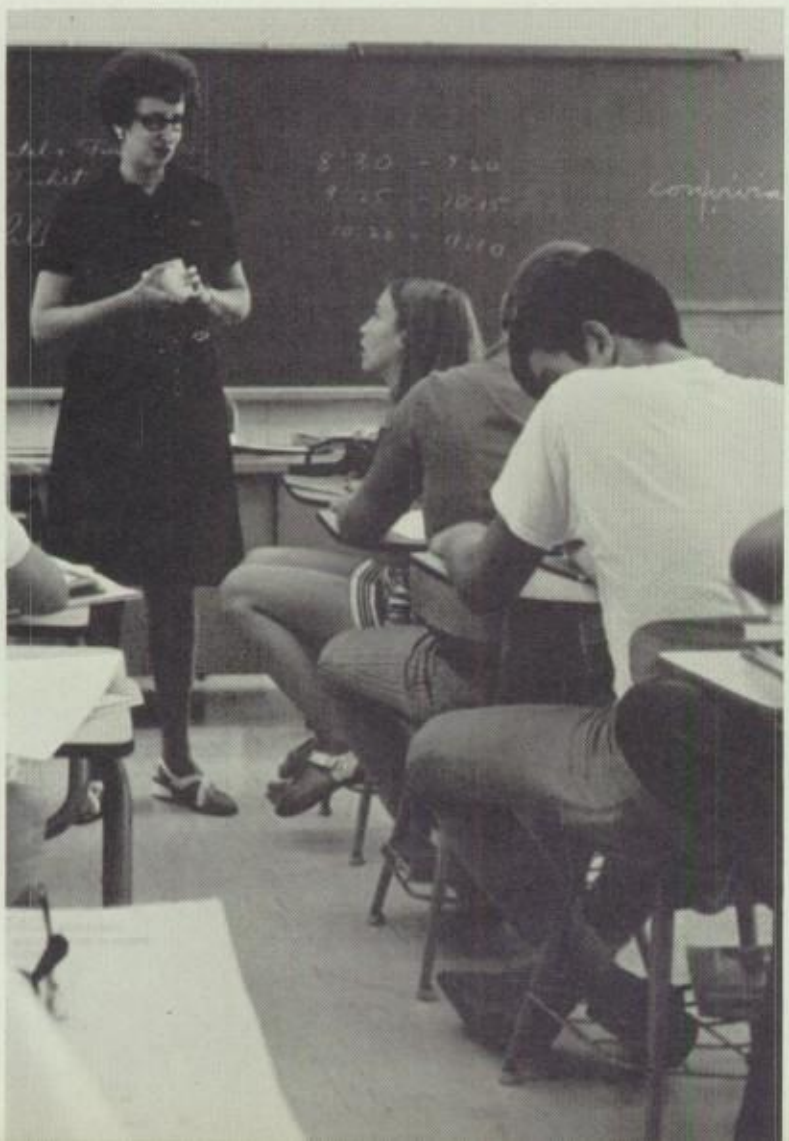


Obtaining a brief survey of his Biology course, Craig Childers questions Mr. Spohn following Orientation Day explanations.



During orientation confusion, Mr. Walker details procedures to follow if one has been assigned a non-existent classroom.

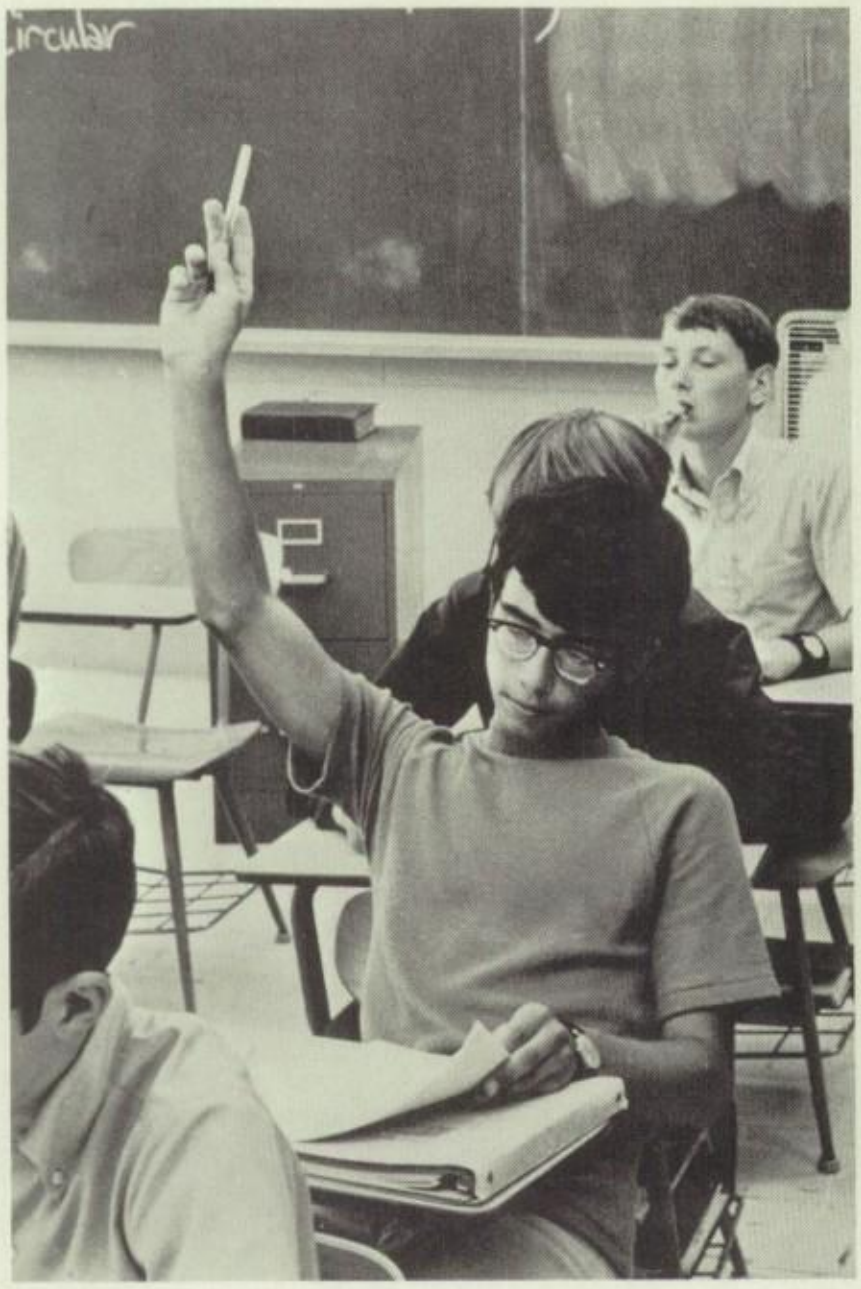
Miss Russell hesitantly explains to a persistent Valla Hearn why she can eat only during one lunch period.

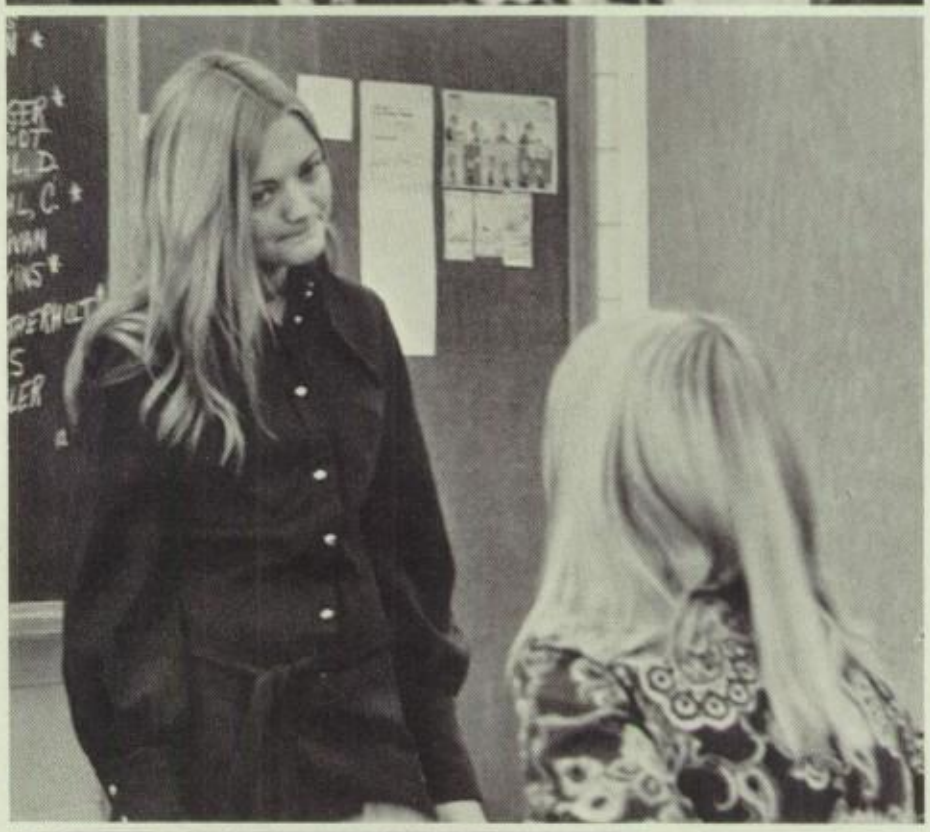


Acquiring her new schedule from Mrs. Wolf on Orientation Day, a hesitant sophomore considers the maze of halls she soon must traverse.

Through an exercise in mutual trust, English III pupils experience new psychological depths in feeling and sensitivity.

With his notions formulated, Yael Abohoulka prepares to articulate sentiments on an author's narrow viewpoint.





Elaborating on differences and similarities in ethnic groups, Kathy Marland enthusiastically illustrates her comparisons.

Captivated by the rhythmic flow of song and lyric emitted from her earphones, Chris Paintin enjoys the library's newly-completed audio-visual room.

Self-Expression Embellishes Composition Endeavors

With language as their tool, sophomores in English II explored the varied worlds of literature. Analyzation of communication systems developed students' abilities to discern themes of books read. Application of the new ideas aided in judging effectiveness of a narrative. Lecturers stressed character analysis as study of the short story and novel progressed.

Junior English discussed dramatic works and classical fiction, emphasizing the influence of literature on life. Suggested reading lists piloted their outside study habits as Honors classes thoroughly investigated the history of English Literature. Recommended vocabulary lists expanded articulation and aided in composition and presentation of formal papers.

Emphasis on college preparation produced supplementary research work for senior English. Assisted by new textbooks of drama, biography, and novels, scholars examined each subject. Students explored meanings of classicism, romanticism, and realism in an Advanced Placement course. Class members' literary criticisms of selections from each category clarified the works' underlying principles.

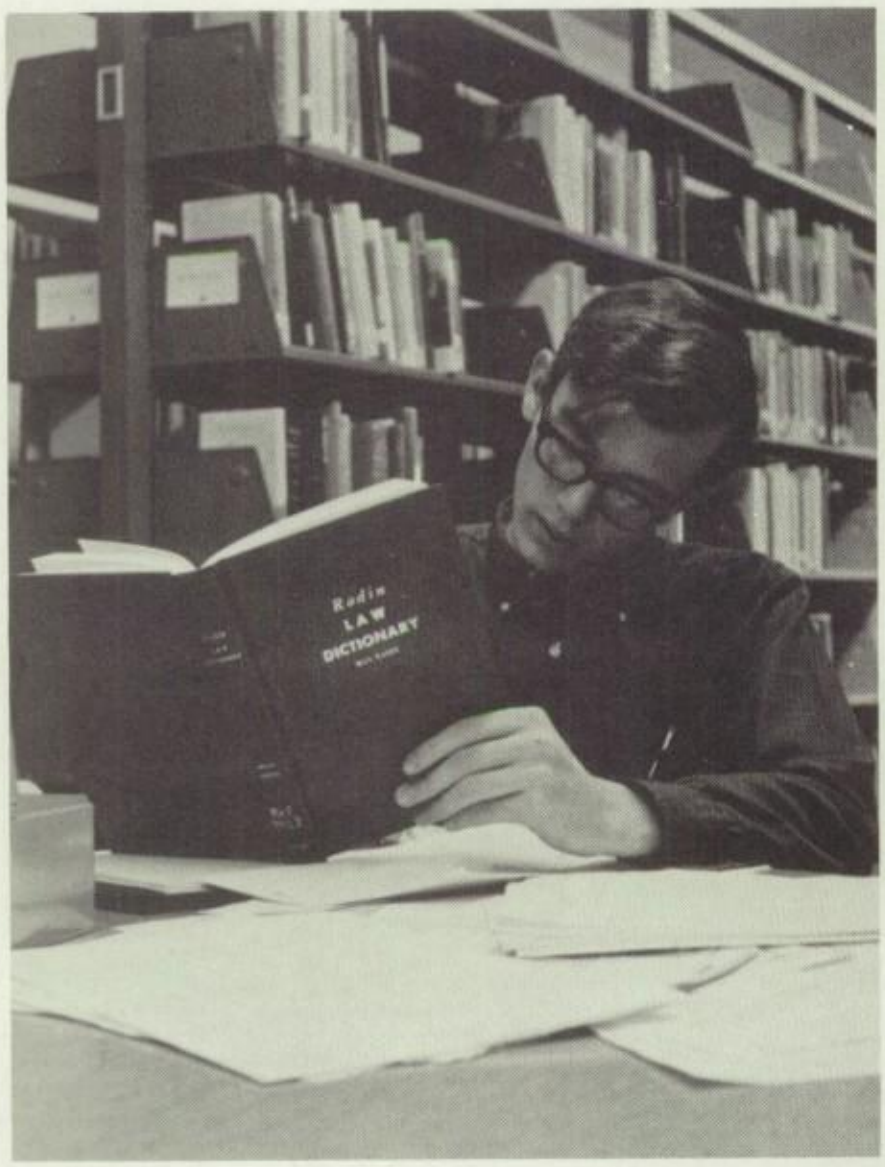
Expanding the library to include an audio-visual area introduced additional equipment for learning. In spaces designed for individual study, scholars operated film loops and tapes on an assortment of subjects. Special record players equipped with earphones enabled several pupils to listen simultaneously.

Essence Of Competition Motivates Forensics

Sixty-four debators analyzed the pollution proposition while attending thirty-eight invitational tournaments throughout the 1970-71 season. Anticipation of Regional, State and National Forensics League contests proved an incentive during months of research. Evenly divided squads of thirty-two second and third year debators along with an equal amount of novices hosted the annual tournament October twenty-third and fourth.

A speech invitational February thirteenth provided an opportunity for fifty-six forensics students to test their skills and maintain the same competitive spirit. Speeches fell into seven catagories, ranging from dramatic interpretation of prose and poetry to oratories. Rewards reaped by speakers in the form of ribbons, medals, and trophies proved a constant source of inspiration to the Viking Forensic squad, one of the largest teams in all the Kansas area.

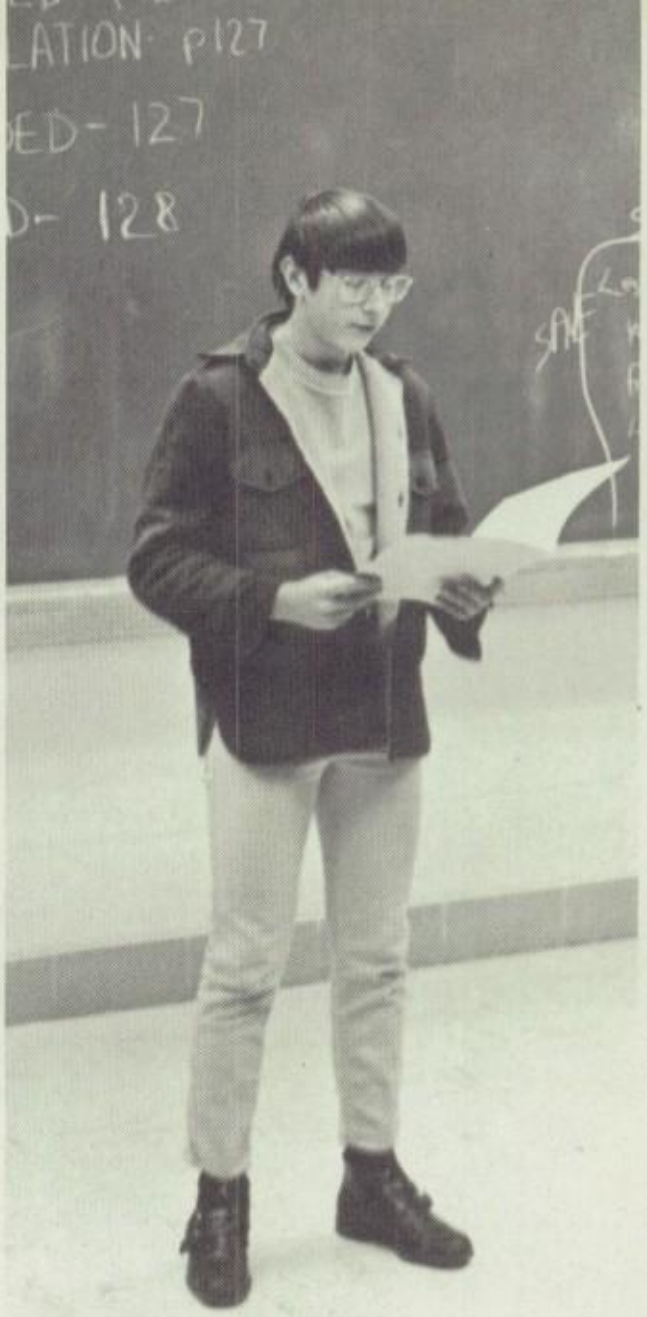
Apprehensively testing his vocal chords, Randy Jordan anticipates a fiery rebuttal of his opponent's case logic.



Analyzing legislation on air pollution control, debater Mark Burton scribbles key excerpts for his negative philosophy.

As they chuckle at miniscule doodlings scattered across her paper, debate tourney tabulators peruse a housewife's ballot.

A visiting alumnus offers admonishing advice to repentant quarrelers, Debbie Lockett and Bilt Herpich, as they enact an impromptu skit on married life.



Holding his audience enthralled, Rick Camp perfects the delivery of a poetry interpretation.

Enjoying the informal atmosphere, one of Mr. Shipley's forensics classes pauses for a fireside chat around the focus of a camping demonstration speech.

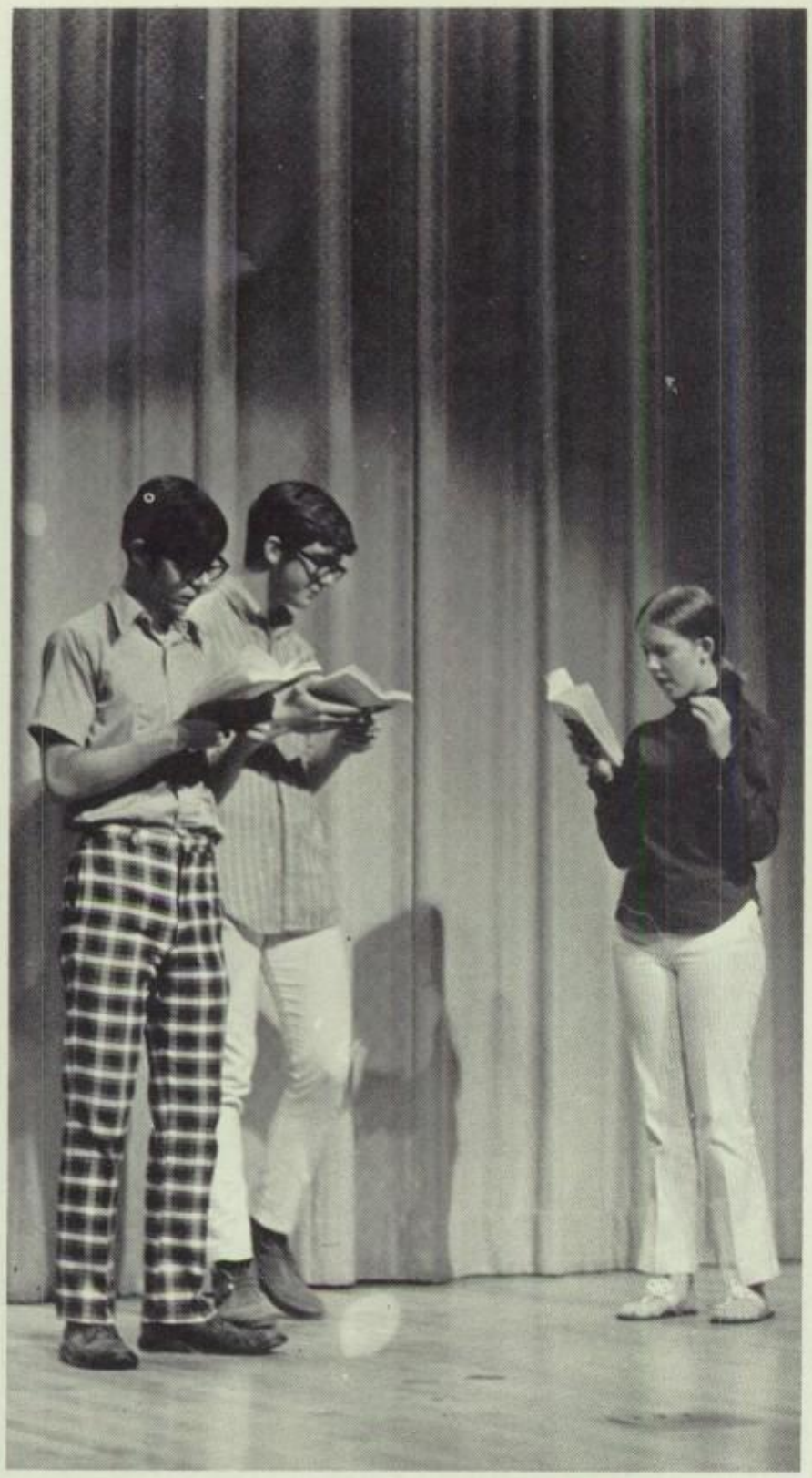
Through the ancient art of pantomime, dramatist Cathy Snell reacts to fear with a "head in the sand" ostrich technique.

Recording the timbre of her voice for future examination, Margaret Brooks recites a meticulously memorized play cutting.

Amateurs Acquire Poise Artistry With Dramatics

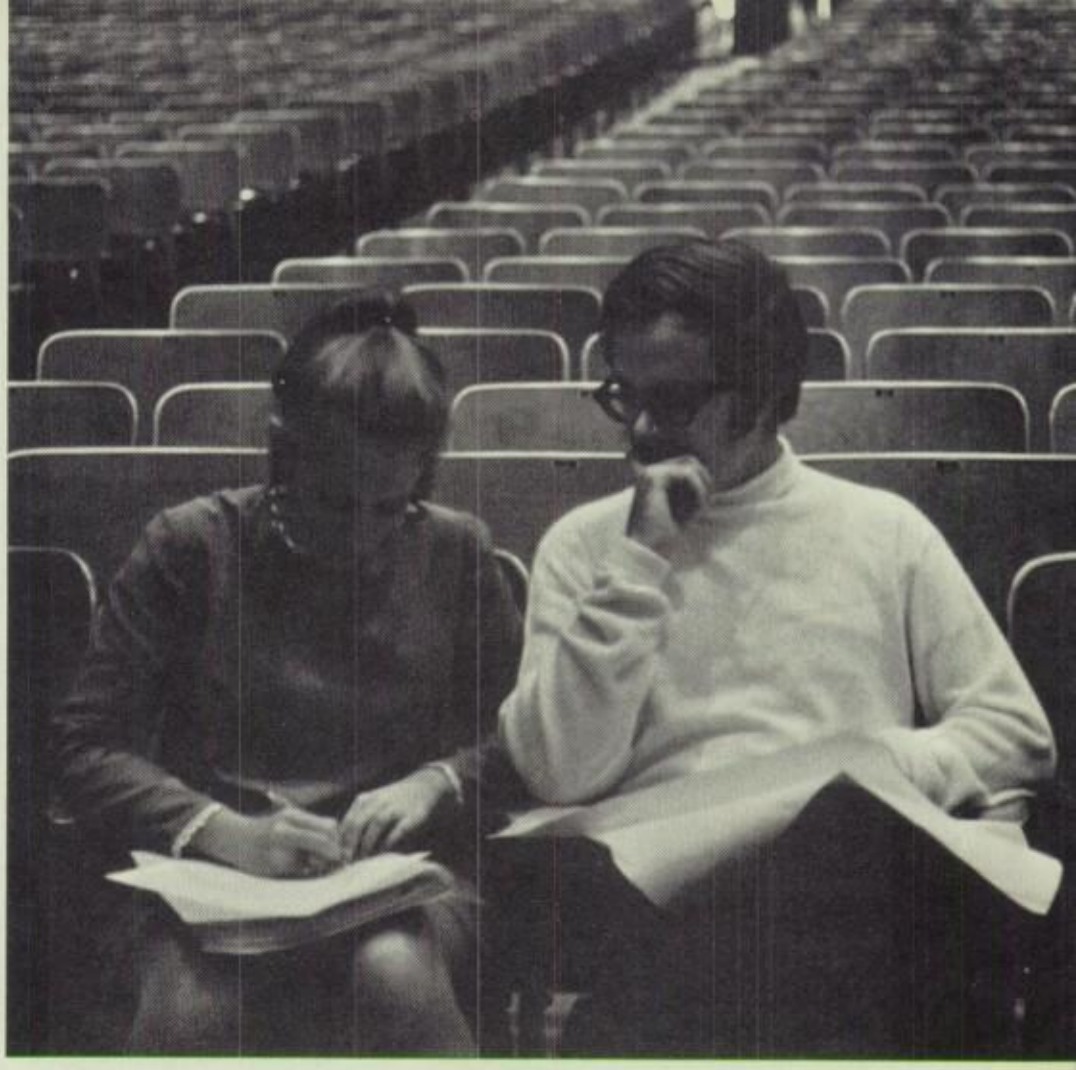
Throughout a span of nine months the Little Theater as well as the drama workroom abounded with activity. Four drama classes working under the instruction of Mr. Lane probed dramatic history and literature during the first nine week period. A section on pantomime imparted non-verbal communication by methods of effective gesturing in place of dialogue. While proceeding toward directing fellow aspirants, pupils learned various advantages of method and technique acting on stage. Duet acts, one-act scenes, and improvised circumstances manifested possible applications of accumulated theater skills.

Stagecraft, the theoretical and practical application of theater techniques, had one classroom of seniors enrolled. Commencing the course with a project in publicity, students initiated enthusiasm for the autumn production, "David and Lisa". Pursuits included lighting, costuming, and designing unique sets.



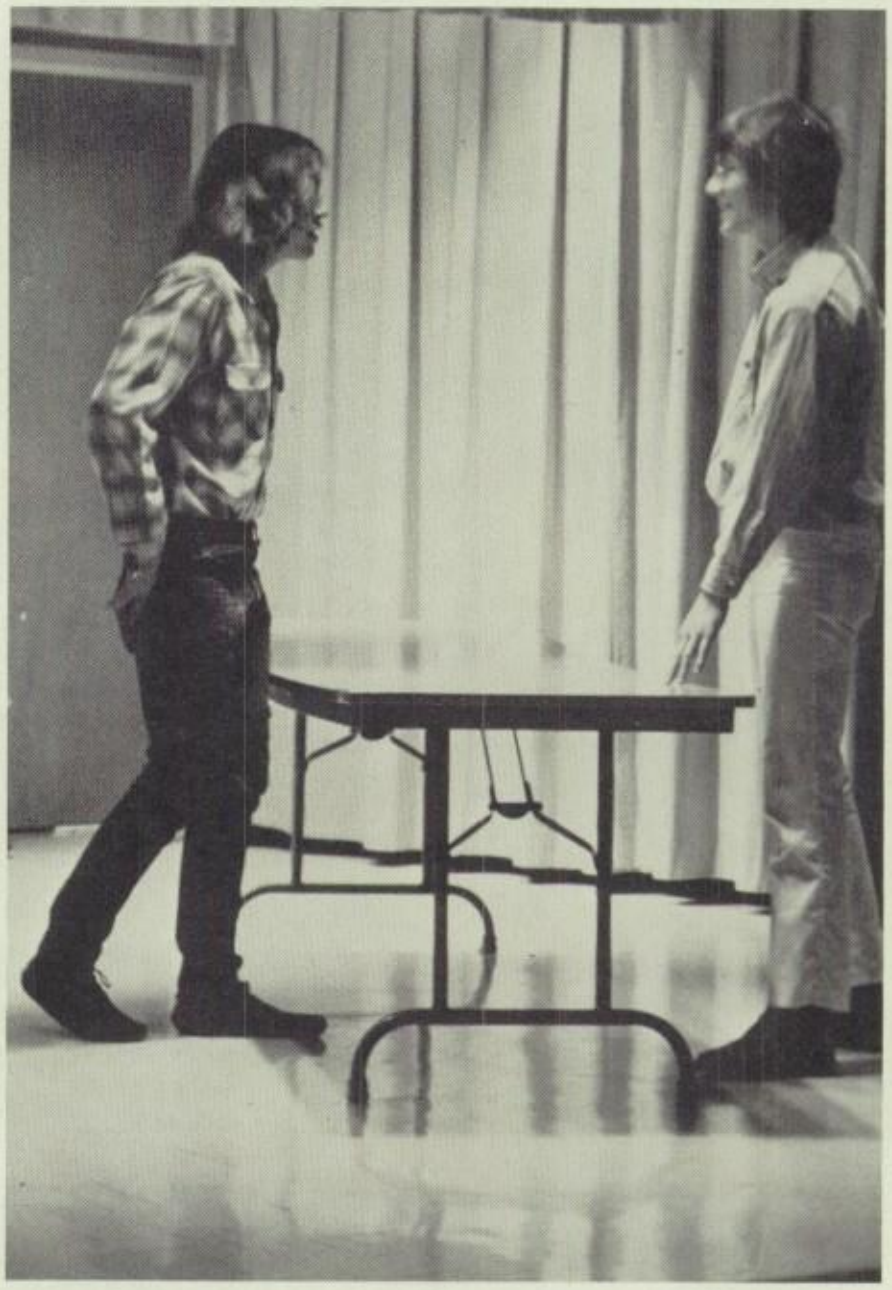
Dennis McCormick and Bruce Brockman concentrate on her timing of cues as drama pupil Cindy Round auditions for the fall play.

Ruth Roberts and Connie Greene display contrasting reactions to a classmate's cutting from Shakespeare's "As You Like It."

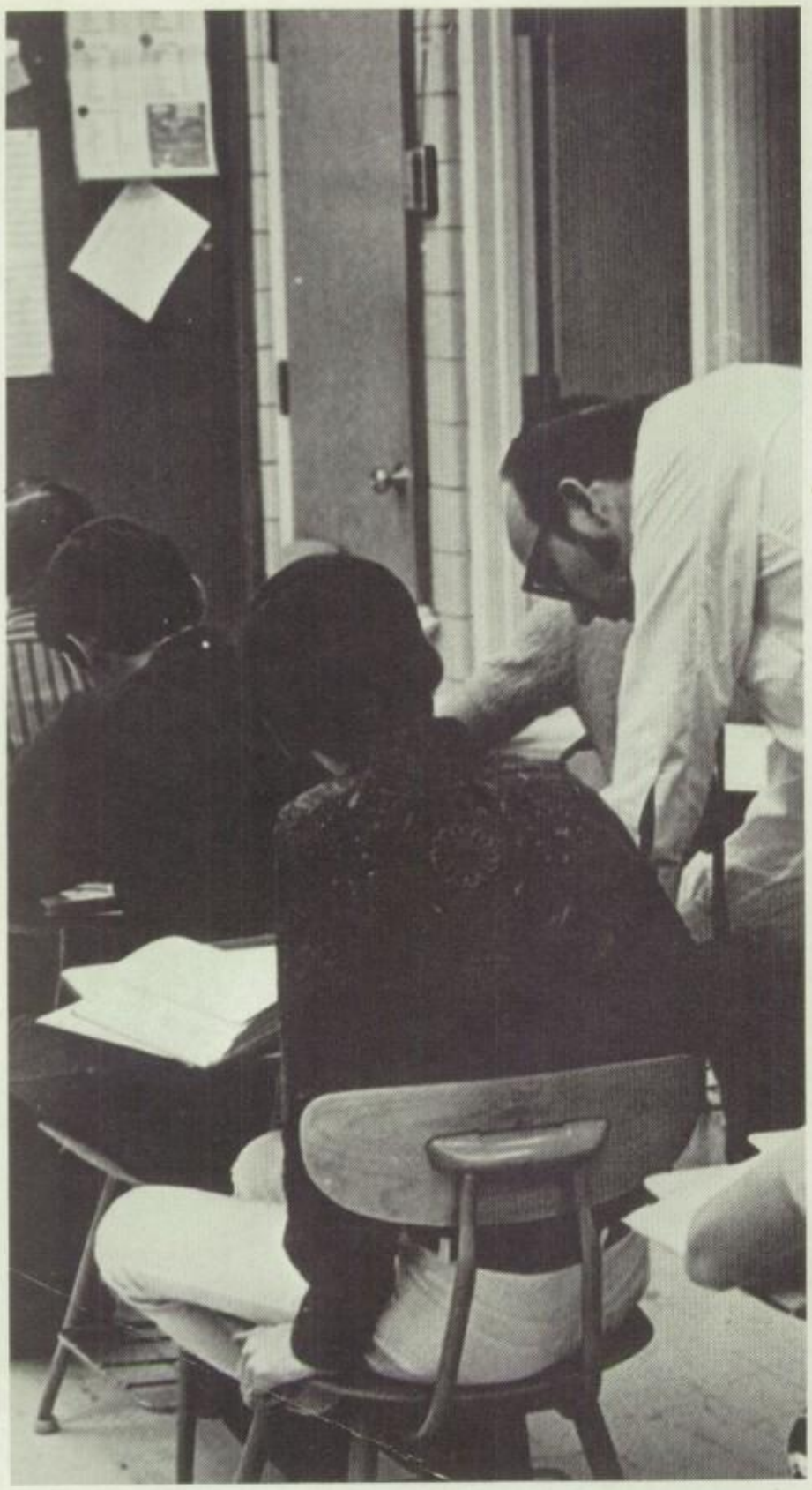


Striving for effective staging, Jeannie Phillips and Mr. Lane analyze technical aspects of the approaching "David and Lisa."

Dramatically spouting his lines, John Aikin attempts to convince a laughingly skeptical Rick Coffey of his desperate financial status.

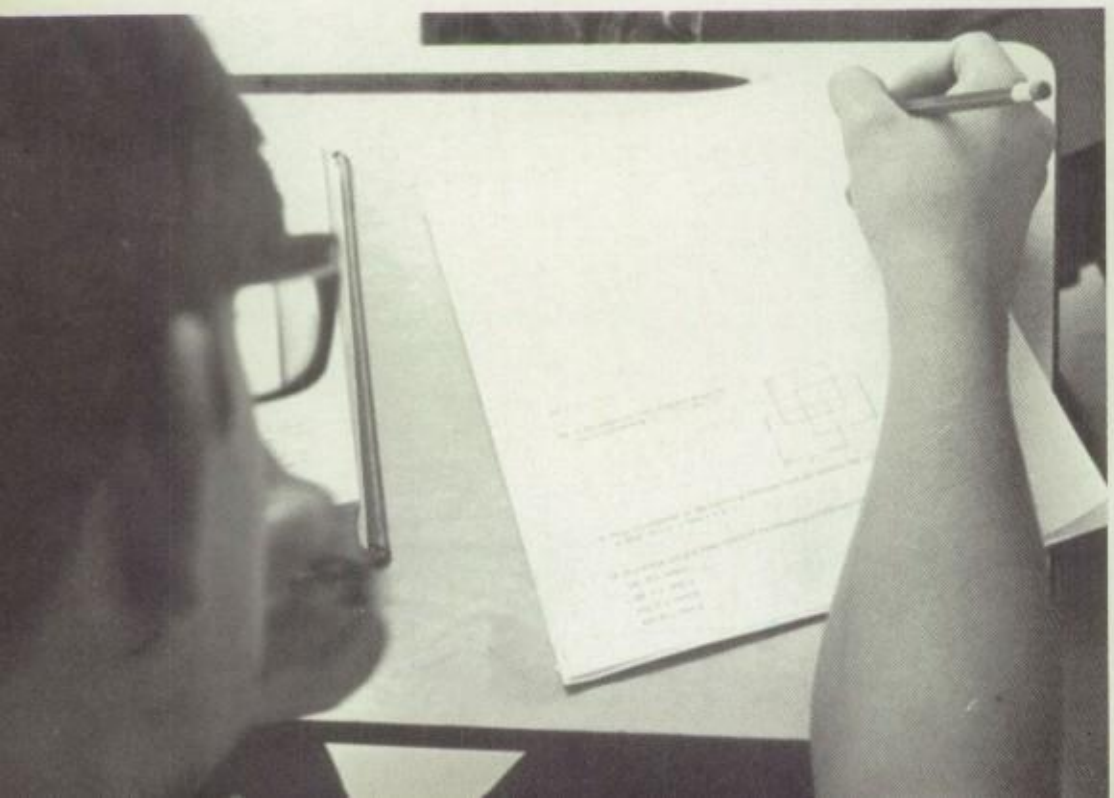


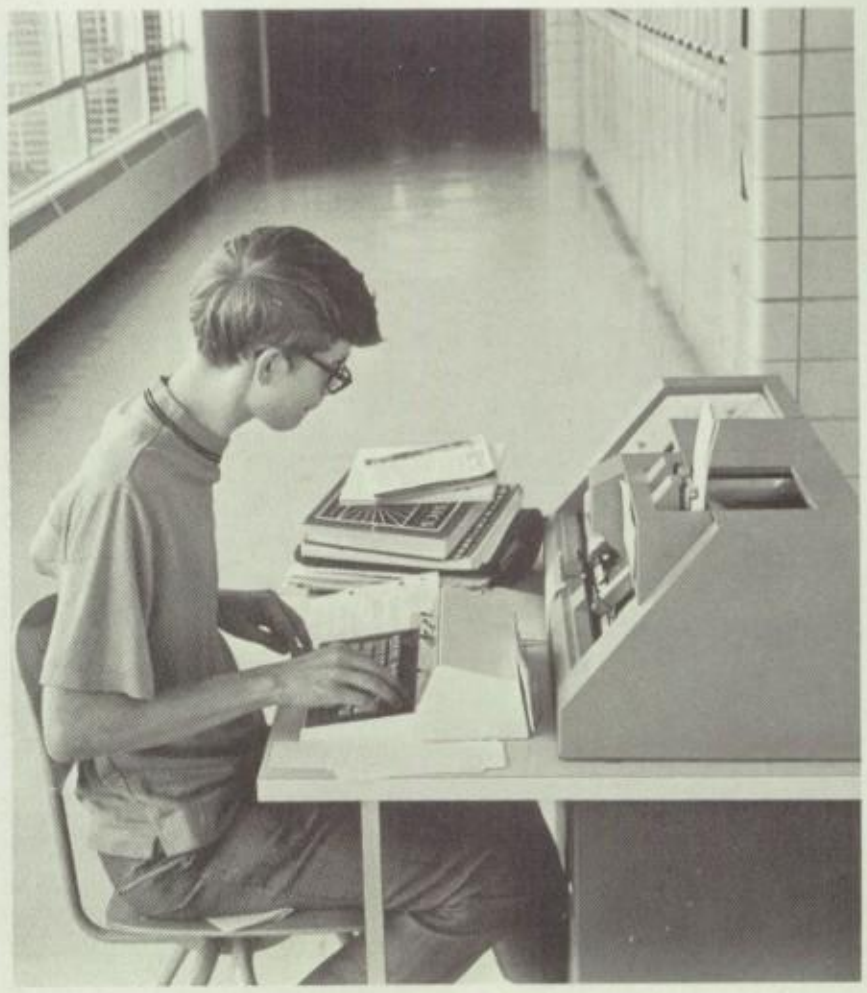
Mathematicians Unravel



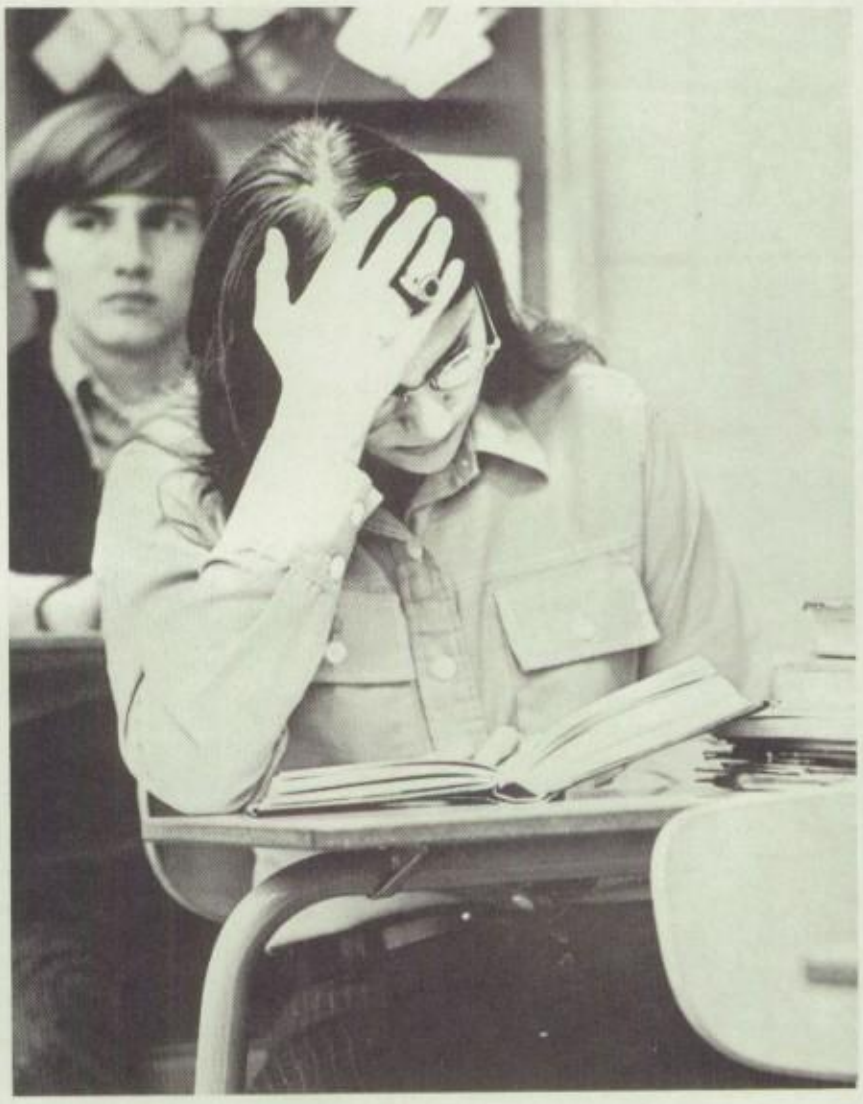
After repeatedly computing an irksome problem, Mr. Strickler and his students question the answer book's accuracy.

Applying and expanding specialized theorems, a mathematician verifies the congruency of directly opposing symmetrical patterns.





Kevin Leonard computes the probability of shortening the regular school week to four days while applying Computer Science skills.



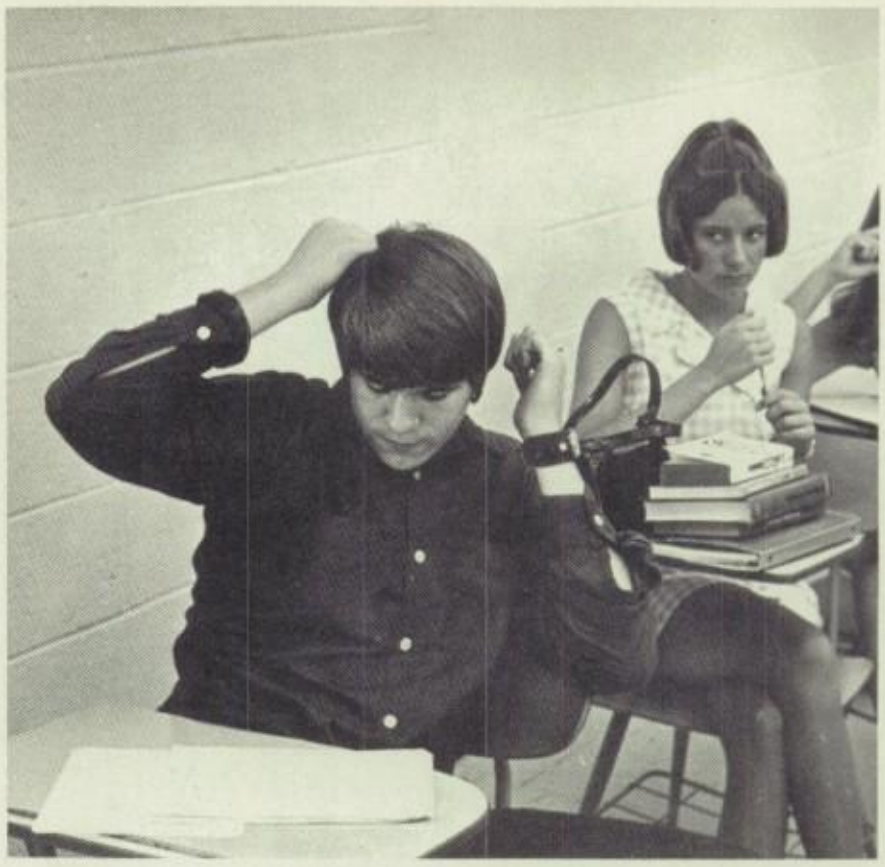
Embarking upon a new unit in her math class, Debbie Lammon surveys the text material prior to class discussion.

Numerical Complexities

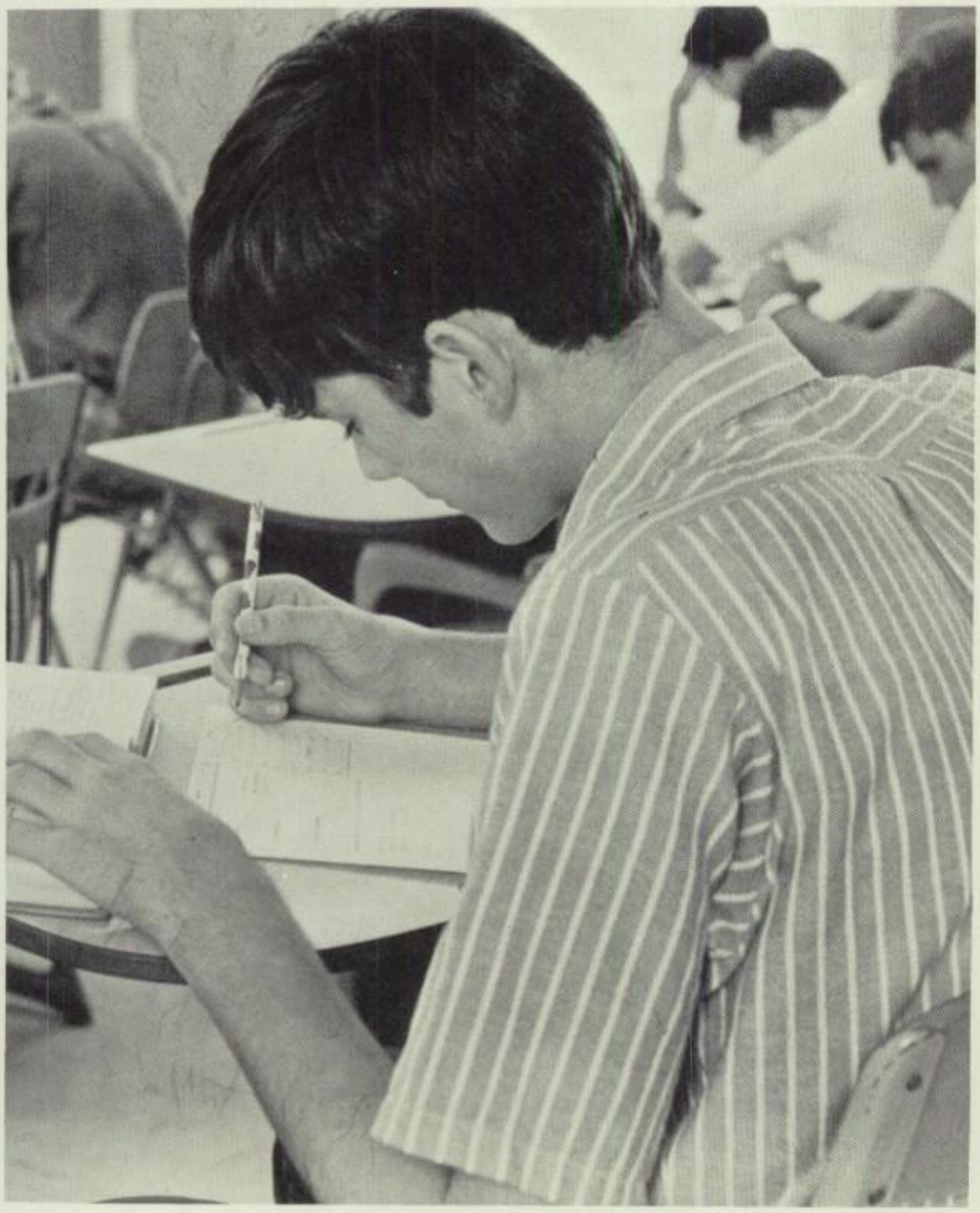
Algebra I and II, basis for all high school mathematics, prepared classes for further investigation with the real number system. Solving inequalities, studious mathematicians graphed solution sets on number lines as they deciphered linear and quadratic complexities. For the first time, Algebra II arithmeticians pondered math induction and logarithms.

Applying to the complete Trigonometry and Analytical Geometry curriculum, the vector approach clarified theories. Matrices, limits of a series, and functions challenged analysts in both Honors and regular classes.

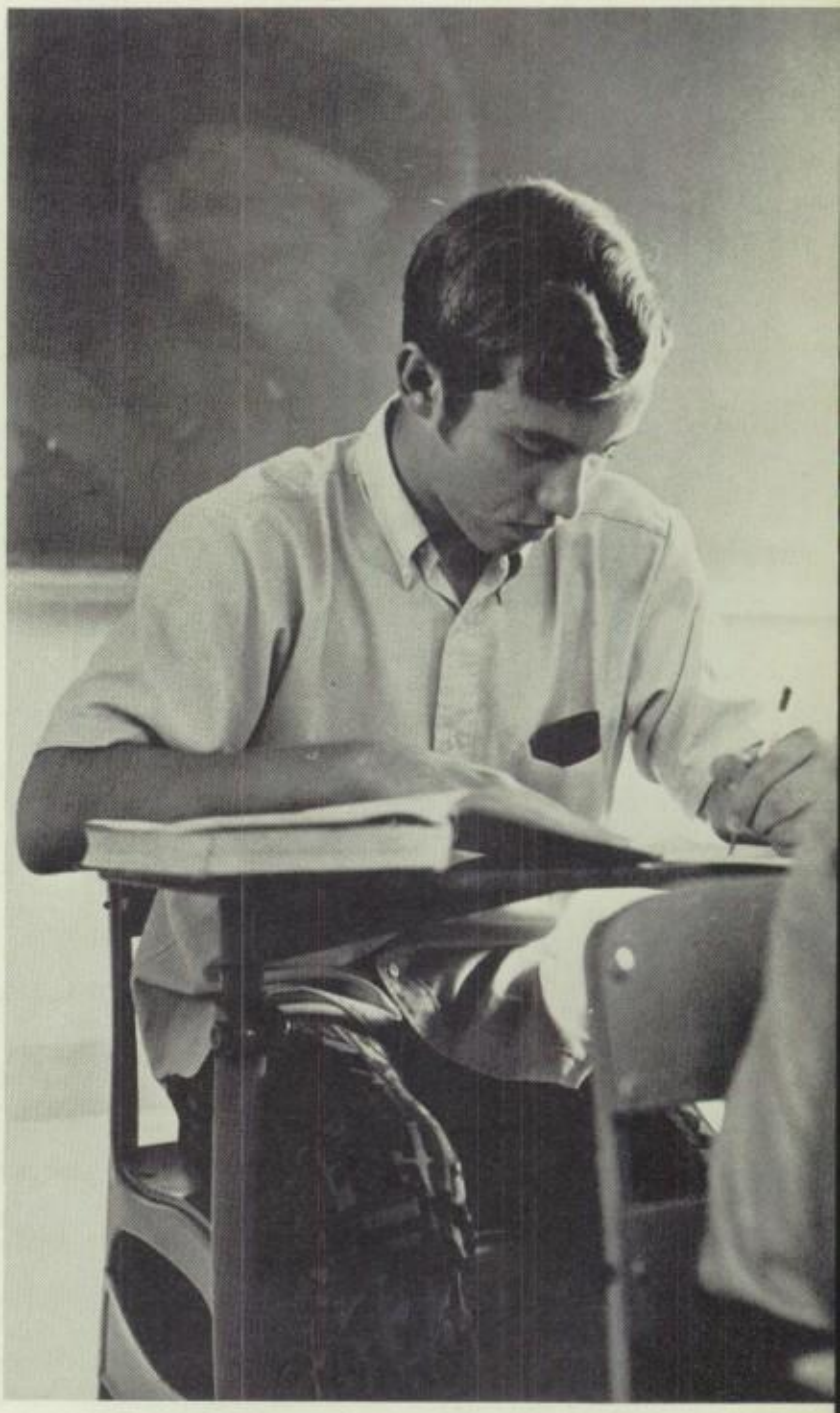
Differential and Integral Calculus pupils utilized advanced analytical geometry for the simplification of subject-matter. Emphasis focused upon function principles during calculation with cartisian pairs.



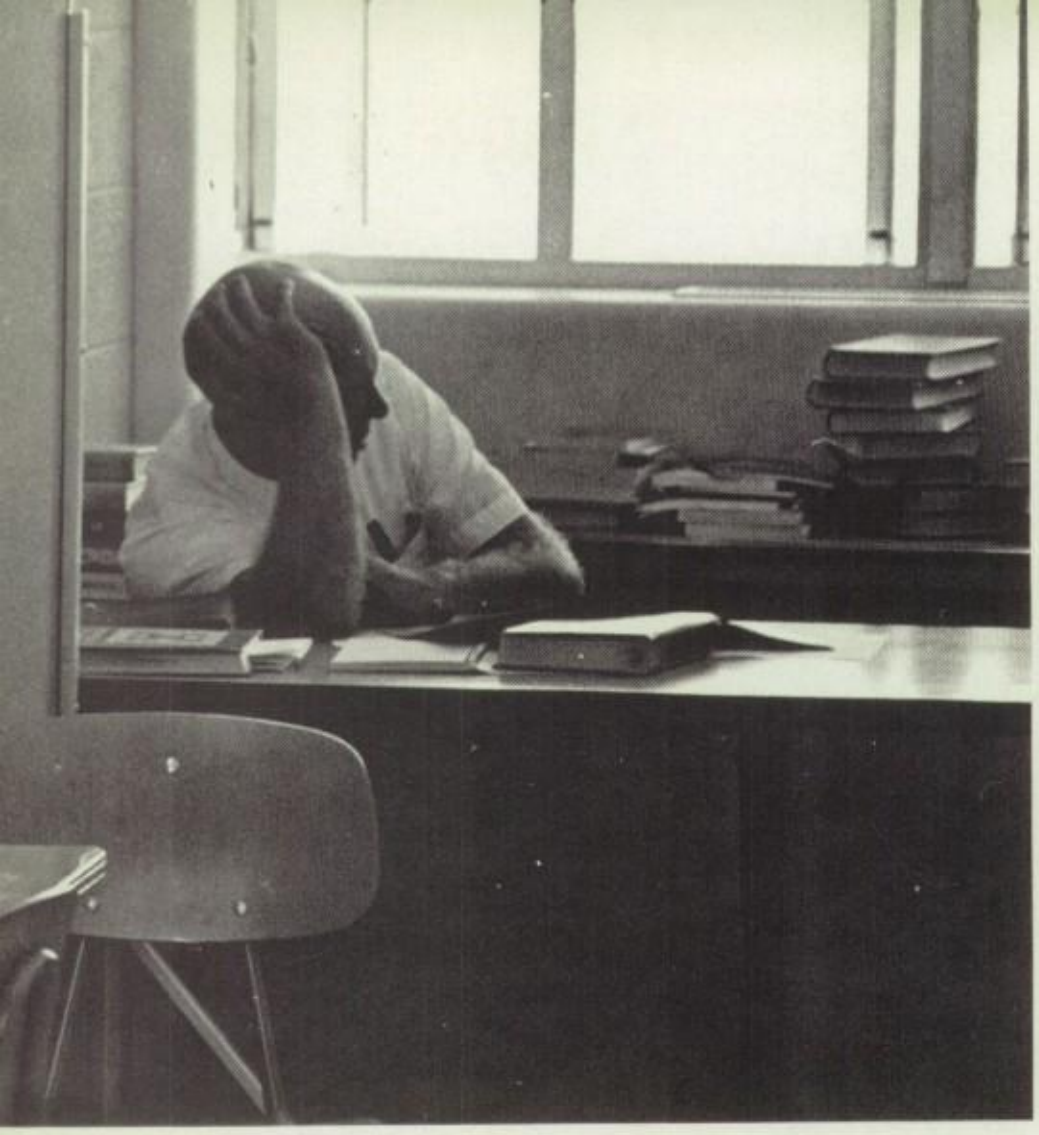
Translating geometric logic into verbal statements, Dennis Kirkendall prepares to question a classmate's generalization.



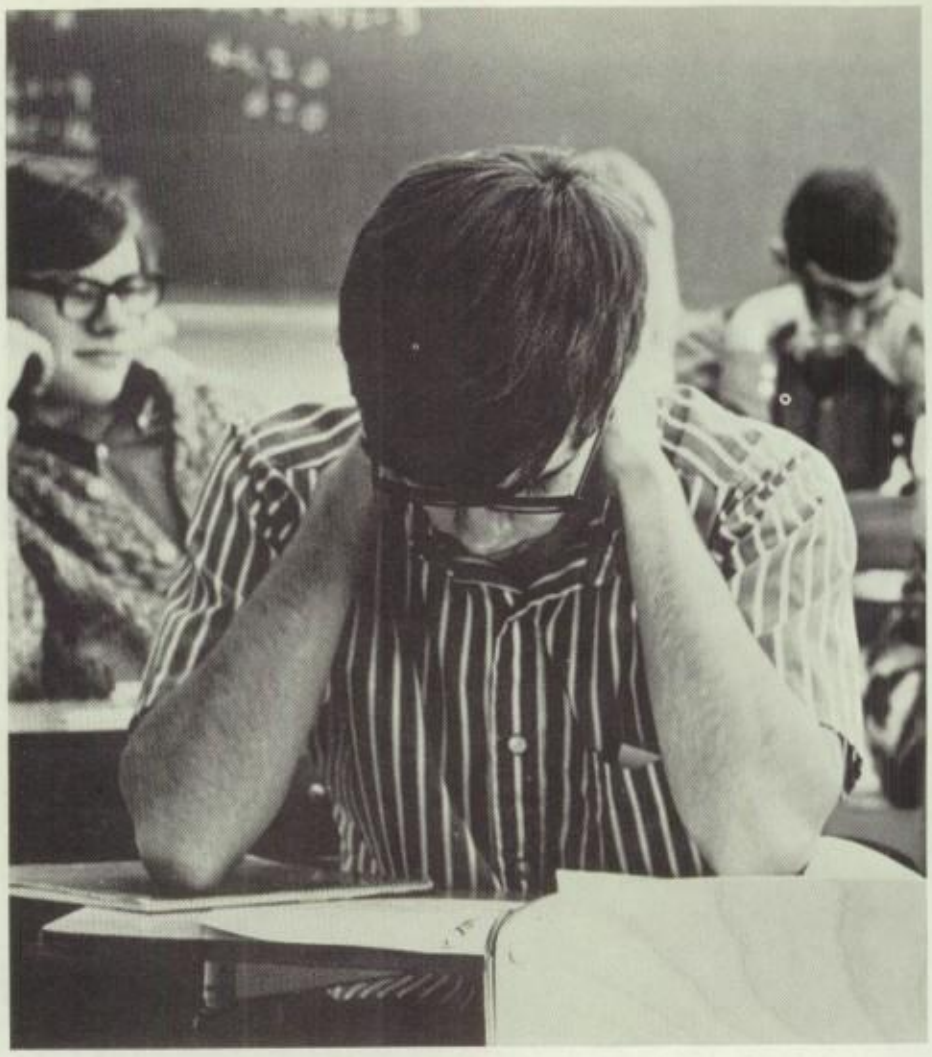
After a week of in depth preparation, mathematician Jerry Young pauses for a moment, saying a prayer, before proceeding to read the first exam question.



Relieved to utilize his book on a Trig test, Jim Spiker discovers very few advantages in a text.

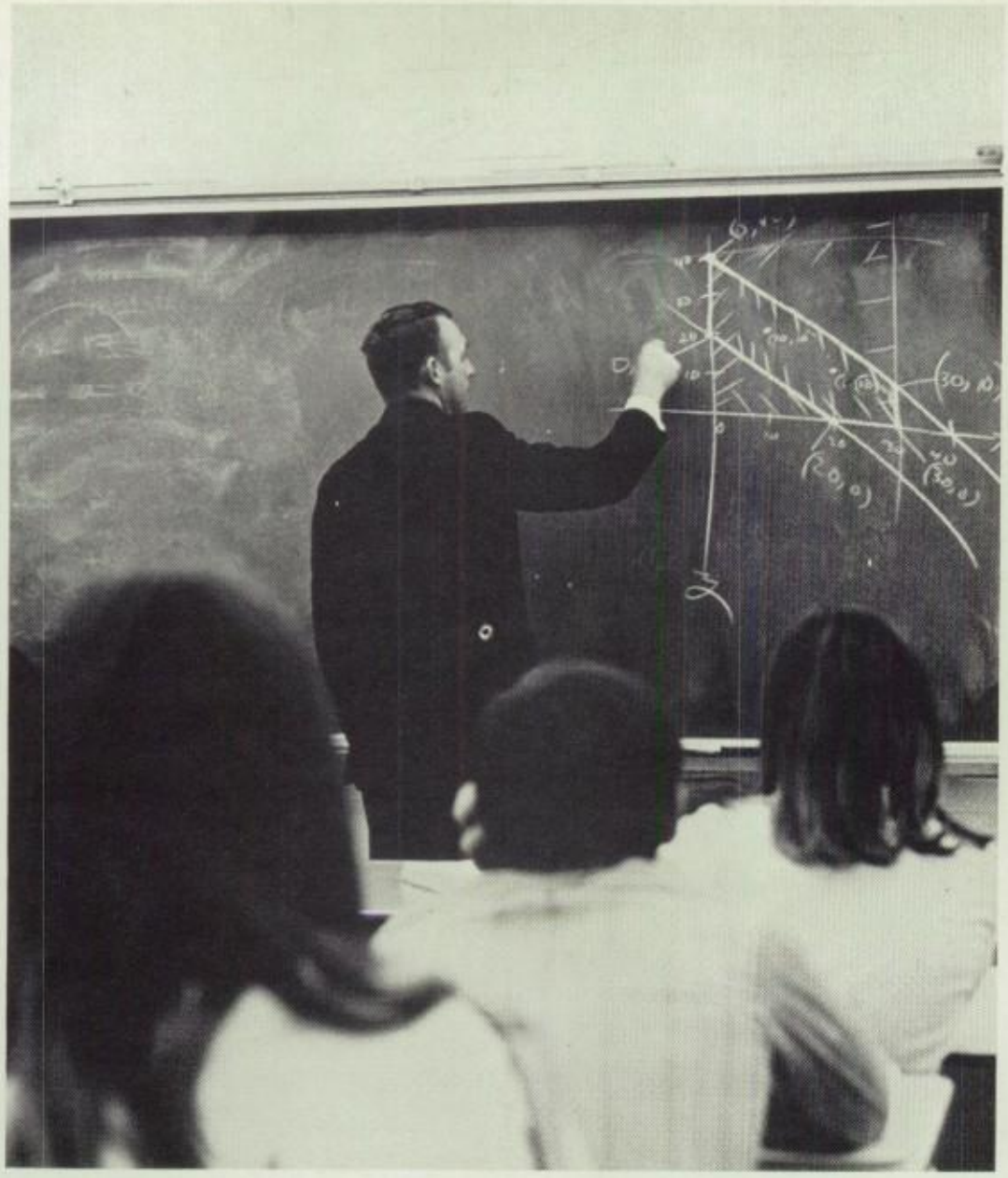


Applying his mathematical genius to Algebra grade totals, Mr. Loving drowsily wishes for a diversion from the monotonous task.

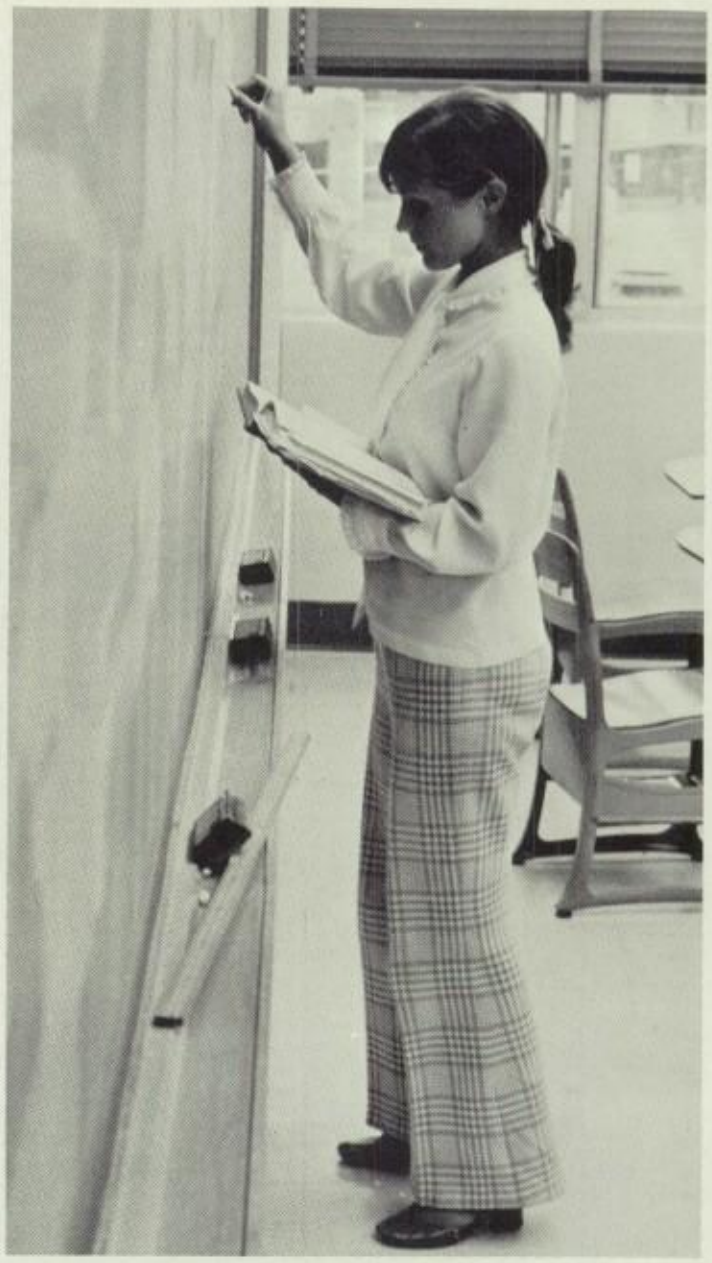


Having completed the final algebraic step, John Booth scrutinizes his trigonometry problem to detect a previously overlooked mistake.

Algebra II scholars Wayne Jeter and J.B. Hinz strategically hypothesize the opposition's advance in a quick checker game during lunch-study hall.



Encouraging students to scrutinize his algebraic calculations, Mr. Happ deliberately errs while testing elementary point-plotting skills.



Inscribing much-erased blackboard with compiled figures, Denise Hogard deciphers a trig problem.

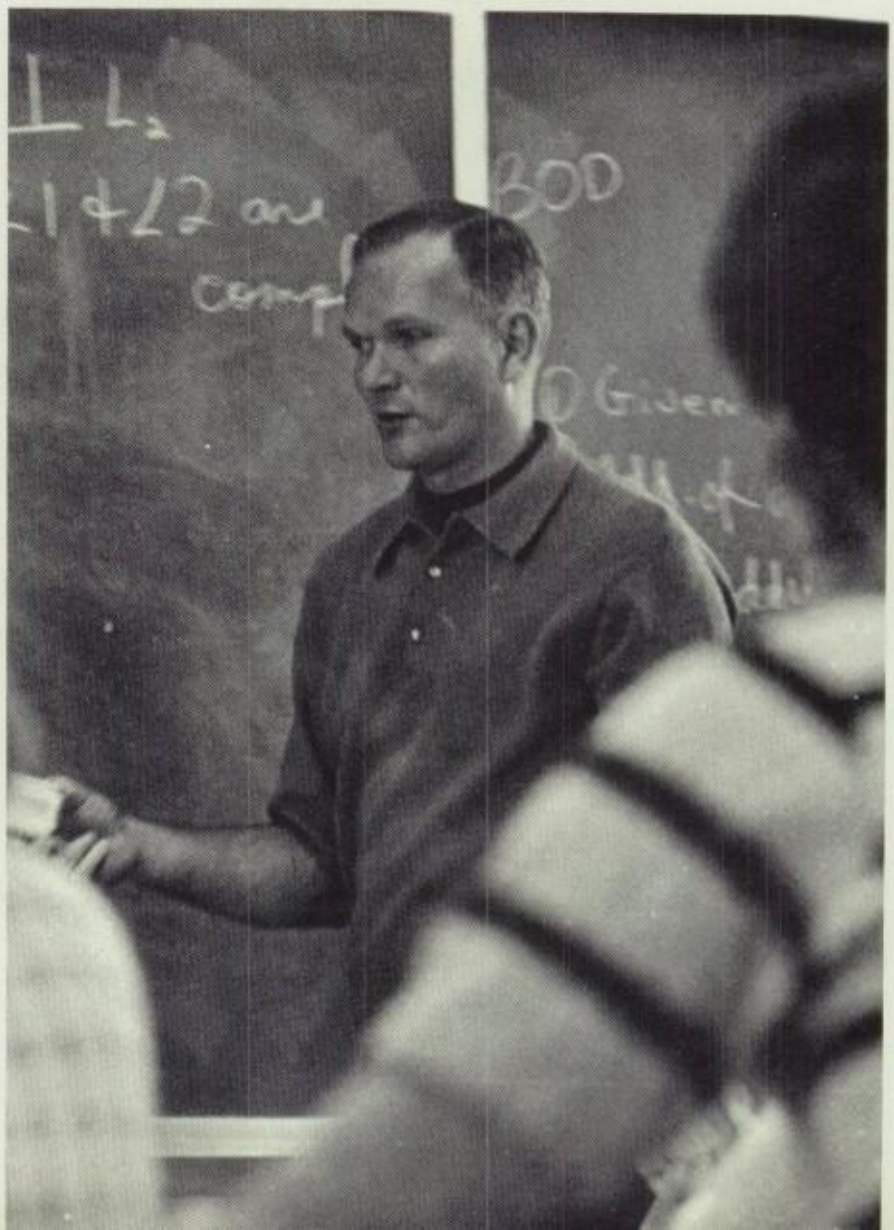
Statisticians Endeavor To Develop Numeral Dialect

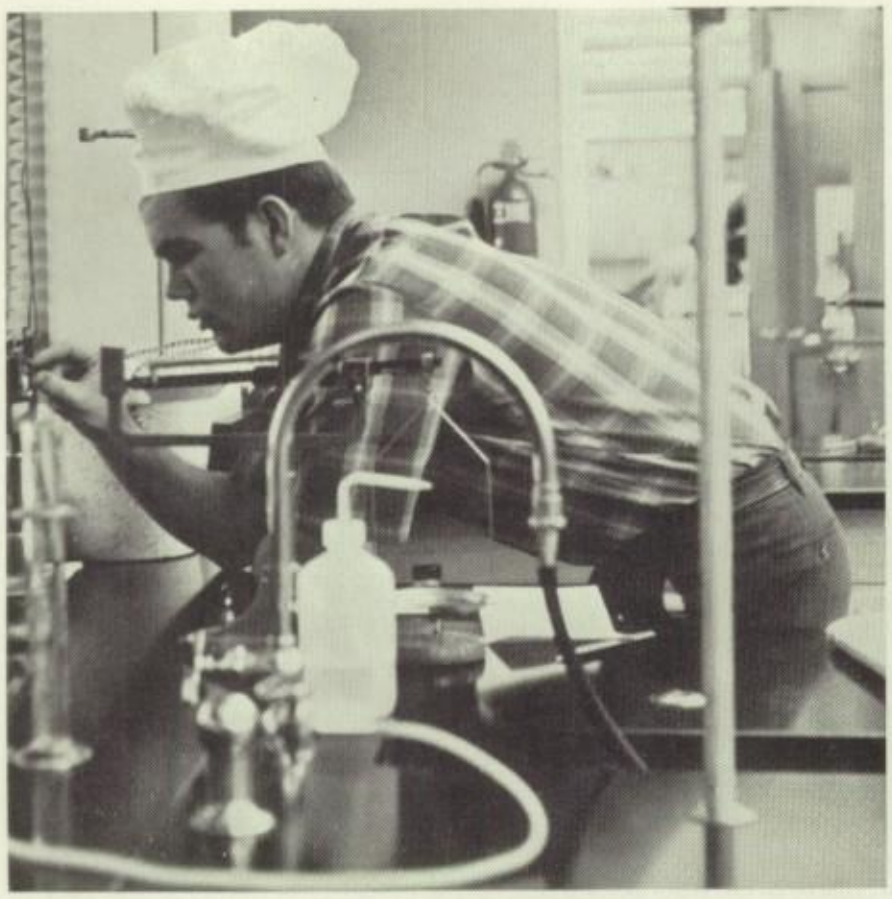
Theorem proofs and geometric statements challenged students in Practical and regular Geometry. Utilizing established math properties, arithmeticians deciphered quadratic and linear inequalities with one or two variables.

Calculators participating in Applied Math labored to cultivate the basics of math technology. Intermediate Algebra statisticians decoded polynomial equations. Attempting to impress accuracy upon pupils, instructors devised tests which required attentiveness to precision in computation.

Computer Science scholars developed a mathematical language whereby they could converse with a computer. After acquiring fundamentals necessary to apply arithmetic functions, conscientious students utilized these rudiments to solve algebraic equalities.

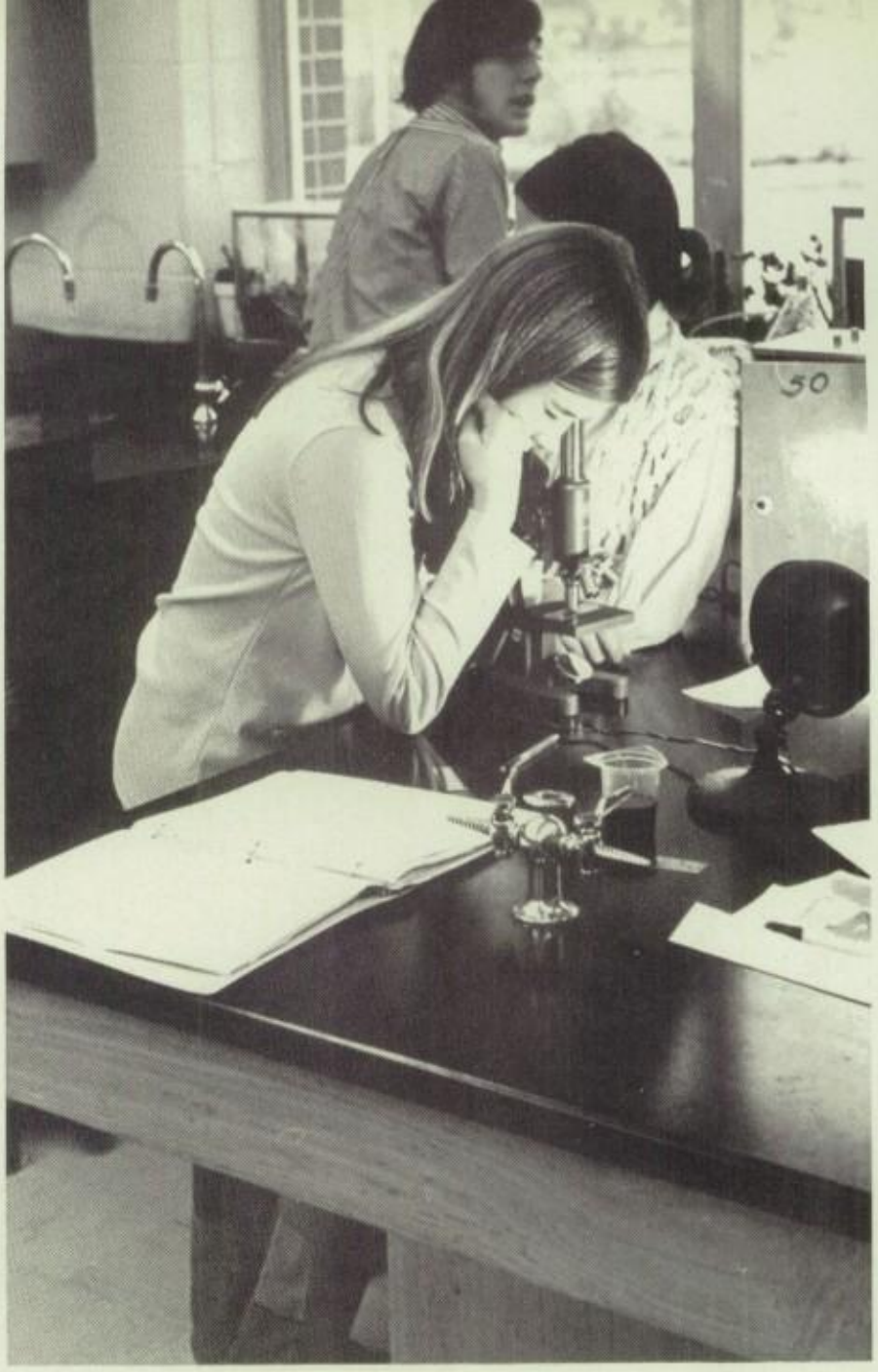
Mr. Dunn interrupts his analysis of a geometric proof as he notes a student-propelled projectile hurtling across the classroom.





Donning the attire of a French chef, Larry Ehlers painstakingly weighs a pinch of salt with essential chemistry perfection.

Cautiously pouring fluid into test tube, biologist Cerice Huckstep completes a phase of comparing solution densities.



Following the eratic paths of an illusive amoeba, biologist Shari Speer observes the division of a living cell.

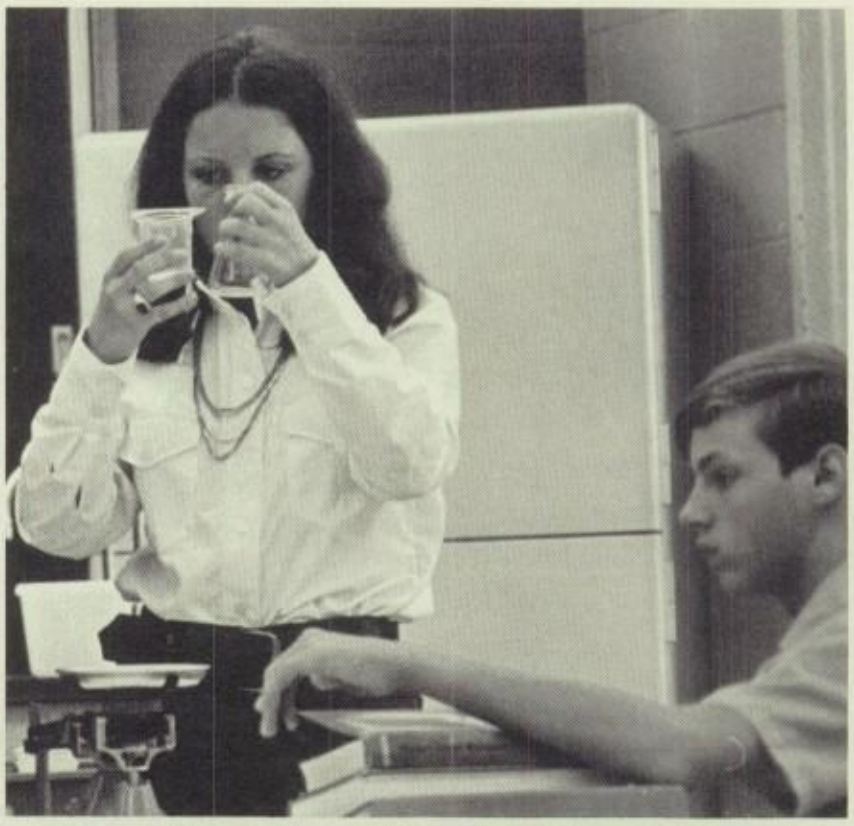
Web Of Life Entangles Hypotheses Of Matter

Applied Science classes perfected laboratory methods and utilized them in experiments. To clarify complicated chemistry formulas, students compared them to the composition of familiar products such as cosmetics.

Biology I scientists emphasized inquiry into scientific problem solving. After completing sections on measurement, students examined the environment. Selecting topics and pursuing them, Enriched Biology pupils explored their surroundings and formulated summaries on conclusion of research.

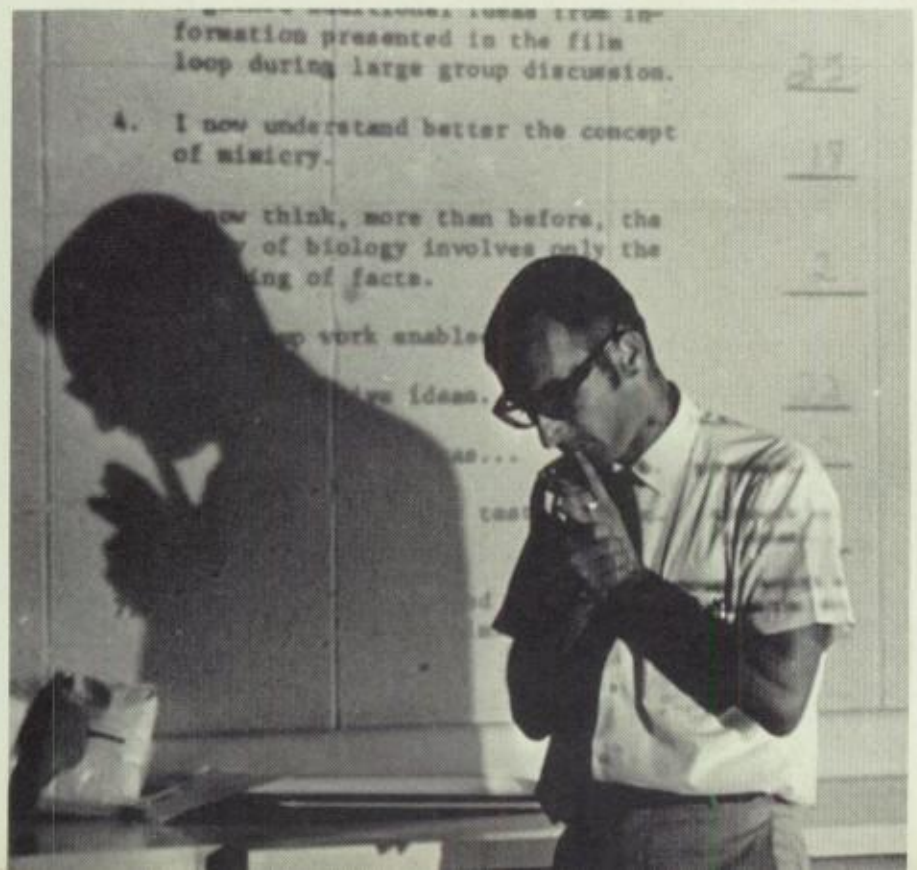
Novice physicists analyzed matter through a series of investigations. Observing periodic motion by use of strobescopes proved hypotheses regarding frequency. In an intensified theory course, Technical Physics students scrutinized phenomena of magnetism and the numerous properties of electrical force.

Completing a facsimile of a DNA molecule, Bob Carr and Craig Childers consider the numerous possible genetic mutations.



Apportioning and transferring liquids from beaker, to flask, to jar, Mary Beth Codd executes a biological investigation.

Foreshadowing man's survival potentialities, Mr. Humphries formulates a convincing response to a perplexing question.

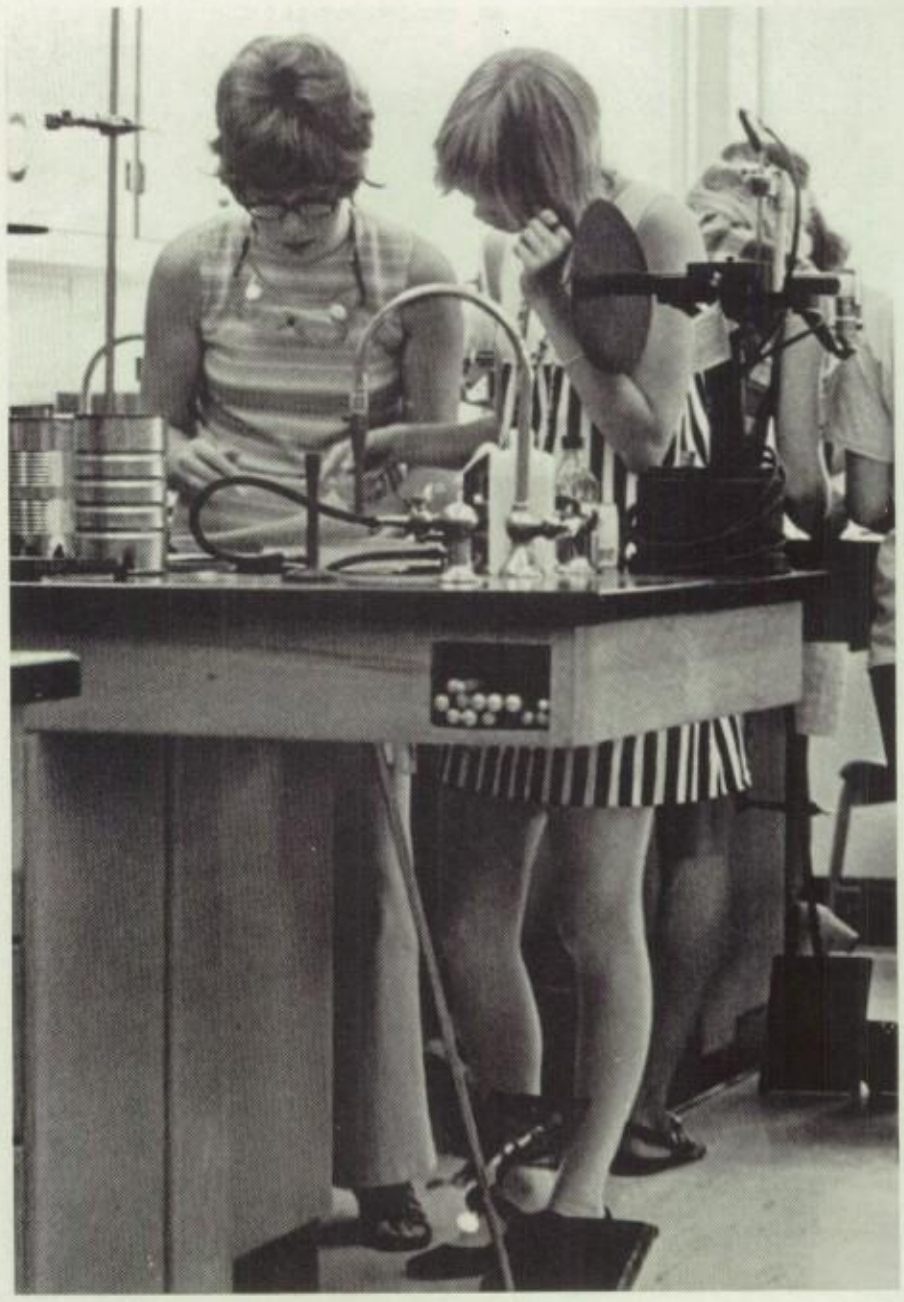

formation presented in the film
loop during large group discussion.
4. I now understand better the concept
of mimicry.
think, more than before, the
of biology involves only the
ing of facts.

Lab Technicians Scientifically Substantiate Phenomena

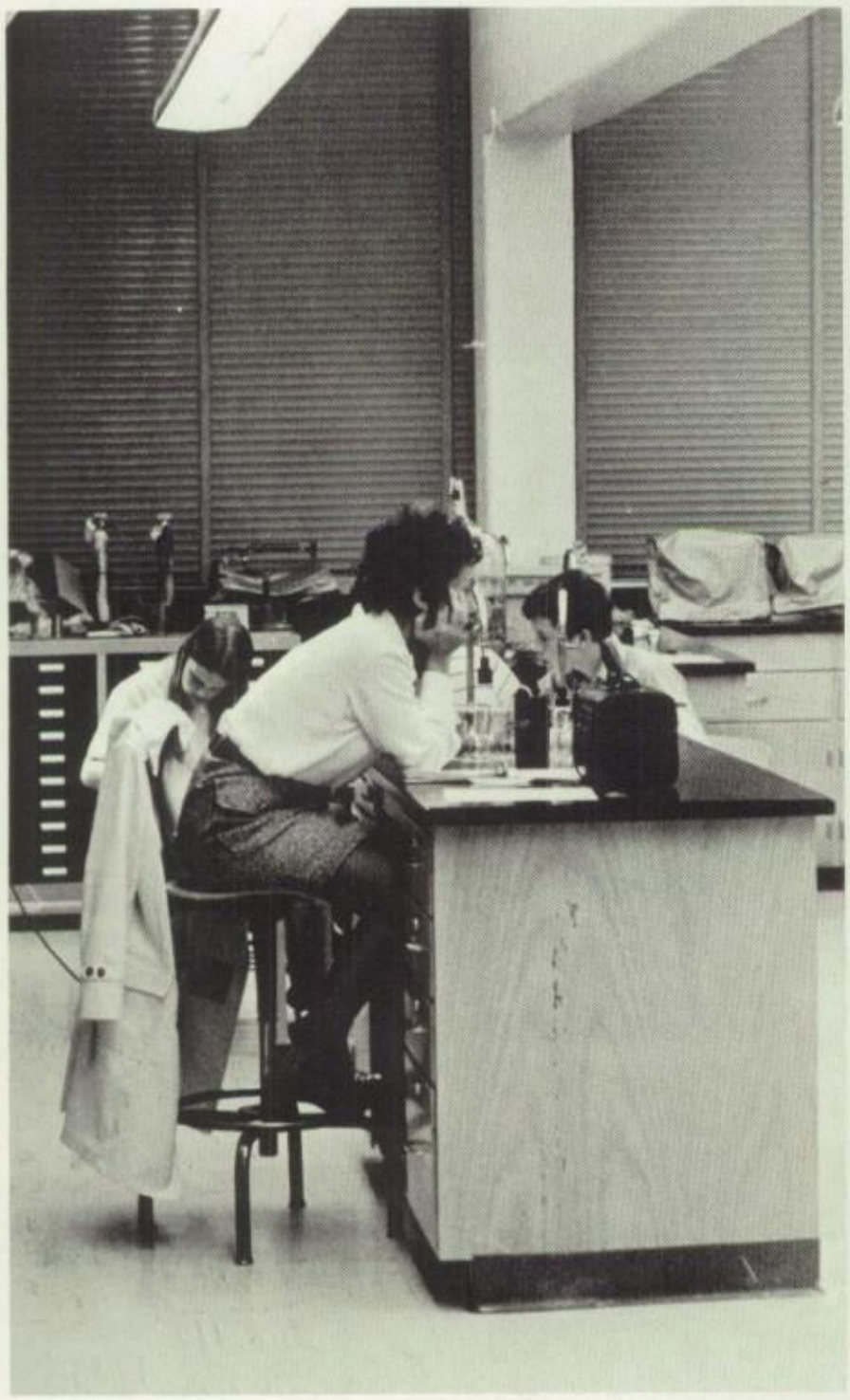
Exploring current scientific theory, science classes challenged and substantiated known facts. Chemists probed the nature of matter under carefully controlled circumstances. Laboratory activities led to an understanding of chemistry principles.

An endeavor of independent study, Technical Chemistry placed emphasis on individual research projects. Heat of reaction introduced thermodynamics and kinetics as chemistry scholars investigated chemical bonding.

Seniors who excelled in a previous science course and retained interest enrolled in Biology II. Biological experiments with plants provided a basis for aspiring scientists to prepare written papers. As they analyzed accurately recorded data, twenty-five biologists gained discipline and self-reliance.

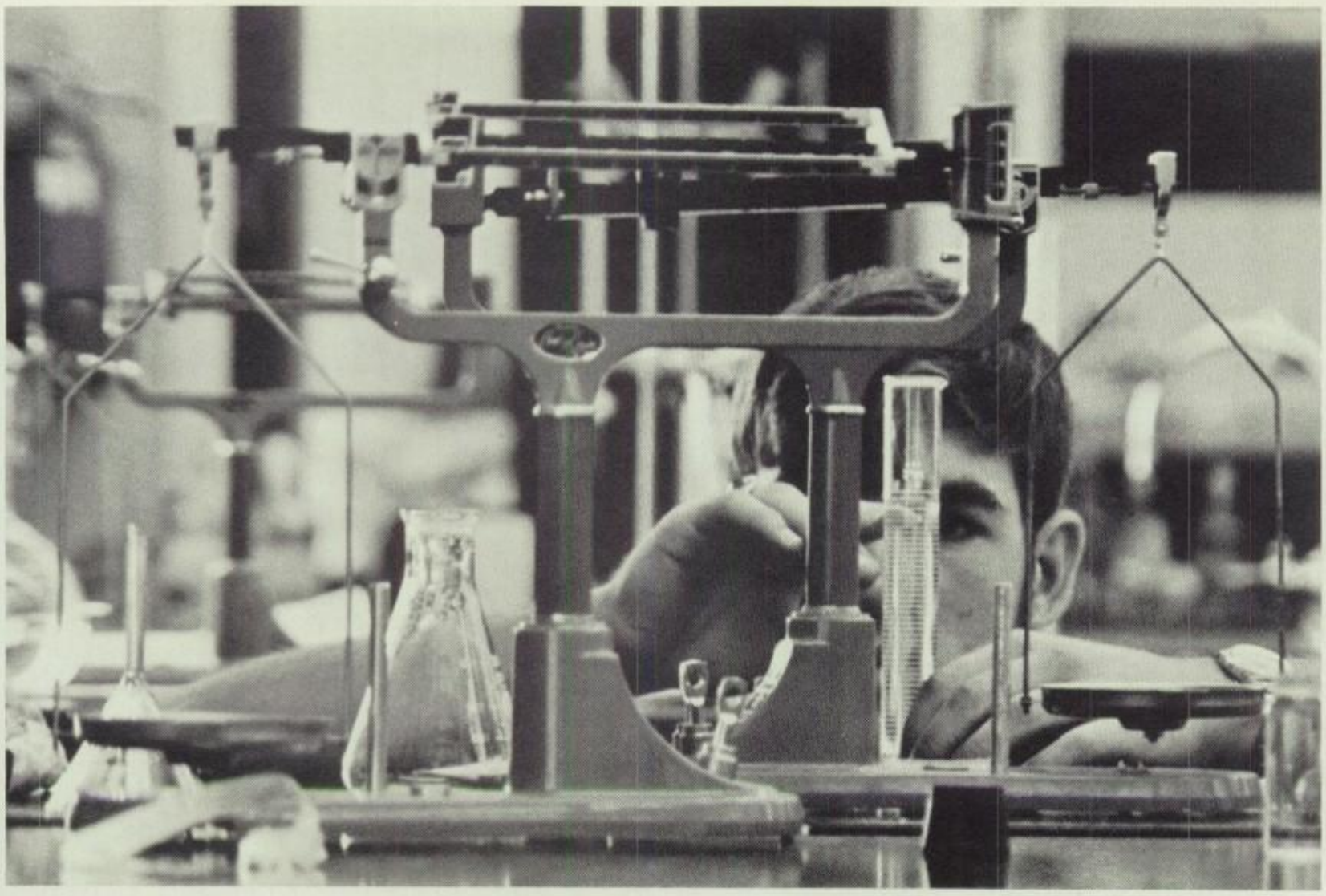


Alchemists Marilyn Brown and Gloria Rom secretly conspire to use valuable class time for their manufacture of a gold compound.

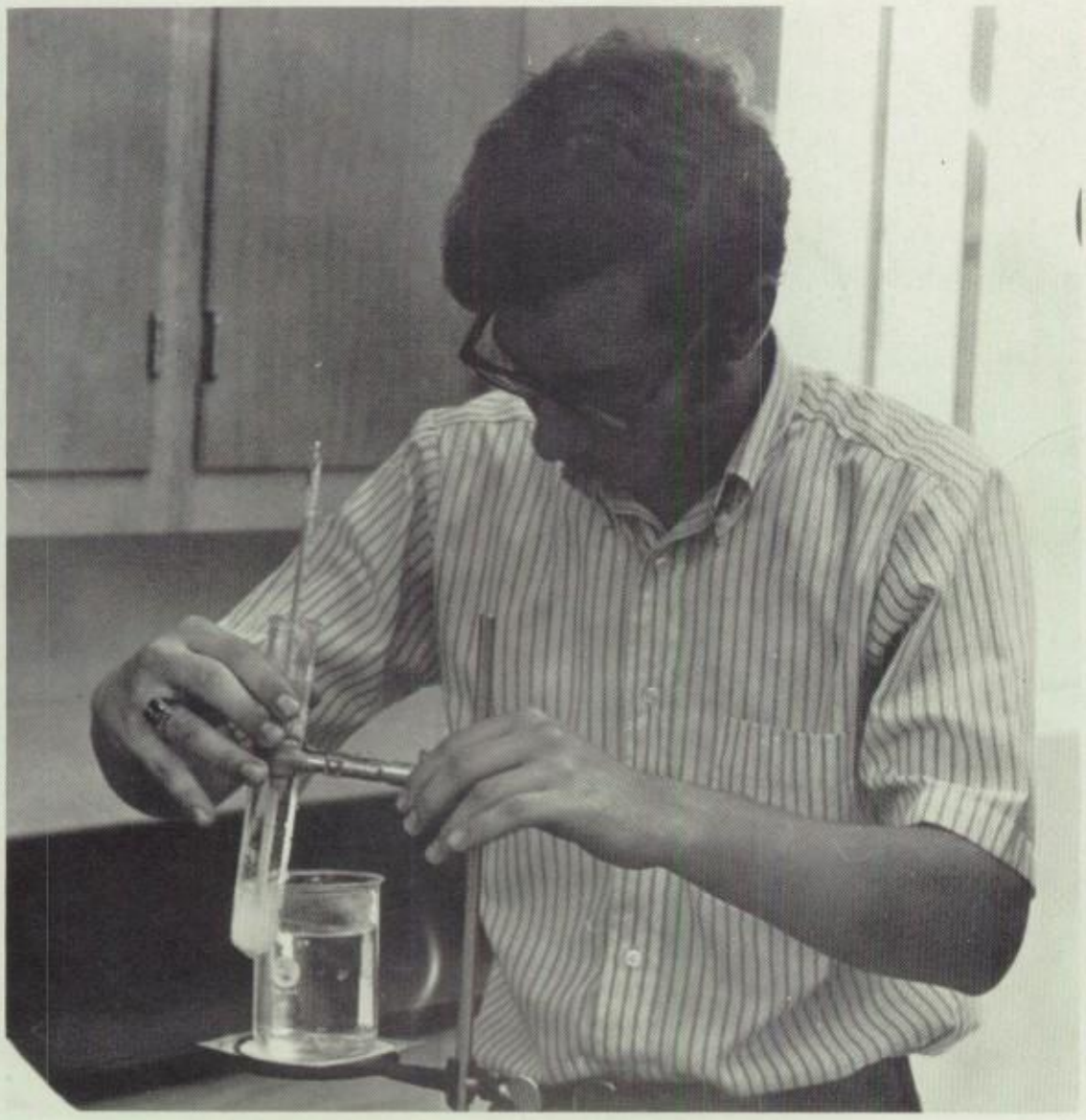


Substitute chemistry teacher Mrs. Wilson appraises independent lab investigations for her office report on the day's events.

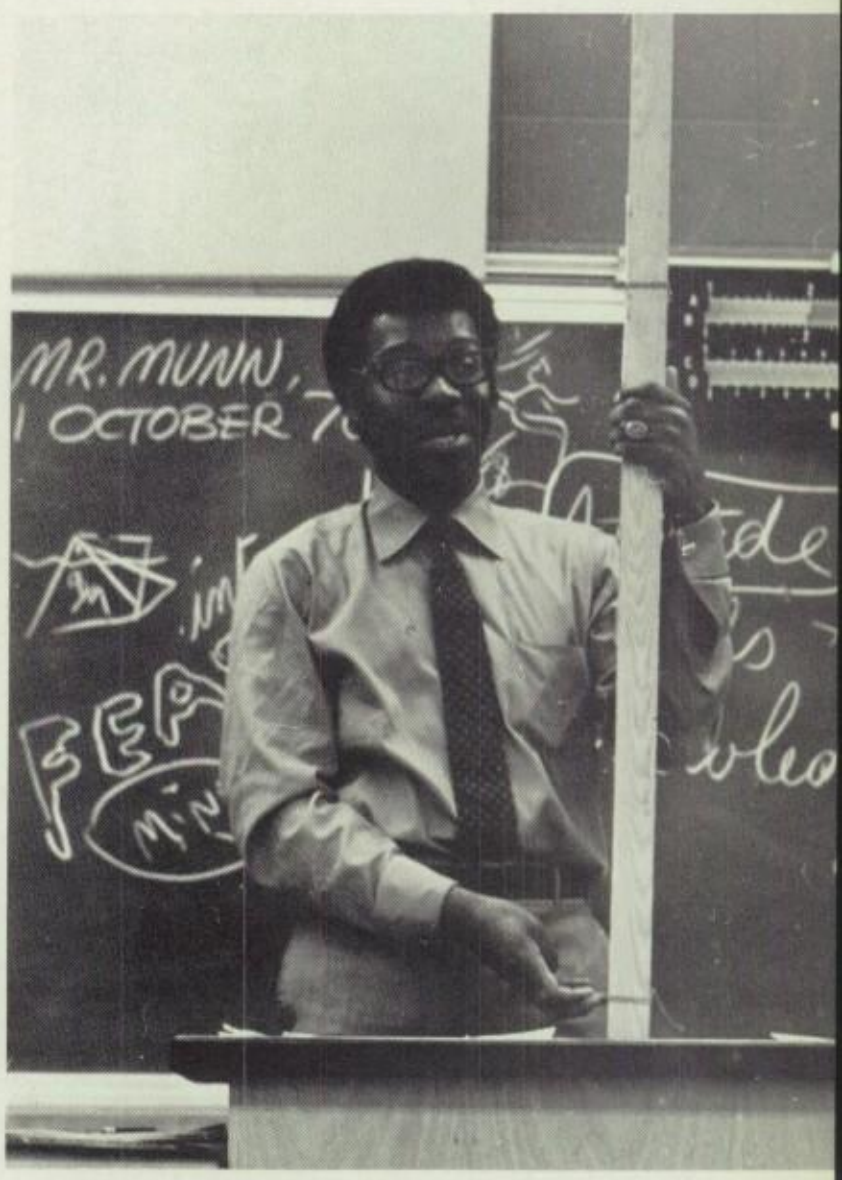
Scrutinizing minutely engraved numerals on the balance scale, Ron Raugh mentally applies the data to his lab investigation.



Painstakingly measuring the liquid in the cylinder, Mike Costigan futilely struggles to obtain an accurate reading of the quivering fluid's metric volume.



Improvising upon his Chemistry Lab Manual procedures, Jeff Lips inquisitively blends various ingredients to concoct a mysterious, bubbling brew.



Mr. Munn relays to Mr. McAlister's Physics class the inertial properties of a wooden beam.

Humanitarians Envision Dignity, Worth Of Man

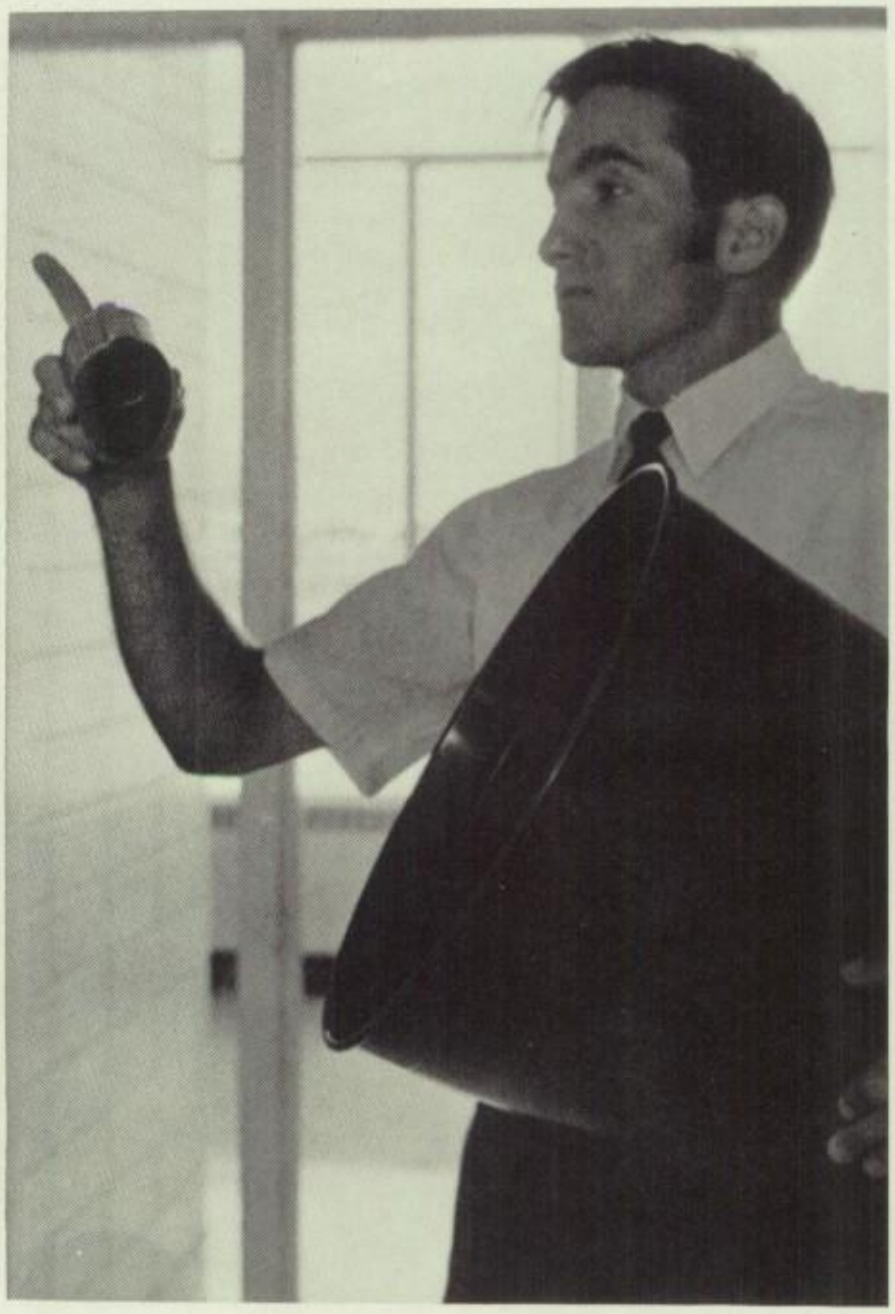
Students of Anthropology engaged in the comparison and exploration of world cultures. To develop greater understanding of modern ages, pupils examined past civilizations. Probing local archaeological ruins supplemented data on ancient mankind.

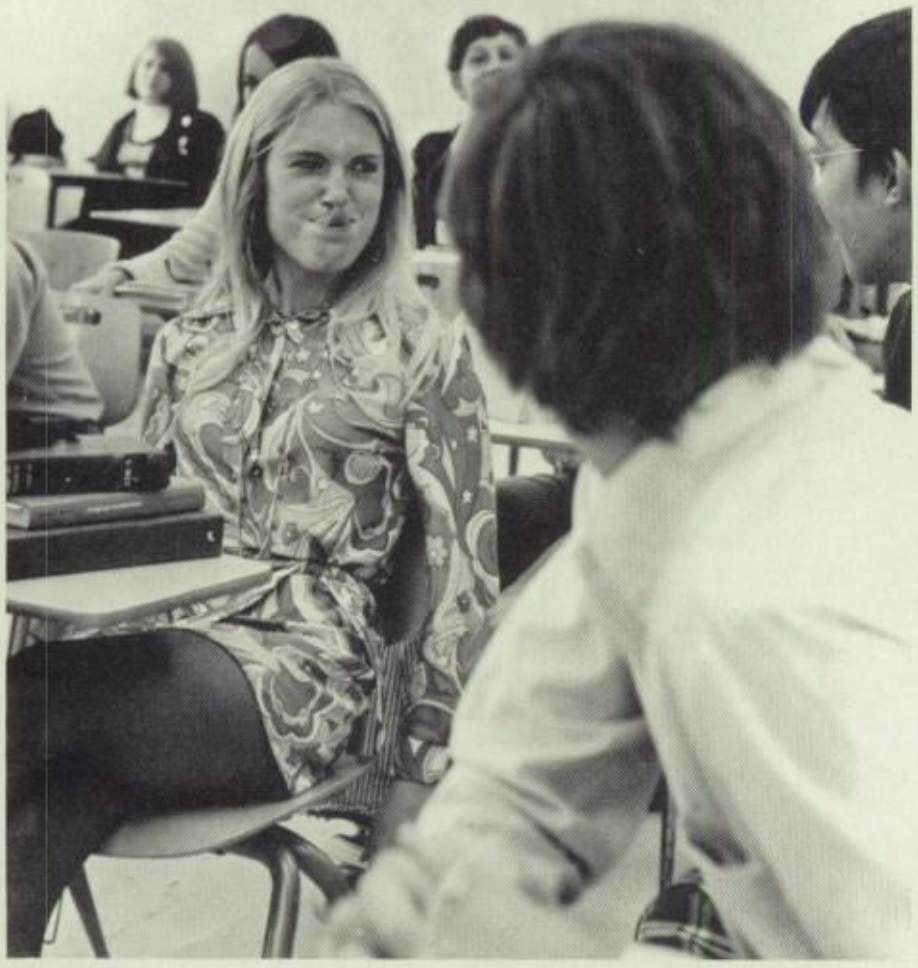
Sociology scholars scrutinized contemporary societies. To expand comprehension of current social problems, students discussed possible solutions to air pollution and the poverty crisis. Conversing with elderly people provided viewpoints on issues not otherwise presented when speaking with peers.

Students sought keys to self-understanding in psychology classes. Investigating learning processes and behavior traits, novice psychologists applied new discoveries to improve their own habits. Researching chosen topics, pupils prepared a thesis paper in which they expounded upon one aspect of their knowledge.

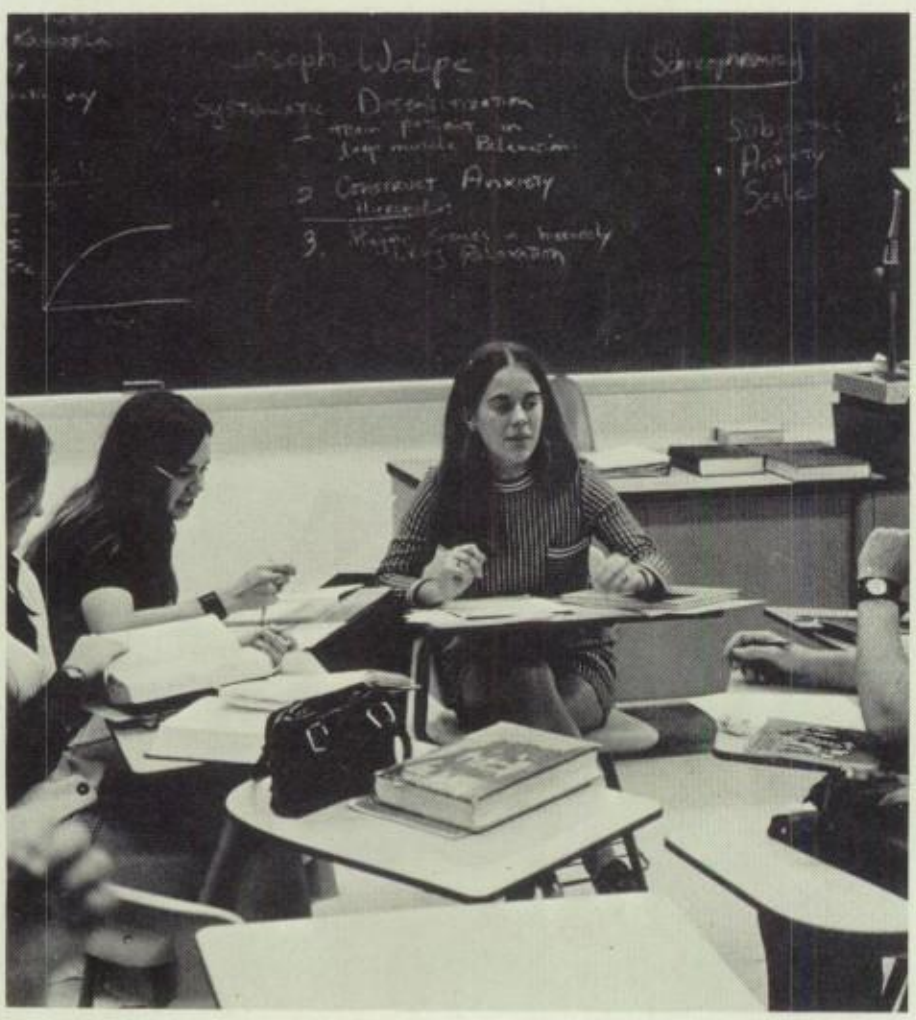
Visually aided by her native tribal attire, Indian speaker Little Pigeon narrates the significances of cultural customs.

Mr. DeBarthe berates the unpredictable mischief of his students as he recovers his pencil sharpener from the hiding place.





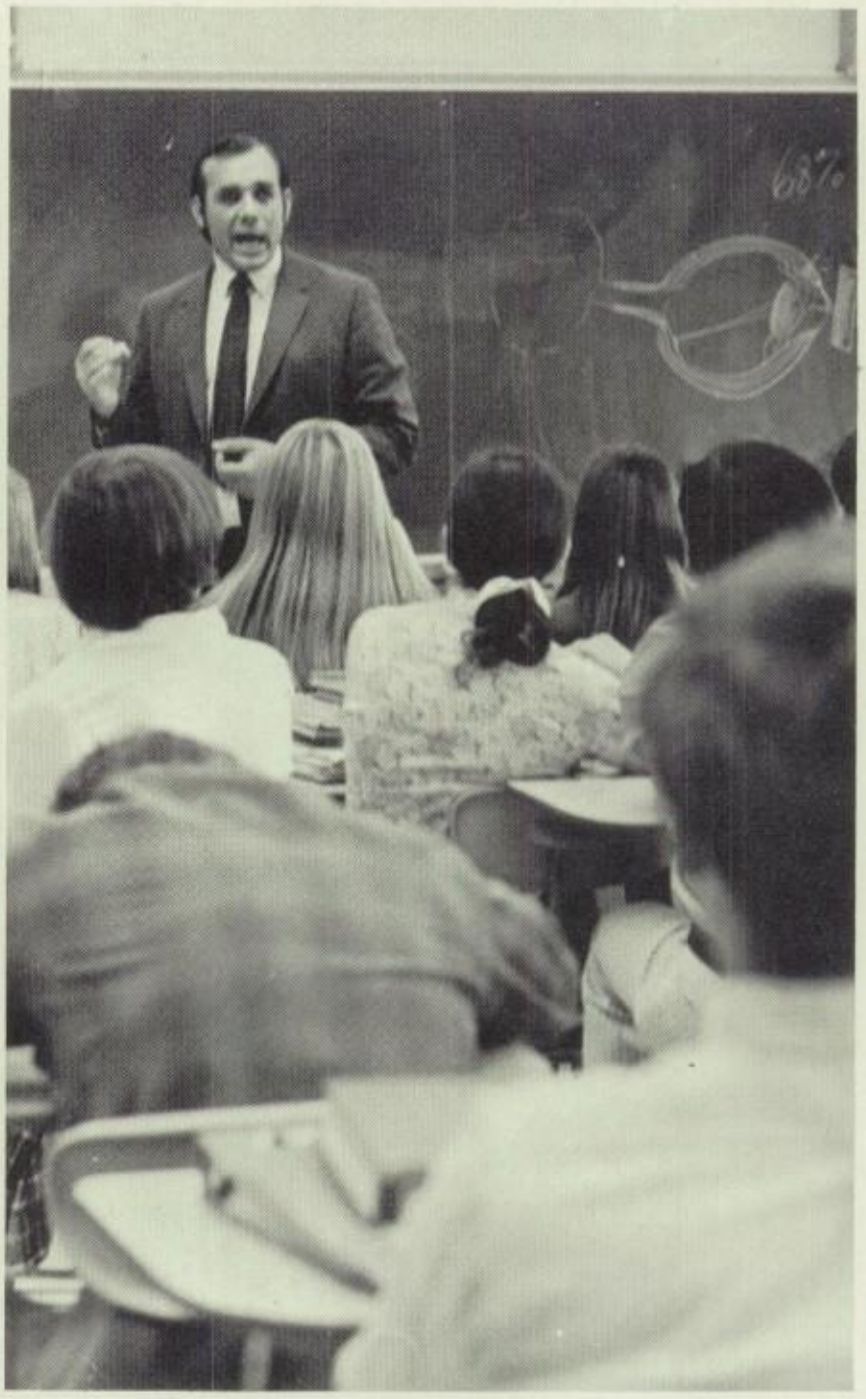
Temporarily offering her services as class jester, Jan Wagner impishly displays the long-forgotten art of touching tongue to nose.



With pencil poised, Del Hoge serves as recording secretary during a committee discussion on respondent conditioning case studies.

In an effort to escape the scrutinizing eyes of fellow anthropologists, a Viking coed succumbs to embarrassment.

Mr. Pace from an institute for the visually handicapped, accentuates educational and vocational needs of the blind community.



Both contemplating the felicity of freedom on a sun-drenched day, two wistful pupils envision awaiting activities.

Idly watching antics of fourth-hour gym classes, Janet Holm reviews the works of Mark Twain for her approaching English test.

Serenely absorbing the early September sunshine, students commune with the beauties of nature in the courtyard.

Novel System Enhances Conventional Schedules

For the first time in West's history, a free study hall system permitted scholars to stroll about and converse with friends. Student Congress Executive Committee met during the summer months to prepare a temporary plan for trial operation at the school year's opening. Quiet pervaded study hall in the cafeteria and library, while talk areas included the bridge and certain corridors. Solving operational problems, over three hundred concerned pupils provided necessary alterations for the new system at a renovational meeting.

Diversified Curriculum Kindles Historical Inquisition

Whether attempting to tackle the entire chronological scope or just a brief span of time, pupils of all three grades had opportunity to enroll in a variety of social science courses. Important innovation balancing with traditional method rendered World History a versatile subject. Experiments in disregarding conventional procedures to place curricular plans in students' hands tested scholarly responsibility. The results in every classroom proved unique, with one committee undertaking the task of creating a narrated film to illustrate the sixties. Containing over 1,000 still photographs, the finished production dealt with problems and progress of the decade.

Honors American History provided enrichment in the national heritage for juniors. High achievement levels allowed for great amounts of in-depth persual of information, often touching upon philosophical concepts. A combination American History and Government class presented an alternative to regular social studies courses for the third consecutive year. Elimination of virtually all repetitive topics and student exposure to differing viewpoints comprised some advantages offered by the two-year team teaching program at Shawnee Mission West.

Awaiting a critique from expert Brad Follett, Gary Scott rehearses his contribution to a "history of rock" presentation.

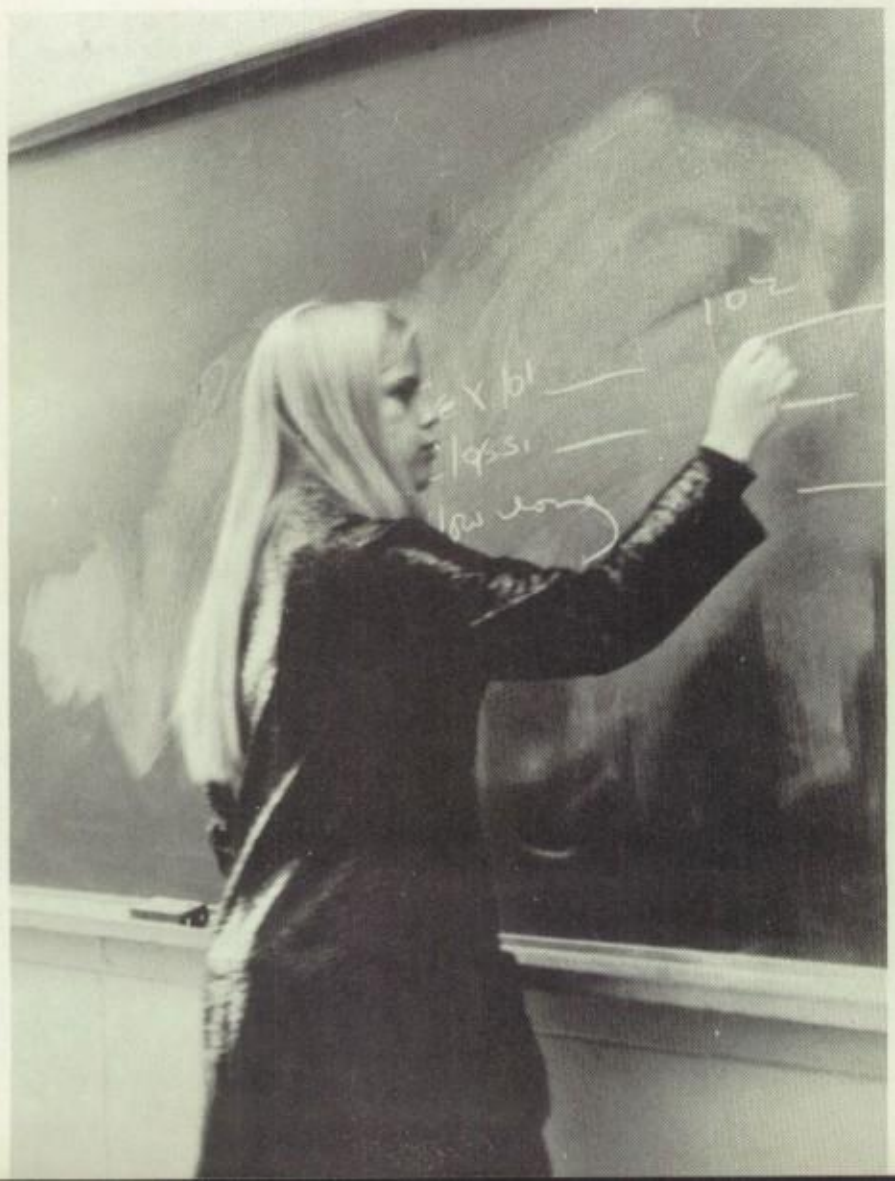
Mr. Walker's seventh hour American History students daydream of impending events as three o'clock dismissal and the weekend vacation draw near.

As Liz Leach rescues her pen from his sweater, ticklish Steve Johnson enjoys this momentary classroom diversion.

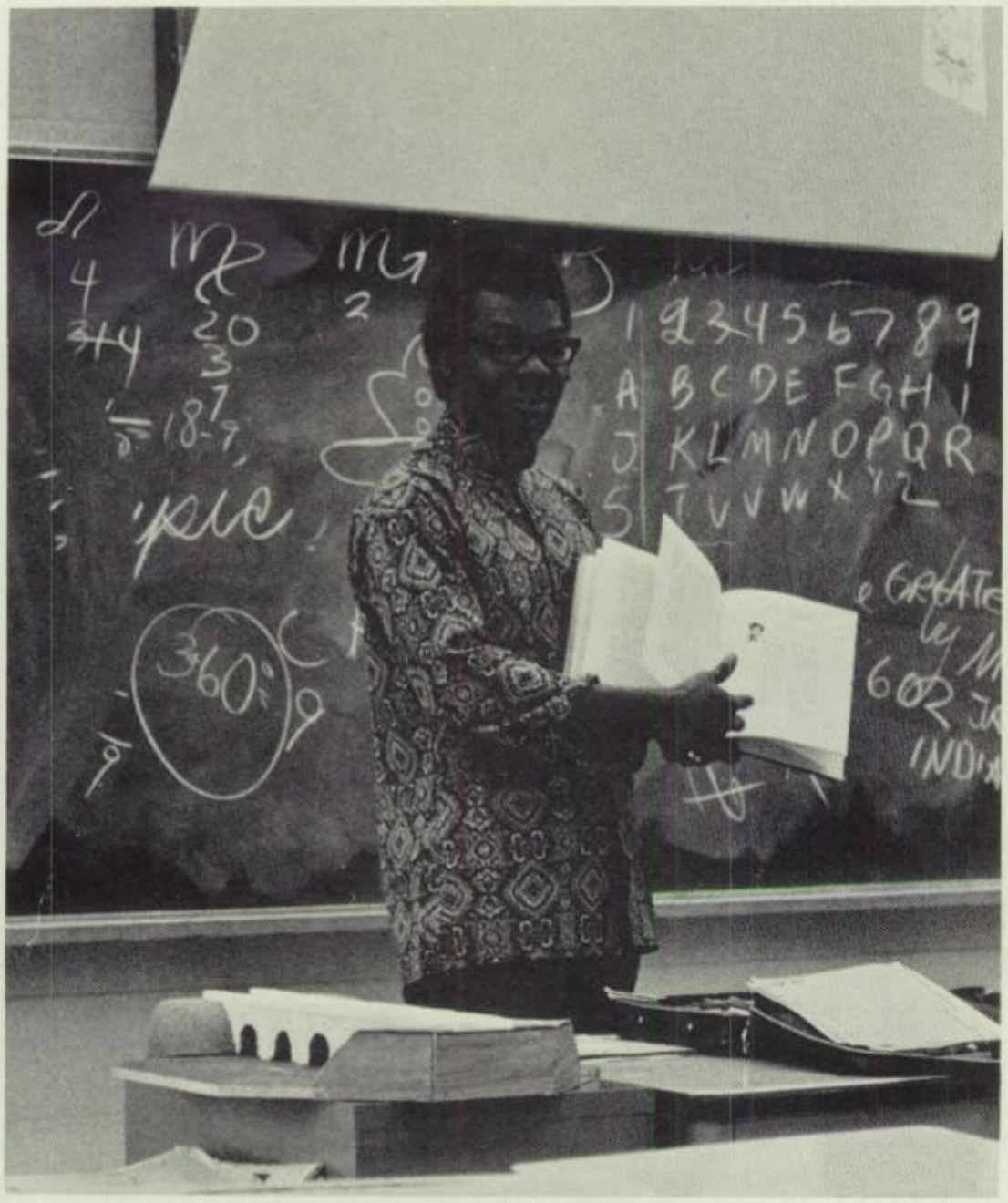
MARVEL TALES
STARRING
SPIDER-MAN
DOUBLE FEATURE SPECIAL
GREEN GOBLIN UNMASKED! YOU WON'T BELIEVE IT WHO IT IS! YOU!
"We're looking for people who like to draw"

Absorbed in tales of super strength, Todd Wayne investigates governmental solutions to crime in the streets.

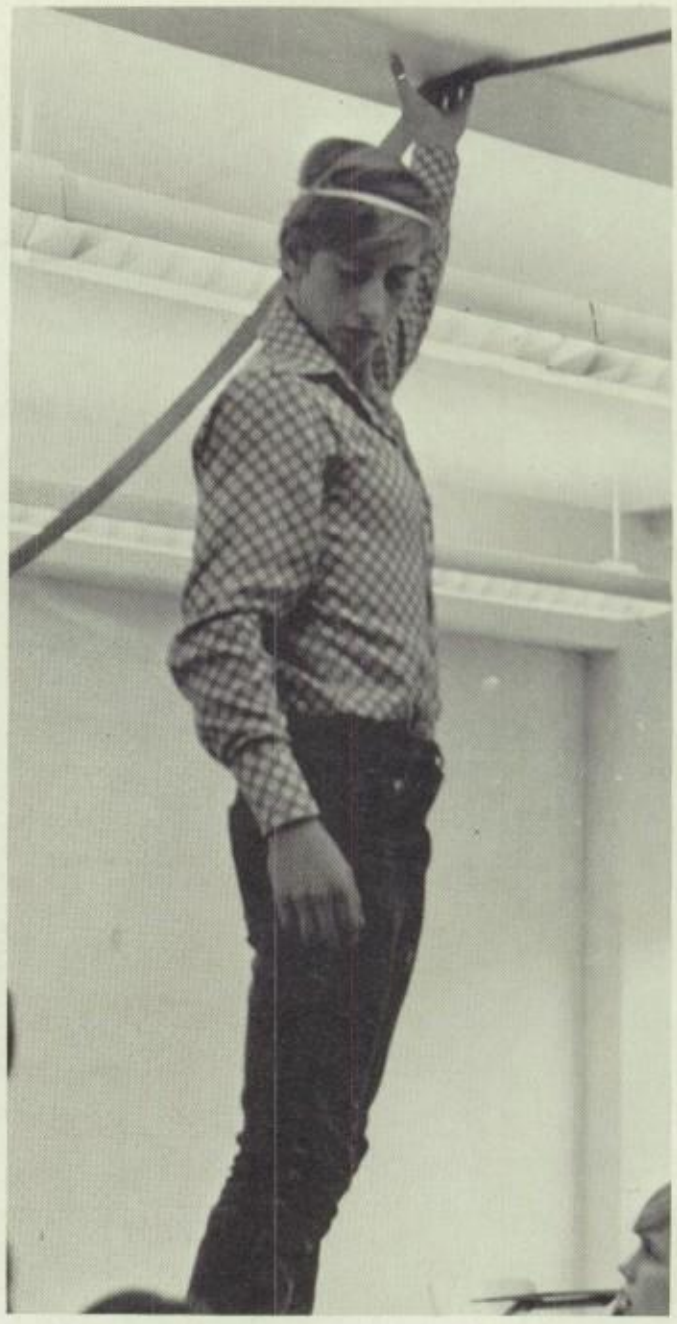
Becky Morris elaborates on possible procedures of surveying public opinion for her American Government Readings classmates.



Through shimmering sunlight, Mr. Herman reflects thoughts of constitutionalism upon an endless plane of blackboard.



Enlightening the class on occult sciences, guest lecturer Mr. Munn relates history, method, and validity of prophesying through the astrological zodiac.



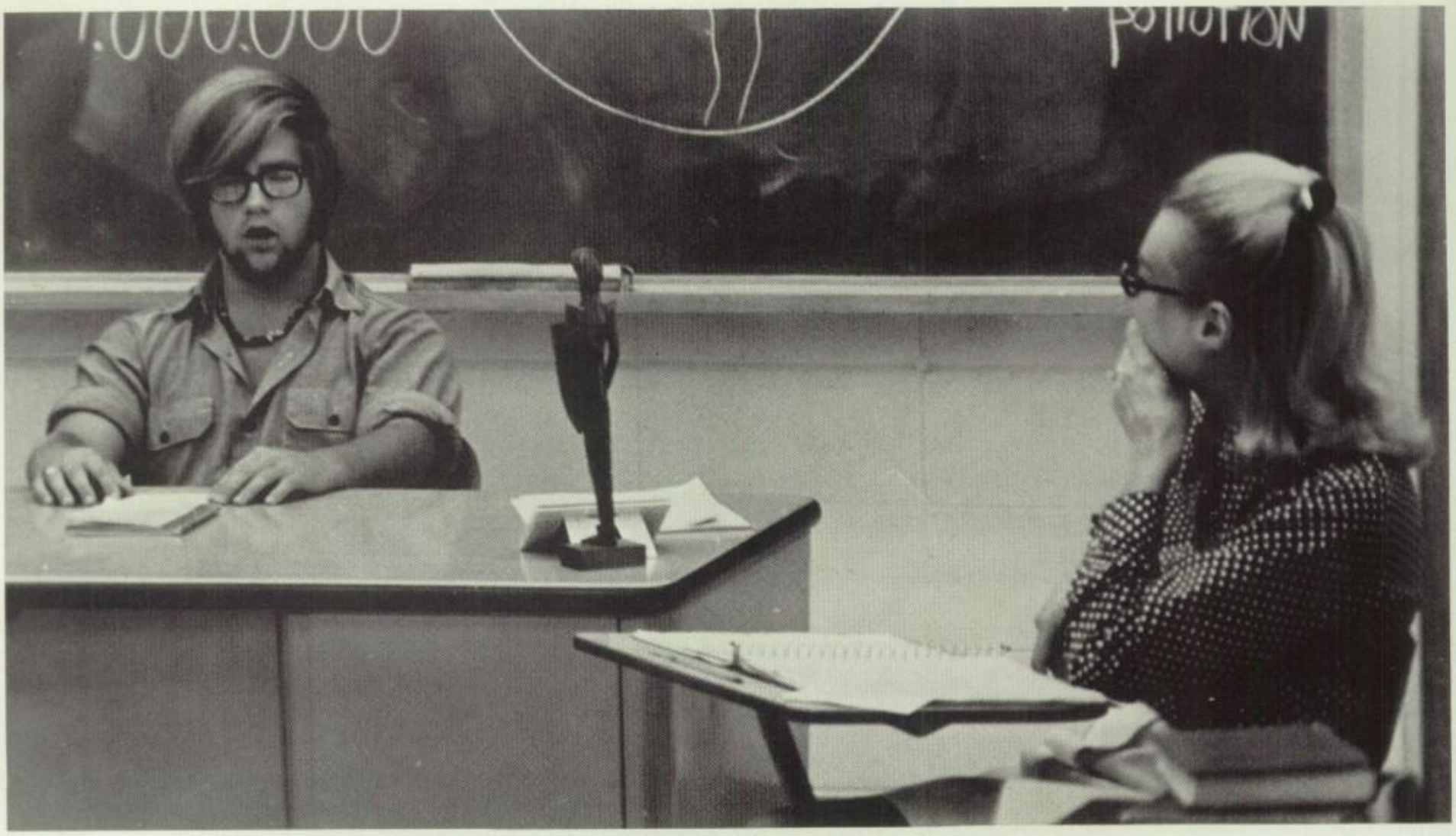
Substituting as a massive thumbtack, Tim Fox warily guards his platform from abduction.

Novice Historians Re-Enact Constitutional Convention

Envisioning historical events, students in American Government discerned facts associated with a democracy's creation and corresponded them to the contemporary United States. Pupils closely examined the constitutional convention. Application of the incident led to the formation of a mock congress. By combining several classes, scholars divided themselves into senate, house of representatives, and presiding officers. The congressmen presented motions and adhered to the proper systems of law-making.

Through preparation in independent research methods, Readings courses encouraged students to pursue an investigation of selected subjects. Scholars extremely interested in their study utilized numerous sources and innumerable hours in researching the themes. Periodically the instructor and pupil met to discuss his progress and interest. To culminate toil, students incorporated information into a term paper.

Pondering merits and drawbacks of the 18 year-old vote, government scholars translate their thoughts into convincing compositions.



Recalling tales of chivalrous Don Quixote, Kim Warber impersonates the simple-minded gentleman in his presentation to Spanish teacher, Mrs. Vetter.

Linguistic Enthusiasts Strive For Fluent Conversation

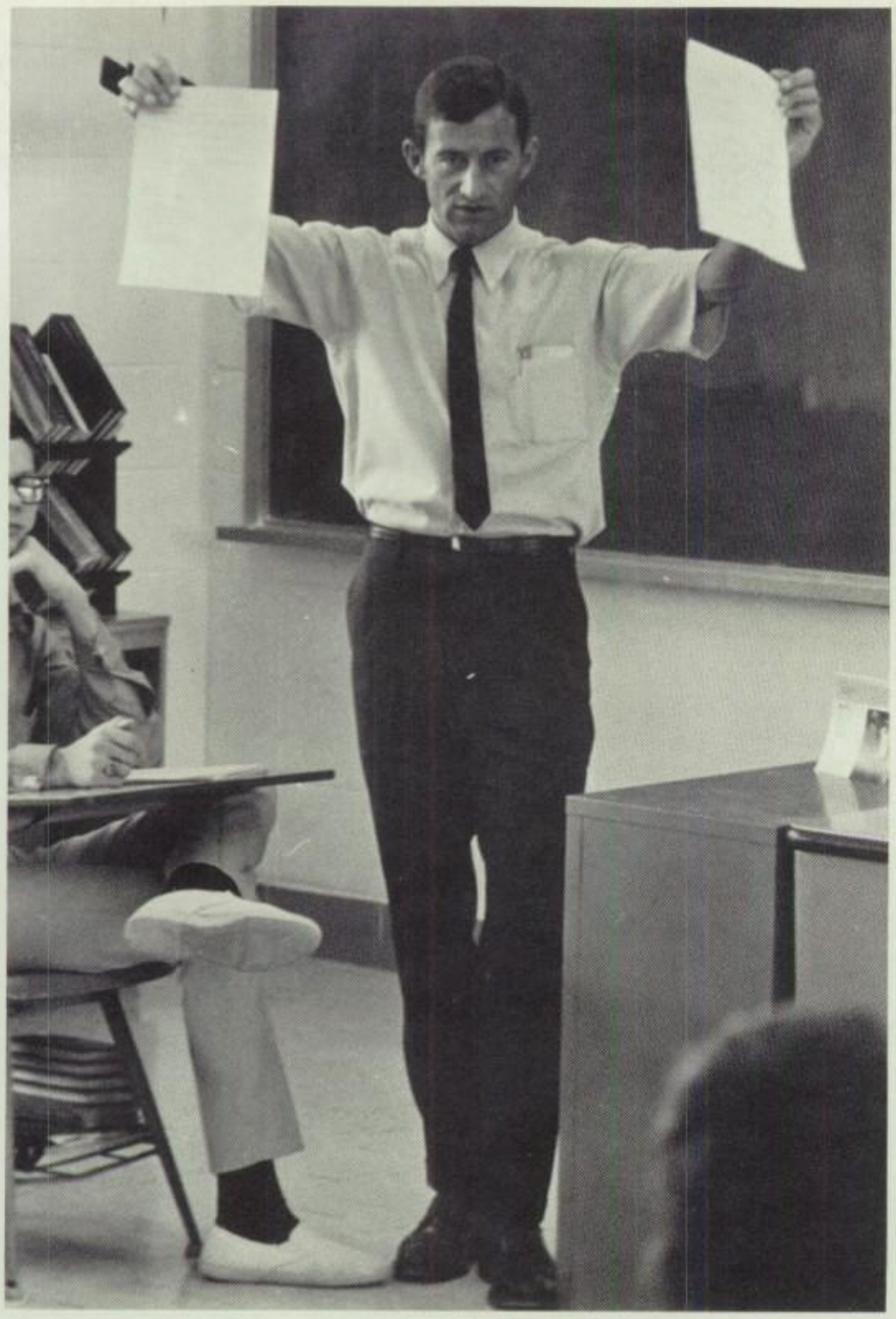
A delegation of Spanish tourists, guided by Rob Banks, arrives unexpectedly to entertain at Back-to-School Night.

Oral dialogues and audio-visual materials assisted language instructors in approaching their course goals. By these methods, French and Spanish linguists acquired skills necessary for speaking a dialect with the native accent. Students examined the cultural and historical aspects of the country, as well as its language. Progressive pupils investigated surveys of literature from the language's originating nation.

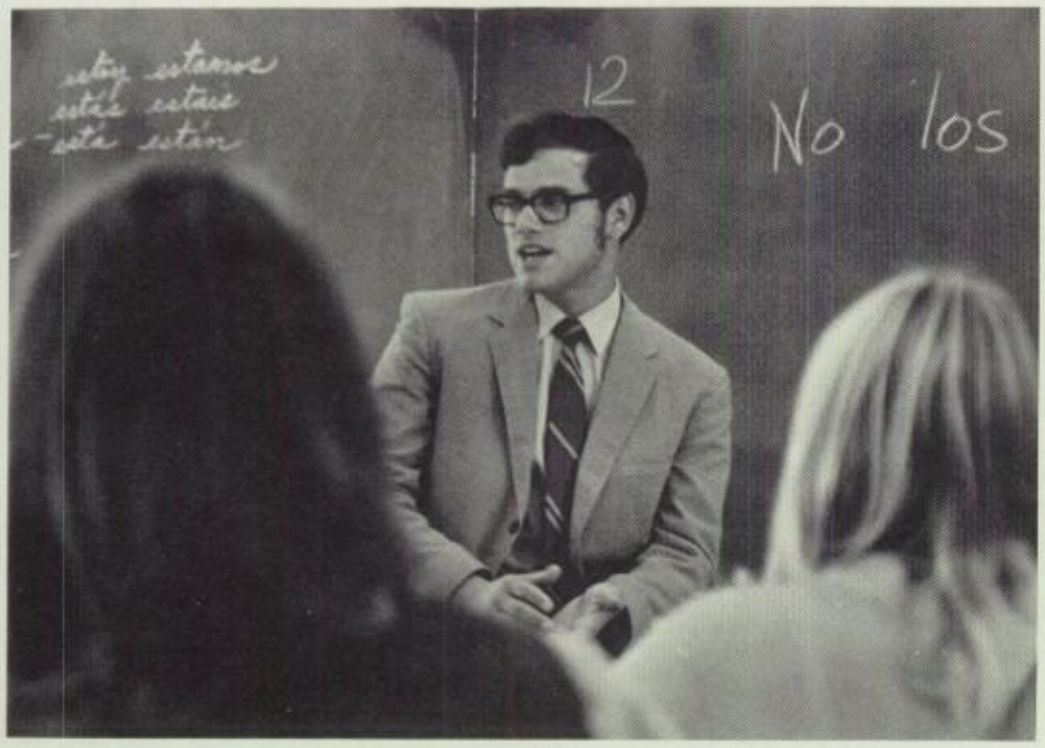
Reliving some adventurous episodes of the "Odyssey" challenged advanced Latin scholars. Classes celebrated the annual Latin Banquet by re-enacting myths and displaying customs of ancient Rome.

German students examined the fatherland's culture through Oktoberfest holidays, while German I primarily dealt with vocabulary fundamentals, second-year classes expanded their comprehension of grammar and researched several readings to apprehend in context.

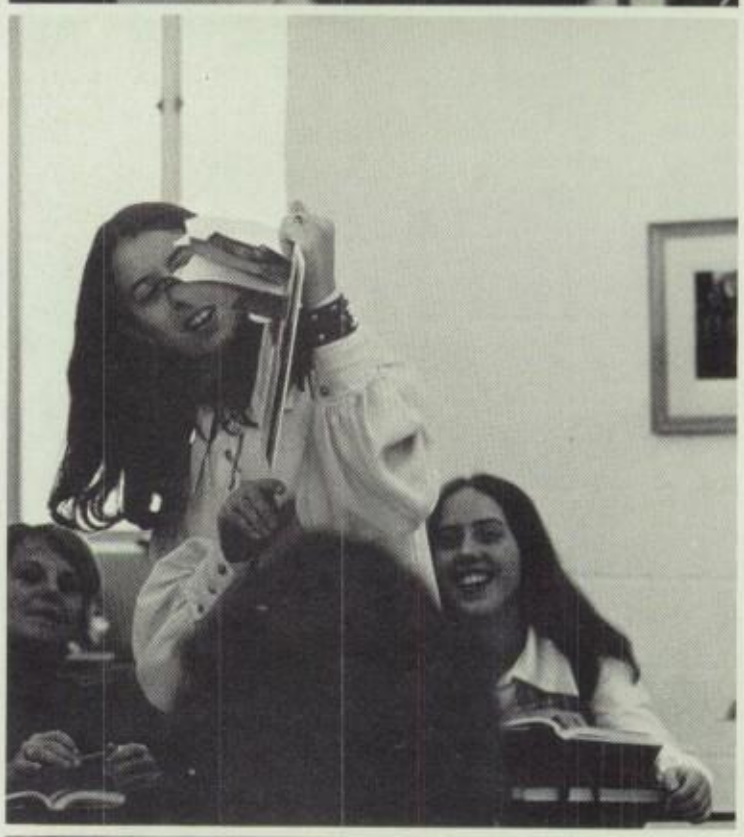
Increased foreign language motivation stemmed from an International Club. At Christmas time participants caroled on the Plaza. Often during the year, speakers described their experiences overseas before the group. Members also organized outings to foreign restaurants.

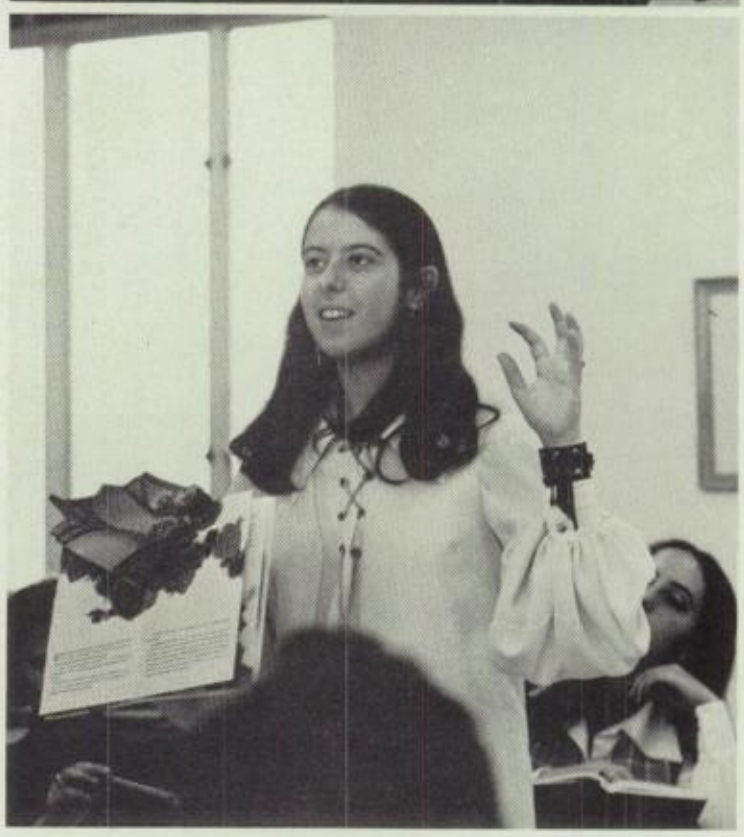


Attempting to discern which linguists have anonymously contributed to his test collection, Mr. Owczarzak dangles the donations in question.



Recounting personal anecdotes of his South American adventures to his Spanish class, Mr. Kuenhoff illustrates life in a foreign country.



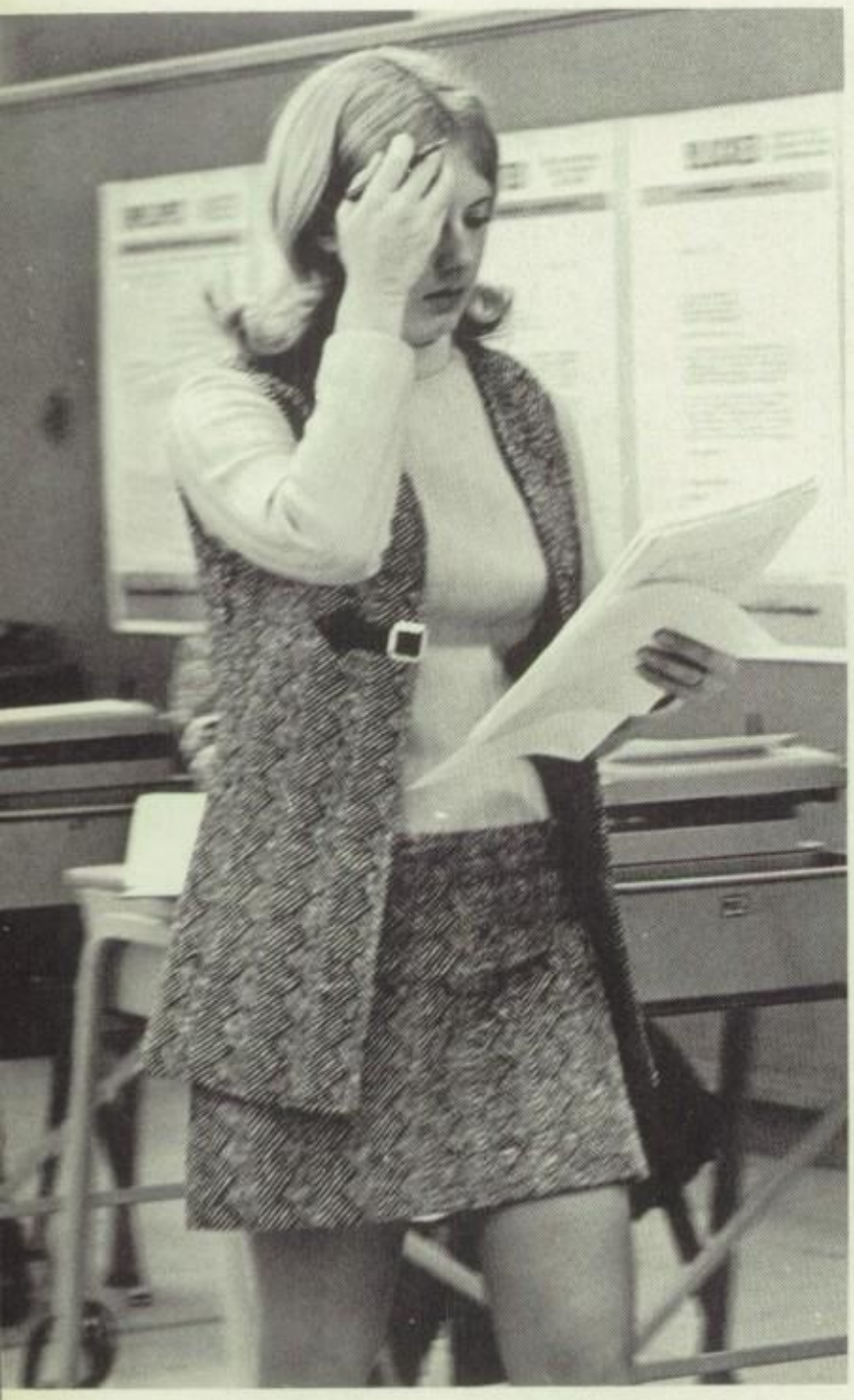


Kathi Glish beckons her classmates to join her as she unfolds the fantasy of a French Mother Goose.

Employment Hopefuls Grasp Business Technicalities

In Secretarial Practice, a two-hour class, proficiency in typing, filing, and taking dictation trained aspiring career seekers to engage in a wide assortment of office duties. Clerical Practice, a similar course, proffered techniques useful to prospective employees in business. For those having completed Typing II, Typing III, a new subject this year, furnished a means of promoting individual skill. While Typing I aimed at personal use, Typing II and III readied students for vocational requirements. Senior classmen found Notehand a valuable and timely tool, preparatory to exacting concise demands of college notetaking.

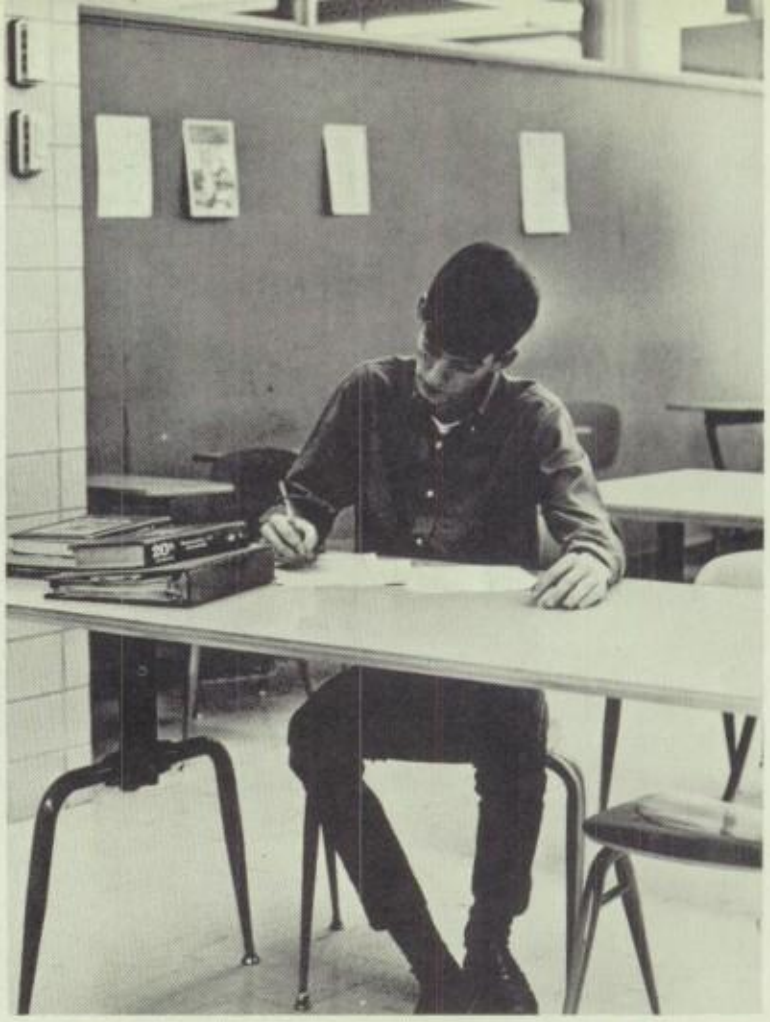
Keeping in tune with the modern world, West's business department offered a varied spectrum of subjects. These courses ranged from economics and law to clerical and secretarial skills. The stock market, income tax, and international trade proved vital topics in Business Economics, emphasizing the students' role as qualified consumers. Recordkeeping and Bookkeeping imparted serviceable recording methods to pupils. Bookkeeping practiced reporting business expenses, while recordkeepers concentrated on managing family finances. Advanced accountants completed the equivalent of a college business course.



Carefully proofreading her assignment for mechanical errors, Jan Francis remembers to add her name.

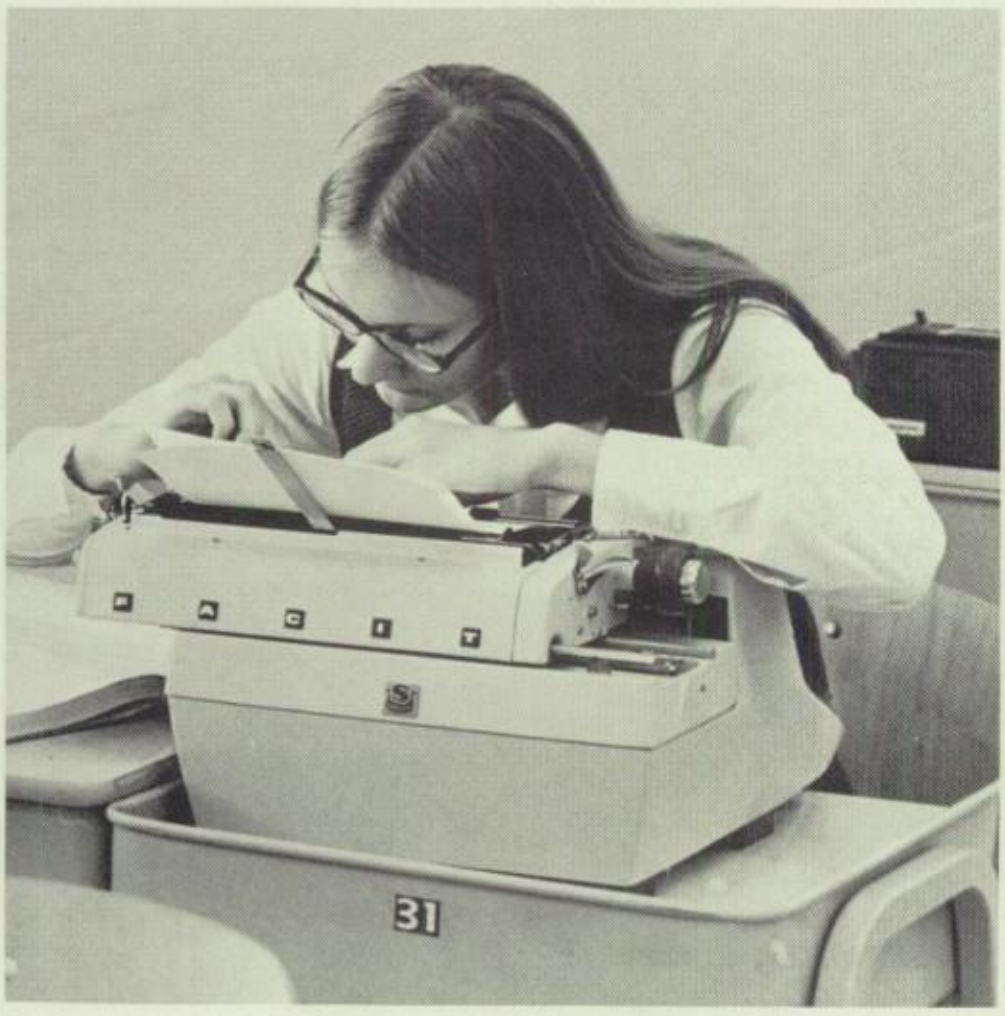
Rapidly multiplying myriad figures, Laurie Van Buskirk and Terri Stevenson accumulate elongated adding machine tapes.

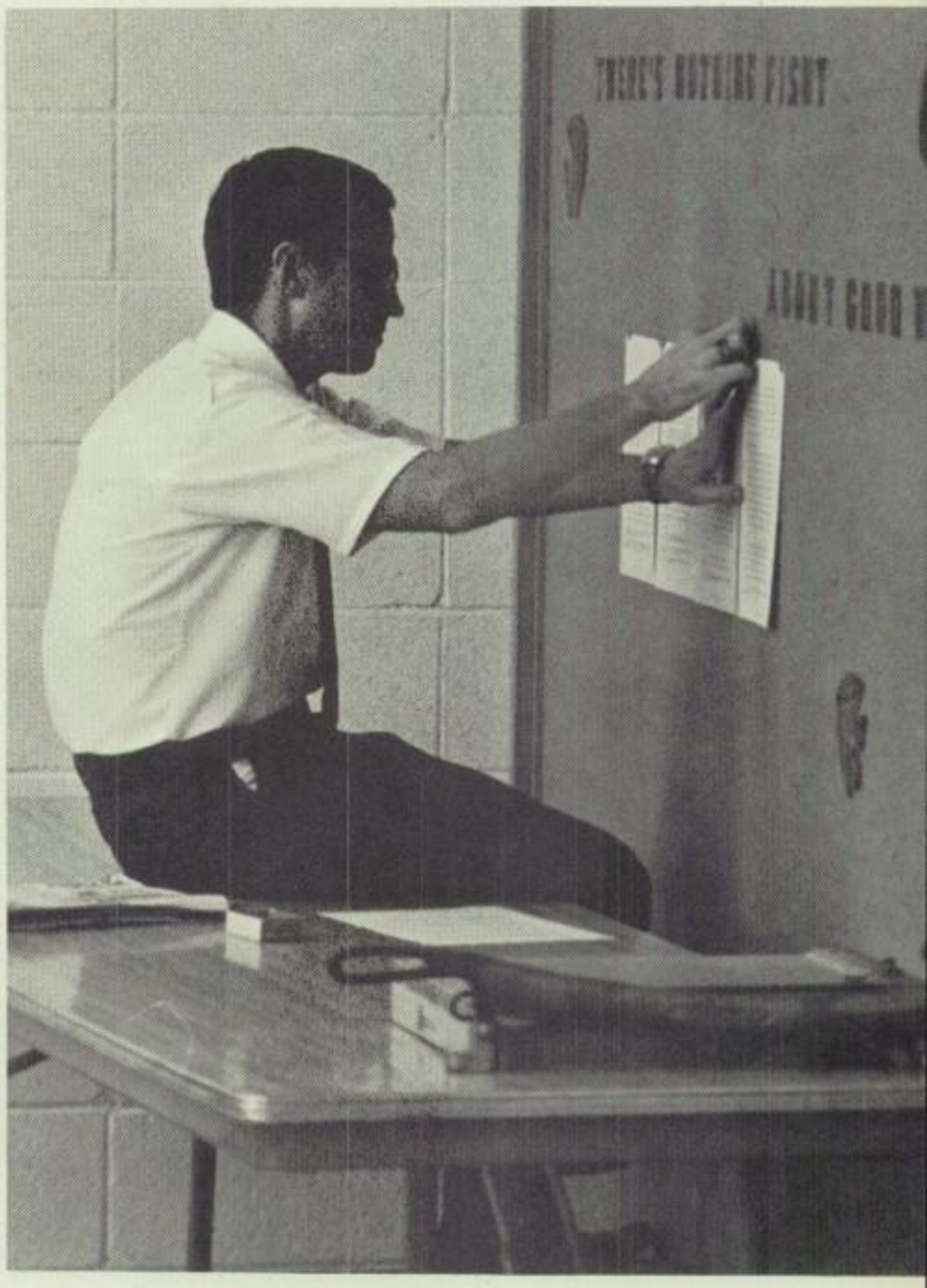
To improve his timed typing score, Bruce Dunn hurriedly reviews the listed instructions before continuing with his rhythmic tempo.



Thoroughly engrossed in a bookkeeping assignment, Kim Connolly fails to notice the dismissal bell has rung.

Using the typist's indispensable tool, an eraser, future secretary Becky Williams carefully corrects a punctuation error on a business letter.

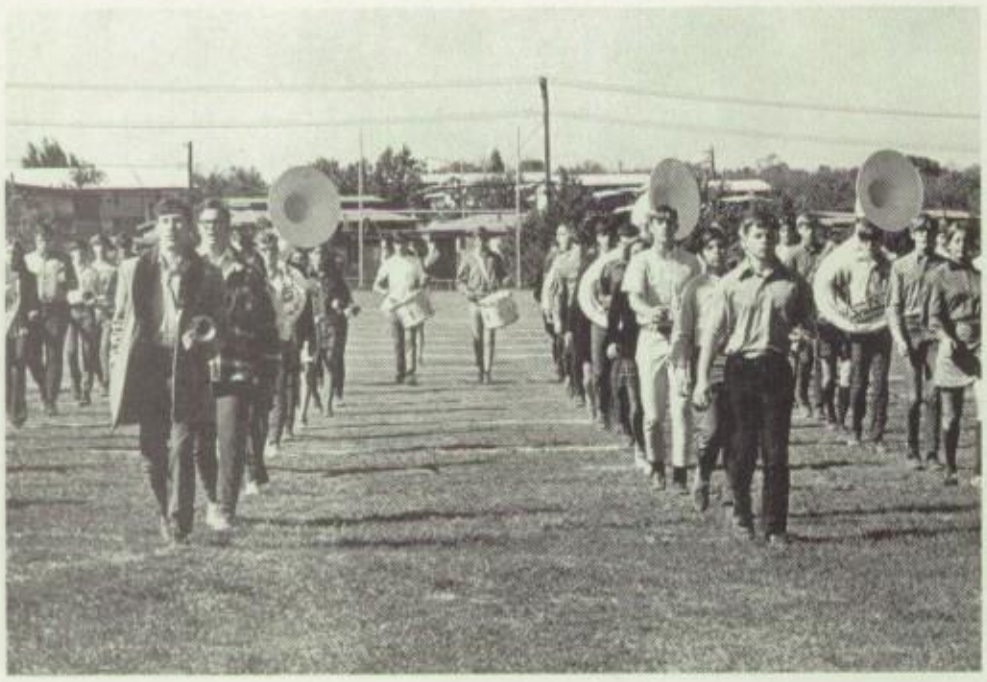




Mr. Dibble stresses the virtue of precise workmanship, aided by shining examples of accurate typing.

Harmonizers Construct

Performing incognito on the sousaphone, Mr. Gish wholeheartedly bolsters the resonance and vivacity of the brass section.



Forming intricate designs for use in future halftime performances, marching band members prepare for a sharply executed about-face.

An impromptu jam session inspires trumpeteers Mark Holland and Craig O'Neil to experiment with shrill pitches.

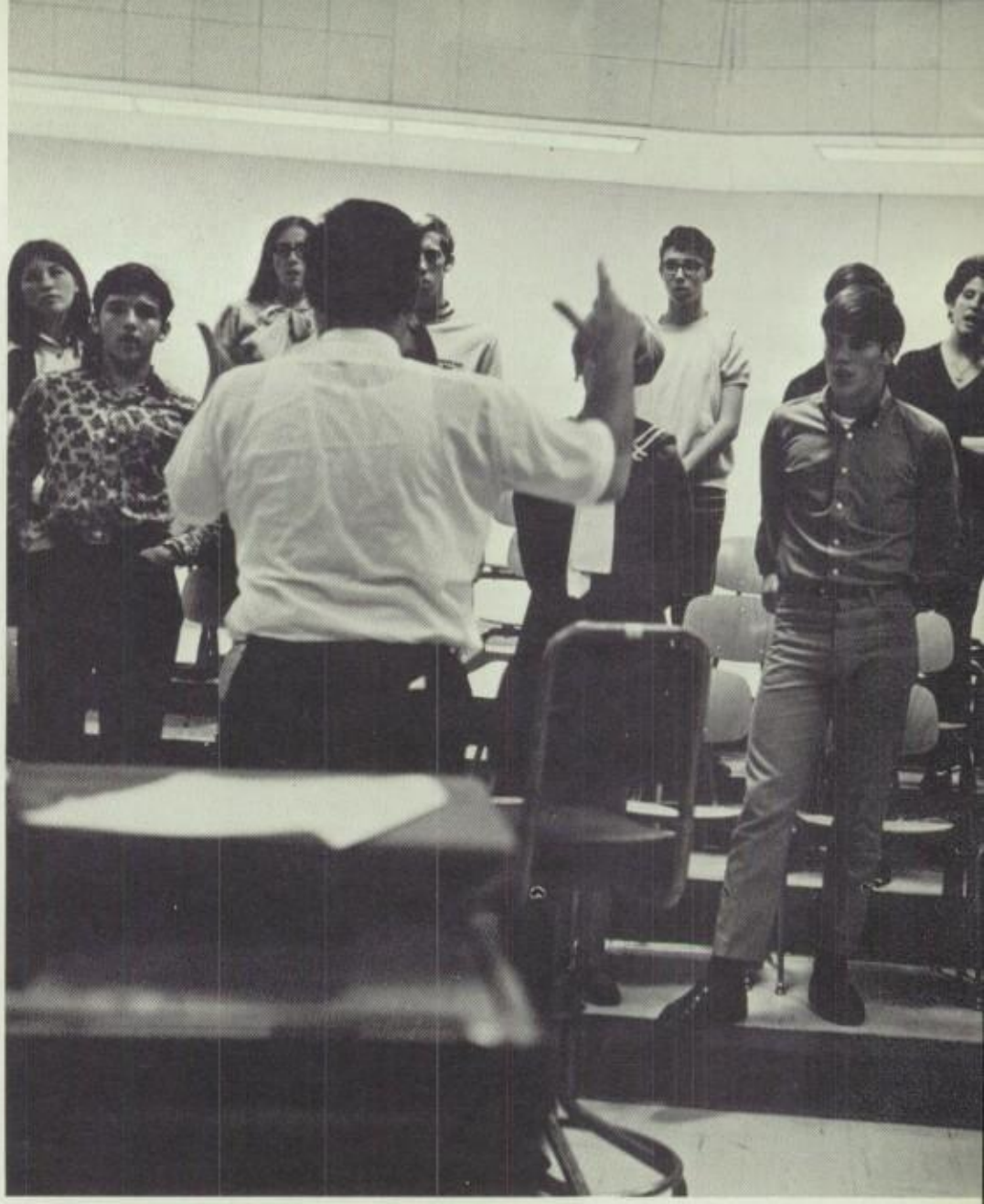
During the performance of a Mozart sonata, Margie Demuynck awaits her entrance cue from fellow musician Rory Murphy.

Intricate, Melodic Moods

Instrumental and vocal music groups strove to create melodic strains this year. Exhibiting their abilities at Pep Club meetings and football games, Concert Band developed precision in marching skills. To coordinate stringed instruments with woodwinds, the orchestra practiced daily. In addition to presenting public performances, Concert Winds and Symphonic Band members taught grade school children basic techniques.

Girls' and Boys' Glee classes and Mixed Chorus provided an opportunity to manifest vocal skill. Participating in intra-school concerts, Girls' Choir, Chorale, and A Cappella performed difficult arrangements. Specially selected ensembles of talented singers appeared at area assemblies. Music Theory students examined transposing procedures, later employing them to compose their own musical masterpieces.

Concentrating on the viola's lively tempo, Kathy Stultz and Alice Neff execute an intricate passage of a concerto.



Sustaining intensity of tone at a low volume, A Cappella Choir perfects the final notes of a German Christmas carol.

Paul Martin employs sight-reading techniques to intone the melody of a traditional hymn's contemporary arrangement.

Kevin Thornton stares in horror when Mr. Garrison's polishing machine's vacuum swallows his completed jewelry project into its yawning mouth.

Curt Bosley, aided by Jeannine Hill, miraculously manipulates chicken wire, flour paste, and paper to sculpt a statue of his teacher, Mr. Wheat.

Lustrous Colors Tinge

Appling artistic techniques, Becky Murphy masterfully molds mudpies as Mike Clay considers his clay's possibilities.

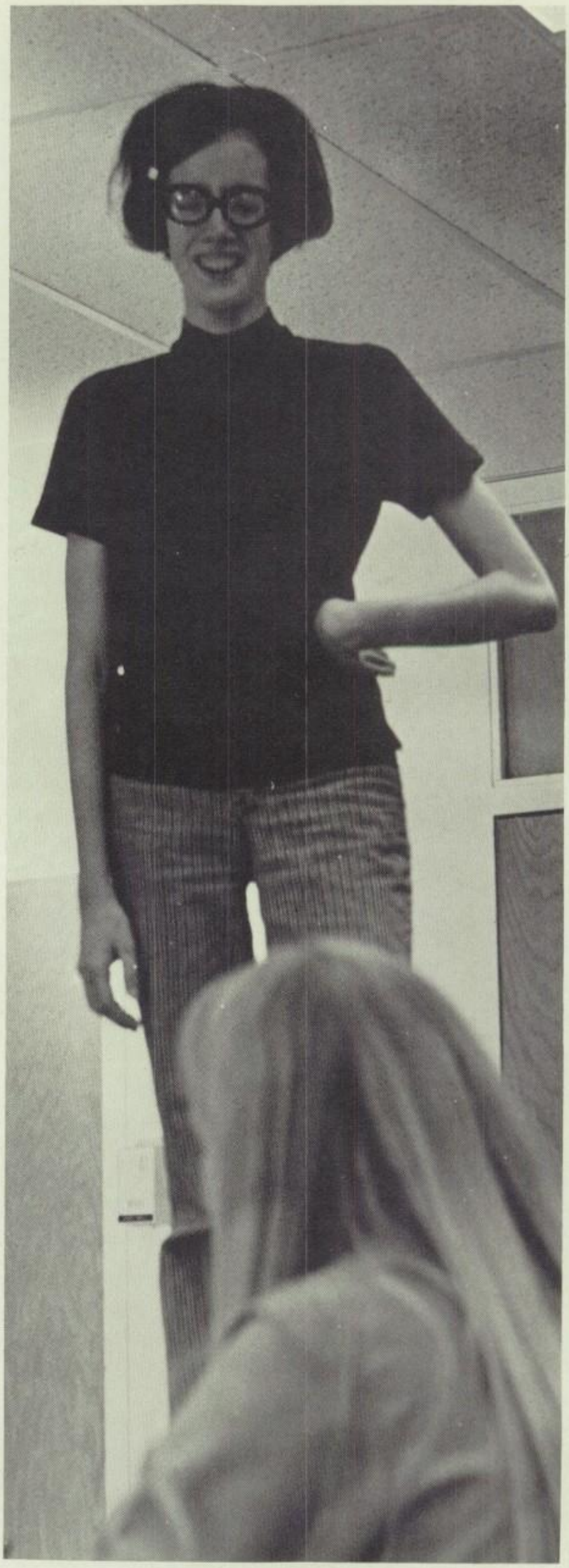
An unfinished papier mache sculpture of mother and child reclines gracefully, awaiting its debut in "David and Lisa."

Sculptures, Abstract Art

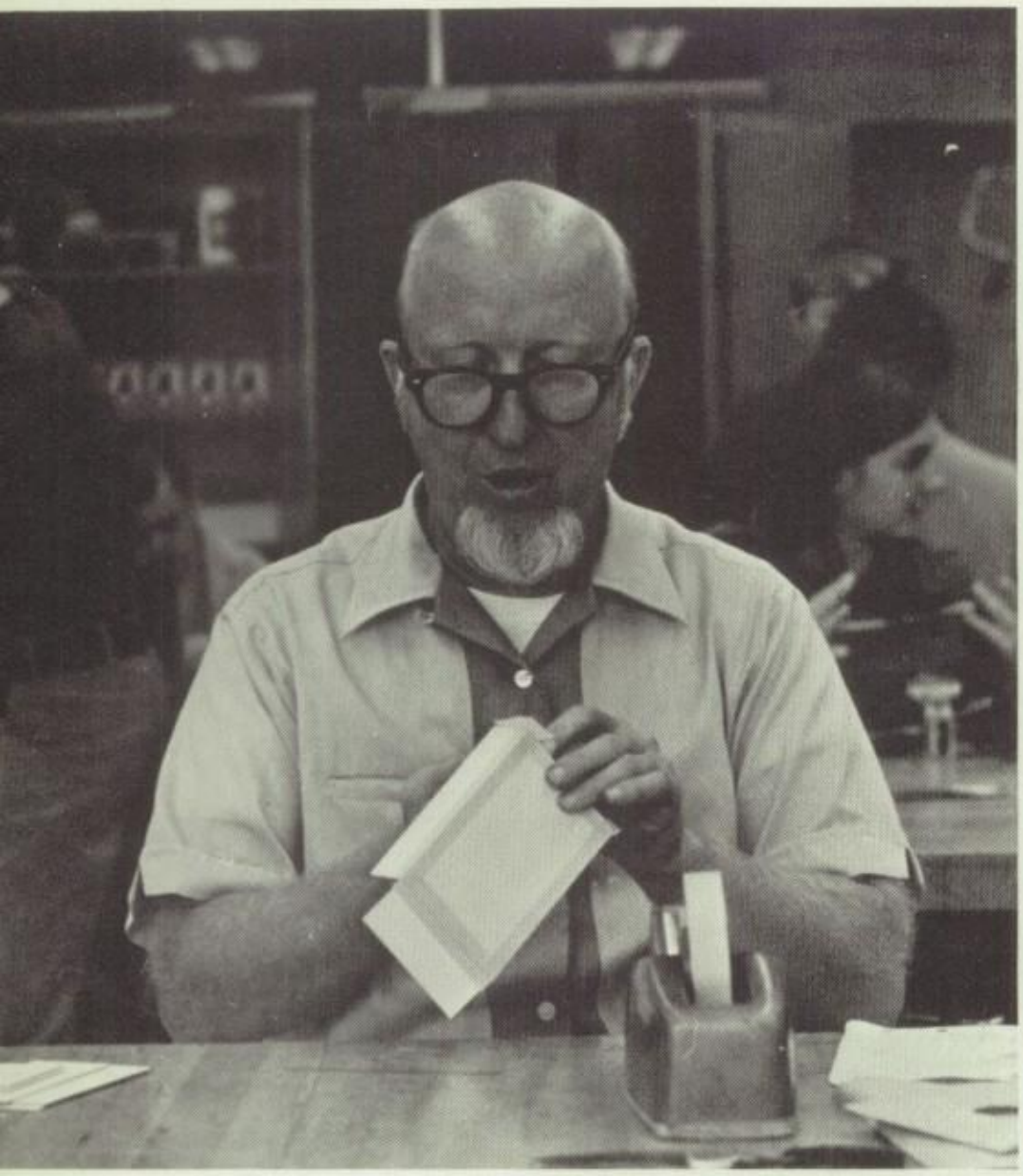
Structured to acquaint students with all facets of craft, Art I helped create initial interests. As prerequisite for other semester art courses, this curriculum included rudiments and principles of two and three dimensional sketching.

Investigating types of art that appeal to the general public, commercial art classes originated designs for murals or greeting cards. Brightly colored posters proclaimed bazaars and school plays. Lettering talents appeared in advertising for imaginary magazine or newspaper publications.

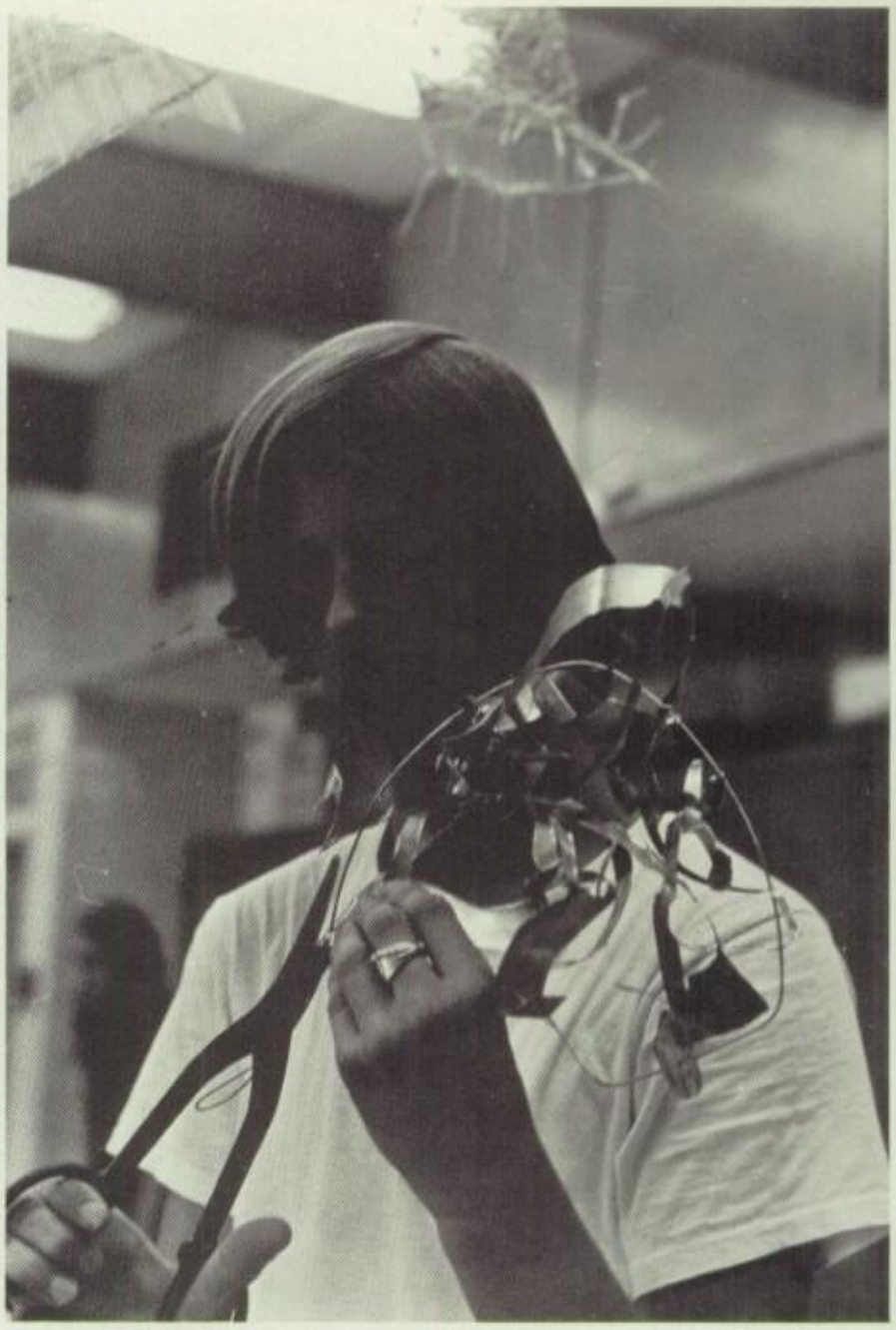
Displaying a wide range of abilities, Art Seminar and Drawing pupils experimented with diversified media. Artists shaded with charcoal and lead pencil to create depth and relief. Art Seminar classes discussed artistic heritage, well-known artists, and current art form. Venturing outdoors, Drawing classes sketched landscapes and gardens found near the campus.



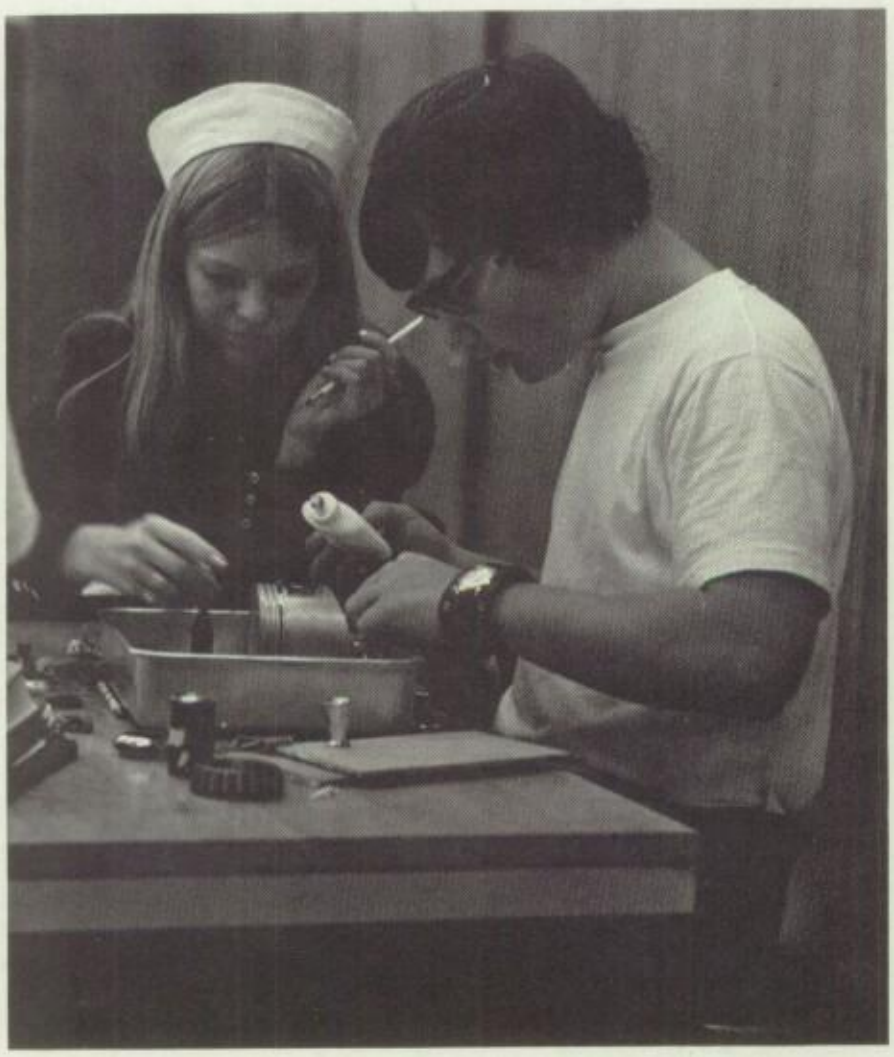
Assuming a whimsical pose to inspire drawing students, Wendy Young considers collecting royalties on her portraits.



Utilizing his artistic ability, Mr. Garrison masterfully executes the creation of a substitute crayon container.



Clipping meandering curves, artist Paul Hunter transforms shapeless strips of metal into the chaotic forms of modern art.

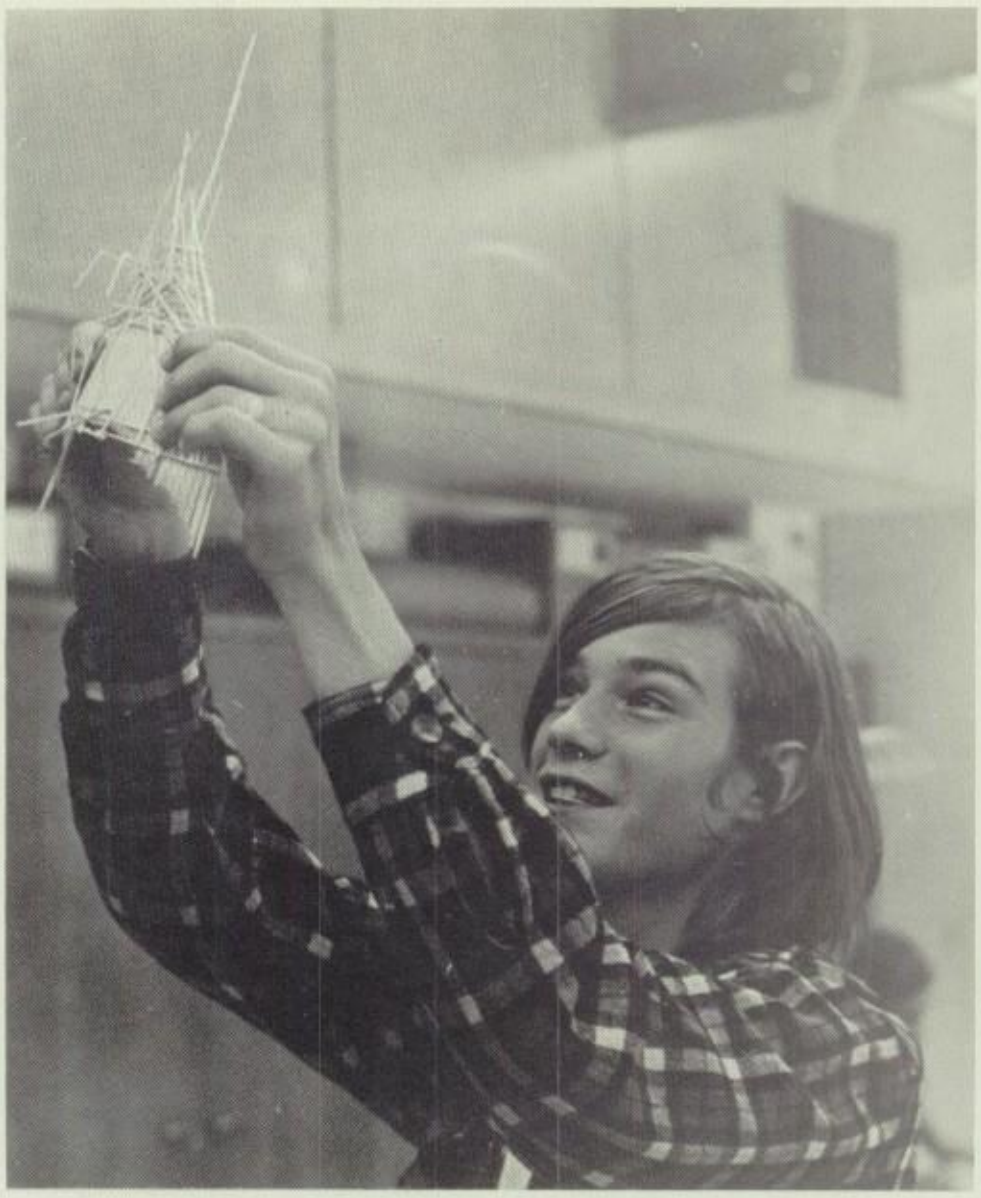


Collaborating with Susan Gaines on a mechanical collage, Barry Wilson guides wood and metal in desired directions.

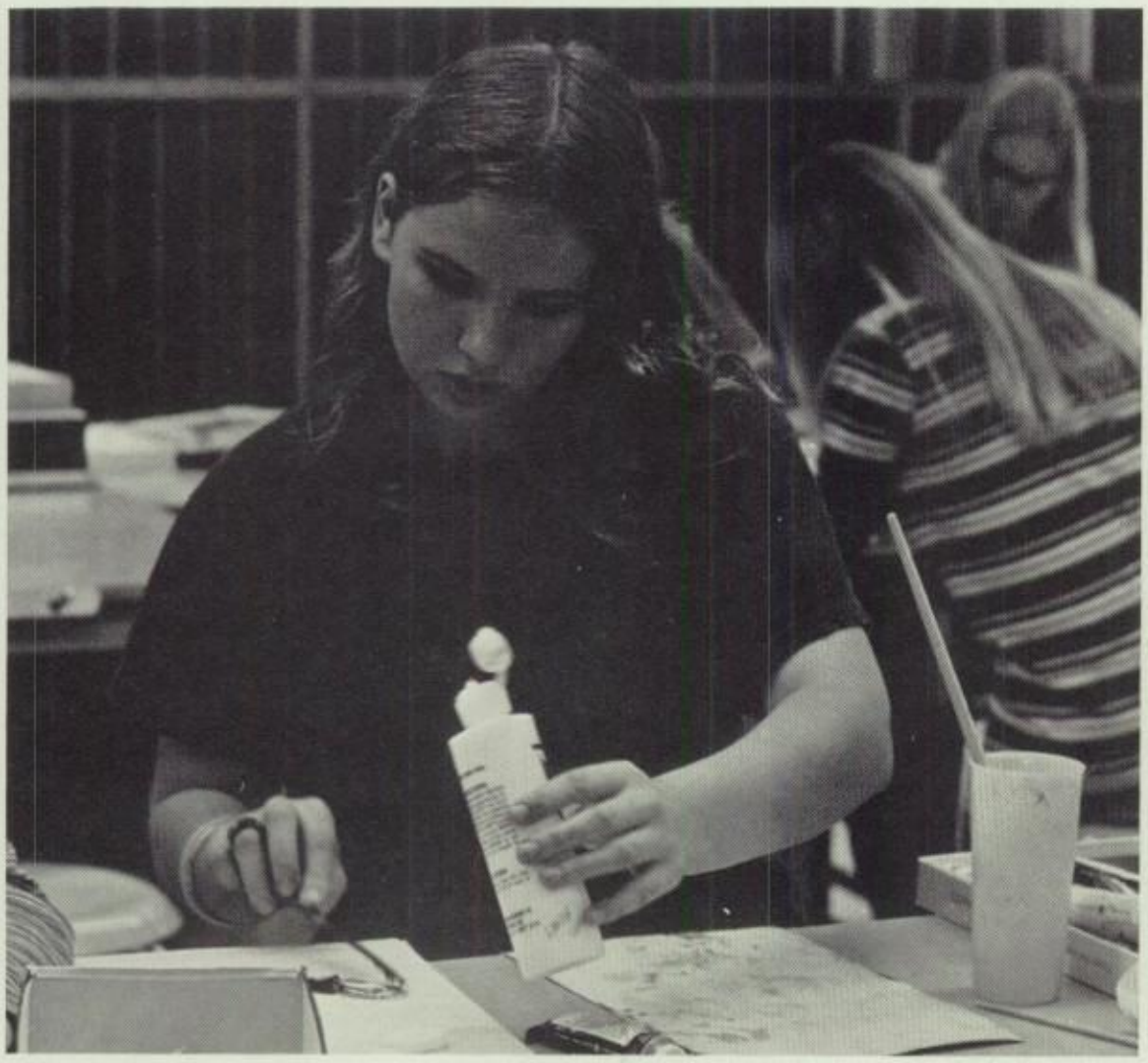
Craftsmen Exhibit Flair Through Modern Media

Art and Crafts courses served as practice centers for developing artistic talents and aesthetic appreciation. Sculpture classes shaped a statue for use in the autumn play, "David and Lisa." These craftsmen molded wood, metal, and celluclay. Choosing their own materials, Jewelry students employed advanced techniques when constructing ornamental pieces. Oil Painting artists utilized the traditionally accepted medium in portraits and landscapes. Fashioning with synthetic paints, the Acrylic Painting pupils experimented with additives to add texture to self-designed creations. Weaving, macrame, and tie-dyeing, each skill obtained in Textiles, proved popular out-of-class pastimes. Primarily a pottery class, Ceramics imparted methods of throwing clay on the wheel.

Quietly devising an impromptu commercial, Curt Bosley plans a comparison to test the strength of his brand.



Perfecting the intricate patterns of a sculpture, artist Ed Aikin adds a last critical toothpick as a foundation for the organized melange.



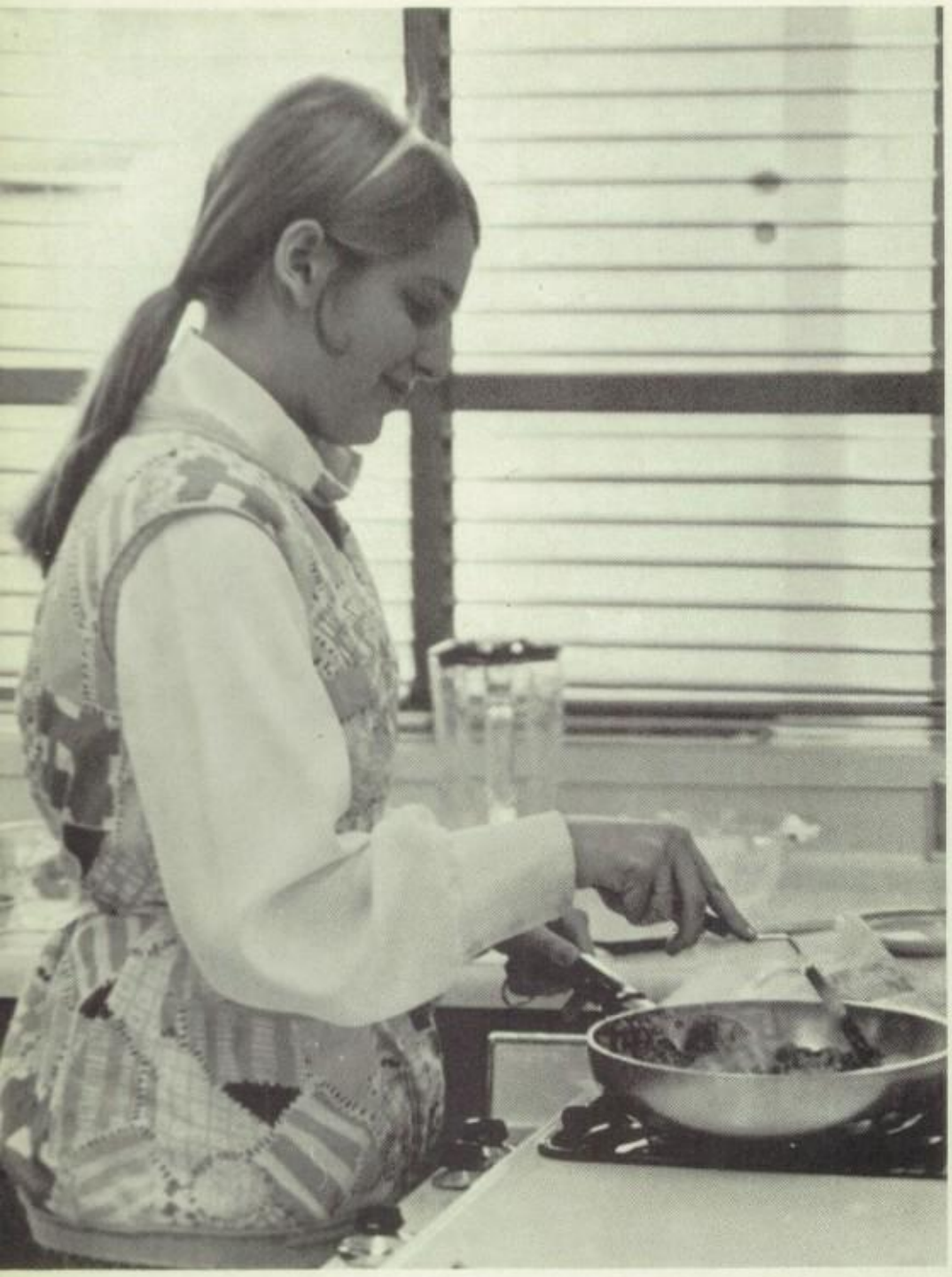
With the application of multi-colored gels to her work of art, Lesley Sladin fabricates a flowing texture in an abstract painting of an autumn-tinged flower.

Deftly maneuvering a jewelry drill, Nancy Post punctures the silver for her locket's catch.

Perspective Economists Apply Patience, Aptitude

Experimenting with different textiles and cuisine, girls enrolled in Foods and Clothing discovered the significance of patience. Foods courses dealt mainly with cooking utensils and their utilizations. Prior to the termination of the course, students tested their cooking skills by preparing a luncheon for guests. Clothing classes specifically emphasized the economic benefits of quality construction in sewing.

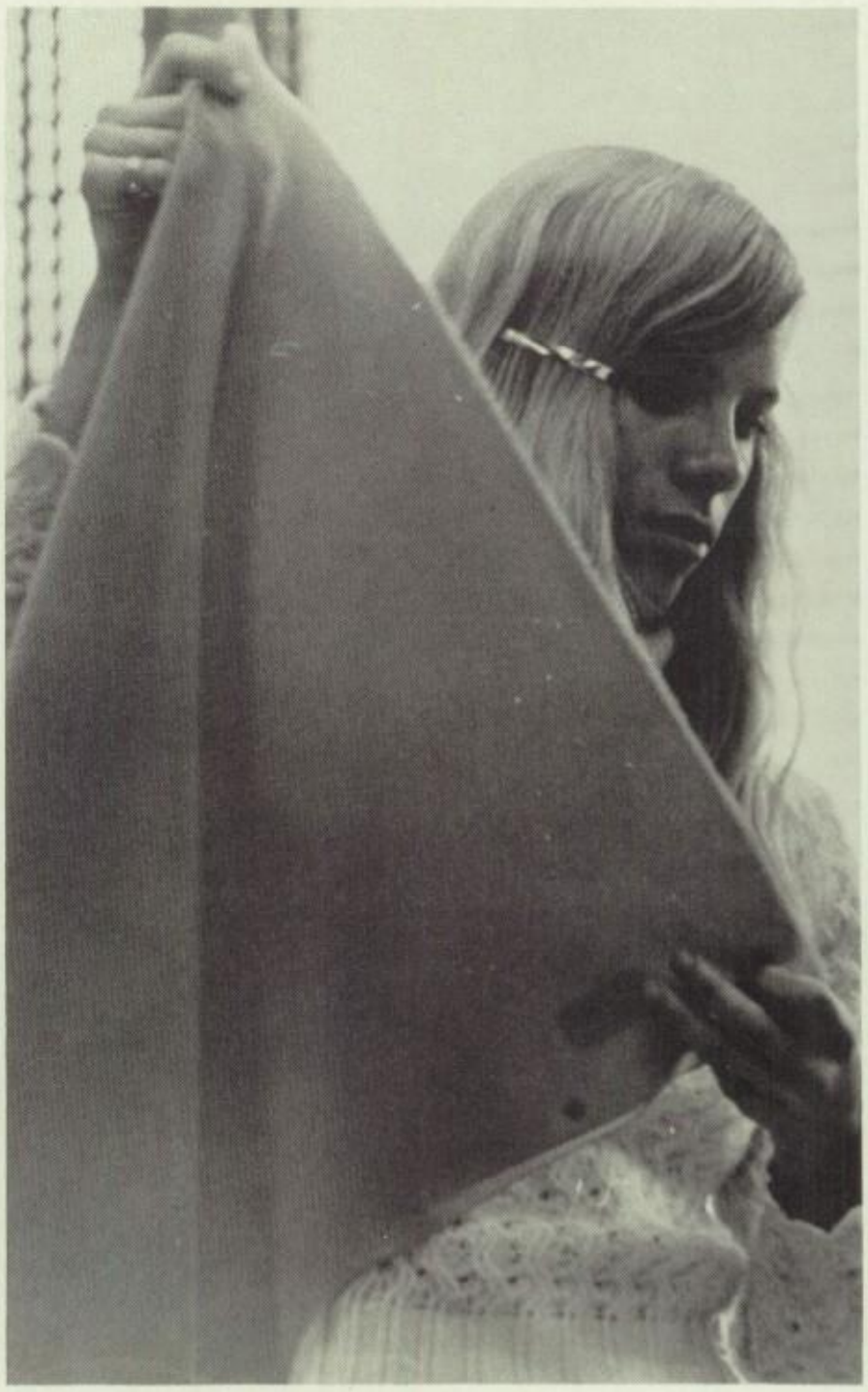
Family and Home assisted girls in preparation for future adulthood by familiarizing them with diversified aspects of homemaking. Surveys became useful when students investigated their peers' dating and grooming habits. Speakers on family-orientated subjects further enlightened teen-age perspectives in this field.



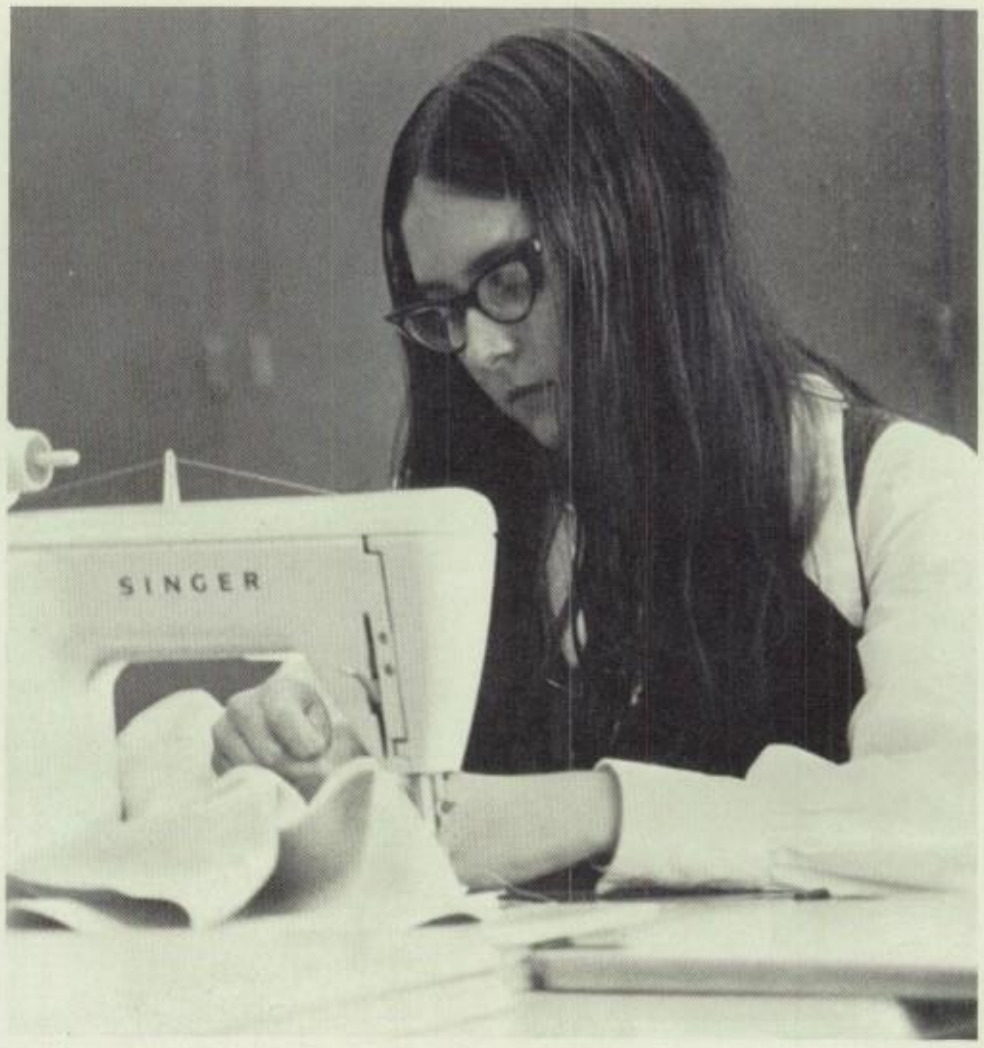
Enthralled with the tantalizing aroma of her own creation, Diane Watson contemplates devouring the simmering snack.

Sara Love squeals exuberantly as she discovers a space of material just the right size for her remaining pattern piece.

Matching raw edges while she straightens the grain of her fabric, Janice Dupree visualizes the attractive results of her effort.

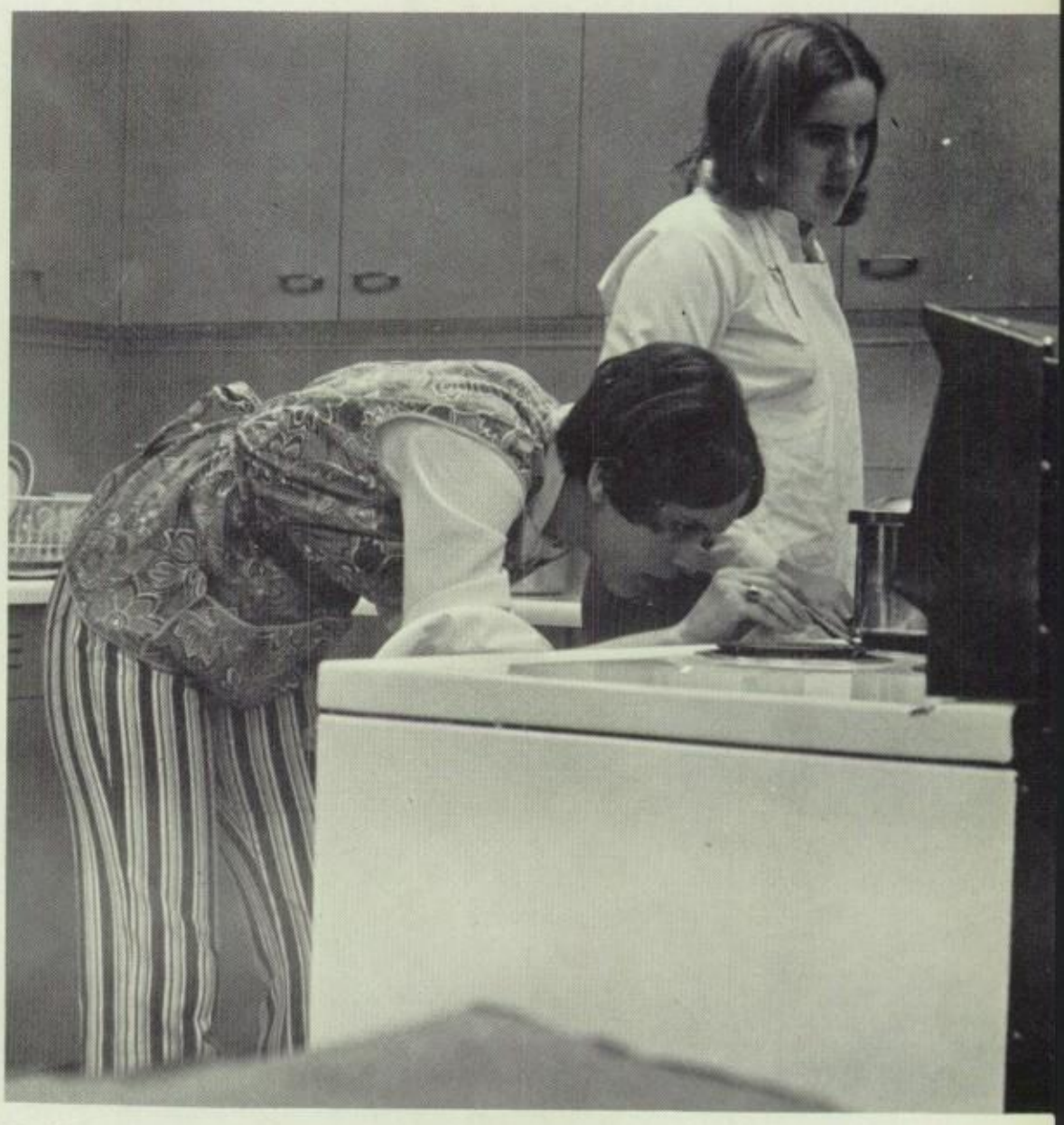


Sampling the frosting from her most recent layer cake, Diane Hooberry composes a birthday wish to decorate the top.



During the process of setting in a gusset, Nancy Martin removes misplaced backstitching and calmly resews the offending seam.

Attaining a proper contrast between carbon and fabric, Sheri Fulbright and Sara Love prepare to mark darts and seams.



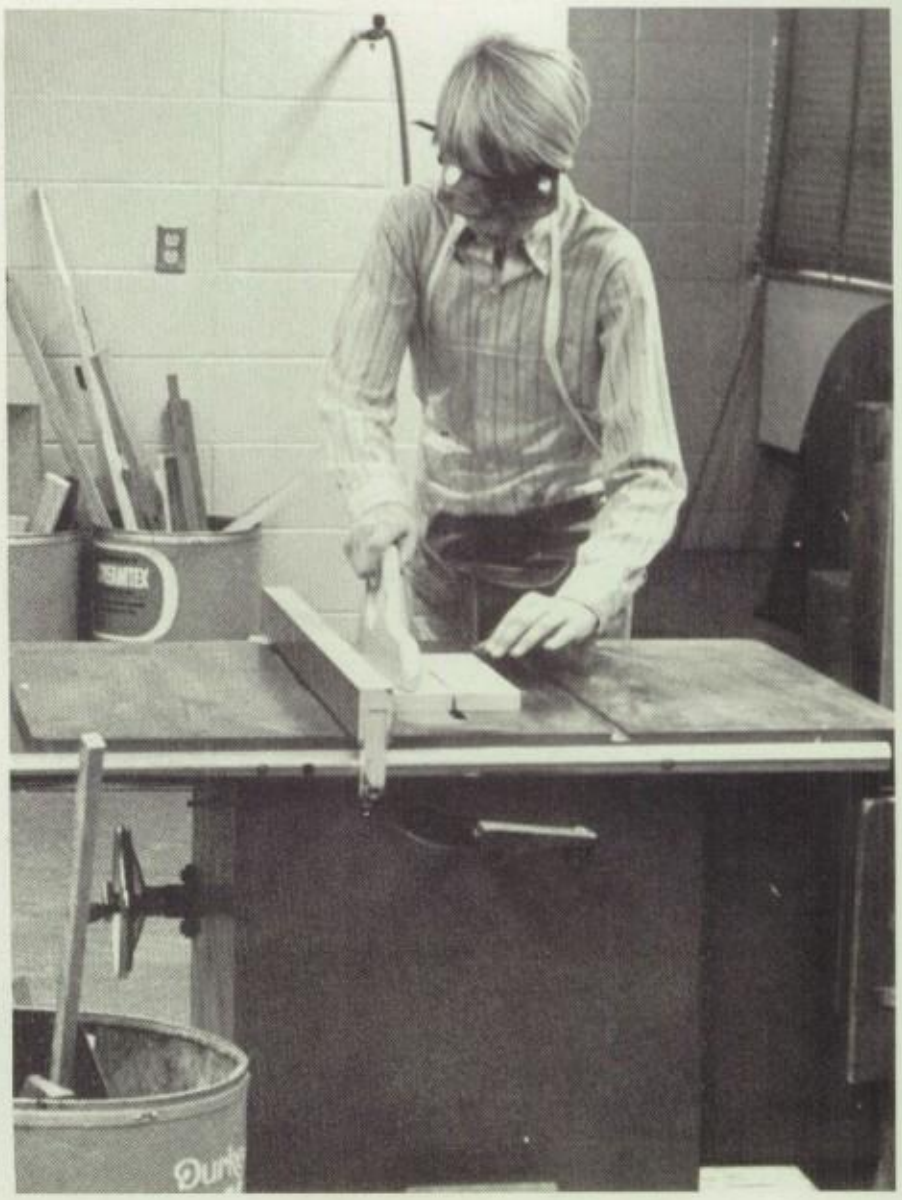
Collaborating to avoid additional clean-up, Diane Hooberry and Karen Baldwin eliminate a food particle by poking it beneath the burner.

Master Craftsmen Develop Creative Proficiency

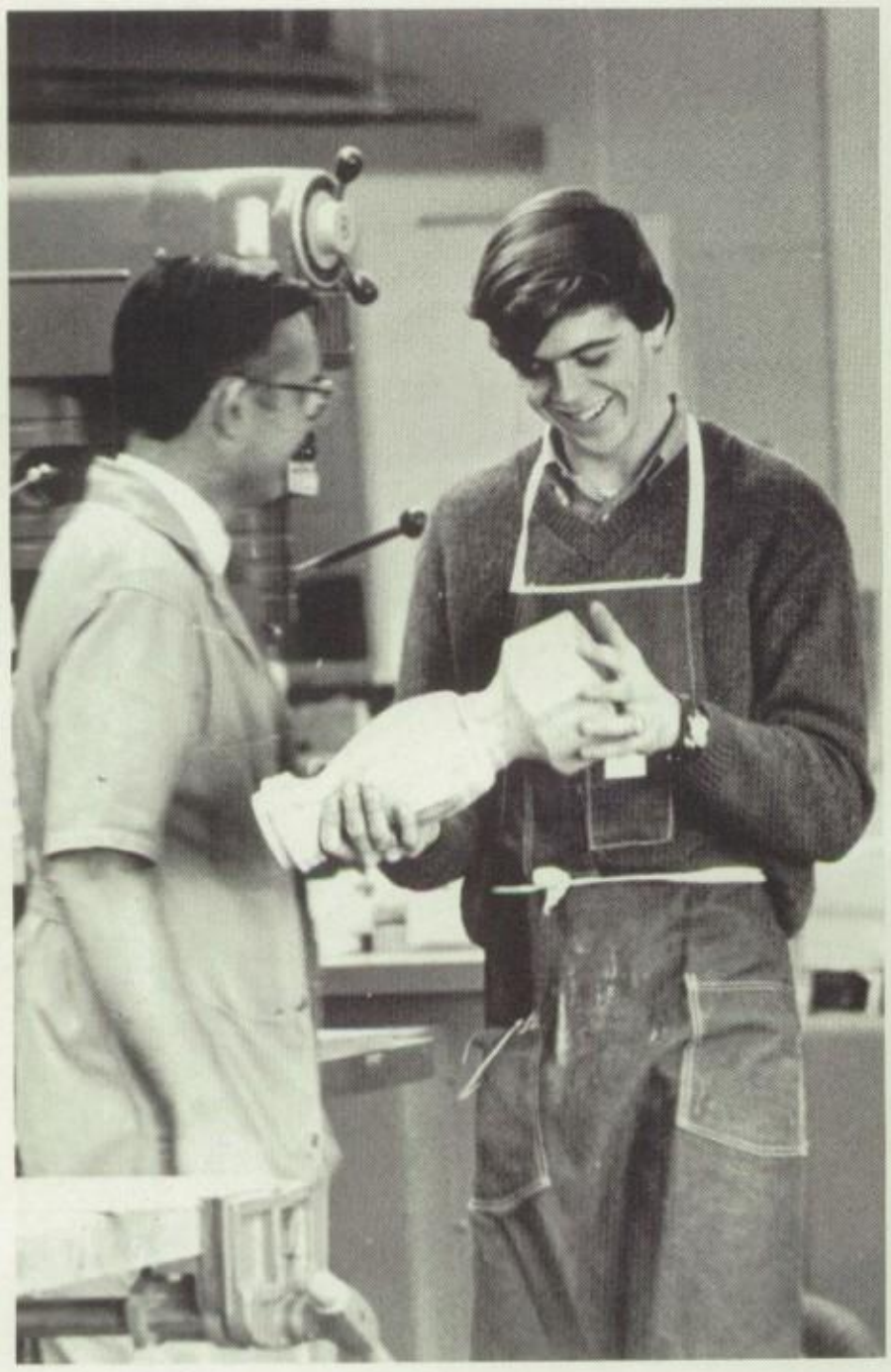
Drafting classes discovered a relationship between visual communication methods and manufacturing processes. Examining the technical aspects of house design, novice architects sketched their own blueprints.

After review of basic hand tools, Wood Technology courses plunged into research of industrial machinery. Employing the new skills, students constructed products of their choice. Upon completion of an introduction to manufacturing procedures, Metal Technologists advanced to welding and heat treatment methods helpful in individual projects.

Auto Technology classes explored the operation and service of the modern automobile. Besides study of the engine, mechanics investigated its supportive systems. Discovering intentional faults in the machines, senior technology students raced against time in trouble shooting matches.

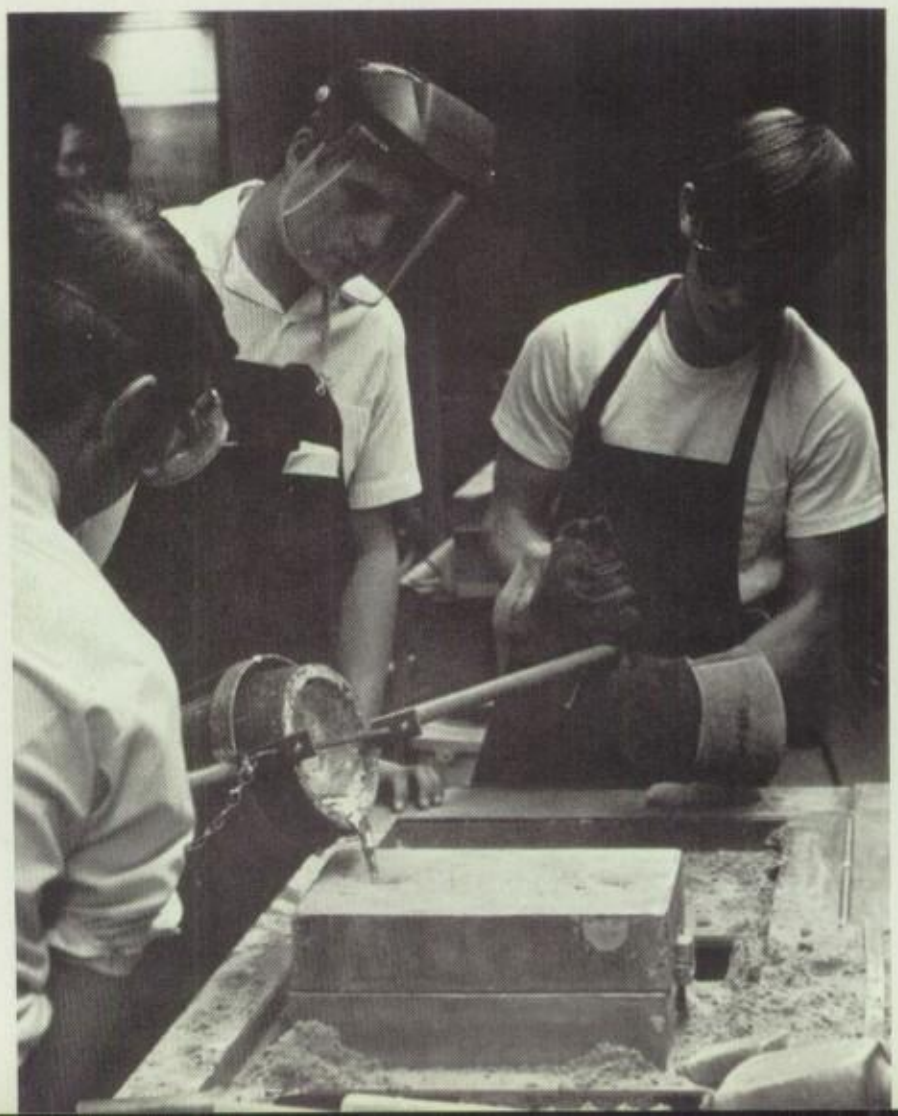


Economically constructing all his Christmas presents, shop student John Voelk adeptly rips wood stock for glueing.

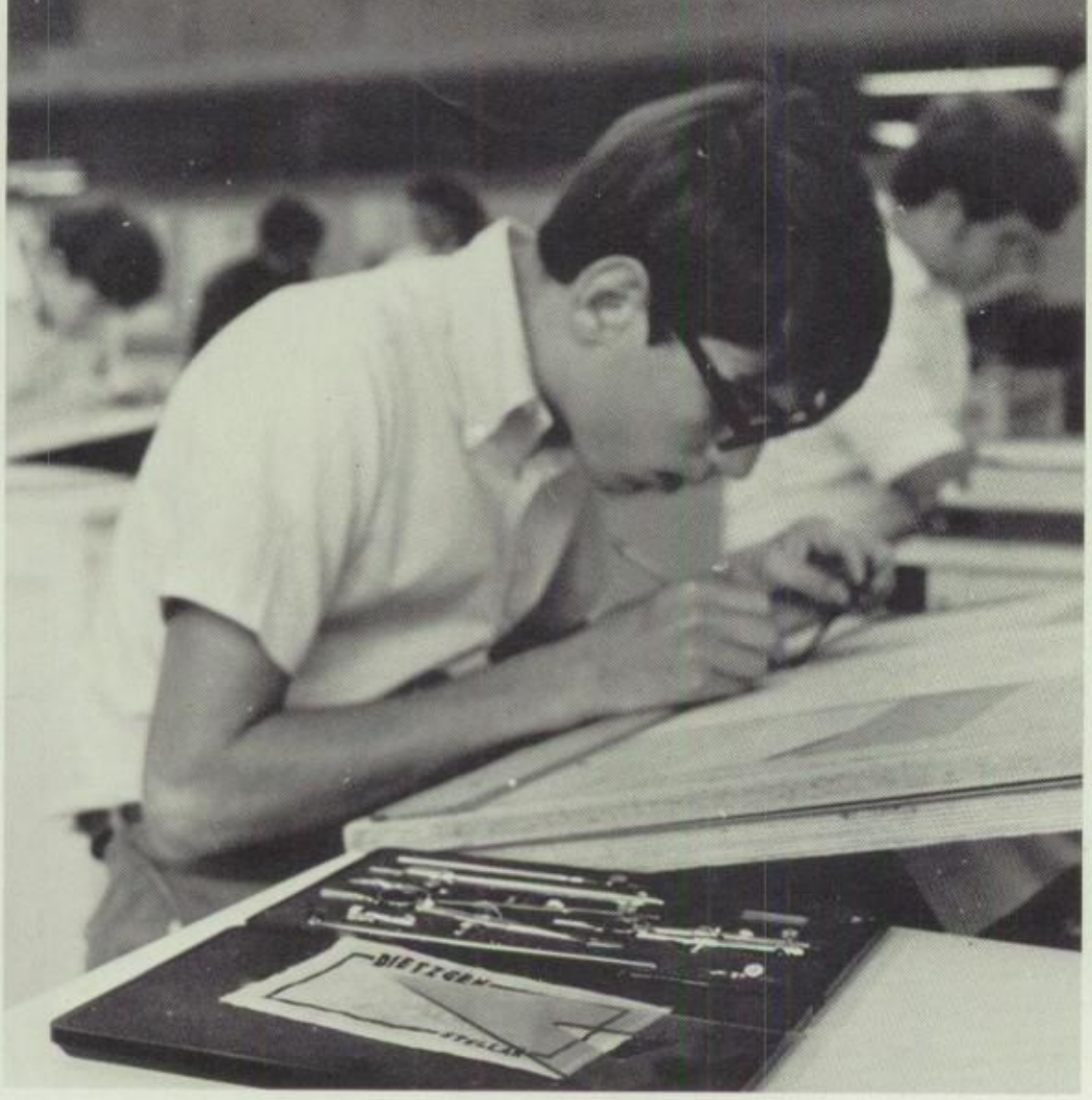


Mr. Taylor commends Bruce Lescoff on his most recent effort as he proudly displays the lamp base's smooth finish.

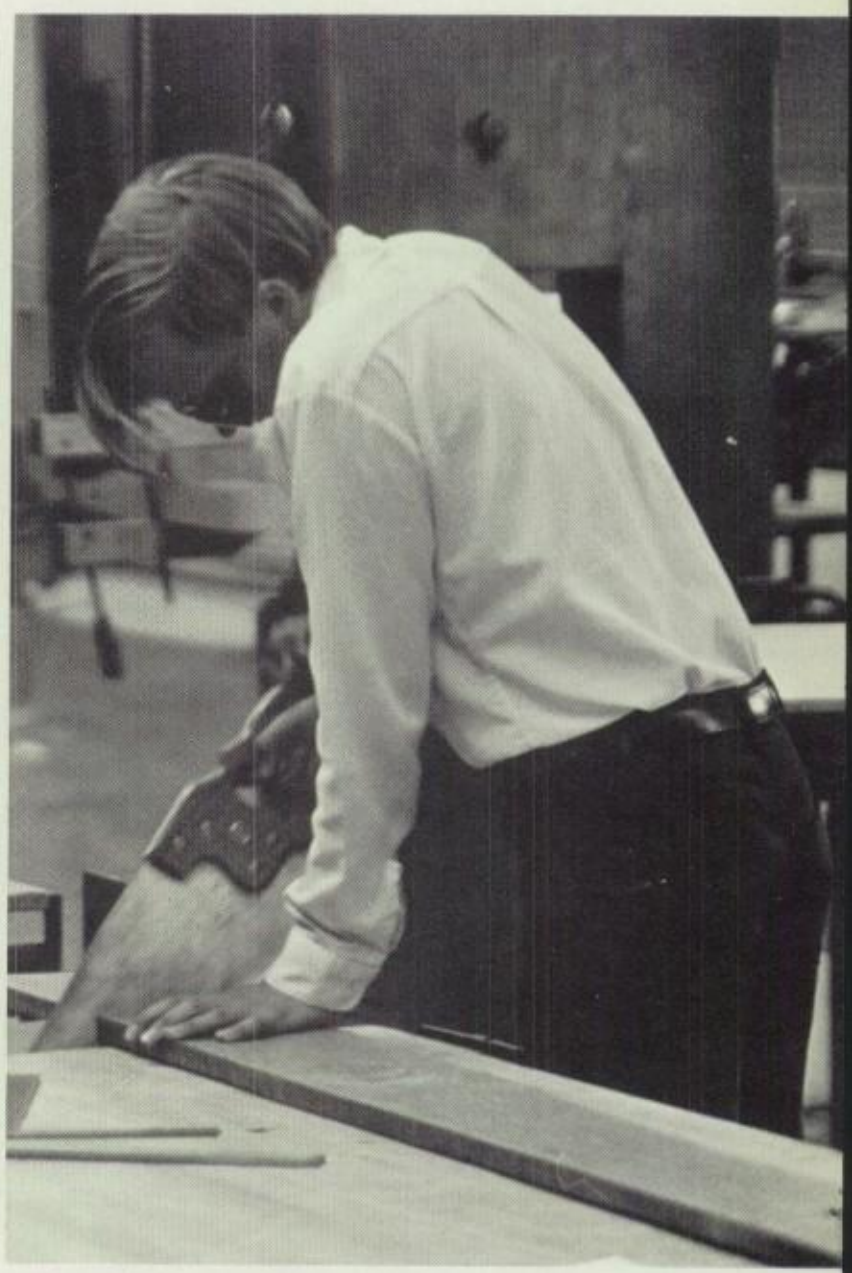
Simulating a foundry, Bob Bennet and Hal Jenning observe the casting process of pouring molten lead into an iron mold.



Dismayed at the damages inflicted by an inattentive beginning driver, dungaree-clad auto mechanics scowl at the prospects of changing a glass-covered tire.



Building blueprints materialize as novice architect Steve Jagels utilizes precision drafting instruments to construct the dome of his contemporary skyscraper.



Executing his plans for a bookcase, John Cassart adjusts the specified length of a shelf.

NJROTC cadets perform arms maneuvers for visiting parents on Back-to-School Night, demonstrating accurate drills perfected in class.

At an afternoon awards assembly, the district ROTC commander presents leadership medals to West Honor Guard members.

'71 ROTC Cadets Acquire Mariners' Qualifications

West's Naval Junior Reserve Officer Training class consisted of ninety-six hours, including sixteen hours of drill, command, and ceremony. In this introductory course, prerequisites ranged from meeting an age limit to passing entrance tests.

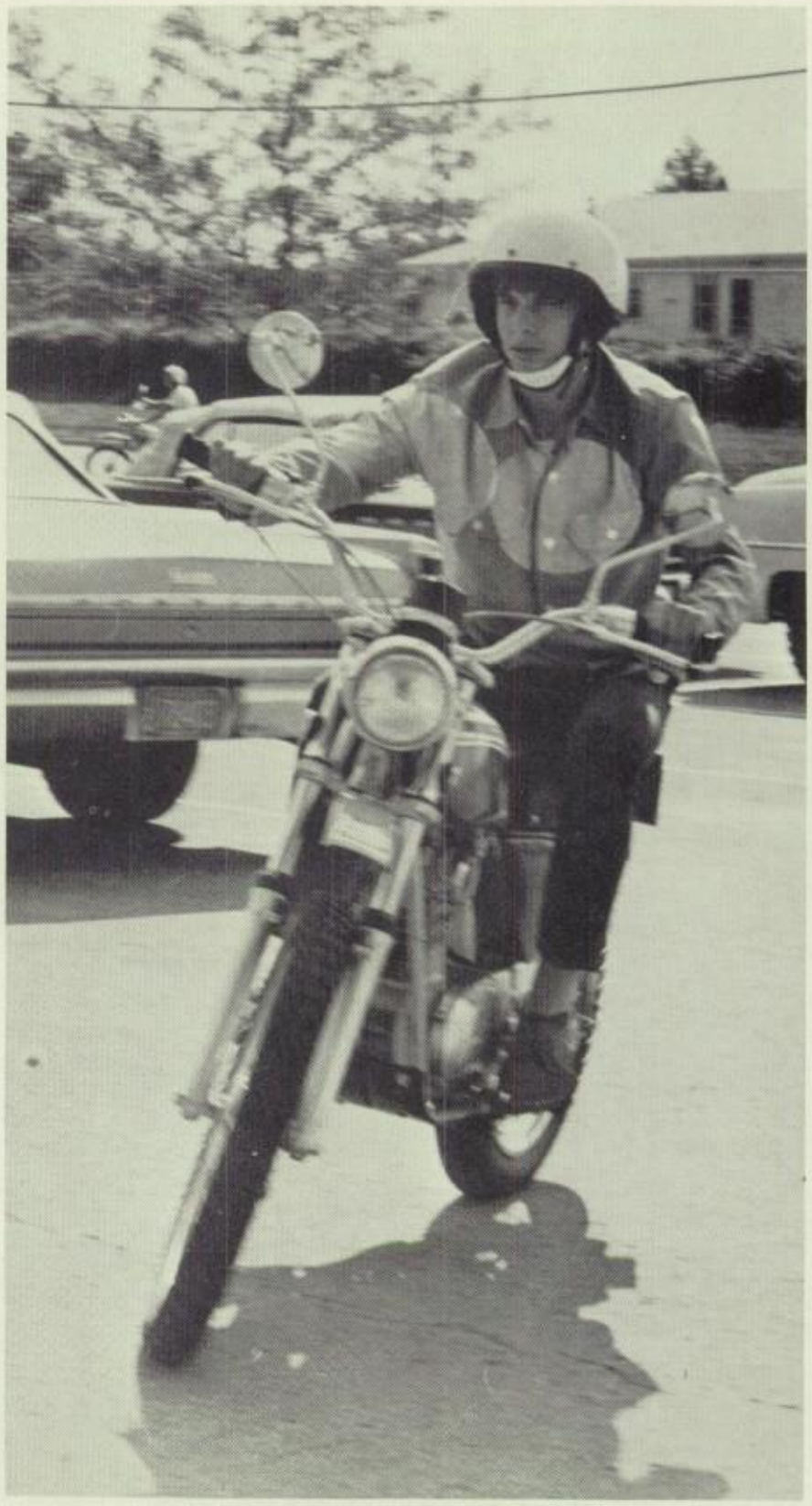
Members of Naval Science II discussed navigational skills and meteorology, improving their nautical knowledge. For the development of responsibility and leadership qualities, commanders appointed officers within each class. Cadets encountered astronomy and theories of relative motion during completion of the third year of Naval Science.

Traditional tasks numbered among the activities of ROTC members. Marching across the campus, cadets practiced precision rifle maneuvers. Squads arrived early each morning to raise the national flag.

Avid Traffic Navigators Attain Driving Dexterity

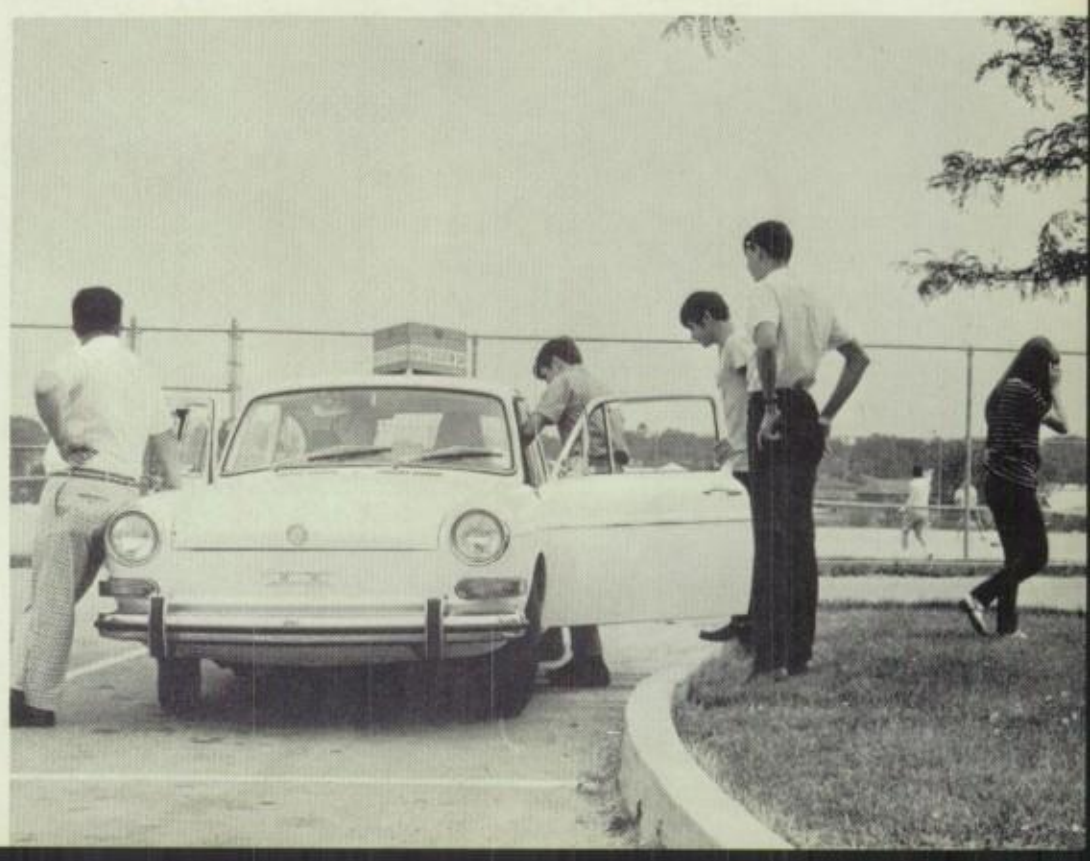
Proving beneficial to the public as well as to the student, Driver's Education attracted large numbers of pupils. Each novice driver performed under the supervision of two instructors, one for in-car-practice and one for classwork. Lectures, discussions, and tests on the basic concepts of automobile control structured the foundation imperative for effective on-the-road training. Upon finishing the course, pupils received a Certificate of Completion. This document entitled them to acquire a Kansas driver's license without further testing. For the second year, district heads made motorcycle instruction available to all interested. The after school class emphasized safety in recreation.

Deftly maneuvering the auto around vertical obstacles, an attentive driver pilots through the serpentine exercise.



Strategically shifting his body weight, cyclist George Gutknecht agilely maneuvers the bulky motorcycle around curves.

As Mr. Smith patiently observes, Driver's Education pupils alternate drilling the 15 steps of starting an auto.

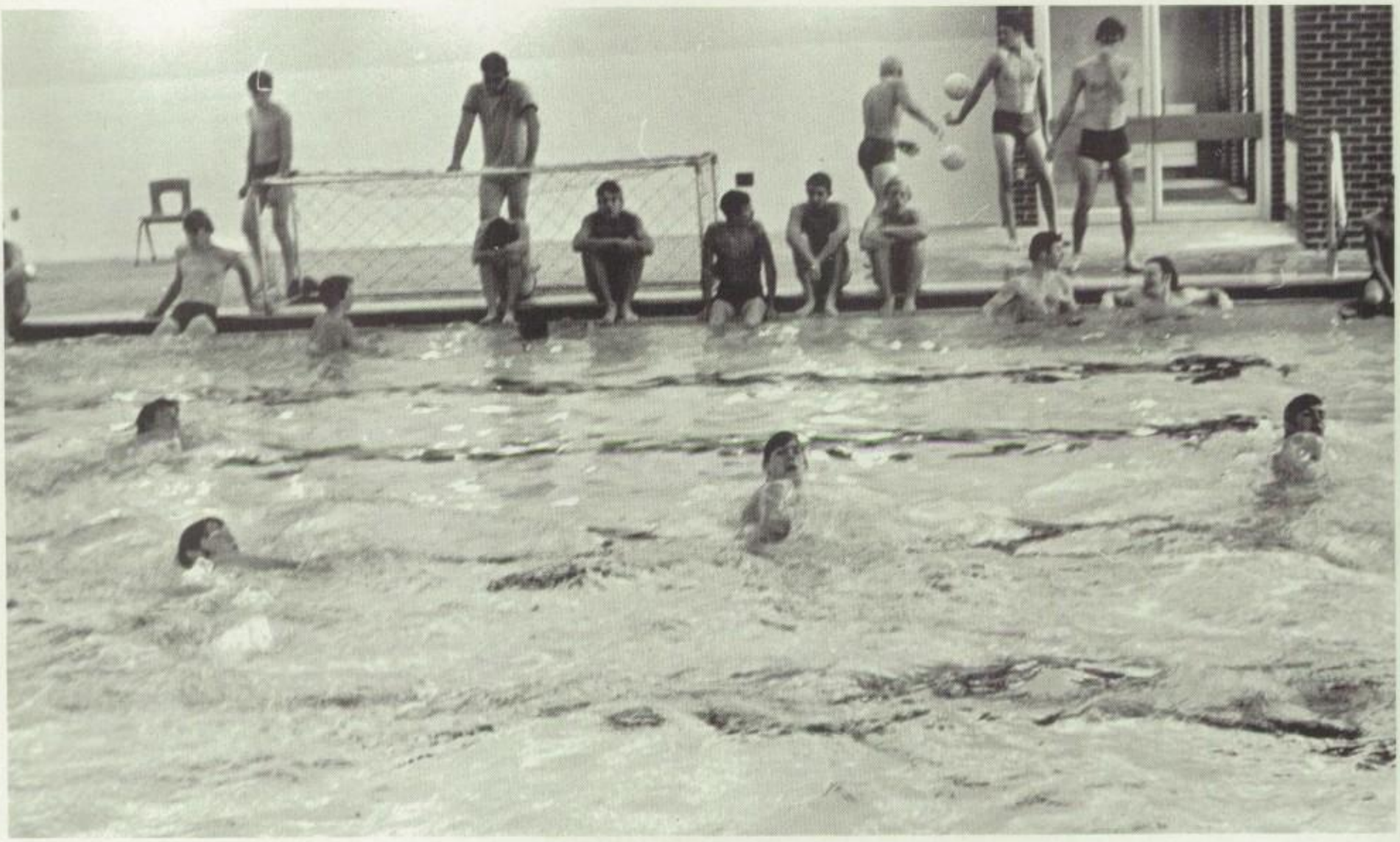


Nimble Gymnasts Display Prowess In Sports Spectrum

With every muscle tense, Jeff Middleton delivers a perfectly executed drop-kick to the oncoming football team.

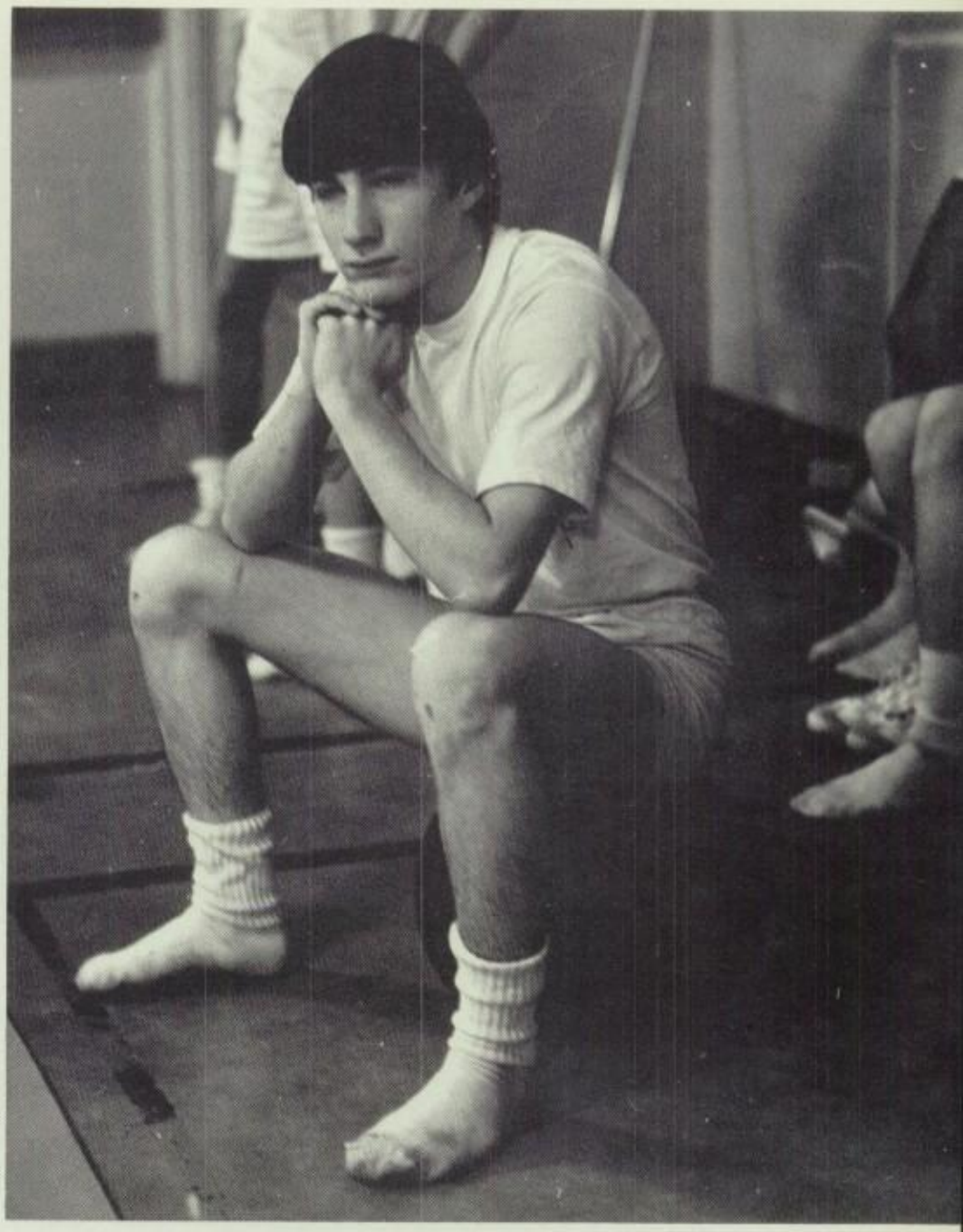
Gym courses encompassed a variety of sports activities throughout the year. Boys' classes found a welcome relief from scholastic research as they practiced cross-country and soccer. Urged to compete in varsity sports, gymnasts pursued football and basketball. Promoting individual fitness, exercise enthusiasts undertook handball and weight-lifting. The swimming pool's completion created new recreational athletics. Besides practice of life-saving procedures, basic strokes, and form, swimmers enjoyed races and water games.

Fall Girls' Gym classes acquired hockey skills as they played on newly marked fields. A unit of Gymnastics during winter months developed a sense of balance and grace of form. As a break from more active sports, archery experts coordinated eye and arm as they strove for qualifying scores. With choice of equipment, students became skillful on various apparatus such as the uneven parallel bars. Competition among teams grew as a more strenuous form of activity proceeded–power volleyball. With summer approaching, teachers emphasized tennis and golf.



Vigorously splashing through the refreshing chill of translucent wetness, boys swim classes enjoy a moment's relief from the day's scholastic endeavors.

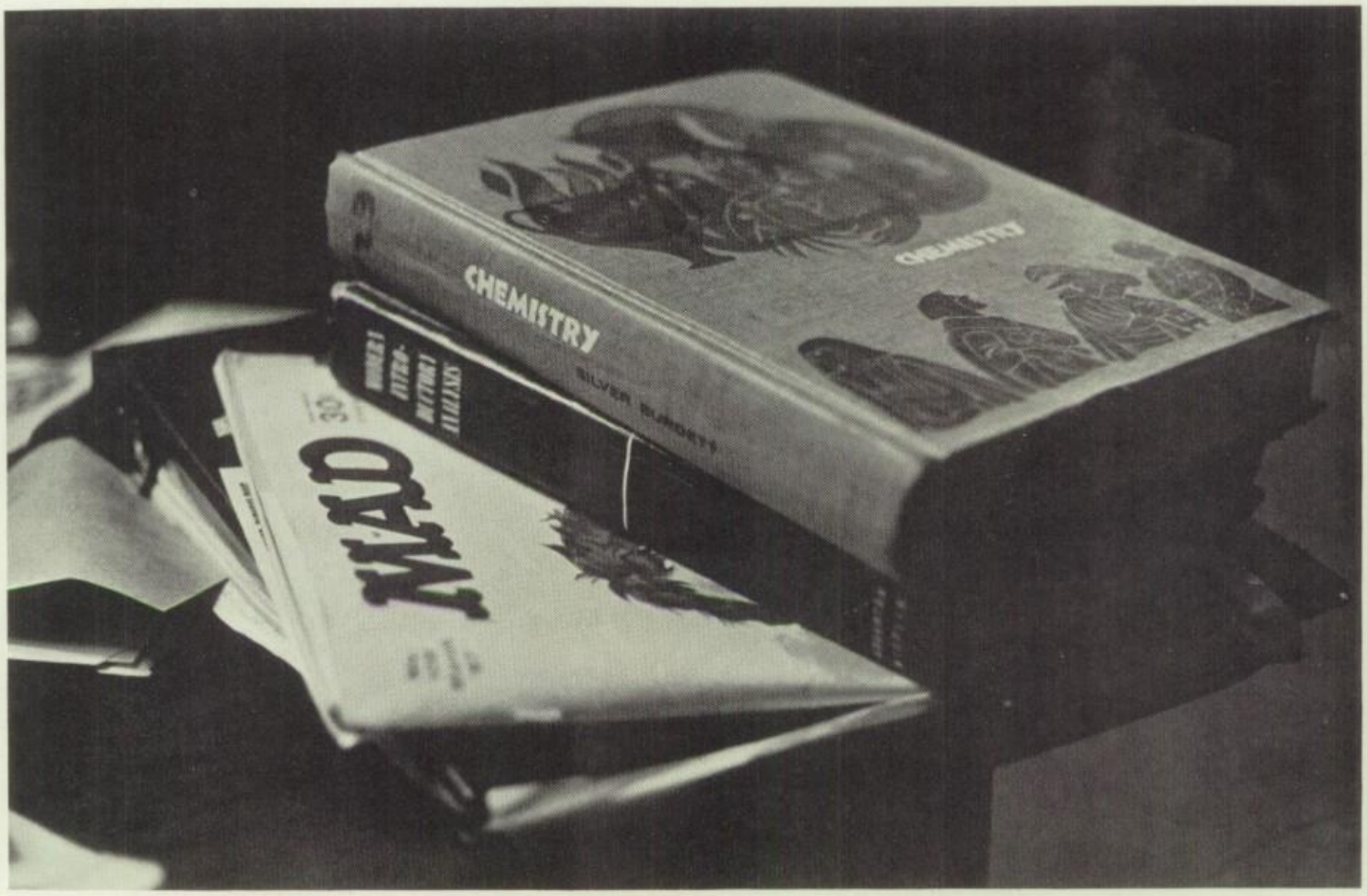
Aligning their arrows with an unseen point of aim, mid-morning archers strive for precision and a perfect score.

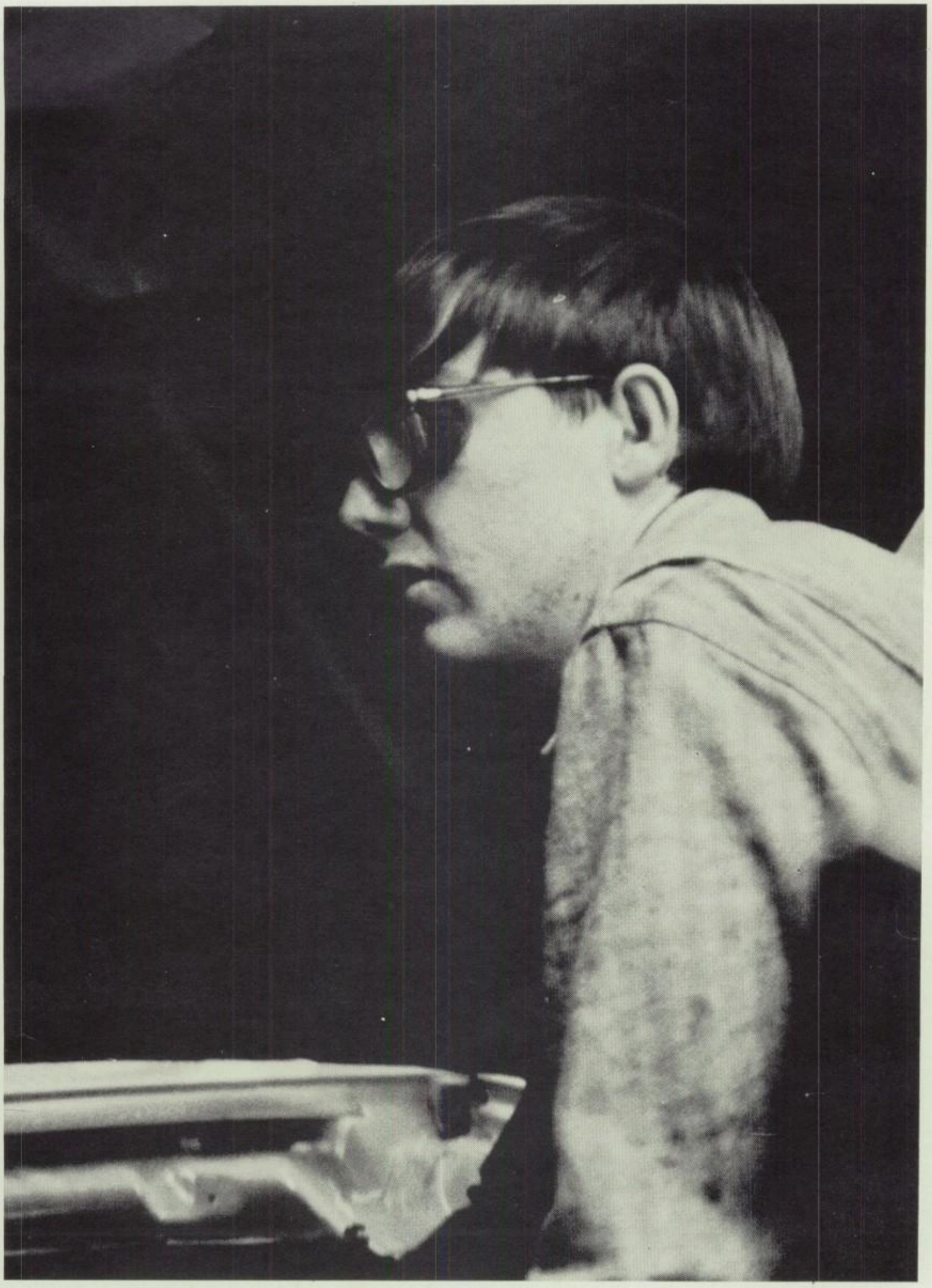


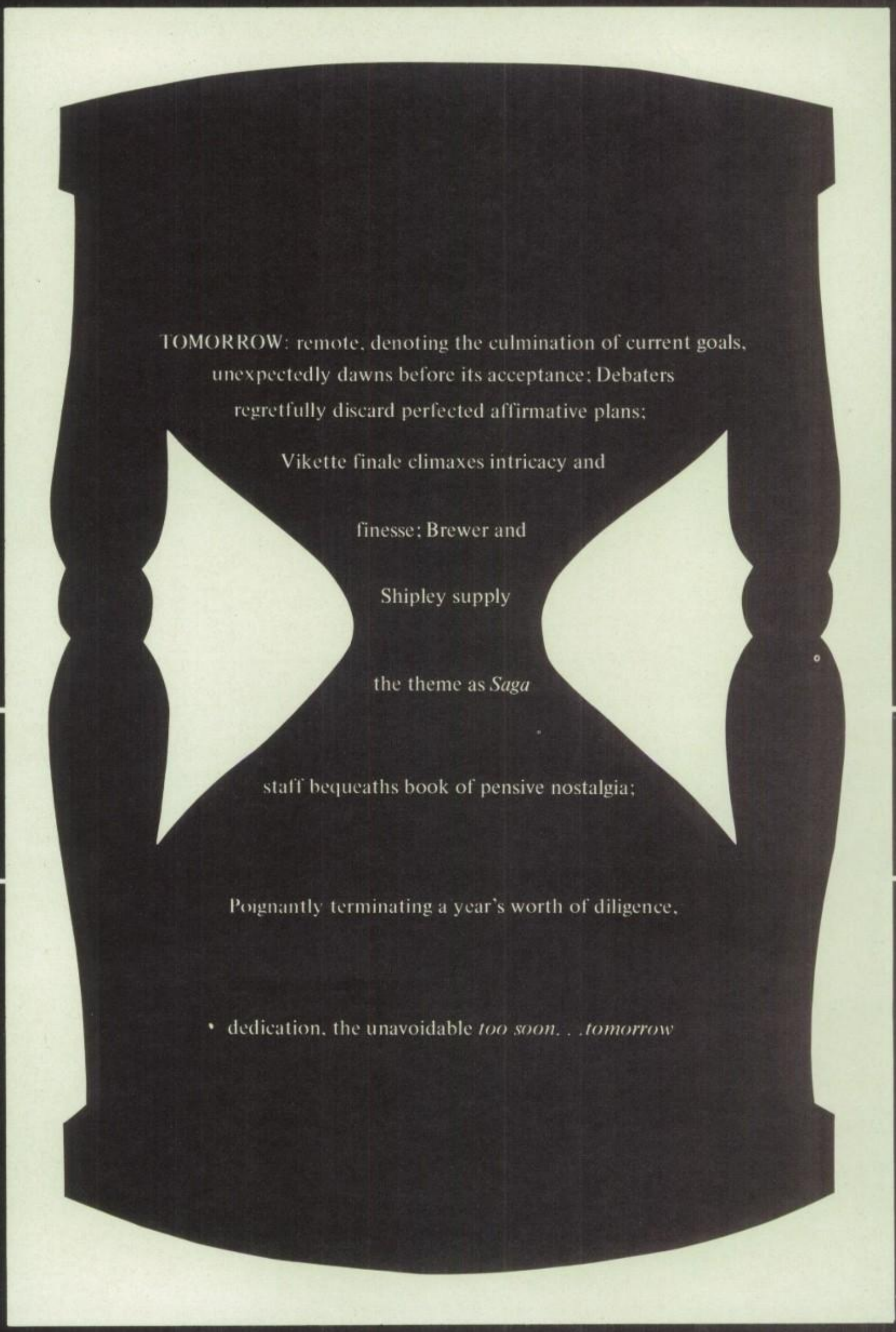
Following an exhausting encounter on the wrestling mat, victor Karl Knapp contentedly awaits a new adversary.

Constantly concerned with physical fitness, Don Legler halts in the midst of the playing fields to carry on calisthenics.

Recalling cub scout years of yore, the young man fashions a Mother's Day handiwork. A sophisticated intellect reverts to youth's pleasures through a contemporary comic. The simple boyhood blisses of grimy dirt and grease fascinate auto mechanics.







TOMORROW: remote, denoting the culmination of current goals,
unexpectedly dawns before its acceptance; Debaters
regretfully discard perfected affirmative plans;

Vikette finale climaxes intricacy and

finesse; Brewer and

Shipley supply

the theme as *Saga*

staff bequeaths book of pensive nostalgia;

Poignantly terminating a year's worth of diligence,

• dedication, the unavoidable *too soon. . .tomorrow*

ORGANIZATIONS

Student Congress Officers–LEFT TO RIGHT: Les Schmidt–parliamentarian, Debbie Drummond–corresponding secretary, Steve Iliff–secretary, Kathy Blake–treasurer, Mike Glish–president, Jim Phillips–vice-president.

Hall pass abusers pause to quickly comb through the masses of holiday greetings.

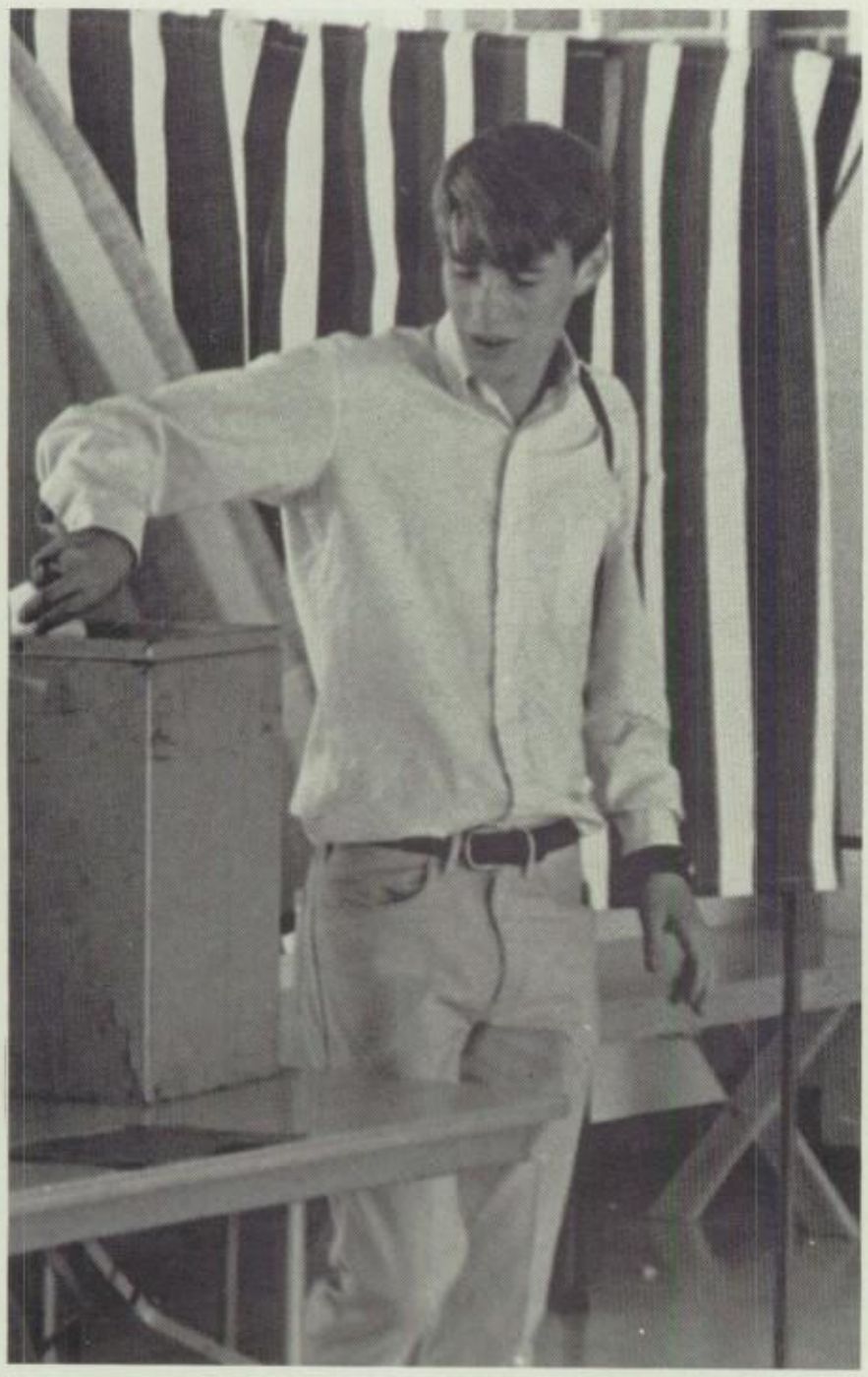
Les Schmidt and Richard Doran peer over Mr. Herman's shoulder at a copy of the StuCo budget as he amusingly notes a mislocated decimal point.

StuCo Executives Cement Student-Faculty Bonds

Student Congress executives conducted the channels of communication between students, administration, and faculty. StuCo sponser Mr. Herman furthered decision-making processes as he advised at exec meetings. This committee attended all congressional forums and subsequently reported activities to Mr. Selves.

President Mike Glish directed Wednesday executive meetings, and vice-president Jim Phillips chaired newly opened assemblies. Steve Iliff, secretary compiled the minutes and distributed them to homerooms' representatives. Treasurer Kathy Blake entertained requisitions while corresponding secretary Debbie Drummond recorded attendance and transcribed business memoranda. Interpreting procedure, parliamentarians Phil Antweiler and Les Schmidt consulted Robert's Rules of Order to systemize and coordinate organization during StuCo Meetings throughout the year.

An overflowing corner of the bridge bedecked with cans boasts of shared blessings in the true spirit of Christmas.



Anxious to escape the cramped voting quarters, claustrophobic Kit Heavin hurriedly exercises his popular sovereignty privilege.

Jim Phillips moderates a motion to install frontal partitions in the school restrooms as Mike Glish chuckles at the idea.

Hoping for a positive reaction to Howard Smith's idea for a peanut vending machine, Sue Hand lends her moral support.

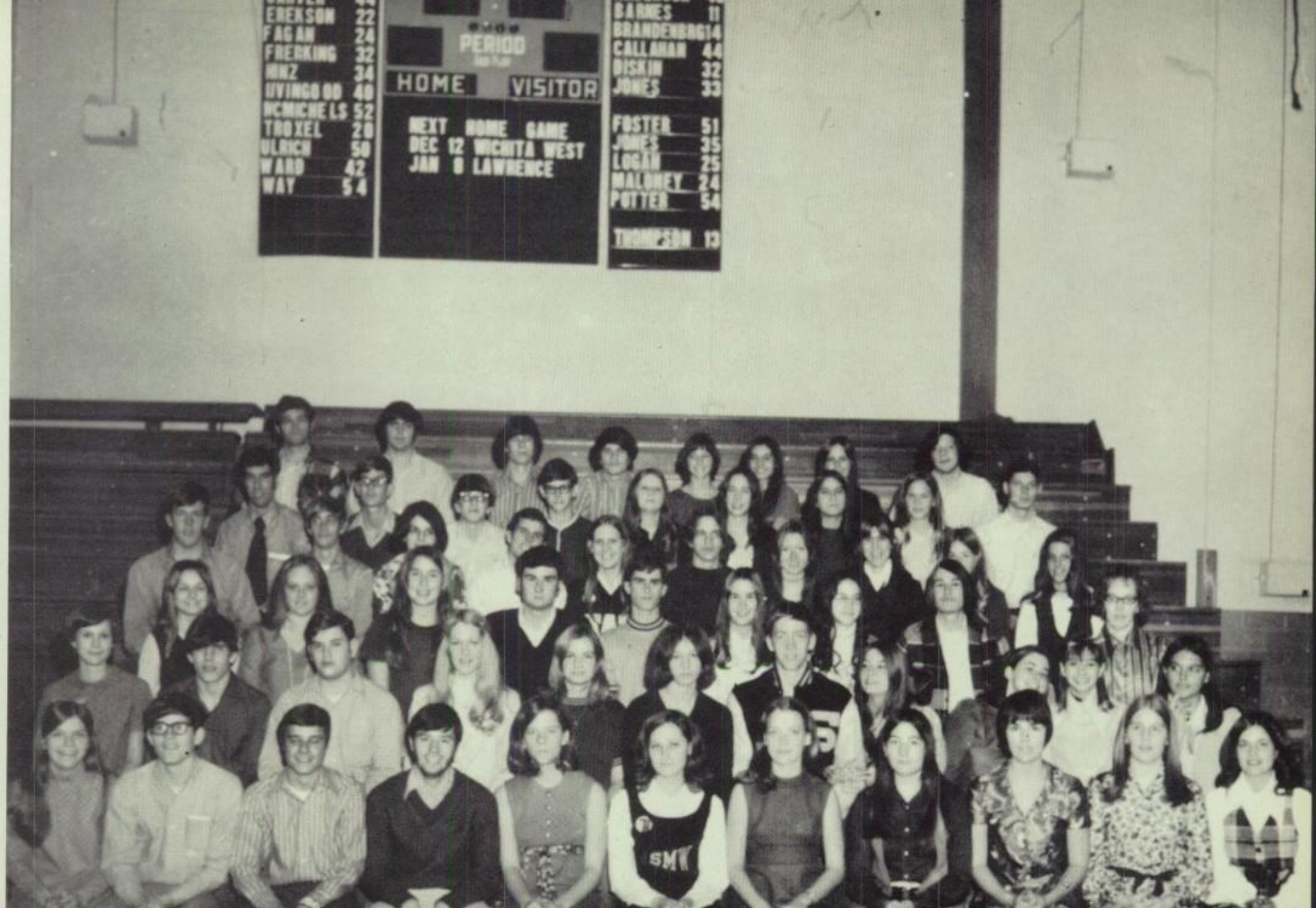
Able Workers Supervise Post Office, Fund Drive

Special Projects committee, under its chairman Jim Cato, conducted an unusual United Fund Campaign. Using a Match-the-Babies contest to encourage participation, the drive collected desired financial contributions.

Jim Vincent, chairman of Student Relations committee, supervised the printing of StuCo handbooks. Members managed the Lost and Found and Christmas Card Post Office. Also working for the student body, Nancy Cates and Nancy Hurd with the Exchange Committee held parties to welcome new AFS pupils and bid farewell to those departing.

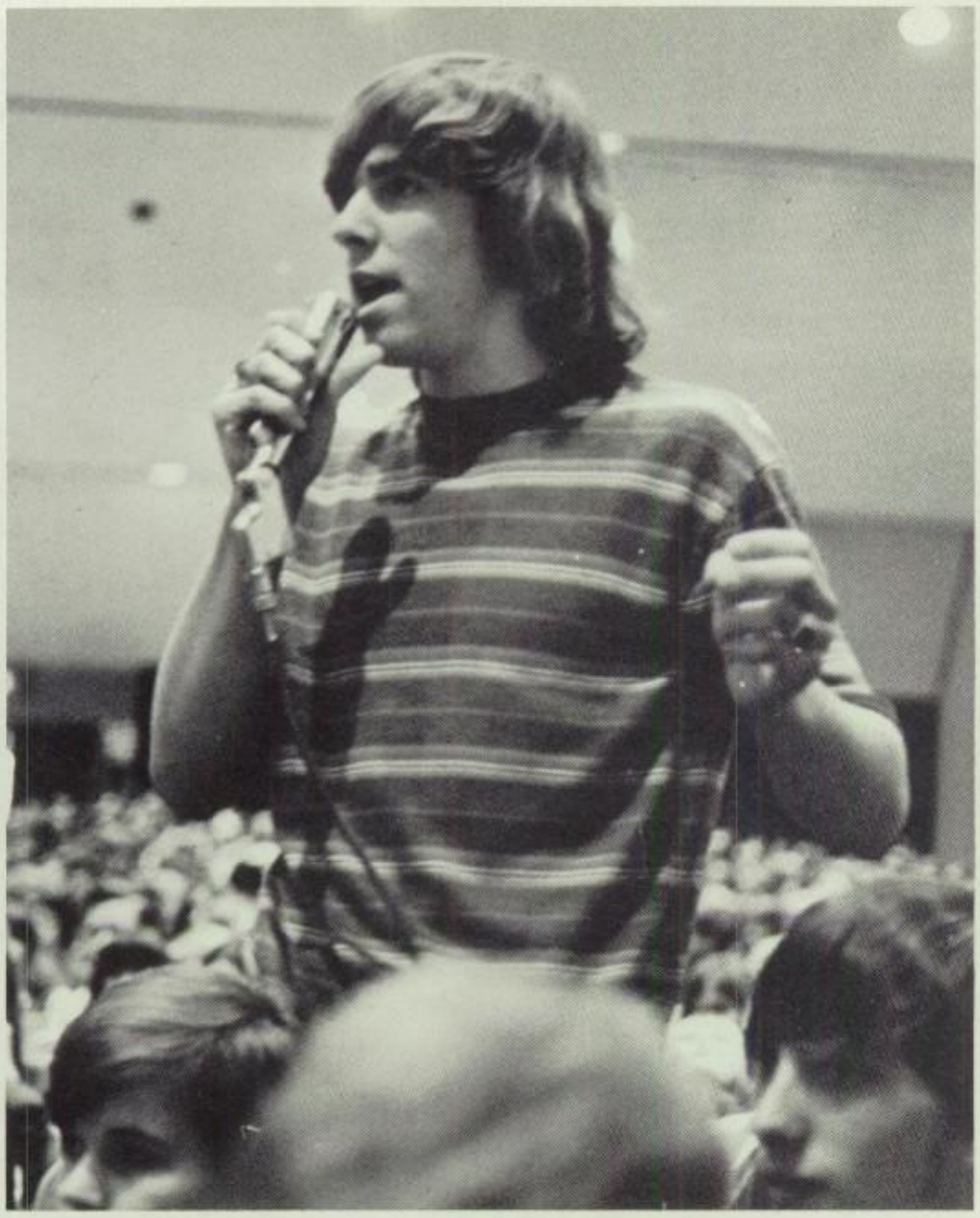
Kerry Kriegshauser guided the directory's composition as Service and Publications members collected necessary information. With the listing printed, workers attended to preparations for the May Art Fair.

Student Congress Executive Committee–LEFT COLUMN, FRONT TO BACK: Nancy Cates, Jim Cato, Debbie Drummond, Richard Doran, Sue Hand, Les Schmidt, Mike Glish. RIGHT COLUMN: Kerry Kriegshauser, Howard Smith, Marla McCaffree, Jim Phillips, Kathy Blake, Steve Iliff, Kathy Baker, Jim Vincent.



Student Congress–ROW ONE: Penny Jones, Joe Wommack, Mike Towle, Steve Bell, Leslie Champlin, Pam Warmund, Steffy Johnson, Nancy Sandy, Charsley Morrison, Diane Watson, Kathy Hutton. ROW TWO: Alice Williams, Ed Brummel, Steve Roessener, Suzy Morris, Kathy Braud, Sue Stander, Tim Porter, Carol Augustine, Debbie Doran, Kay Wray, Lori Robb. ROW THREE: Robin Hurt, Margaret Brooks, Martin Klemm, John Naukam, Cathy Egan, Kathy Buehler, Phil Antweiler. ROW FOUR: Greg Scafe, Brad Drown, Emily Watson, Dave Cunningham, Karen Patterson, David Hedrick, Robbie Pearson, Carol Augustine, Sally Swanson, Sherry Lovell, Denise Bohren. ROW FIVE: Dan Little, Dave Little, Jim Adams, Mark Evans, Kathy Scarmucci, Linda Vosicky, Linell Ganzer, Kathy Mitchell, Rick McElliot. ROW SIX: Paul Egan, Blight Jepson, Rob Banks, Scott Kreigshauser, Jill Lady, Mary Alice Heob, Karen Long, Jim Schnake.

Student Congress–ROW ONE: Joe Wommack, Jackie Anderson, Steve Bell, Gary Miller, Dave Naster, Karen Long. ROW TWO: Yael Abounalkah, Sue Gum, Jane Dembski, Dave Cunningham, Cathy Egan, Pam Gains. ROW THREE: David Beardmore, Jim Adams, Pam Warmund, Robin Hurt, Mary Kroening, Gail McEnroe. ROW FOUR: Joe Cosgrave, Nancy Posh, Meg McGranaghan, Sue Stander, Sue Ezzell, Steven Sighoff. ROW FIVE: Tim Porter, Ann McPherson, Teri Evans, Margaret Brooks, Don Legler, Blight Jepson. ROW SIX: Mike Towell, Janet Kammeyer, Pat Jolly, Kathy Scarmucci, Linell Ganzer.



During an all-school rap session, Doug Peterson expresses to the Stuco Executive committee his endorsement of a proposed student lounge.

Unaware of the next booth's vacancy, two Viking voters crowd an undersized area to cast their ballots.

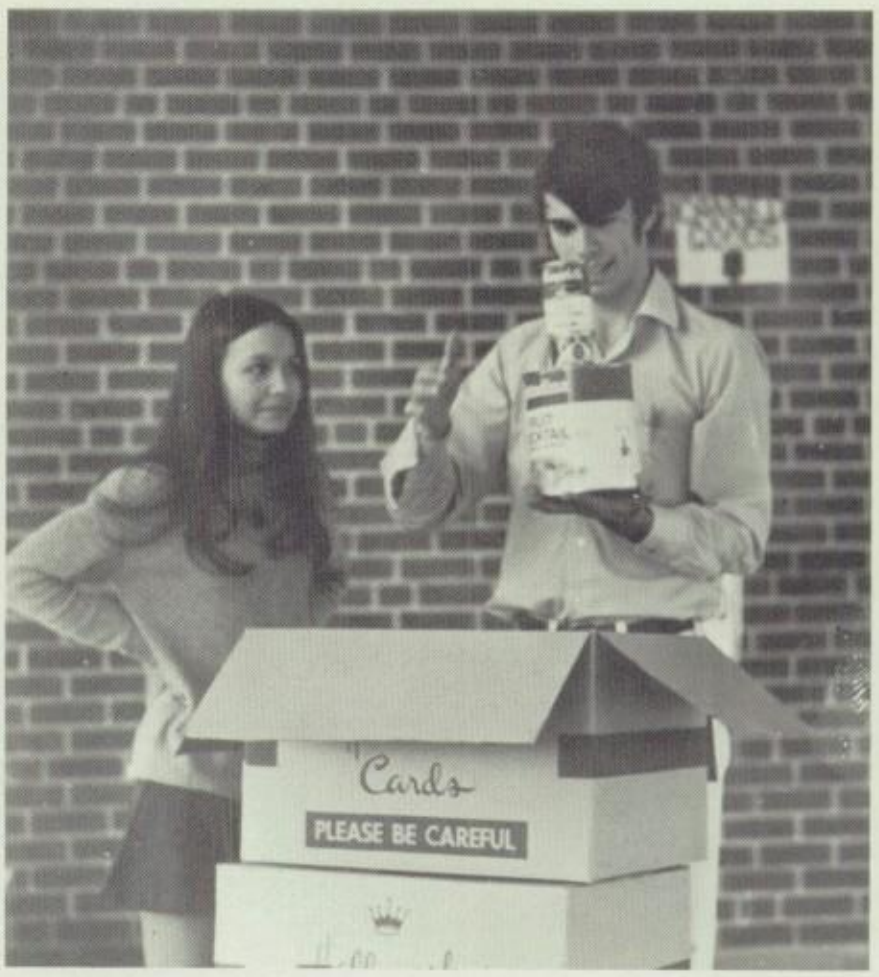
Systemized StuCo Yields Freedom And Involvement

As Intramural Committee co-chairmen, Marla McCaffree and Howard Smith worked cooperatively to organize various extracurricular sports. To instigate participation, the committee presented a popular agenda of intramural water polo and powder-puff football.

Richard Doran presided as the Elections Committee chairman. The committee attended to details associated with school democracy. With this responsibility, members systemized special elections and voting for StuCo representatives.

Illustrated posters encouraging school spirit enveloped West's halls as a product of the Publicity Committee. StuCo placed Kathy Baker as chairman obligated to notify pupils of upcoming school occasions. Social Committee, with chairman Sue Hand, constructed special decorations and employed area bands to play for parties and after-game mixers.

Demonstrating a complicated balancing act to onlooking Liz Leach, Steve Iliff manipulates his offering to the canned goods drive.



Promoting the spirit of Cap South Day, Mr. Selves and Mr. Garrison don head apparel which nods animated approval.

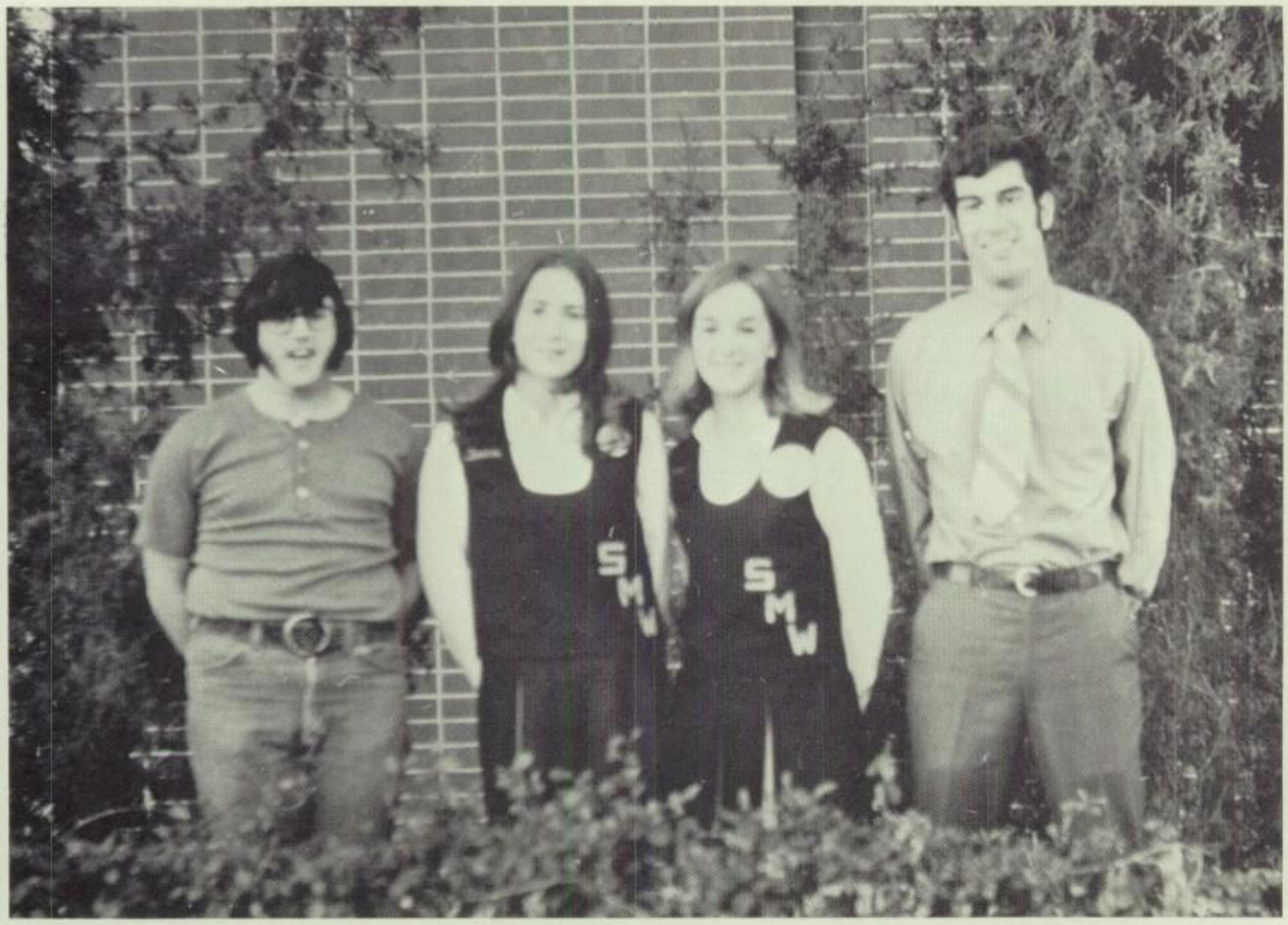
Executives Draft 1970-71 Pep Club Projects, Ideals

Operating behind-the-scenes, the 13-member Pep Executive committee devoted time and effort to rejuvenating club participation. Two delegates from each class, Varsity and JV cheerleading captains, a Pep Band representative, and four elected officers comprised the official committee.

President Dan Little, with the assistance of vice-president Phil Joseph, presided at seventh hour and after school rallies. Advising on managing and financial affairs, secretary Debbie Guy and treasurer Emily Brunning convened once a week with other board members.

The pep council served in a variety of activities sponsored with club funds. Sweetheart candidacy innovations, made possible by an executive decision, fairly represented a cross-section of student opinions. During basketball season, committeemen acted as guides for visiting players in a West-hosted tournament.

Pep Club execs–SEATED: Dan Little, Emily Bruning, Debbie Guy, Laurie Van Buskirk, Phil Joseph, Gail McEnroe. STANDING: Martha Nelson, Mary Fran Anstine, Steffy Johnson, Beth Heizman.

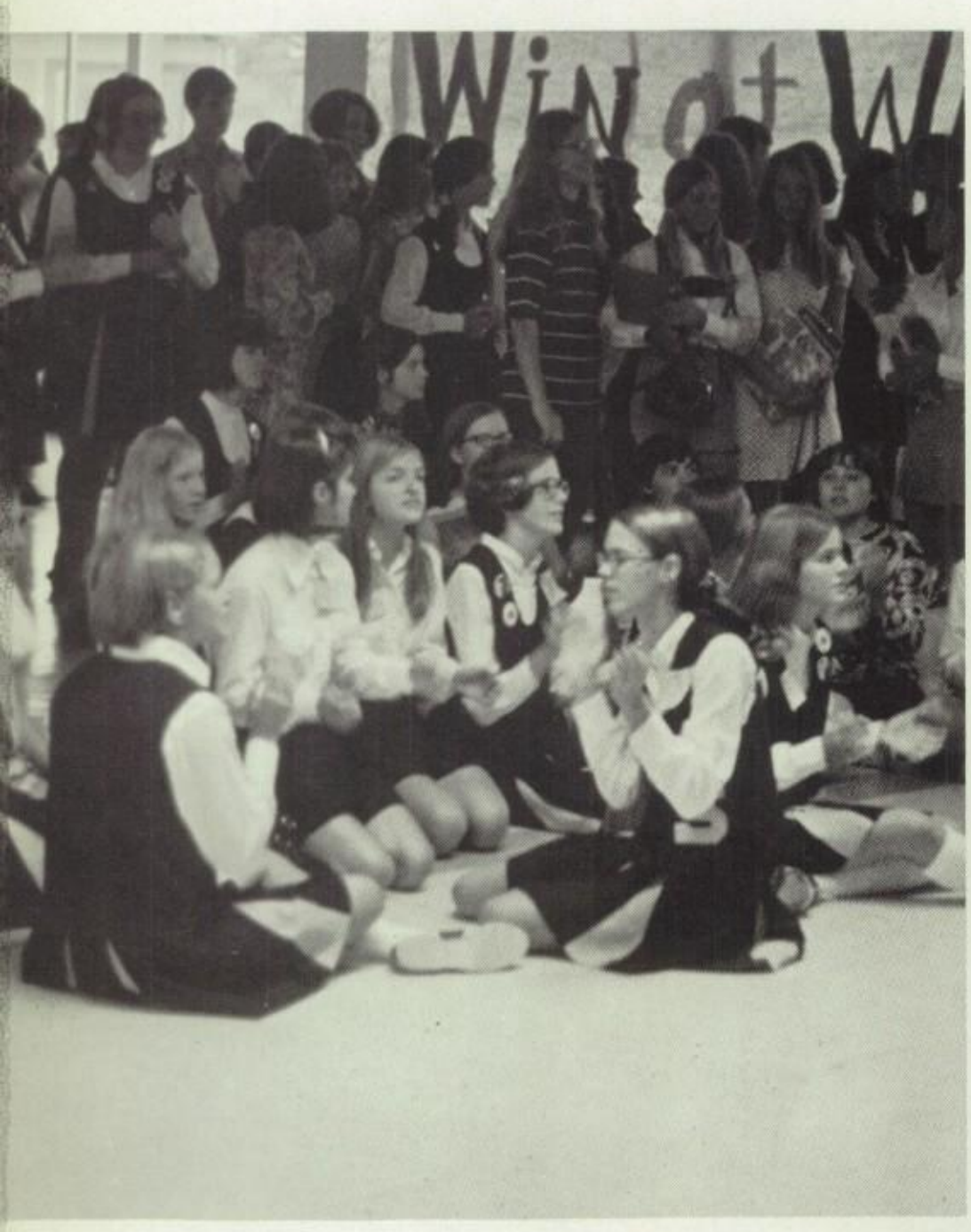


Pep Club officers–LEFT TO RIGHT: Phil Joseph–vice president, Emily Bruning–treasurer, Debbie Guy–secretary, Dan Little–president.

Complimenting Pep Club for its sizable game attendance, Phil Joseph reports a final score.

Pep Club sponsors–LEFT TO RIGHT: George M. Adkins, R.O. Watchous, Suzanne Foster, Rupe Dunn, Ken Bingman, Judy Kennedy, Ron Walker, A.O. McDonald.

Rallying Pepsters Donate Exuberent, Roaring Support

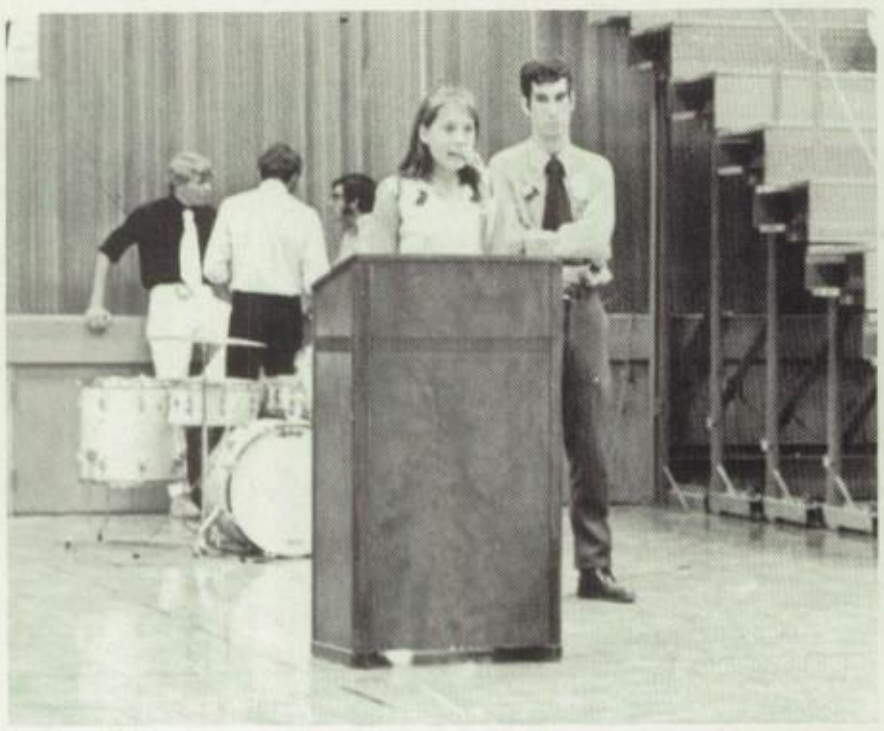


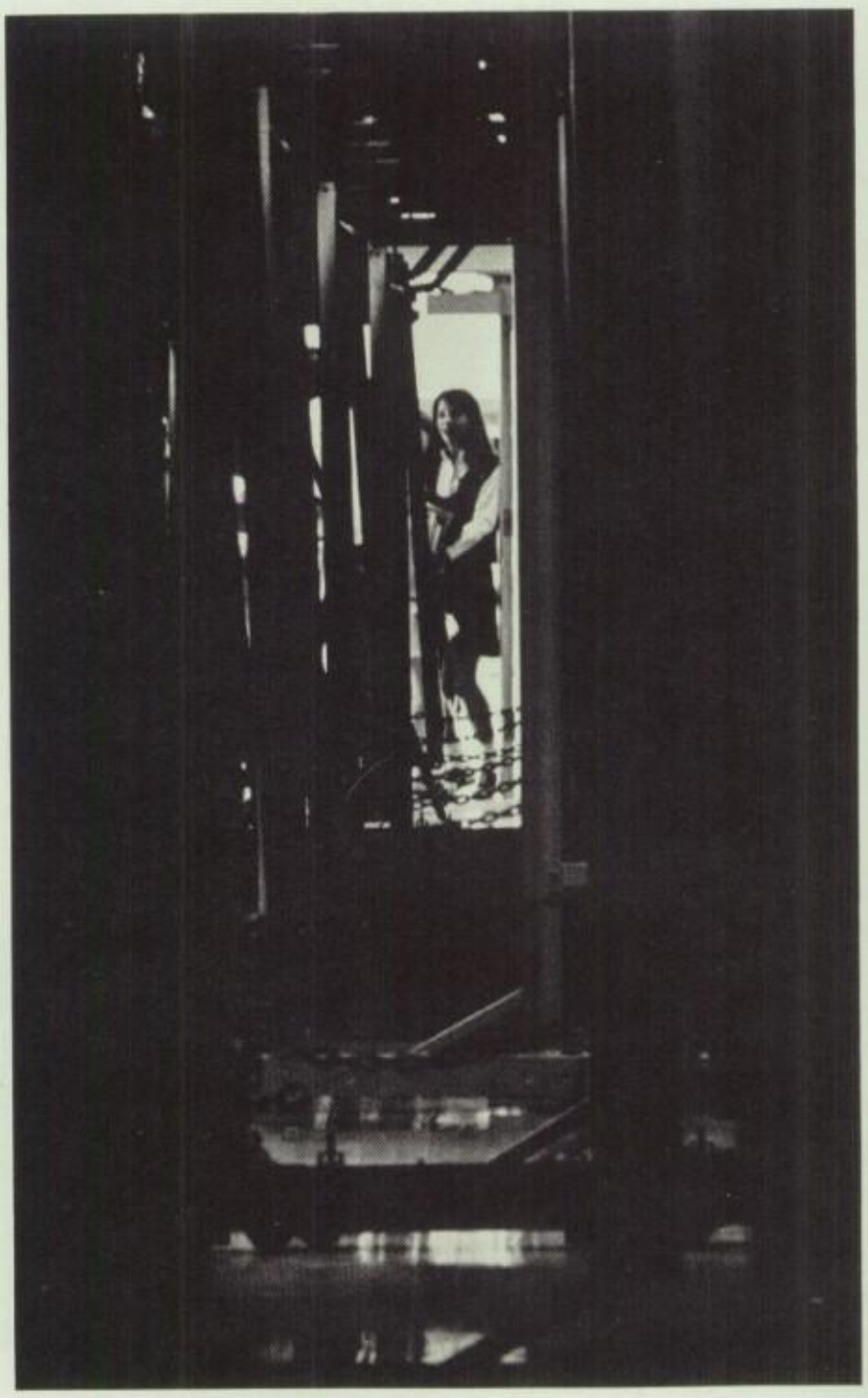
Showing approval of Viking successes with thunderous applause, pep club members gather before school for a roof-raising rally.

Contributing their roaring support at meetings as well as tourneys, Pep Club members cheered on Vikings. At the first semester's beginning, membership sales enabled sophomores, juniors, and seniors to purchase organization pins and cards. Bi-weekly assemblies after school filled West's halls with uniformed cheerleaders, lettermen, and regular members in black-gold tradition.

The Viking mascot, She-Mi-We-Vi, made appearances at rallies, lending his aid to cheer and yell leaders. Spirit-rousing entertainment consisted of drill team's performances, special cheers, and parodies presented by lettermen and executives. Frequent ceremonies honored athletic accomplishments by placing humorous items in a Viking treasure chest. Pep Band enlivened rallies with popular jazz renditions at opening and closing of the periodic gatherings.

As Pep Club buzzes in anticipation, cheerleader Claudia Cunningham presents the words to a new cheer.





Staring into the dark caverns beneath the bleachers Brenda Abbott wonders what dropped and forgotten treasures hide there.

Encouragingly led by J.V. Cheerleaders, pep club members harmoniously pay a tribute to their alma mater.

Vibrant Cheers Instigate Sincere Athletic Backing

Practicing two hours Monday through Thursday, junior varsity cheerleaders exercised sharp movements and uniformity. At games and pep meetings, cheerleaders encouragingly led ecstatic cheers and chants. Captained by Mary Fran Anstine, the squad consisted of co-captain Jane Dembski, Annette Hinds, Cindy Harris, Suzie Barber, Jane Pranger, first alternate Gayle Crozier, and second alternate Pam Warmund.

Chosen on a basis of skill and vibrant voice projection, teachers selected 15 finalists from about 150 girls in the fall. The student body elected members to the squad during a pep assembly.

Miss Kennedy acted as JV cheerleader sponsor. She informed the girls of all school sports occurrences and made checks of nine-week grade averages.

Junior Varsity Cheerleaders–ROW ONE: Annette Hinds, Susie Barber. ROW TWO: Mary Fran Anstine–head, Pam Warmund, Jane Dembski–co-head. ROW THREE: Jane Pranger, Gayle Crozier. ROW FOUR: Cindy Harris.

Rousing Cheers, Chants Awaken Pepsters Fervor

With split-second timing, varsity cheerleaders execute "Go-Fight-Win," exuberantly spellbinding the spectators.

Sparking enthusiasm in spectators of all ages, the varsity cheerleaders led audiences in thunderous chants and applause. Chosen by Pep Club voters the preceding spring, Ann McPherson, Cathy Waterman, Jody Armstrong, Wendy Caulfield, Karen Patterson, Sue Clogston, Debbie Caulfield, co-head, and Claudia Cunningham, head, performed at all rallies and varsity sporting events. To perfect new routines, the girls held twice-a-week practice sessions. Continually boosting optimism, energetic squad members proudly heralded Viking successes.

Supplementing skills, the eight pepsters attended a clinic in Indianola, Iowa along with 50 other squads throughout the Midwest. Cheerleaders merited the notable Coca-Cola award for the second consecutive year. Delivering zealous chants and executing precise cheers earned another honor, the 1971 Spirit Stick.

Dreaming up a devilish practical joke to play on an unsuspecting team member, varsity cheerleaders anticipate the player's astonished reaction.

Sue Clogston

Ann McPherson

Jody Armstrong

Debbie Caulfield–co-head

Wendy Caulfield

Claudia Cunningham–head

Cathy Waterman

Karen Patterson

Moving pom-pons in syncronization, drill team members form color patterns as they march along Hutchinson streets.

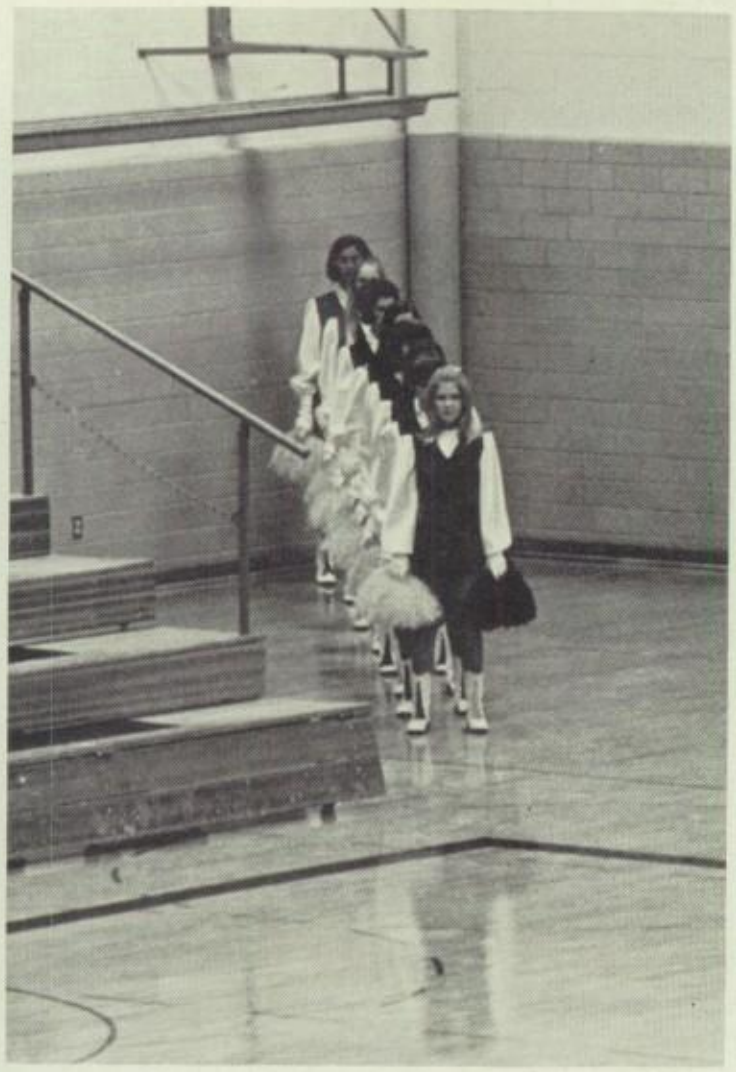
Radiant Smiles, Intricate Designs Stylize Routines

A committee of student representatives and teachers selected 14 juniors and 26 seniors in spring of the previous year to form the Drill Team. Immediately following try-outs, girls began preparing for the graduation performance.

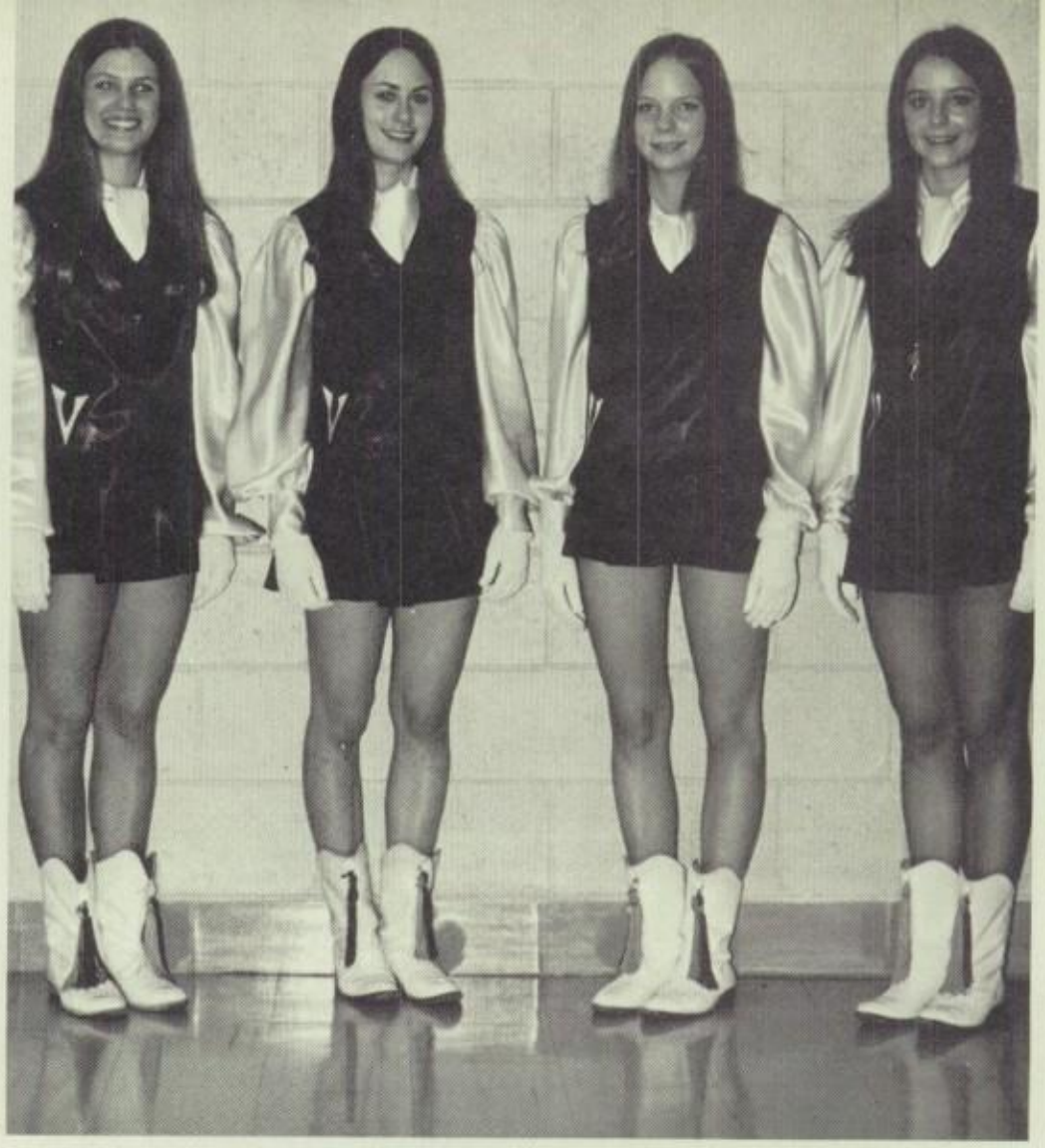
Through long hours of hot, summer practices, members perfected style and essential marching techniques. Girls practiced looking directly ahead and making halts and flanks sharp. In early evening, Drill Team along with the band paraded across the field in an effort to unify tthe two groups' characteristics.

Summer meetings eventually led to actual marching drills and dances. Under the leadership of head Denise Bohren and co-head Julie Gowen, Drill Team transcended its individual skills into intricate routines for half-time performances. Stage Band supplied music for basketball exhibitions. As sponsor, Miss Sandy Moore gave financial advice and organized transportation.

Drill Team–KNEELING: Denise Bohren, Laurie Van Buskirk, Verlinda Malone, Mary Beth Taylor, Shelly Becker, Debra Mausolf, Janet Jordan, Kathy Blake, Laura Stetson, Jane Shelton. STANDING: Karen Stewart, Linda Atchison, Teri O'Neal, Cindy Sanders, Julie Gowen, Karen Long, Kim Keller, Denise Hogard, Barb Gourley, Jennifer Holloway.



Resembling ascending stair-steps, Vikettes of assorted sizes await their captain's call to attention.



Drill Team Officers–LEFT TO RIGHT: Denise Bohren–captain, Mary Dunlap–secretary, Barb Gourley–treasurer, Julie Gowen–co-captain.

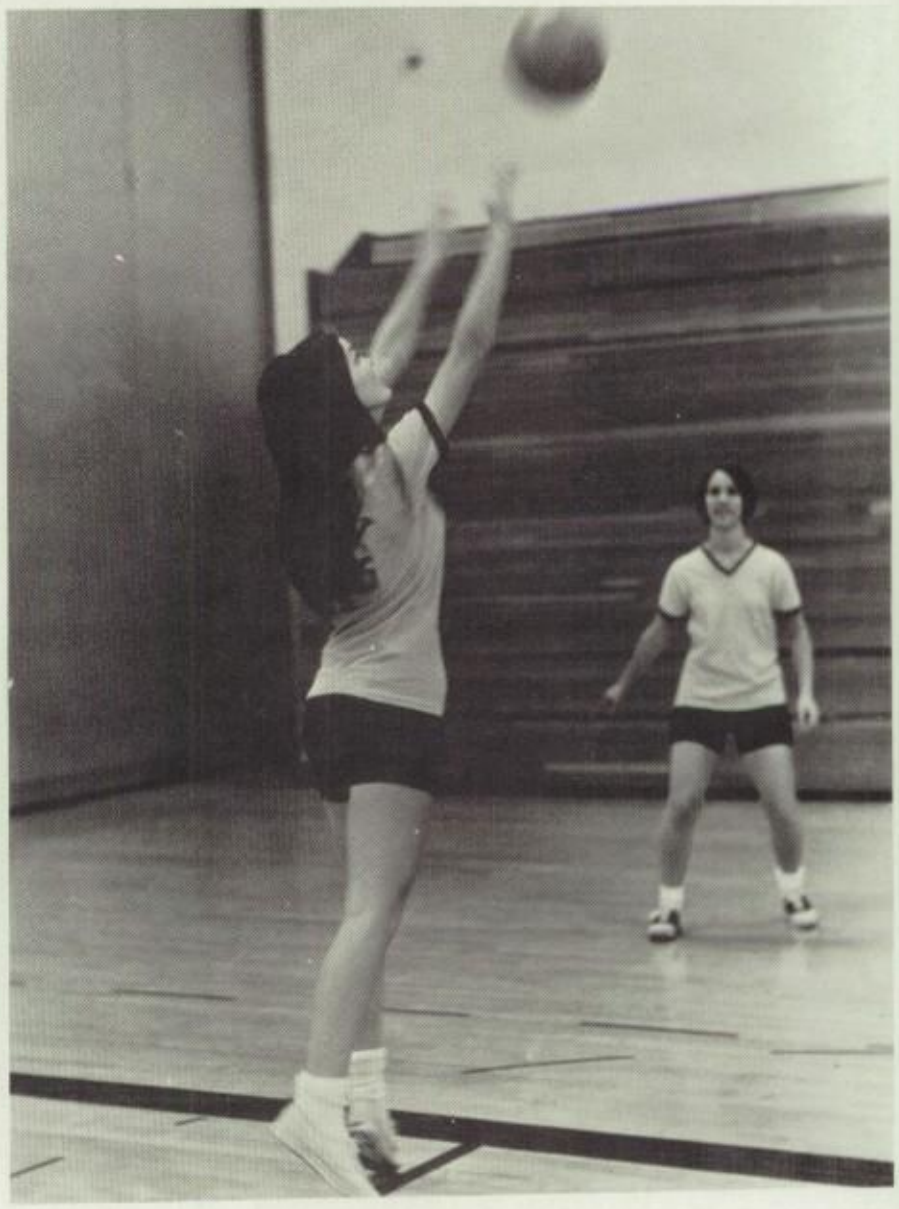
Drill Team–STANDING: Linda Timberlake, Mary Dunlap, Diane Marquette, Janet Oliver, Gail Schuler, Donna Barry, Jill Lady, Debbie Guy, Susie Harris, Mary Dunn. KNEELING: Susie May, Audrey Gresko, Kathy Baker, Jane Goode, Judy Graham, Sue Gum, Sue Jacobson, Eileen Hammer, Cyndy Lynch.

Barb Gourley and Denise Hogard combine their talents to accompany the band and drill team in a kazoo extravaganza during half-time.

Pounding out a syncopated cadence accented with cymbal's clash, drummer Dave Naster exhibits his skill for a drill team show.

Hypnotized by the drums' methodical percussion, Julie Gowen inattentively follows fellow drill team members.

Breaking from daily dance practice and drill mastery, Sue Gum and Linda Atchison participate in a fast-paced volleyball game.



Concert Band–ROW ONE: Gary Popenoe, Pat Ables, Dan Meyer, Craig O'Neal, Mark Holland, Terry White, Dave Draxler, Pam Elliott. ROW TWO: Joyce Aumick, Dvonna LaRose, Audry Dye, Barbara Meredith, Carol Jones, Liz Evans, Randy Hoffman, Dave Livingood, Pete Martinsen, Dennis McCormick, Tessie Seregi, Amy Devitt, Marcia Buller, Debbie Howard, Mari Snell, Pat Hollis, Chris Liu, Nancy Hurd, Reita Neil. ROW THREE: Gerry Monks, Robbie Shaw, Rick Southall, Jim Carson, Jim Paxton, Glenn Dorsey, Patty Warren, Marcia Lewis, Sharon Feightner, Chris Whipple, Pam Warmund, Annette Hinds, Debbie Hadsall, Ray Dorsey, David Grignon, Pat McElliott, Susan Nease, Amy Livingood, Cheri Williams, Lonnie Raining. ROW FOUR: Brad Lacy, Don Schleicher, David Wilcox, Kirk Benson, Kelly Bunn, Mark Baxter, Steve Schreier, Wally Raining, Carl Von Fange, Karlton Bock, Johannes Gruntz, Cory Trenda, John Kennedy, Dennis Edsall, Tom Thompson, Phil Joseph, Bruce Hultman. ROW FIVE: Richard Burnett, Bart Mages, Chuck Putters, Bill Meredith, Don Simpson, Kirk Nofsinger, Jim Landis, Mark Campbell.

Concert Band, Twirlers Brew Rhythmic Concoction

Delighting audiences with musical mastery, Concert Band performed frequently throughout Kansas. Composed primarily of first semester Marching Band members, this second semester class maintained a record of practiced perfection. In addition to several S-M West concerts, the band traveled by invitation to Russell, Hayes, and Lawrence clinics in February. Fourth-fifth hour period afforded time for instrumentalists to polish and finalize competition pieces for the spring state-wide Music Festival.

Participating with the Marching Band in half-time shows and parades, drum majors and twirlers added color to all pageantry. Clinics and try-outs conducted every March determined the next year's squads. Meeting over summer vacation, junior drum major Richard Burnett and senior drum major Mark Campbell improved marching, commanding, and directing style. The baton twirlers, captained by Diane Gray, utilized the fourth-fifth hour to create synchronized routines backed by band music.

Drum majors and Twirlers–ROW ONE: Diane Gray–head twirler, Pat Soptie–feature twirler. ROW TWO: Marta Schulze, Diane Petty, Dee Green. ROW THREE: Richard Burnett–junior drum major, Mark Campbell–senior drum major.

Marching Band–ROW ONE: Dee Green, Diane Gray, Mark Campbell, Diane Petty, Marta Schulze. ROW TWO: Pat Hollis, Joyce Wentworth, Melanie Martin, Debbie Hadsall, Audry Dye, Amy Livingood, Annette Hinds, Dave Draxler, Gary Popenoe. ROW THREE: Marcia DeMuynck, Linda Chynoweth, Rick Southall, Dvonna LaRose, Patty Warren, Marcia Lewis, Joyce Aumick, Reita Neil, Kelly Bunn. ROW FOUR: Steve Faler, Susan Nease, Pam Hopkins, Nancy Woods, Pam Warmund, Pat McElliott, Rhonda Peasley, Chris Liu, Dave Livingood. ROW FIVE: Jim Carson, Lonnie Raining, Barb Meredith, Tessie Seregi, Sharon Feightner, Cindy Johnston, Liz Evans, Carol Jones, Dave Moore. ROW SIX: Chris Whipple, Jim Landis, Dan Meyer, Ray Dorsey, Bart Mages, Glenn Dorsey, Mark Baxter, Dave Wilcox, Wally Raining. ROW SEVEN: Randy Marcelus, Nancy Hurd, Armond Sikes, Art Chalmers, Andy Hambleton, Gerry Monks, Cory Trenda, Mark Borcherding, Bill Carver. ROW EIGHT: Randy Hoffman, Phil Aumick, Phil Crawley, Paul Southerland, John Kennedy, Steve Fackrell, Mark Holland, Craig O'Neal, Steve Schreier. ROW NINE: Russ Lowe, Dave Grignon, Robbie Shaw, Chuck Putters, David Miller, Reggie Marselus, Dennis McCormick, Tommy Thompson, Kirk Nofsinger. ROW TEN: Dennis Edsall, Tom Simpson, Pat Ables, Carl Von Fange, Don Simpson, Chris Campbell, Craig Lewin, Wes Skinner, Ross Tesde. ROW ELEVEN: Pete Martinsen, Bill Bock, Bill Meredith, Howard Falen, Bruce Brockman, Bruce Hultman, Chuck Neely, Ty Frerking.

Spirited Marchers Tunefully Entertain Football Fans

With enthusiasm and spirit, the West marching band completed a full season of performances. Members prepared intricate maneuvers for football half-time entertainment. Energetic musical themes greeted fans as the black and gold uniformed marchers progressed across the field. Rehearsing for weeks on original arrangements, 105 proud Vikings rendered both popular and traditional music in the Shawnee Mission District Show. This performance won honors with best sound and design.

Instrumentalists drilled daily on streets simulating parade conditions. This practice preceded performances in the American Royal and Overland Park Day activities. Under the guidance of talented drum majors, pupils executed distinctive routines in an evening exhibition at the Hutchinson parade and state fair.

In a last-minute rush preceding the parade rehearsal, band members straighten stubborn uniforms and ready instruments.

Majestically assuming a halted pose, Pat Soptic undertakes a performance of her baton routine in the Hutchinson parade.

Beating a stirring roll-off, talented drummers set a brisk tempo at marching band and drill team rehearsals.

Concert Winds–ROW ONE: Mari Snell, Carla Shalinsky, Mary Kent, Shelly Robbins, Ruthy Liebst, Jane Dembski, Betsy Elcock. ROW TWO: Julie Meadows, Carole Payne, Judy Guernsey, Jane Goode, Joyce Wentworth, Debbie Hadsall, Sharon Feightner, Robin Goodyear, Lonnie Raining, Darrell Housh, Noel Young, Dan Little, Phil Joseph. ROW THREE: Mark Borcherding, Bruce Dunn, Rick Southall, Dave Draxler, Randy Marselus, Tracy Danz, Greg Michael, Paul Tollie, Ty Frerking, Mark Iveson, Ken Honn. ROW FOUR: Ron Cody, Chris Campbell, Doug Blank, Terry Elliott, Gerry Monks, Kelly Bunn, Mark Evans, Jeff Ross, Kevin Leonard, Wally Raining, Jim Landis, Chuck Putters, Phil Aumick, Wesley Randall, Mickey Maritan, Kevin Clark, Bruce Conley, Steve Noel, Stan Howell.

Absorbed in the rapidly ascending and descending notes, orchestra players execute a complicated passage from *Gypsy*.

Joining with other band members in a spirited rendition of a traditional march, Cheri Williams blows crisp clear trumpet tones.

Talented Instrumentalists Illuminate Music Contest

Expressing their musical talent in an instrumental way, Concert Winds produced melodic sounds in recital. Learning to blend each section with others into a harmonizing whole, members practiced as a group each day. Directed by Mr. David Gish, the group performed in several programs throughout the year.

As another skilled group, Symphonic Band combined with other groups to form the marching band of football season. Holding sectional rehearsal to work on difficult parts, the band's repertoire ranged from modern to traditional. Talented guest conductors visited during the year and contributed to interpretative excellence through the issuance of new style.

Sounding an initial blast on his baritone, Chuck Neely tunes up his instrument for an approaching parade march.

Symphonic Band–ROW ONE: Becky Gent, Shelley Shrock, Gary Cole, Pam Elliott, Ruthy Liebst, Cheryl Muncy, Naomi Baxter, Janice Vermilye. ROW TWO: Mark Borcherding, Cindy Green, Paula Ashburn, Janet Macy, Richelle Thayer, Amy Devitt, Pat McElliott, Steve Falen, Rhonda Peasley. ROW THREE: Dave Combest, Don Wadell, Russ Westerman, Kathie Orme, Debbie Maquette, Gayle Pelot, Carol Jones, Reggie Marselus, Jane Greenleaf, Jenie Britain, Steve Lewis, Cheri Williams, Art Chalmers, Jeff Sturkie. ROW FOUR: Steve Overman, Chuck Bland, Steve Johnson, Barry Buchanan, Chip Butrick, Jeff Lips, Cary Zipp, Barry Marshall, Chuck Neely, Ted Wyrick, Steve Boyd, Carl Von Fange, Bill Carver.

Lilting Classical Melodies Inspire Modern Minstrels

Musicians of various talents joined together each Thursday in early morning attendance to rehearse musical numbers for West's Orchestra. Conducting the group for his first year, Mr. Mark Lorrin held music clinics for string, woodwind, and brass instruments. First and second chair players in Concert Band or Strings classes practiced daily during class hours.

Orchestra's repertoire included songs from musical comedies, modern music, and symphonies by great classical composers. These musicians performed an appropriate seasonal tune at the winter assembly and accompanied talented West vocalists in Roger and Hammerstein's Musical, *Cinderella.* Free evening concerts provided an opportunity for interested parents and students to hear performances. The orchestra as a whole, along with an audition-selected strings ensemble, participated in the spring Kansas State Music Contest at Baldwin. Melodizing in the open air, young harmonizers gave renditions as well as collaborated with combined choruses in a finale. Attractively clad in dignified uniforms of royal blue and cream, the instrumentalists proffered pleasant musical diversion to appreciative listening audiences.

Momentarily escaping from the crowds below, band members observe a miniature panorama of the Hutchison fair grounds.

Orchestra–LEFT TO RIGHT: Shelley Becker, Dave Regnier, Barb Eakin, Kathy Stultz, Debbie Rayburn, Mark Statesel, Dan Little, Alice Neff, Lee Ann Trible, Diane Spencer, Cathy Strahl, Janet Hicks, Randi Russie, Liz Stewart, Gretchen Ross.

Chorale–ROW ONE: Debbie Kennedy, Marilyn Michael, Julie Damm, Pam Hinckle, Marianne Winton, Kathy Johnson. ROW TWO: Janet Oliver, Linda Geisert, Barb Bilyeu, Kathy Buehler, Susan Morris, Sheila Harris, Margaret Brooks, Holly Brown, Diane Pence, Bev Belwood, Karen Patterson, Claudia Cunningham, Darci Dixon. ROW THREE: Jim Phillips, Brent Randall, Jim Ryder, Matt Mehl, Jay Burmingham, Randy Innes, Dave Kelly, Dave Shook, Mike Fuiks, Ron Stickley. ROW FOUR: Kirk Nofsinger, Chris Craemer, Mark Trast, Randy Fruits, Bruce Brockman, Jeff Cornett, Lon Brown, Larry Bell.

Flowing Fantasia Sounds From Chorale Harmony

Smartly attired in gold and black apparel, Chorale represented S-M West through the medium of vocal music. Mr. Oldham conducted the company during second hour and at occasional early morning rehearsals. President Lon Brown, vice-president Margaret Brooks, secretary Janet Oliver, and treasurer Kirk Nofsinger organized unofficial parties and selected group uniforms.

Collaborating with Trinity Lutheran Church Choir, Chorale intoned Vivaldi's "Gloria" for a special holiday program. Children in a local hospital ward enjoyed the songsters' modern rendition of traditional carols. Staging numbers from famous Broadway musicals added an innovative dimension to the troupe's frequent commendable performances.

While Ron Stickley models his newly-completed Chorale jacket, Mr. Oldham jots down alterations to aid the seamstress' workmanship.

In anticipation of auditions for the upcoming production, soprano songsters vocalize Cinderella's musical soliloquy.

Suspiciously regarding empty chairs, Linda Wallen and Charlsey Morrison compare vacancies to names on a seating chart.

Girls Choir–ROW ONE: Shirley Hudgens, Melanie Martin, Cindy Round, Terry Evans, Lee Ann Flower, Kae Frank, Linda Wallen. ROW TWO: Penny Gardner, Debra Mausolf, Mary Beth Taylor, Steffy Johnson, Linda McClair, Valerie Myers, Chris Pedaris. ROW THREE: Kathy Hutton, Susan Taylor, Linda Johnson, Nancy Post, Carol Innes, Megan Willhauk, Connie Green, Mary Helmie. ROW FOUR: Martha Riden, Patty Moreing, Sue Pierson, Diane Watson, Laura Stetson, Brenda Abbott, Sara Dickerson, Charlsey Morrison.

A Cappella Choir–ROW ONE: Candy Caines, Shari Speer, Kathie Orme, Carol Powers, Marlene Ferguson, Jeannie Philips, Jayme Smith, Becky Webb, Karen Sutter, Janol Williams. ROW TWO: Robin Hurt, Dave Elliott. Becky Burkhardt, Cindy Johnson, Diane Hooberry, Susan Farwell, Barbara Bilyeu, Pat Nickey, Chris Pericles, Sue Werner, Ruth Sibala. ROW THREE: Marcia Cook, Lucia Erikson, Tim Drayer, Cindy Nash, Steve Hoge, Bruce Hoglund, Paul Martin, Mike Elyea, Debbie Dill, Sue Hand. ROW FOUR: Terri Stevenson, Glenda Warren, Steve Overman, Bruce Carter, Susie Roy, Chris Ulm, Bill Cantrell, Scott Mills, Jim Hemeyer.

Lyrical Songsters Serenade Patio Concert Audience

Performing arrangements composed for high voices, Girls' Choir sang in many enjoyable concerts. Progressing through musical compositions of increasing difficulty, girls studied intervals to improve sight-reading abilities. In attractive purple dresses, members performed in the annual May Patio Concert.

A Cappella Choir blended in close four-part harmony, producing melodic sounds in performances. Rehearsing before and after school with Chorale, the combined choruses perfected a processional accompanied by Latin liturgy for the annual Winter Vespers. Songsters performed traditional carols without accompaniment during the candle-lit all-school assembly.

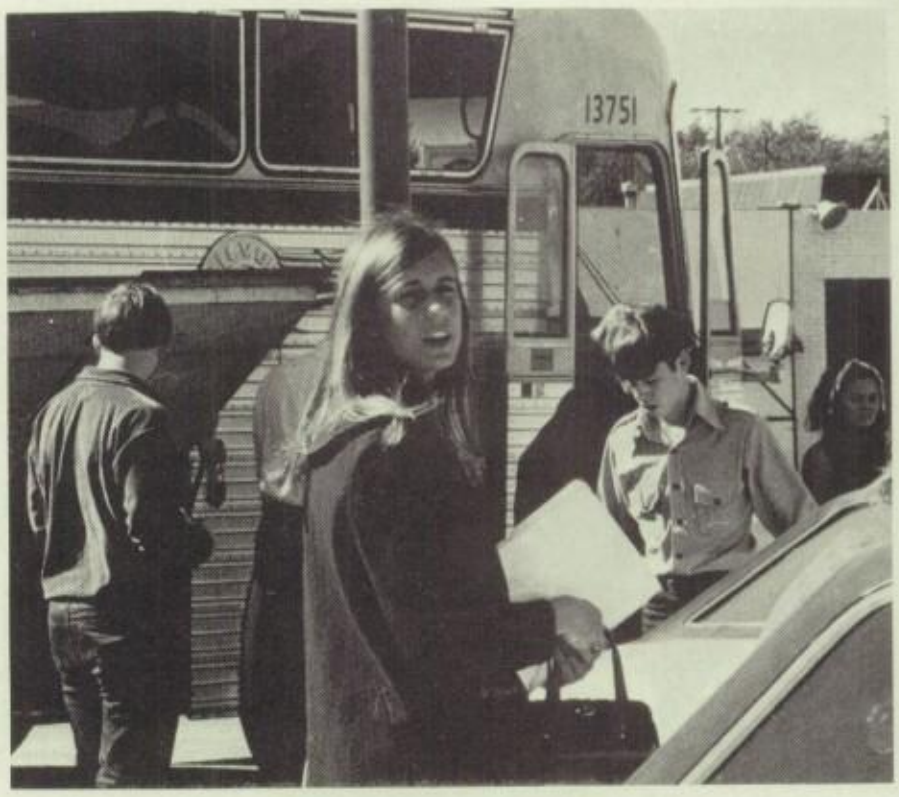
Concentrating on a German carol's delicate sound, Mr. Oldham conducts phrasing to create the mood of a wintry night.

Elocution, Determination Inaugurate NFL to Top-25

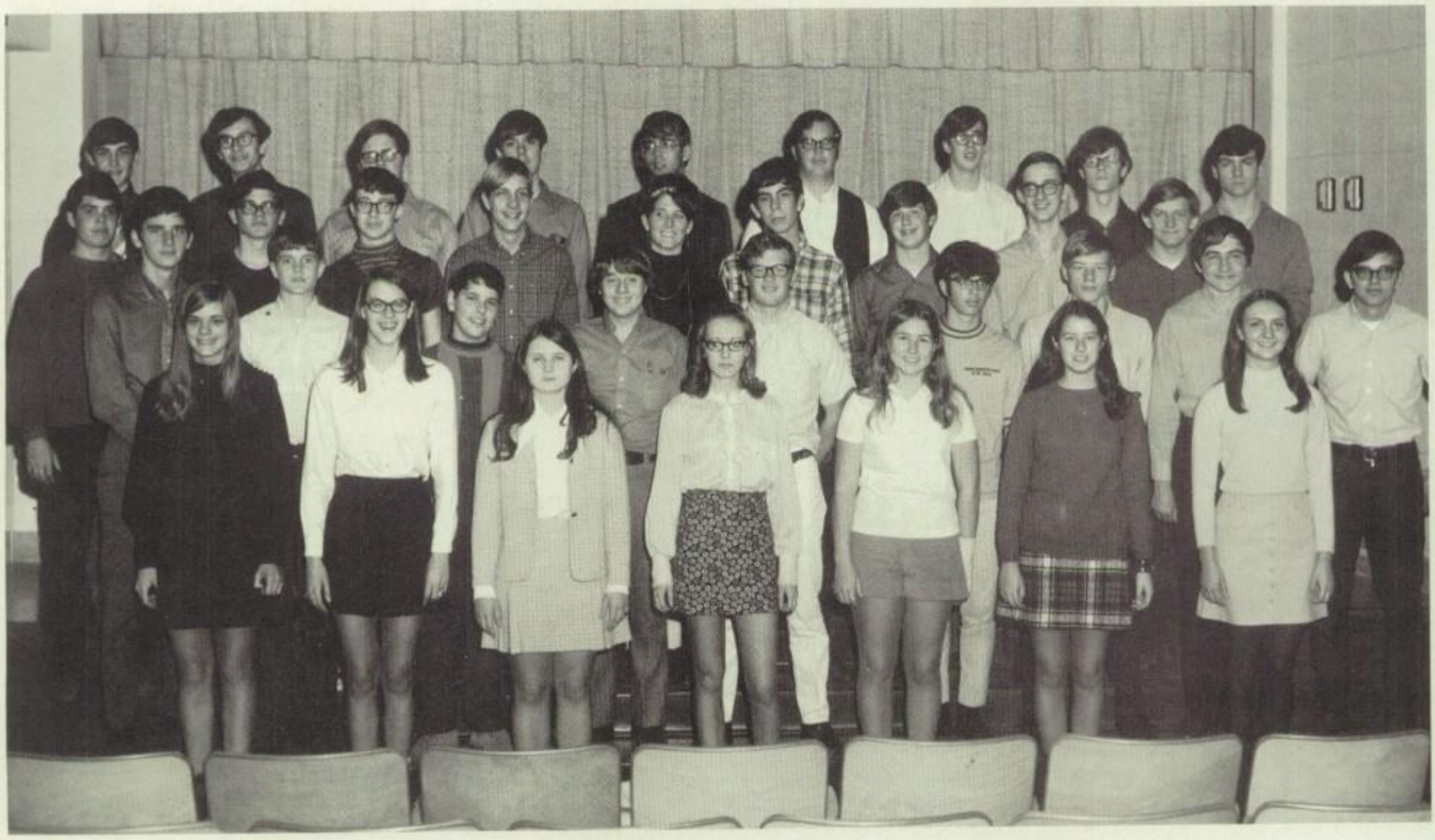
Commencing the year with a get-acquainted picnic, the National Forensic League promoted Speech and Debate collaboration. Payment of three dollars entrance fees and participation in at least one inter-school competition qualified pupils as NFL members.

Guided by Mr. Cameron, the 215 members accumulated a number of points determined by contest ratings. Randy Jordan, president, Les Schmidt, vice-president, Mike Grubbs, historian, and Louise Topham, secretary, supervised twice-monthly meetings and recorded awards won by proficient speakers. Exhibiting eloquence through high score achievements, the chapter earned its position as a top-25 school in Kansas.

Performing before the critical eyes of other speakers prepared oral and dramatic interpreters for periodic contests. Inviting various authorities to lecture on the air and water pollution dilemma, forensics students expanded their understanding of the debate topic and enlarged their repertoire of applicable quotes.

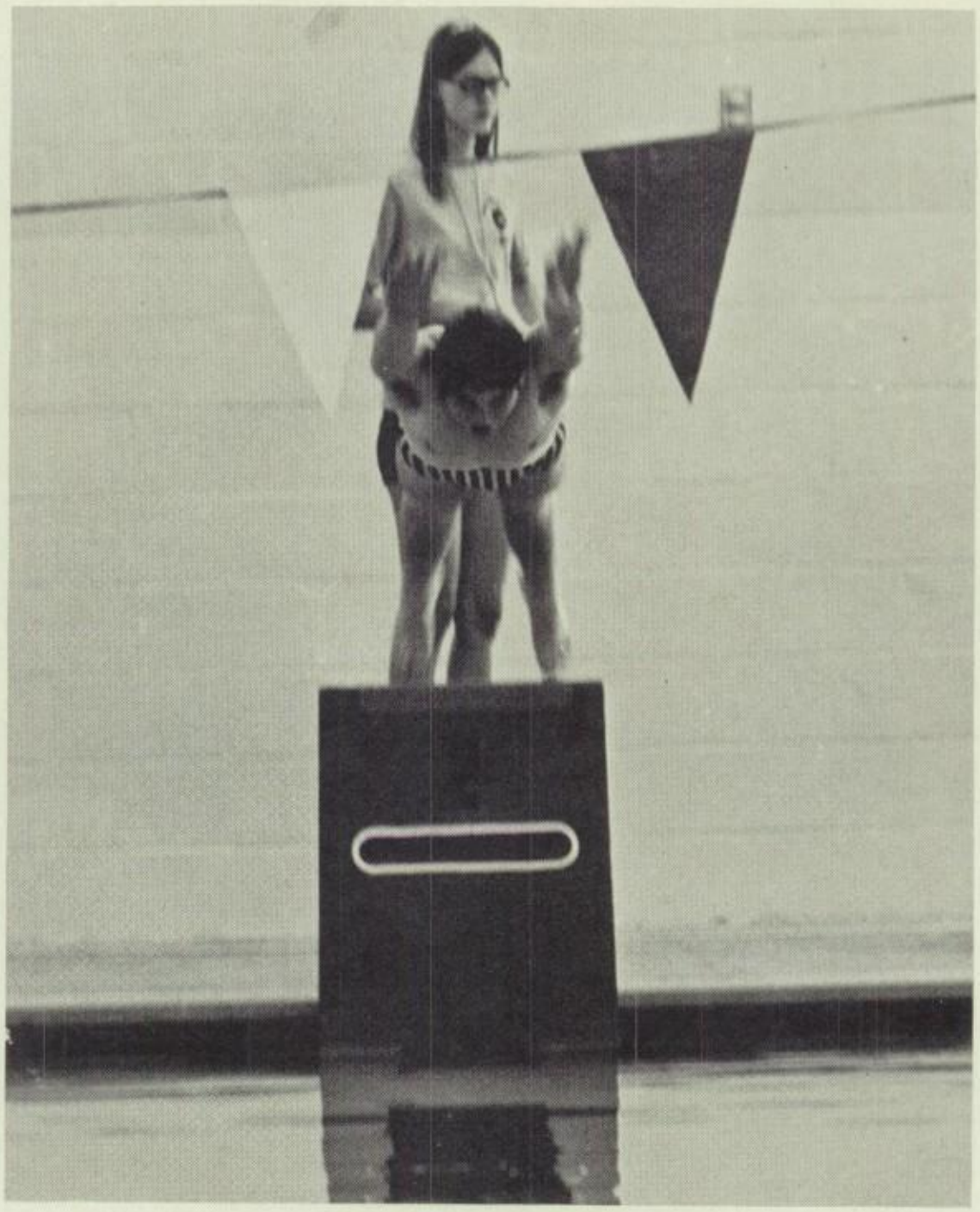


While awaiting the bus' departure for a Russell, Kansas tournament, Cathy Strahl nervously surveys her debate paraphenalia.



National Forensic League–ROW ONE: Denise Nairn, Jane Pranger, Letha Gensler, Becky Spencer, Debbie Sherman, Kathi Glish, Joyce Berntsen. ROW TWO: Don McSweyn, Armond Sikes, Ron Miller, Joe Rothenberg, Terry White, Yoel Abouhalkah, Jeff Willis, Steve Simmons, Mike Gross. ROW THREE: Steve Fleming, Craig Sullivan, Tim Hunt, Les Schmidt, Louise Topham, Kevin Borchers, Jim Wheeler, Phil McCoy, Randy Jordan. ROW FOUR: Jim Tompkins, Mark Burton, Jerry Green, Doug Arnett, Charles Morasch, Chuck Neely, Mike Grubbs, Tom Laflin, Brad Bowden.

Linda Chynoweth grimmaces in pain and surprise as a hurtled volleyball stings her right hand.



Clicking her stop-watch at the exact second a swimmer's feet leaves the block in a racing dive, Jane Pranger begins an oft-practiced recording routine.

GAA Enlivens Athletics, Fosters Completing Teams

The Girl's Athletic Association provided opportunities for those interested in team sports. Sponsored by Mrs. Sparke, Miss Mercer, and Miss Moore, the organization arranged inter-school competition in swimming, gymnastics, and volleyball. Judy Campbell, GAA president, and Patti Raabe, vice-president, announced coming sports events and intramural dates to competing athletes.

An elected controlling body of three class representatives and four officers organized tournaments and tabulated GAA points for an annual award. Updating and recording needed financial information, treasurer Carol Roberts relayed data to members. Marla McCaffree doubled as chairman for the girls intramurals and as the club's secretary.

GAA Officers–LEFT TO RIGHT: Judy Campbell–president, Patti Raabe–vice-president, Carol Roberts–treasurer, Marla McCaffree–secretary.

During an afternoon play rehearsal, stage manager Jim Phillips directs the principle actors of "David and Lisa" through warm-up concentration exercises.

Thespian officers–LEFT TO RIGHT: Mike Daly–sergeant-at-arms, Vicki Cannady–secretary, Sue Ezzell–treasurer, Jeannie Phillips–vice-president, Charlotte Tomich–parliamentarian, Sue Hand–president.

Thespians Blend Ability, Dedication In Theatrics

Accumulation of ten points fulfilled official entrance requirements for the International Thespian Society of West. For every ten hours of cast, direction, or crew work on theatrical productions, dramatists merited one point toward acceptance into the group.

Twice yearly, the society welcomed newcomers into its ranks with a formal initiation ceremony. President Sue Hand, vice-president Jeannie Philips, parliamentarian Charlotte Tomich, sergeant-at-arms Mike Daly, secretary Vicki Cannady, and treasurer Sue Ezzell presided at all meetings and socials. Climaxing a seventh season, Thespians and sponsor Mr. Lane selected by ballot recipients of trophies for dedicated service in theatrical presentations at West.

Reporters Acquire Recognition In Quill And Scroll

As a national honorary fraternity for journalism, Quill and Scroll worked for high standards in writing. Selected for service on paper and yearbook staffs, members ranked in the upper half of their class.

During a journalism day, news reporters in all the district competed in various categories of writing and discussed occupation opportunities available for journalism students. In a ceremony after the contest, members of both semesters of the *Epic* received initiation into the organization. Sponsor Mr. Aiman presented the awards.

Climaxing a full year of writing, *Saga* held its annual spring banquet to install the junior staff members into Quill and Scroll. Advisors based their selections on the nominee's creativity, initiative, and endeavor.

Celebrating a sponsor's birthday, Quill and Scroll members laughingly examine the present of a scarlet stocking cap.

Quill and Scroll–ROW ONE: Mary Ballard, Mike Glish, Joyce Berntsen, Jackie Anderson, Greg Scafe, Mark Campbell, Barry Arenson. ROW TWO: Robbie Pearson, Donna Berry, Vicki Beach, Marilyn Brown, Leslie Champlin, Cindy Fisk, Steve Brown, Skip Rowley. ROW THREE: John Meyer, Kathy Buehler, Diane Spencer, Sue Ezzell, Kerry Kriegshauser, Tom Quaife, Don McSweyn.

Involved, Studious Pupils

Through students' faculty recommendations and academic records, teachers elected pupils to National Honor Society on a basis of leadership, scholarship, character, and service. A surprise tapping ceremony notified the selected five percent of the junior class and ten percent of the seniors.

Kathy Buehler and Joyce Berntsen headed the honorary society as president and vice-president. To assist in leadership and organization, the nationwide fraternity chose Claudia Cunningham as secretary and Marilyn Brown as treasurer.

Throughout the year, the honored society took part in two service projects. NHS distributed scholarship information to juniors for guidance in their decisions for further education and informed all sophomores of the organization's value.

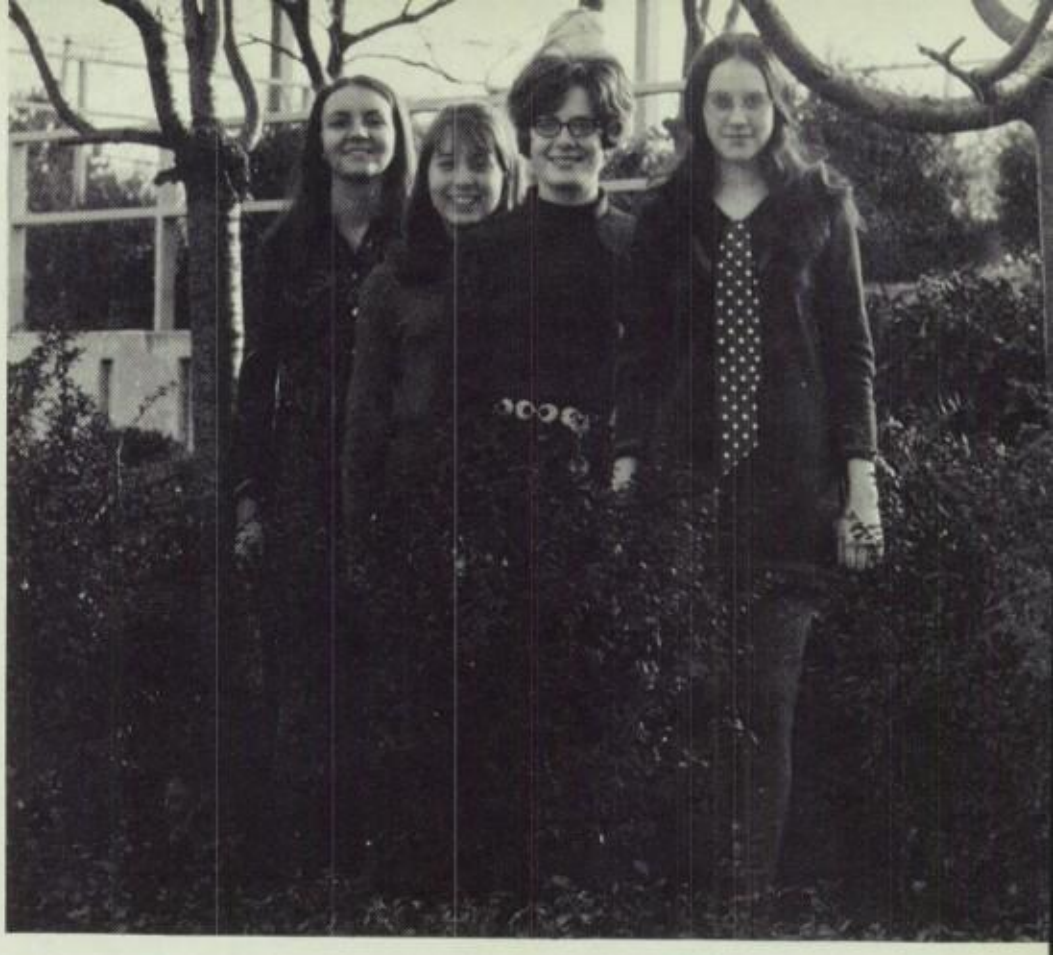
Recalling the year's events at their annual spring picnic, NHS members autograph personal farewells for departing friends.

Utilizing her disc jockey skills, Kathy Buehler publicizes another after-school meeting of the NHS Service Committee.

Inscribing one another's yearbooks with references to the year's memorable events, Kathy Gardner and Kathy Farmer reminisce.

Typify NHS Membership

Amidst hot dogs and yearbook signing, National Honor Society members follow Alice Voights as she emphasizes her senior farewell speech.

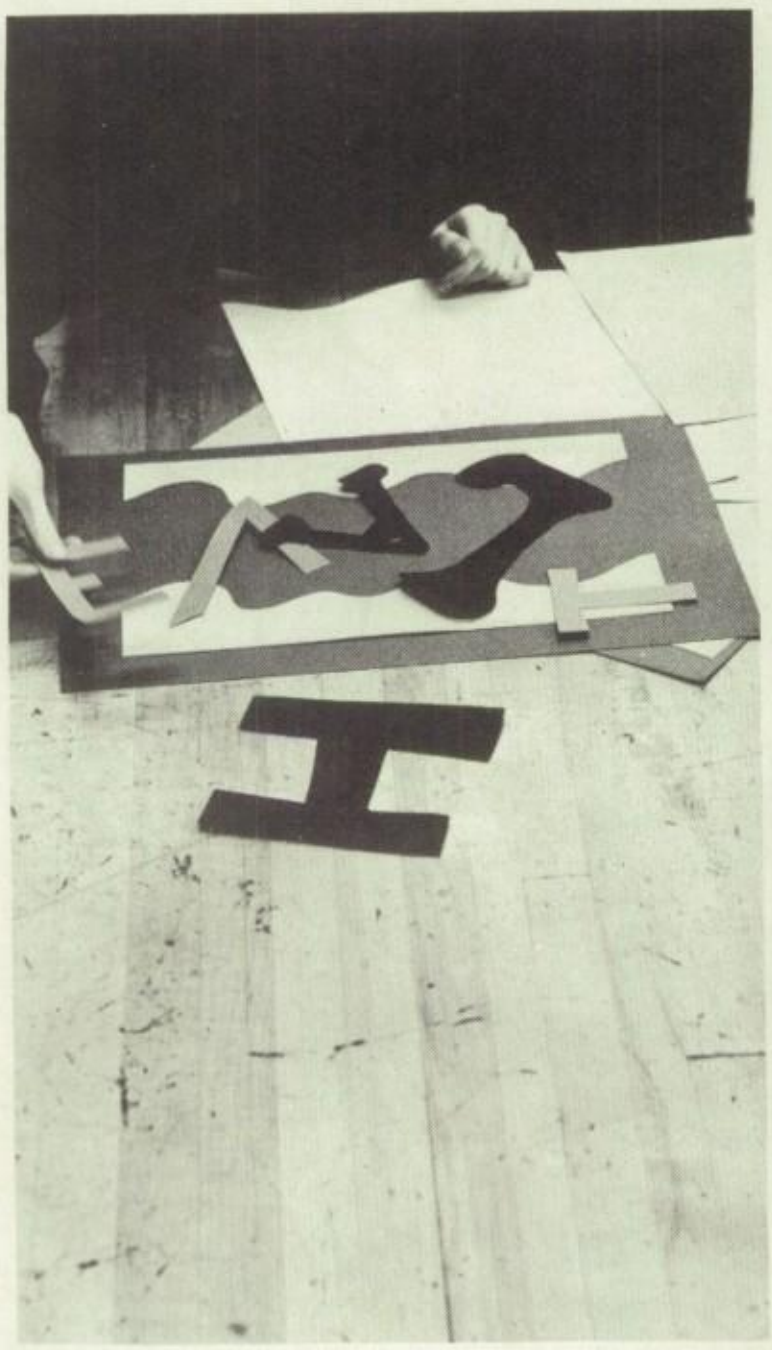


National Honor Society Officers–LEFT TO RIGHT: Joyce Berntsen–vice-president, Claudia Cunningham–secretary, Marilyn Brown–treasurer, Kathy Buehler–president.

National Honor Society–ROW ONE: Dave Cunningham, Elena Pappas, Sue Hand, Emily Bruning, Gary Miller. ROW TWO: Dana Faust, Joyce Aumick, Denise Hogard, Claudia Cunningham, Nancy Hurd, Cathy Waterman, Janet Oliver, Debbie Guy. ROW THREE: Joyce Berntsen, Marilyn Brown, Jim Phillips, Charlotte Tomich, Kerry Kriegshauser, Sue Ezzell, Margaret Brooks. ROW FOUR: Mike Glish, Kathy Buehler, Russ Erekson, Don Matney, Jody Armstrong, Bill Williams.

Filling the halls with holiday sounds, International Club serenades with Christmas carols from foreign lands.

An abstract array of varied letters create confusion as an artistic hand compares color combinations.



With the smell of fresh ink pervading the room, members of Art Service Club print brightly-colored West pennants for a money-making project.

International Club—ROW ONE: Mindy Davis, Kathleen McGranaghan, Jo Hart, Wayne Harper, Diana Velazquez, Margaret Brooks. ROW TWO: Cathy Carr, Debbie Guy, Cindy Wainscott, Nancy Cates. ROW THREE: Judy Wainscott, Mr. Kuehnhoff, Kathy Makala, Pam Hunisicker, Mr. Owczarzak, Mrs. Vetter, Mr. Stewart, Diane Gray, Miss Kennedy.

Club Participants Exhibit Extra-Curricular Enthusiasm

High school students interested in education procedures investigated them first-hand through the Future Teacher's Association at West. For an hour every day, several club members arrived at area grade schools and performed duties as teacher's aides.

A merger of AFS and Foreign Language Clubs, International Club conducted activities ranging from scenic tours of art galleries to singing folk songs of distant countries. The organization also sponsored an informal tea for all foreign students in Johnson County.

Joining together in the Art Service Club, artists at S-M West earned money through skilled work projects. Participants received membership pins signifying their number of years. Fifteen top artists surveyed art displays and purchased new paintings for West's swiftly growing pictorial gallery.

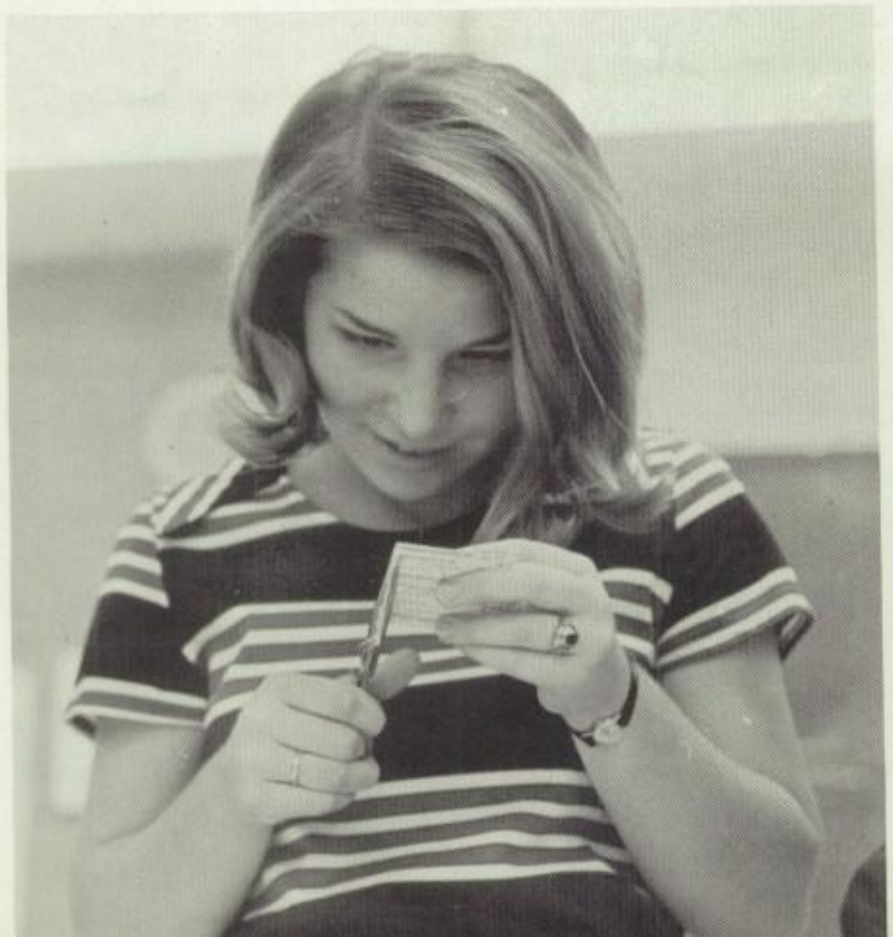
Entertaining AFS students, International Club members and sponsor take time out to blissfully remember the autumn day's activities.

Carefully omitting all grammatical errors and crossed out phrases, Skip Rowley exactingly types the week's leading editorial copy.

Selecting and trimming newspaper articles, Sue Rogers prepares them for alphabetical reference filling.

In Bi-Weekly Log, *Epic* Records News Commentary

Jackie Anderson pauses to read an interesting passage while meticulously snipping the edges of recent newspaper articles.

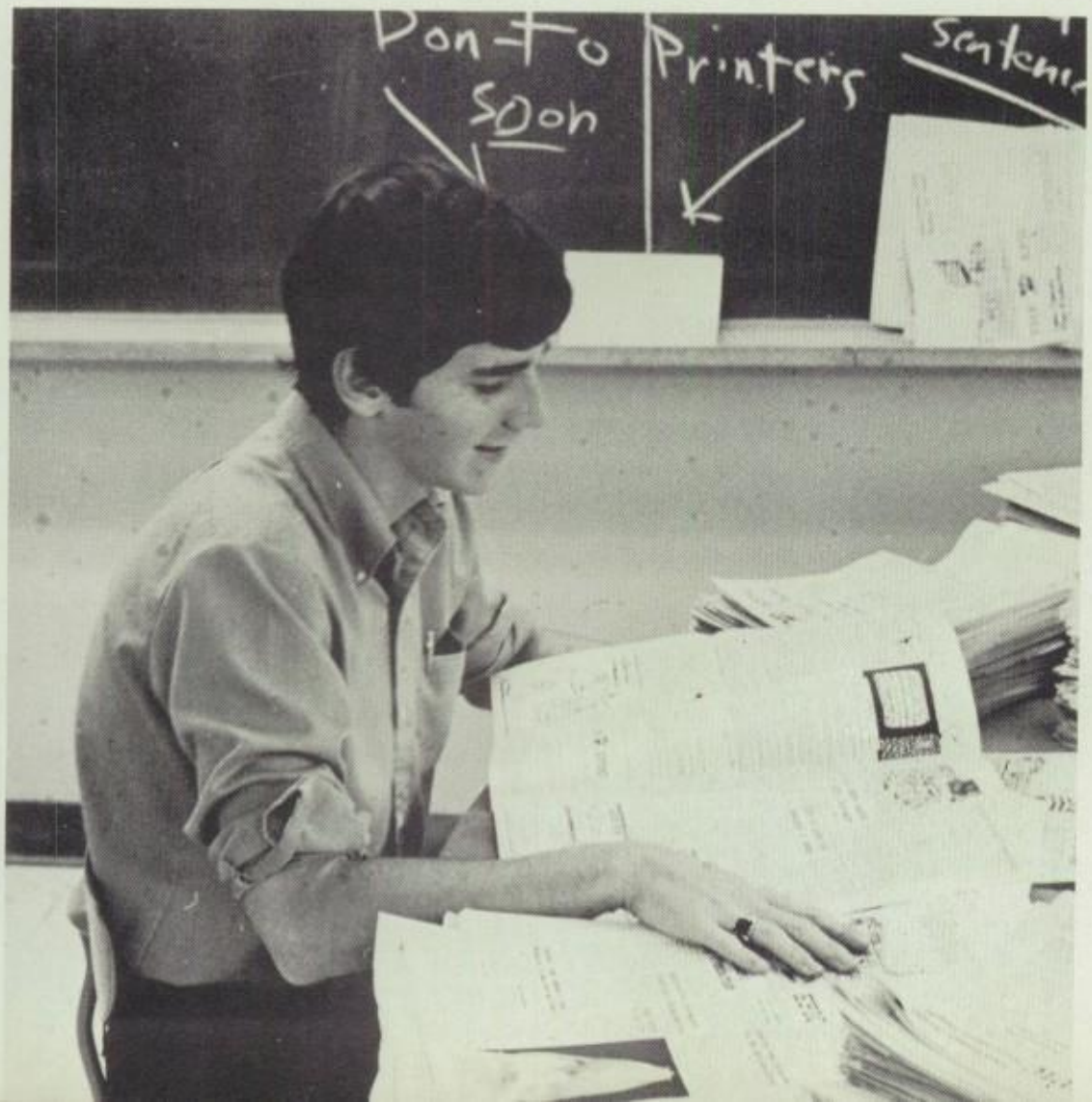


Communicating with the whole student body, first-semester *Epic* published accounts of school activities. Under the guidance of co-editors Sue Rogers and Don McSweyn, staff members prepared lay-outs and worked under stringent schedules. Use of editorial comment stimulated response and further involved West scholars in contemporary events.

Feature editor Diane Spencer supervised her staff in gathering information and then correlating facts to prepare the feature article. With stress on human interest, writers included humorous anecdotes to capture the readers' attention. Focusing its attention on activities involving all students, the *Epic* wrote of organizational, classroom, and sports occurrences. Taking advantage of leads obtained via readers, Journalism II reporters discussed individuals' involvement in the numerous artistic, athletic, and educational opportunities available at high school.

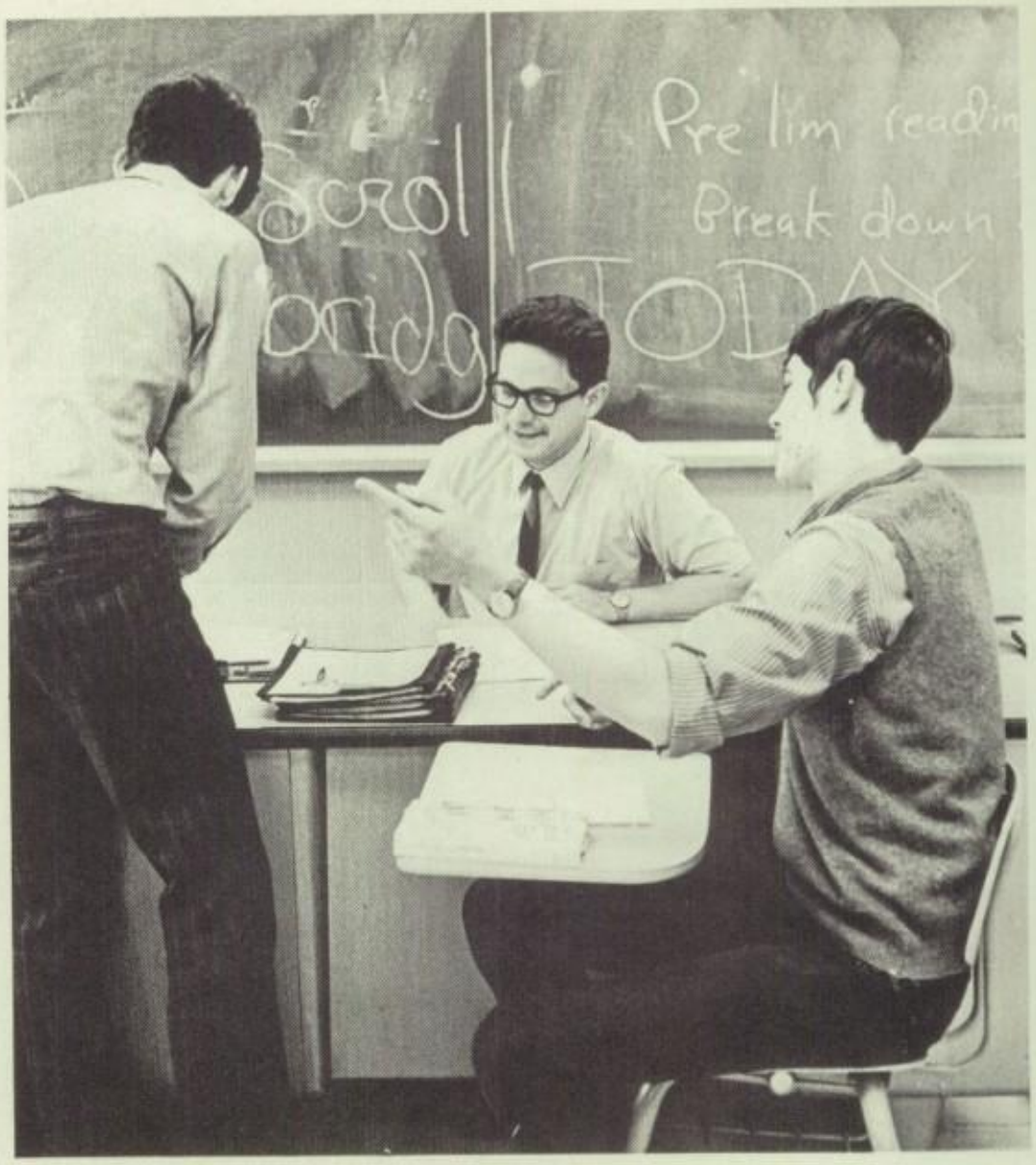
First Semester *Epic* Staff–SEATED: Mr. Aiman–faculty advisor, Jackie Anderson, Don McSweyn, Diane Slayman. STANDING: Donna Berry, Skip Rowley, Vicki Beech, Jim Hayhow, Robbie Pearson, Janet Jordan, Cindy Fisk, Tim Drayer, and Ann Becker.

With the last task of sorting newly arrived *Epics* complete, first semester editor Don McSweyn peruses problem copies and silently smiles in approval.



Epic staff members Janet Jordan and Sue Rodgers arrange eye-pleasing layouts for a new edition.

Mary Ballard considers erasing her mistakes rather than restarting as Donna Barry waits to proofread.



Editor, advisor, and future editor of the *Epic* collaborate to organize lay-outs and arrange advertisement placement during a pre-deadline conference.

Second Semester *Epic* Staff–LEFT TO RIGHT: Tom Quaife, Kathy Braud, Steve Brown, Mary Ballard, Suzy Morris, Corliss Harley, Chris Blackman, Brad Drown.

Epic Staffers Effectively Narrate 1971 Viking Events

In a frenzy of schedules and deadlines, *Epic* members during the second semester consistently circulated an accurate semiweekly publication. At 33 dollars per page, editor and editor-in-chief, Tom Quaife and Steve Brown, meticulously selected articles and illustrations for use in issues.

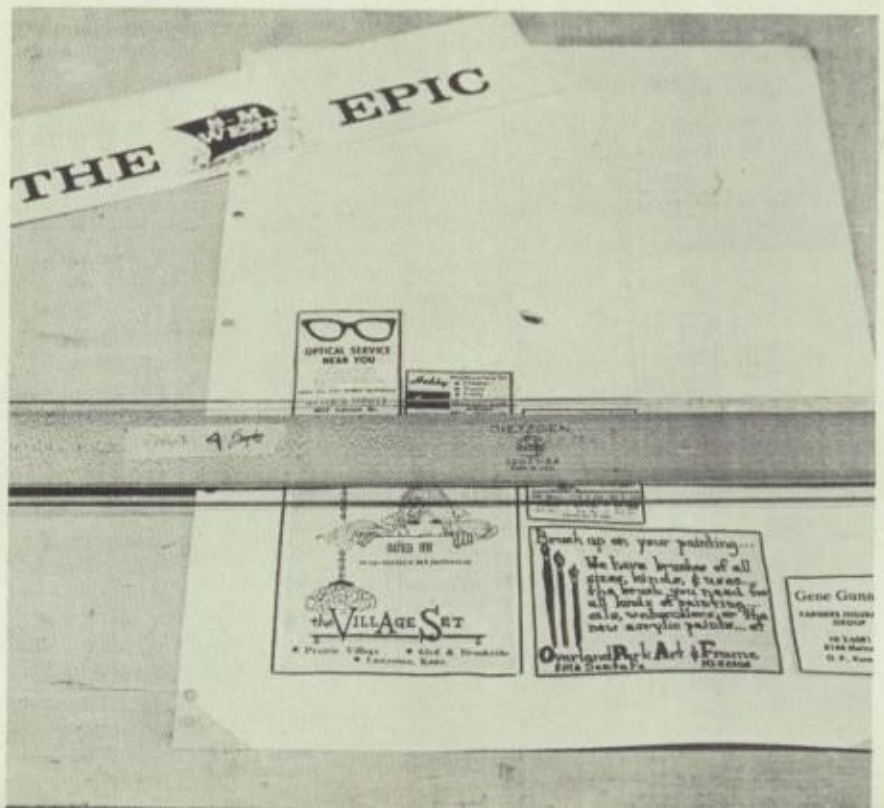
The conscientous workers set a goal of de-emphasizing sports and accentuating academics. In sight of this destination, more human interest stories and editorials entered the editions.

Concentrating on putting forth a student-oriented newspaper, *Epic* staffers began a bi-weekly sequence of movie reviews. In hopes of receiving awards, the *Epic* chose several outstanding published essays and pictures to submit for the annual Journalism Day.

Formulating and organizing her opinions, Diane Spencer carefully selects persuasive phrases for an editorial on vandalism.

Deserted drafting boards and T-squares narrate a tale describing a day of lay-out planning as weekly *Epic* deadlines approach.

Lying in patient waiting, the *Epic* gradually takes shape as staff artists create and design ads for the Friday issue.



Dana Faust–associate editor, Brad Lacy–editor.

Mr. Don Stewart–sponsor

Saga Dedicates Chronicle

As a service to the West student body, thirty-two journalistic devotees composed a chronicle of participation through the 1971 *Saga.* Senior members paced the production progress of pages in consistence with established goals of the yearbook. Staffers donated hours of weekend time in addition to daily seventh hour sessions. Acquiring the self-discipline necessary to meet periodic deadlines, workers cemented close friendships with tangible evidence of their efforts. A distributed *Saga* at year's end finalized the long-range project.

Continuity flavored the book through a theme chosen by senior staff heads. The title of "Too Soon Tomorrow" by Brewer and Shipley lent itself to an expression of a universal conviction. With fast-paced pressures and priorities of a national, environmental, and educational nature, students identified with this awareness of the rushing of time. No matter what his niche in school life, each Viking valued time as a medium of special significance. *Saga* grasped moments on paper as a dedication to the future of each person having attended Shawnee Mission West.

Sports staff: Mike Glish, Steve Schreier

Business staff–TOP TO BOTTOM: Les Schmidt, Kerry Kriegshauser, Leslie Champlin, Karen Shafer, Sara Dickerson.

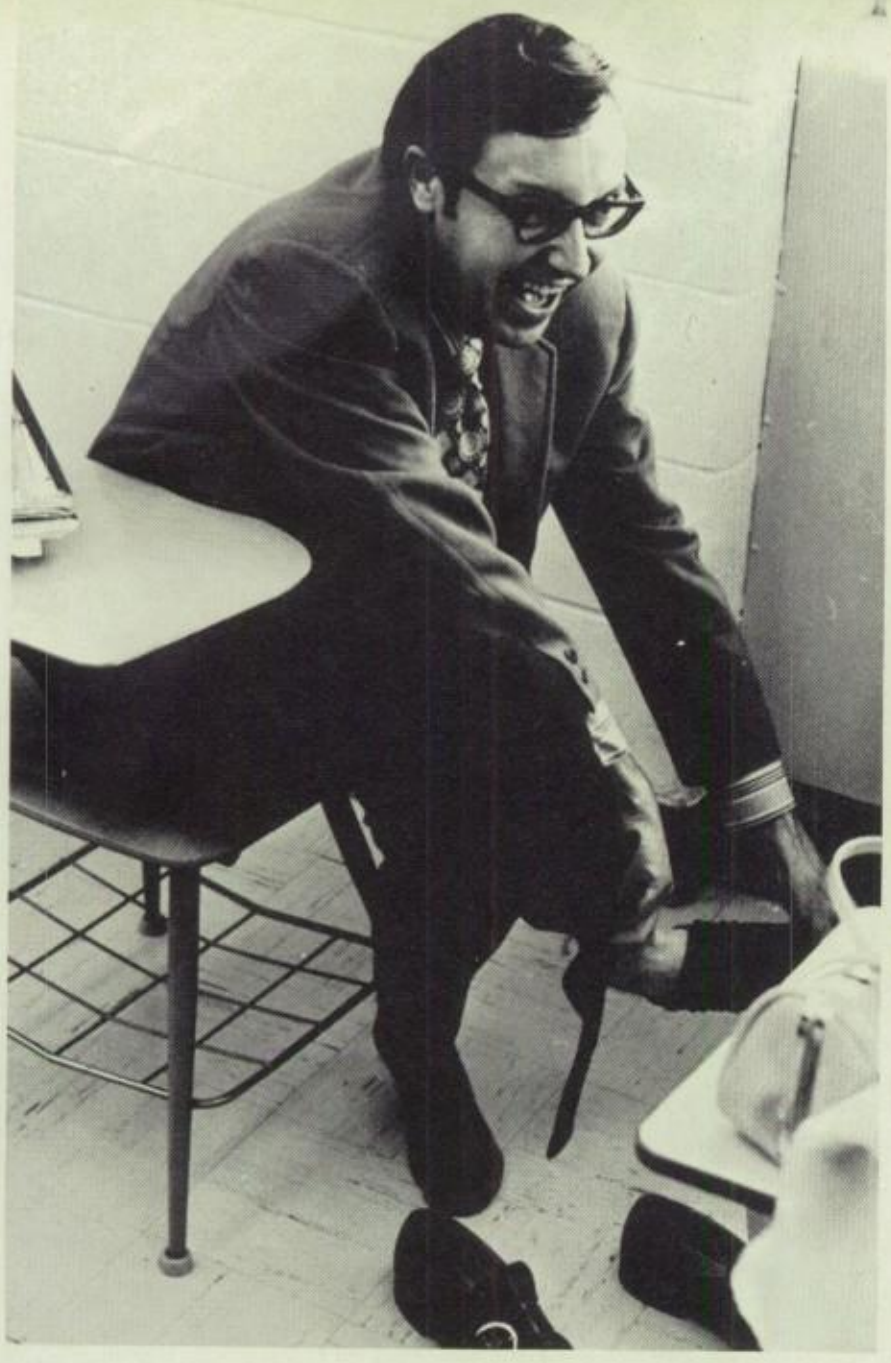
To Future Remembrance

Production staff: Mary Alice Heob, John Meyer–co-editor, Sue Ezzell–co-editor, Bob Jones, Mary Fran Anstine.

Literary Staff–LEFT TO RIGHT: Sue Werner, Eileen Hammar, Kathy Buehler–associate literary editor, Joyce Berntsen–literary editor, Shari Speer, Cindy Sanders.

Typists: Jody Armstrong–proofreader, Steve Bell, Jane Goode.

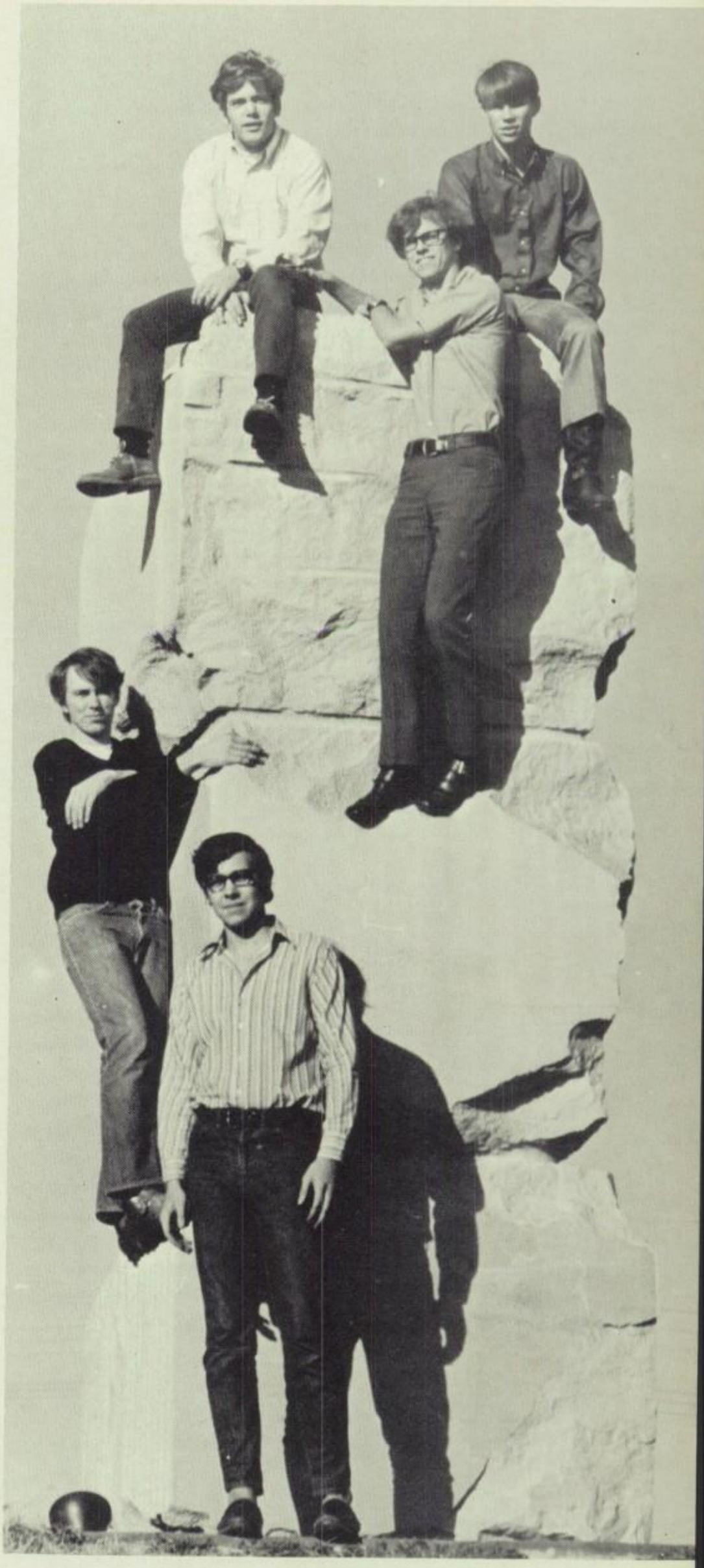
Art Staff–TOP TO BOTTOM: Alice Tackett, Cindy Riley, Marilyn Brown–co-editor, Janine Flasschoen–co-editor.



Delighted with the birthday gift of stunning red socks, *Saga* sponsor Don Stewart immediately dons his new finery.

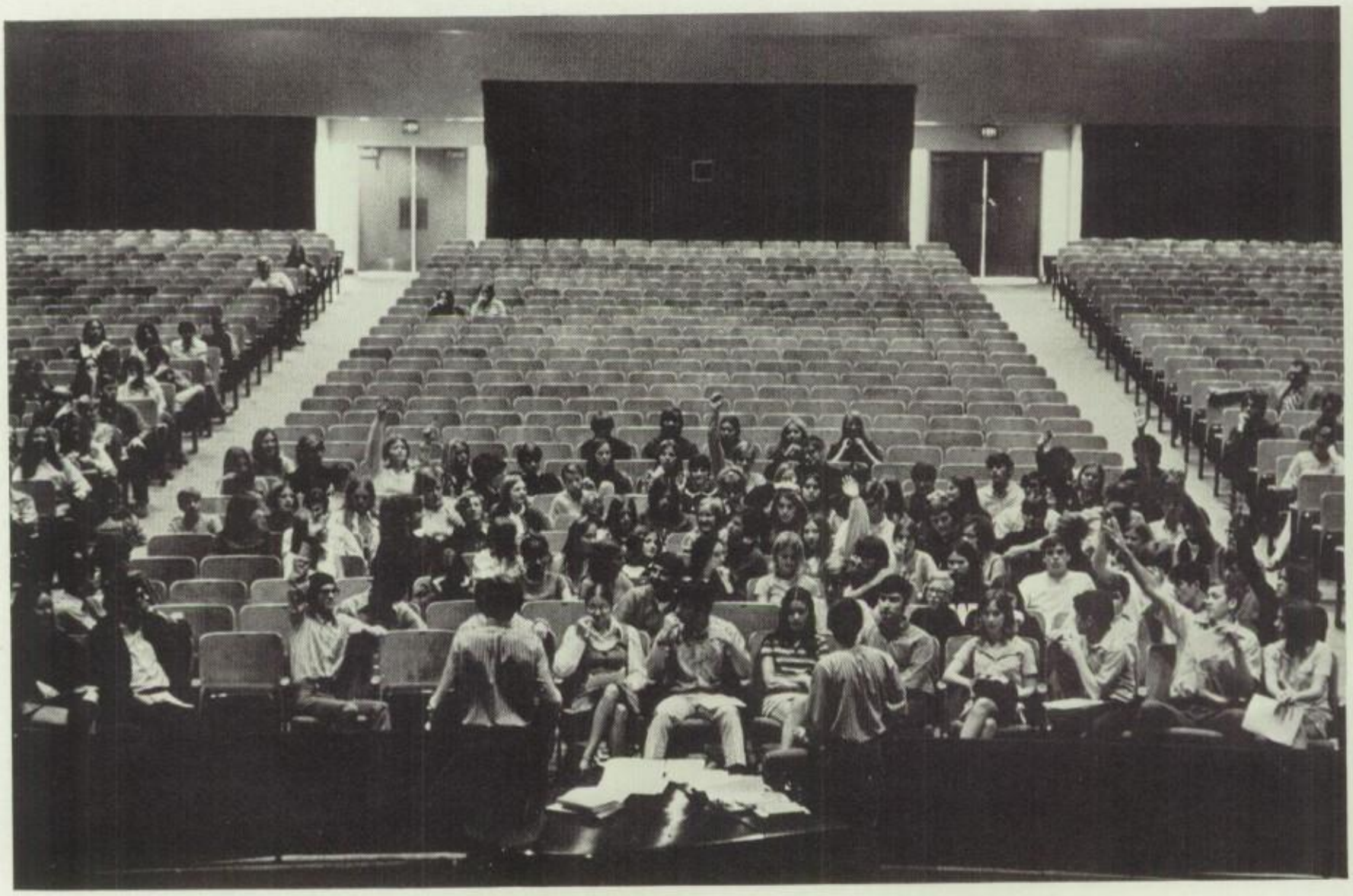
Consolidated Crew Effort Bestows Honored Annual

The 1970-71 *SAGA* Staff combined multiple facets of journalism to compose an annual. Editor-in-chief Brad Lacy presented all executive decisions to printers and personnel. Dana Faust, associate editor, set up group and class pictures as studio manager. Monetary issues concerned Business Staff as they sold advertisements to surrounding proprietors. Artists designed lay-outs as production crew posed and cropped pictures to fit page planning. Photographers captured West's population and campus on film, later developing and printing the pictures. Expressing the book's theme, Literary Staffers wrote headlines, copy, and captions after interviewing authorities. Sports crewmen commentated the year's athletic achievements while busy typists transferred articles into final form.



Photography Staff–TOP TO BOTTOM: Mark Campbell–associate photography editor, Kit Heavin, Tom Laflin, Dave Crenshaw–photography editor, Don Dory.

Epitomizing long-term goals, stream of flame unites NHS initiates.
Student activists eagerly signal, impatiently awaiting their turn to change our world.
Culminating monotonous hours of drill, short seconds comprise a final performance.



TOMORROW: terminating months of calisthenics,

dieting, and mental discipline,

embodies a long-awaited

rigorous season;

Average senior

athletes finish their

sports careers with the term's end;

Rousing TV games revive illustrious days of yore

for elders; Last remaining seconds whiz by for the losing

team while straining to surge ahead; Glimmering above many

stunned spectators, a final score verifies the *too soon. . .tomorrow*

ATHLETICS

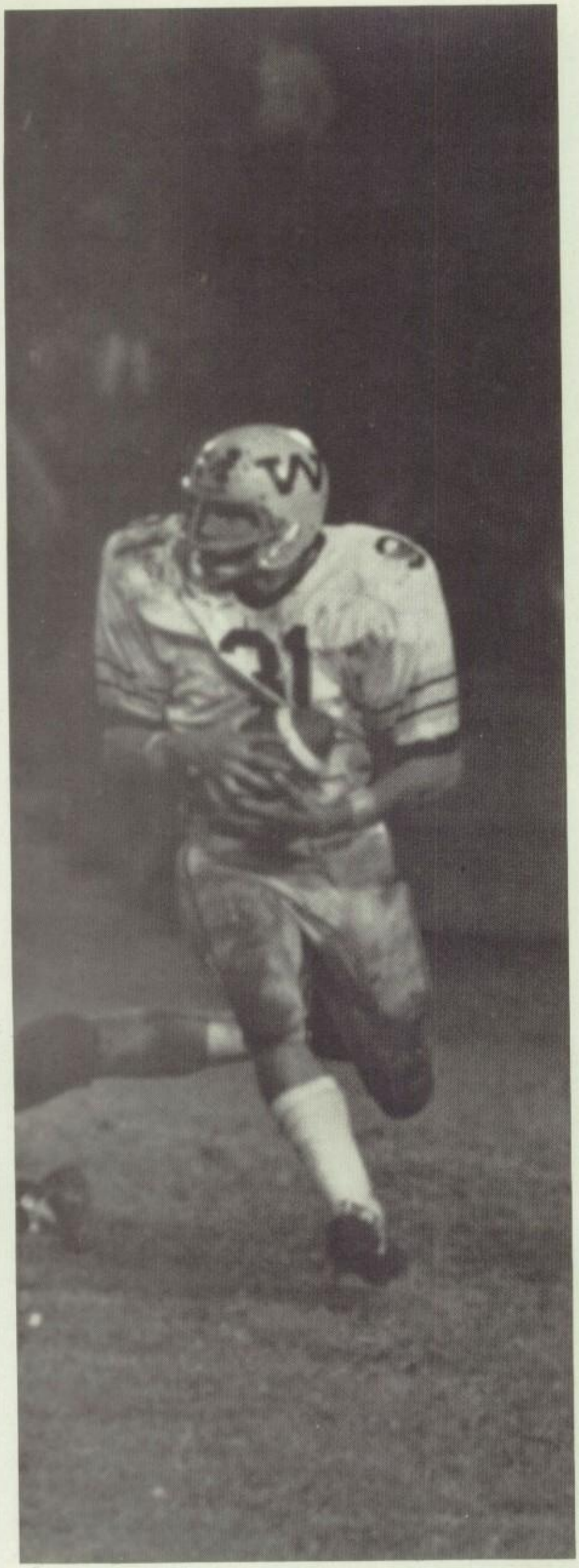
Football Coaches–LEFT TO RIGHT: Dick Prudy, Larry Sheperd, Darrell Rodrock, David Pennington, David Smith, Harvey Shepard, Jerry Bainum, Bill Overman, Harold Wambsgans.

Vikings Only Overcome By SM North And SM South

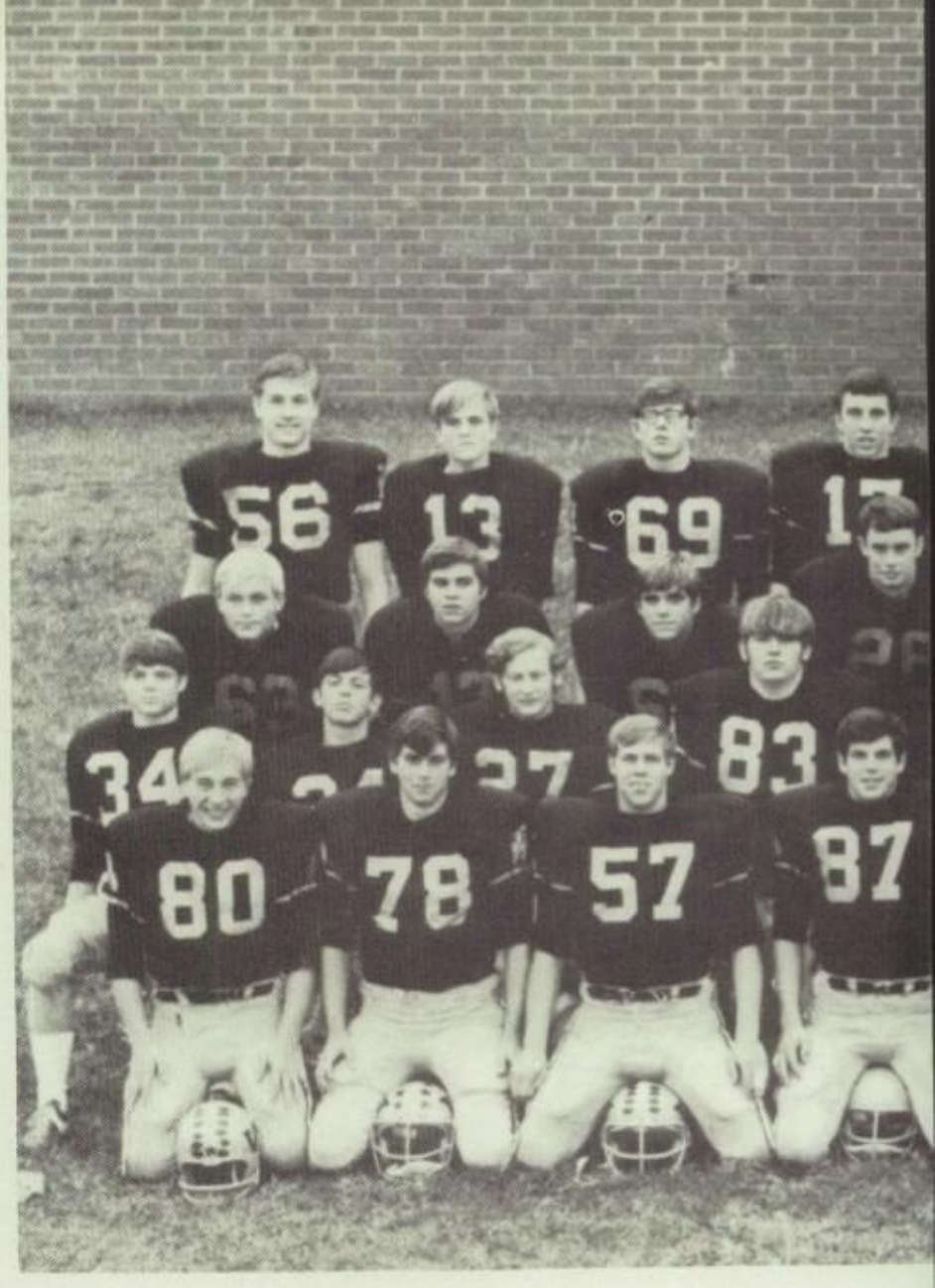
Under the strong guidance of head coach Dick Purdy the 1970 Norsemen fought past six opponents, while only three could surpass the Black-and-Gold. Their 6 and 3 record placed them ahead of six teams, with only three placing higher in the standings.

Opening their season in Olathe, the Norsemen shut out the Eagles 30 to 0. The next encounter matched SM Northwest's second year team with West, with the Vikes finishing on the high side of a 22 to 6 score. Viking gridmen then invaded South's stadium to battle with the Raiders. A fight with the clock ended with the Viking offense inside the one yard line and the Raiders ahead 20 to 6. After losing to South, the Vikings rebounded to defeat SM East 22-8, and shutout the Lawrence Lions 8 to 0. A loss to the hands of the North Indians, 21-7, left the Black-and-Gold in third place in their division. The defense then rallied to blank Washington 48-0, and a 26-23 victory over Topeka West matched the Norsemen with South in the last league game. South shut out the Black-and-Gold, 27 to 0, giving West a fourth place finish in the league.

Managers and Trainers–FRONT ROW: Jerry Hauser, Bill Fletcher, Rick Olson, Ron Stickly. BACK ROW: Mike Daly, Tim Porter, RB Callahan.



Senior runningback, Steve Lobell, turns the corner and looks downfield as his blocker's clear the way to the goal line.



Six And Three Record Places West In Fourth

In the season's opener, the Black-and-Gold blasted the Olathe Eagles 30-0. Randy Fruits attacked first on a 61 yard touchdown run. Randy Fagan and Dennis Harvey also contributed to the constant barrage of touchdowns. The defense, successful in holding Olathe scoreless put points on the scoreboard by capturing Olathe's quarterback for a safety, ending the final Eagle drive.

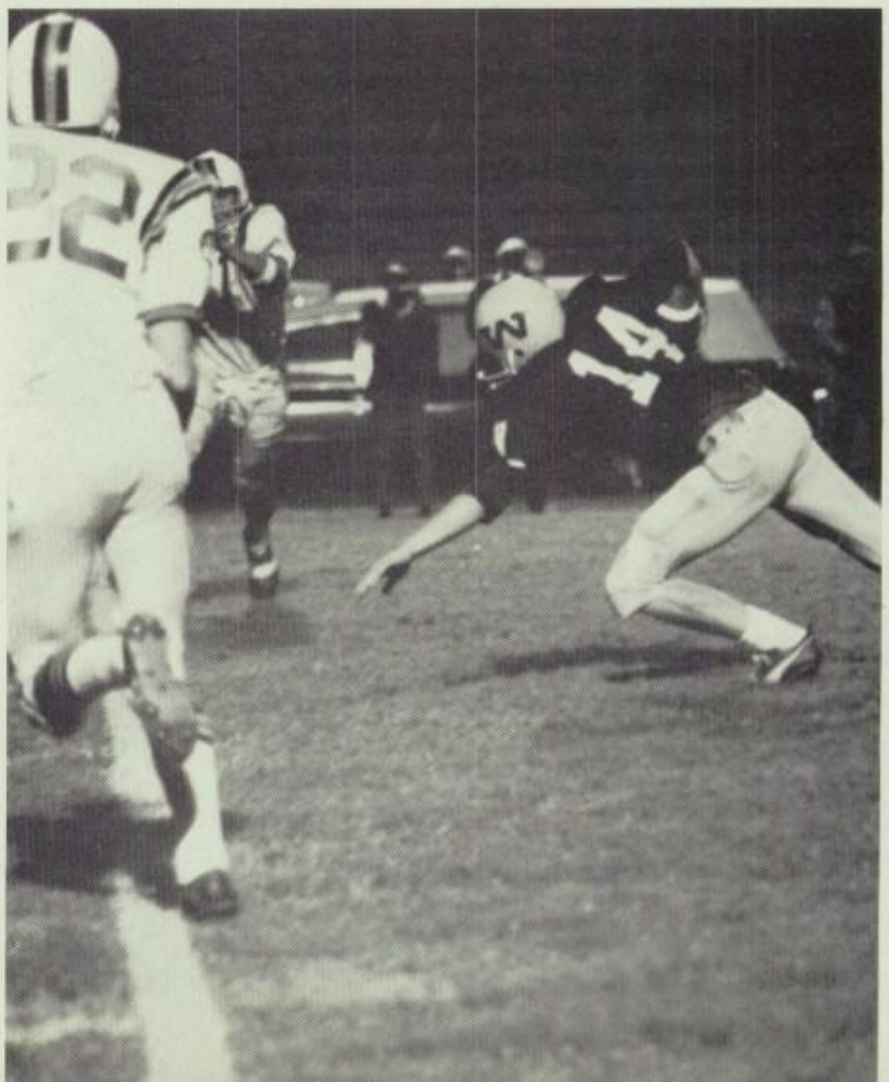
The next Viking adversary was the Shawnee Mission Northwest Cougars. Steve Lobell gave the Vikings support by crossing the goal line twice, once for an extra point and once for a touchdown. The combined effort of both the defense and the offense was evident at the end of the final quarter, West winning 22-6.

Attempting to lengthen their winning trend, West's next opponent was arch rival Shawnee Mission South. The Vikings led the Raiders 8-7 at half time. Randy Fruits, helped by an inspired front offensive line, ground out 227 yards rushing. South came back with two third quarter touchdowns and won 21-16.

Varsity Football Team–ROW ONE: Craig Schultz, Jim McGill, Mike Elyea, Bob Baily, Rick Bloomer, Dennis Harvey, Steve Lobell, Randy Fruits, Mark Craven, Dwight Jepson, Rick Beets, Randy Releford, Steve Towle. ROW TWO: Scott Hoge, Mark Wilson, Craig Smith, Matt Morris, Howard Falen, Mike Thornton, Garry Meier, Steve Holland, Don Wood, Ron Hastings, Scott McMichael, Randy Hamilton, Ron Krokaskia. ROW THREE: Gary Miller, Rick Cummings, Curt Vogel, Dave Dowling, Roy Hawkins, Don Hawkins, John Reinhard, Rorry Murphy, Jim Robinson, Bob Walton, Chris Craemer, Brad Black, Randy Fagen. ROW FOUR: Bruce Conely, Steve Underwood, Doug Loveridge, Reed Hoefling, Rich Sharp, Jeff Terry, Gary Conley, Mike Chotena, Mark Thornton, Don Matney, Gary Hoofnagle, Ken Staley.

Leaping to pull down a pass from Dennis Harvey, Craig Schultz finds room between two Lancer defenders to pick up a first down.

Reaching for the goal line, Dennis Harvey, West's signal caller, strains to capture needed points for a victory over SM East.



JV Football Team–ROW ONE: Bruce Conely, Scott Hoge, Brad Black, Steve Underwood, Mike Thornton, Rick Cummings, Mark Wilson. ROW TWO: Gary Hoofnagle, Rick Sharp, Jim Robinson, Ron Hastings, Don Hawkins, Roy Hawkins, Doug Loveridge, Bob Von Schwedler. ROW THREE: Matt Morris, Howard Falen, Reed Hoefling, Mark Craven, Randy Hamilton, Scott McMichael, Chris Craemer.

All new at West, boys yell leader Mike Ward strains his vocal cords to help lead the Black-and-Gold on from the sidelines.

After being physically tortured in practice by Coach Shepard, summer football players get cooled off by his shower of water.

Shawnee Mission South Takes West In Last Game

Recapturing their stature, the Vikings overwhelmed the Shawnee Mission East Lancers, 22-8. Fullback Randy Fruits scored all the points for the outstanding Black-and-Gold squad.

The fifth battle of the season found West's gridmen at Lawrence. Both teams battled scorelessly until the third quarter when Steve Lobell, from West, blasted over from the four yard line. The Lions, contained very successfully by the determined defense of West, invading Viking territory only once. The battle of defenses ended with the Norsemen winning, 8-0.

Competing against the Indians from Shawnee Mission North, defending state champions, the Vikings failed to accomplish their goal losing 22-7. In the fourth quarter, Dennis Harvey scored West's only touchdown, plunging over from the one yard line, completing the Black-and-Gold's longest drive of the evening, but left the Vikings 15 points short.

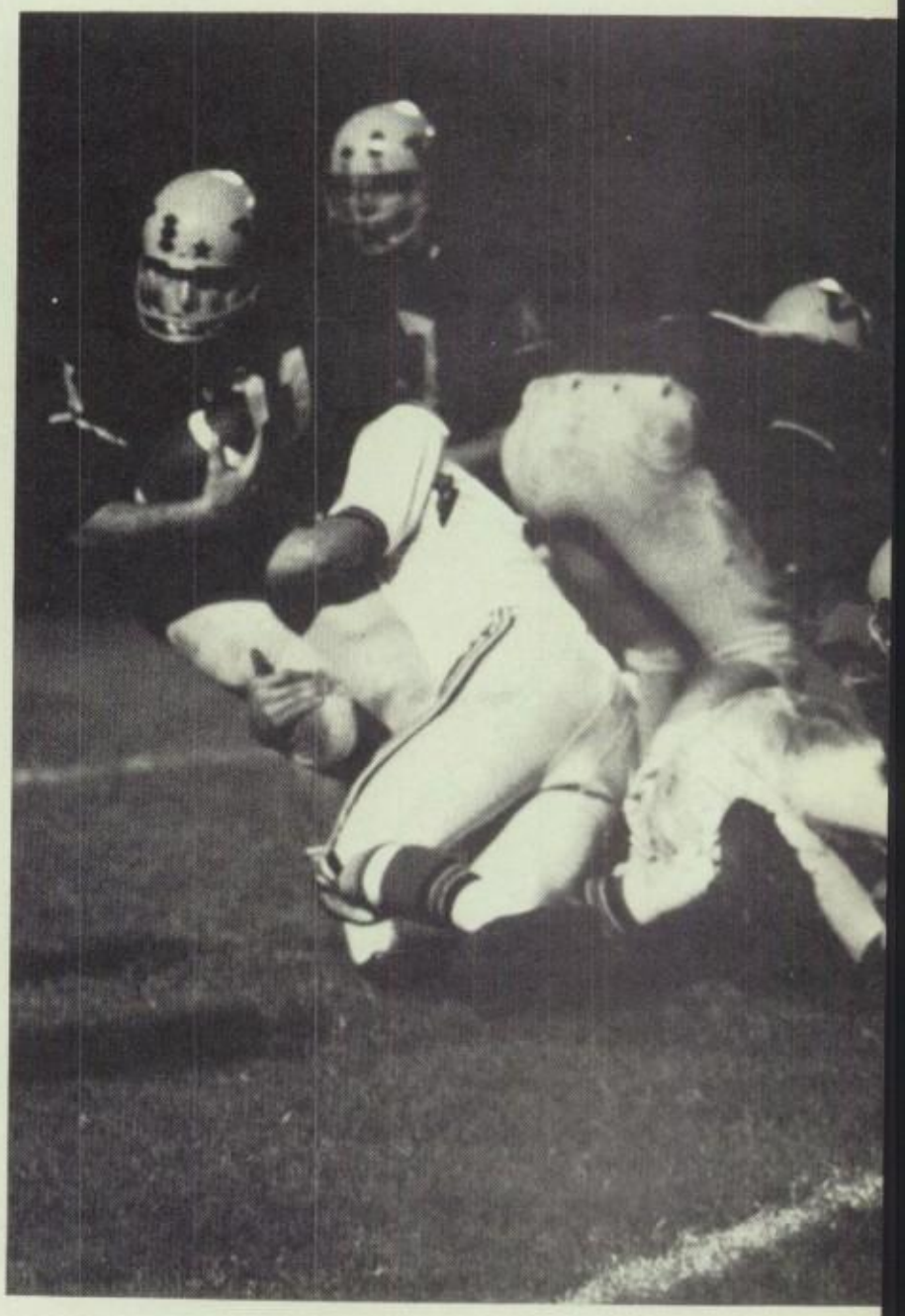
Scoreboard

West	30	0	Olathe
West	22	6	Northwest
West	16	20	South
West	22	8	East
West	7	21	North
West	48	0	Washington
West	26	23	Topeka
West	0	27	South

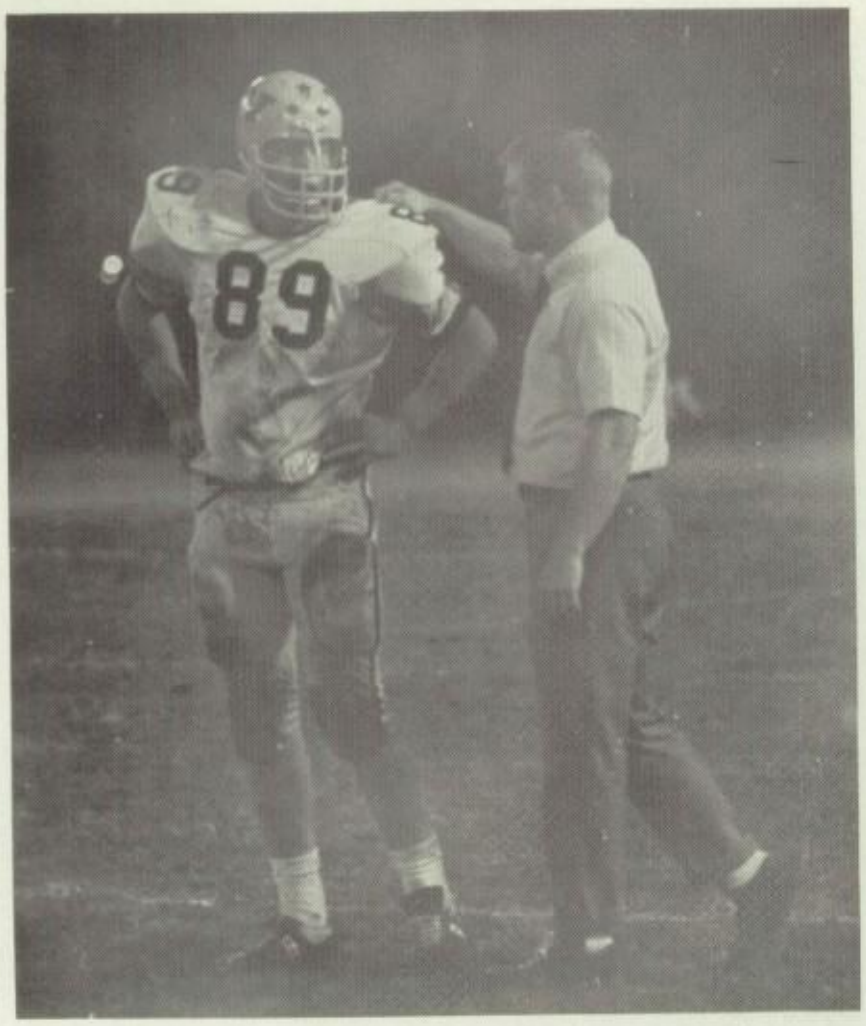
Totals: 6 Wins–3 Losses

After receiving a pitch from quarterback Dennis Harvey, Randy Fruits shows his form in open field running, while a referee anxiously looks on.

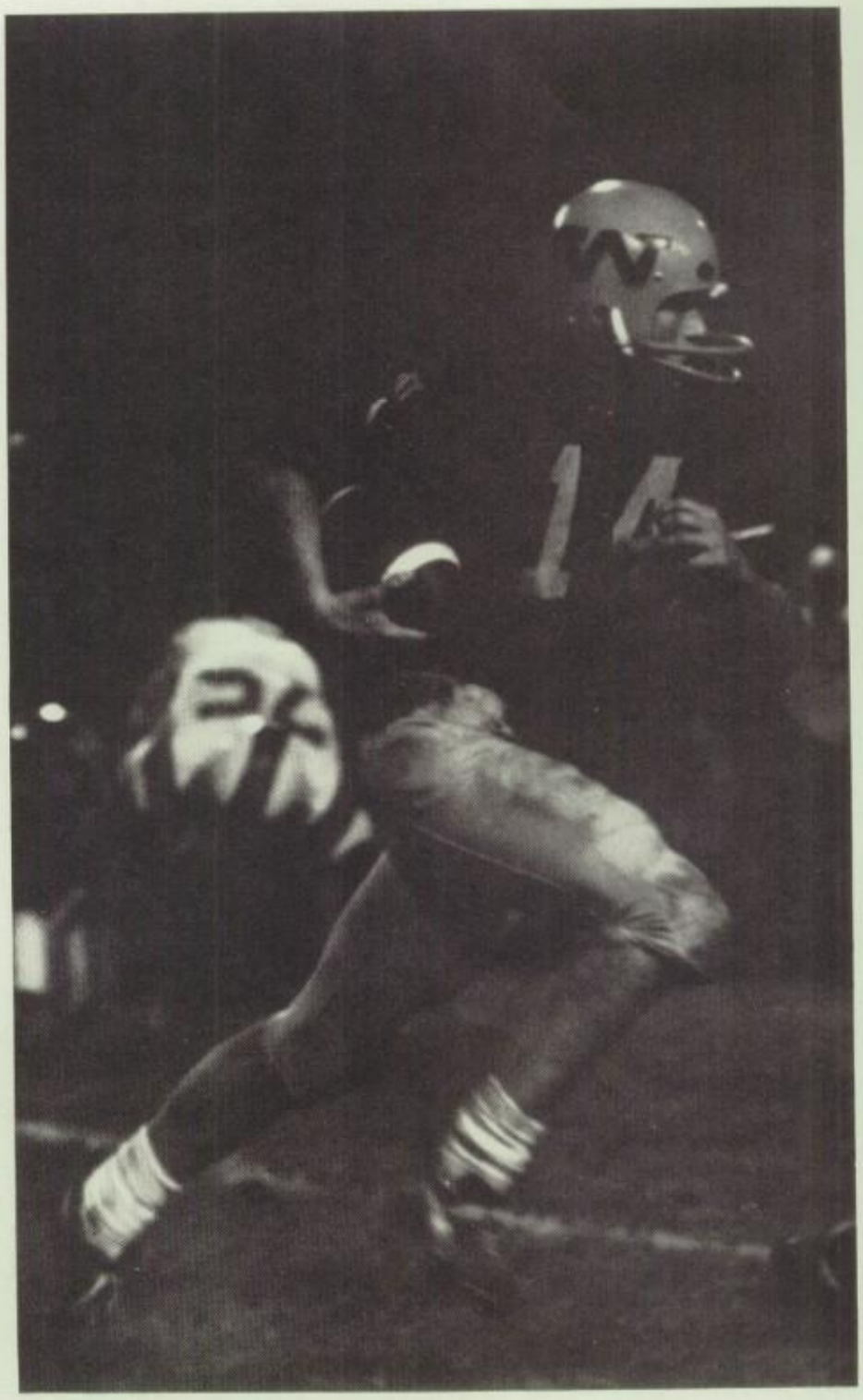
With the aid of two blockers, runningback Randy Fagen desperately tries to break on East tackle.



Coach Purdy's Weights



Concentrating on instructions from coach Jerry Bainum, defensive captain Steve Towle, prepares to relay them to his teammates.



Eating up vital yardage for a needed first and ten, Dennis Harvey turns up field after the line had cleared the way.

Searching for an open receiver, quarterback Dennis Harvey readies himself for the oncoming throw for a first down.

Junior quarterback Scott McMichael, lets loose of an aerial directly preceeding a smash by a Northwest defender.

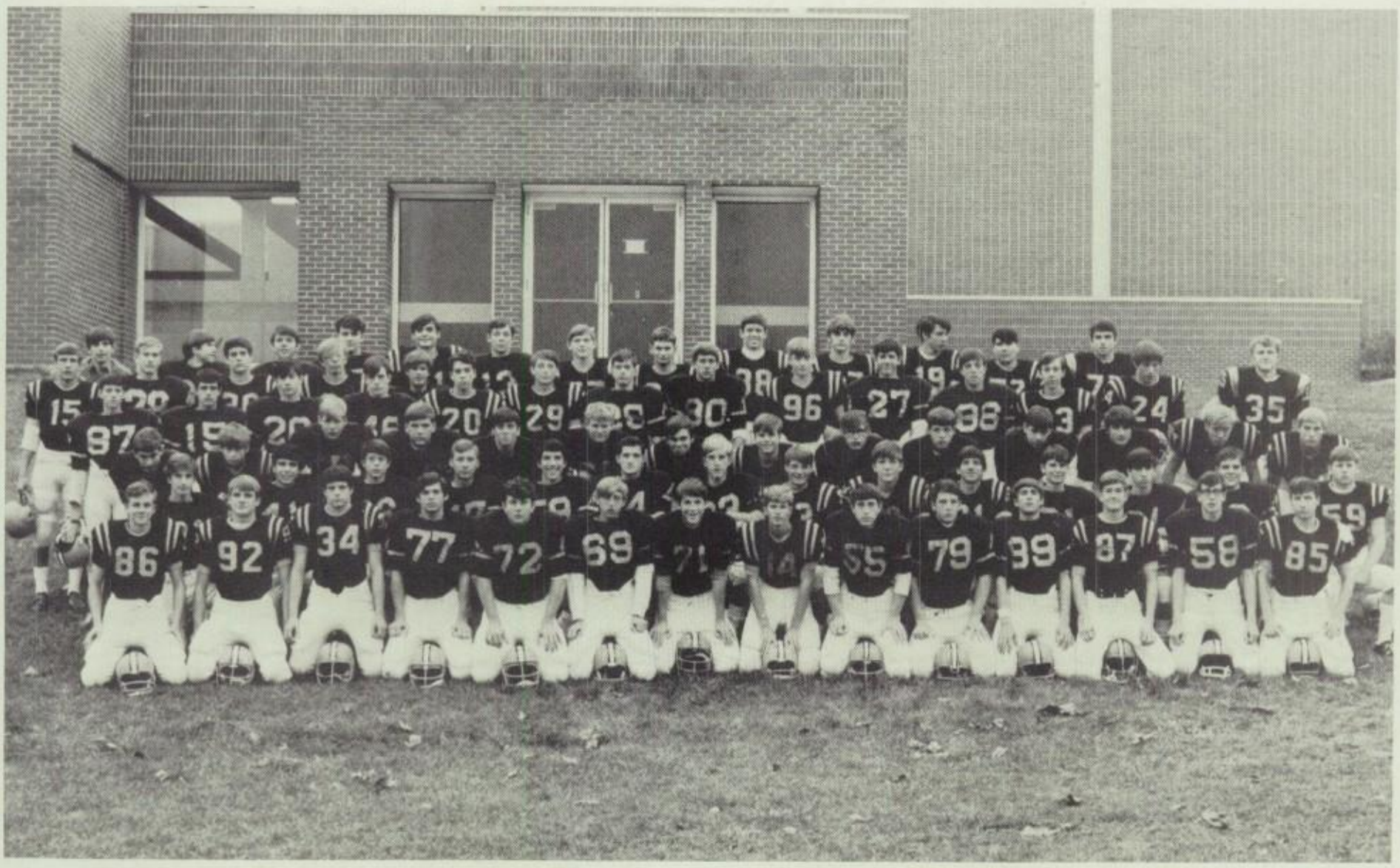
Prove Very Beneficial

After the demoralizing loss at the hands of North, the Black-and-Gold responded by stopping Washington, and at the same time reaching a scoring peak, 48-0. The defense held Washington to under 100 total yards, as they recorded their second shutout of the season. An overall offensive effort put the most points of the year on the scoreboard.

Topeka presented the next opposition, as the Vikes battled for a chance to play Shawnee Mission South in a play-off game for third place in the league. In a sea-saw battle, the Vikings finally overpowered the Trojans, 26 to 23. A dramatic conclusion, led by the passing of Dennis Harvey, and some extra-ordinary catches by Craig Schultz, moved the Vikes into their final game.

Being shutout for the first time in the year, South marched past the Norsemen to capture a 27 to 0 victory, leaving West in fourth with a six and three record in the Sunflower League.

During half time, sophomore football coach David Pennington relates to his team the strategy for the second half of action.

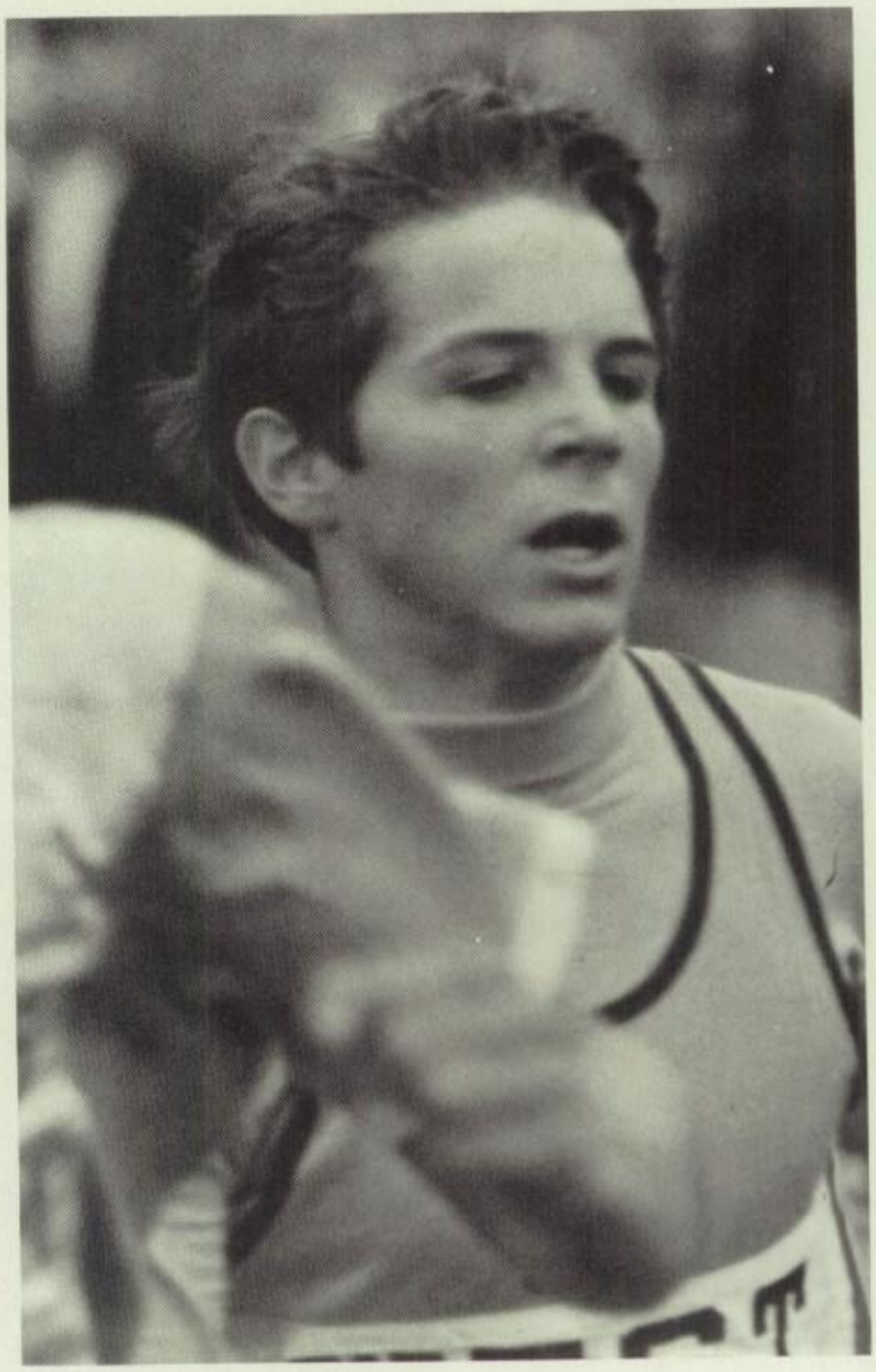


Sophomore Football Team–ROW ONE: Jeff Buck, Hal Jennings, Chris Ulm, Russ Westerman, Dan House, Mike McMan, John Graham, Richard Briggs, Lee Richardson, Dave Little. ROW TWO: Paul Khoury, Jeff Kirchoff, John Loftus, Duke Fry, Tim Boyd, Mike White, Greg Cotter, Mike Pierce, Bill Butler, Kerry Ehlers, Dave Miller. ROW THREE: Ken Muliun, Curt Kenneon, Mark Holmstead, Scott Sutter, John Tompkins, Greg Goforth, Joe Vosiky, Chip Butrick, Norris Schokey, Mike Murray, Randy Berry, Scott Kriegshauser, Bill Bollen, Jim Stegeman. ROW FOUR: Mike Rapue, Hy Martin, Vince Turnbaugh, Tom Hadsell, Randy Tull, Bruce Forheart, Gary Clayton, John Moneymaker, Ron Slater, Chuck Wesley, John Shearer, Mike Fry, Jim Maning, Rob Spradling. ROW FIVE: Jim Cooper, Mike Chotena, Roger Hires, Wes Terry, Gary Johnson. ROW SIX: Rich Jones, Joe Boyle, Trey Baker, Brad Bowden, Craig Childers, Rob Shaw, Mike Weas, Don Tsigloff, Kelly O'Neal, Clark Davis, John Jeffrey, Dennis Matney, Mike Livingston.

First Year Coach Leads

Under the direction of first year coach Ken Atwell, the 1970 cross-country team surpassed all previous team records. Peaked by a first place finish at the League meet, the Vikings ran to their most successful season. Starting the season off at the Wamego Invitational, the thinclads gave a hint that it would be a very prosperous season by placing second in an extremely large field. A third at the Raytown Invitational, and a second place at the SM East Invitational placed the Black-and-Gold in a position to take the title at the Sunflower League meet. Tuning up for the league meet at Shawnee Mission Park, a keyed up team placed third among the top teams of the state at the Wichita North Invitational. Bringing home the first place trophy at league did not slow down the team, as they moved on to a second place finish at the district meet. Only one team could out score the Vikes in the regional tournament, and only two could surpass them in the state, as they out ran all previous Vikings.

A happy runner, Dan Samuelson, receives a congratulating handshake from head coach Ken Atwell after a strong finish.



Junior letterman Ron Claar shows the strain of running two miles at a fast tempo, as he overtakes a SM South runner.

Squad To First In League And Second In District

Cross-Country Team–ROW ONE: John Naukam, Dan Sammuelson, Steve Thomson, Dave Cunningham, Joe Wommack, Ron Claar, Greg Selk. ROW TWO: Bruce McEnroe, Richard Burnett, Dennis Davidson, Yael Abouhalkah, Gary Smith, Dan Terrill, Kirk Benson, Steve Batton, Kit Heavin, Dave Schulties. ROW THREE: Dan Handkins, Jay Birmingham, Jeff Willis, Bob Gum, Jerry Daugherty, Joe Jarmusch, Mike Valentine, Ron Cody, Dennis Dyer.

Varsity runner, John Naukam, receives sideline advice and coaxing from a Viking fan during the Sunflower League meet.

Cross Country Coaches and Trainers–LEFT TO RIGHT: Allen Caudle, Coach Atwell, Roger Noland, Coach Owczarzak, Jerry Howell, Lon Brown.

Scoreboard

West	2nd	1st	Northwest
West	2nd	1st	East
West	2nd	1st	South
West	2nd	1st	North
West	5 th		District

Girls Compete In Initial District Wide Volleyball

A new sport, at West and across the district, gave some girls a chance in winter sports. Girl's volleyball came to the school for the first time. Consisting of sixteen girls and coach Sandy Moore, the Norsemen met four Shawnee Mission teams. The Black-and-Gold junior varsity won their first set of three games that they played against SM Northwest. The remainder of the season for the second team proved disastrous, as they fell to East, South, and North. The varsity team lost to all four SM schools and finished their first year of action with a fifth at the district tournament.

Girls Volleyball Team–ROW ONE: Holly Cullison, Chris Honn, Carol Henderson, Jill Jordan, Emily Bruning, Barb Martinitz, Carol McDonald, Janet Busch. ROW TWO: Sue Gum, Gail Sandy, Carol Roberts, Nancy Sandy, Janet Holm, Diane Hooberry, Patti Robby, Charlsey Morrison.

Girls Tennis Team–ROW ONE: Nancy Kelsa, Marty Braud, Kathy Braud, Emily Watson, Becky Burkhart, Marcia Curry, Holly Colison. ROW TWO: Debbie Bauman, Margie Demuynck, Jane Dembski, Judy Cambell, Jill Jordan, Karen Allen, Chris Honn, Judy Caesart.

First Year Tennis Team Grabs Fourth In District

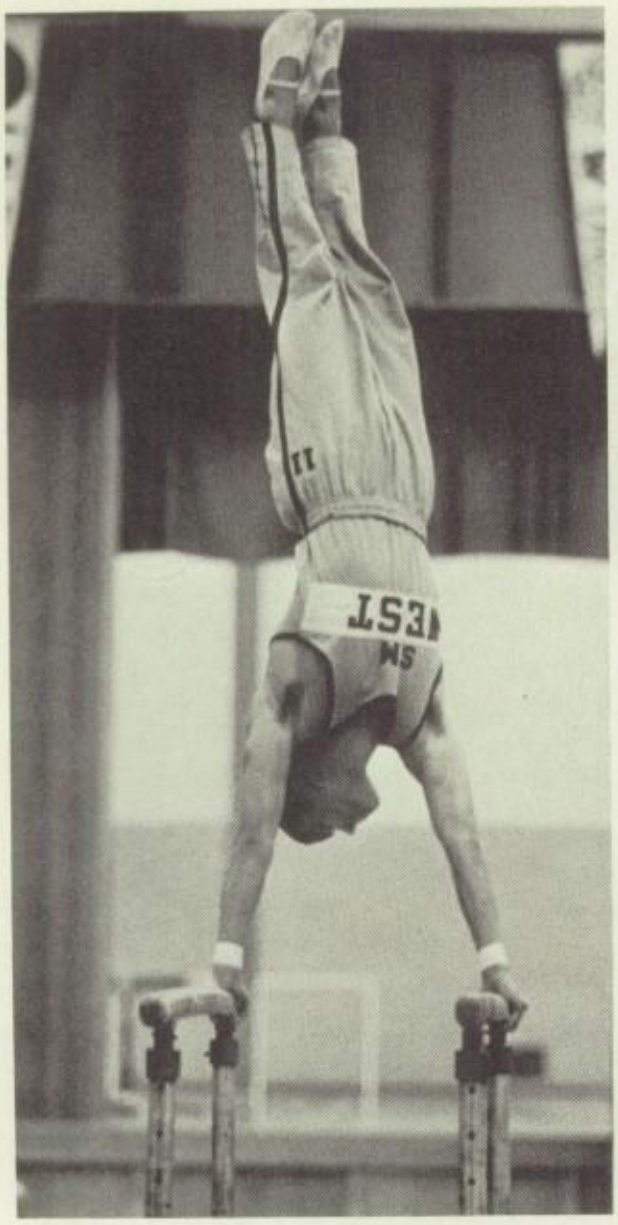
Girls tennis, another new team to invade S.M. West in the 1970-71 school year, provided eighteen girls with a chance to show their skills on the tennis court. The team, being coached by girls' gym instructor Mary Mercer, fashioned a one and three record among the five Shawnee Mission schools.

Starting the year off right, the team defeated the girls from Shawnee Mission Northwest. The set score of three to two ended up to be the only victory of the year for the Vikings. Next serving up against Shawnee Mission East, the girls lost all five sets, evening out the record at one and one.

In a meet at Shawnee Mission South, the Raider team walked past the Black-and-Gold by a score of four sets to one. In the final dual tournament, North hosted the Vikings, and defeated them five to zero. In the District tourney, the girls finished in a tie for fourth place, their best of the year.

Scoreboard

West	3	2	Northwest
West	0	5	East
West	1	4	South
West	0	5	North
West	4th		District

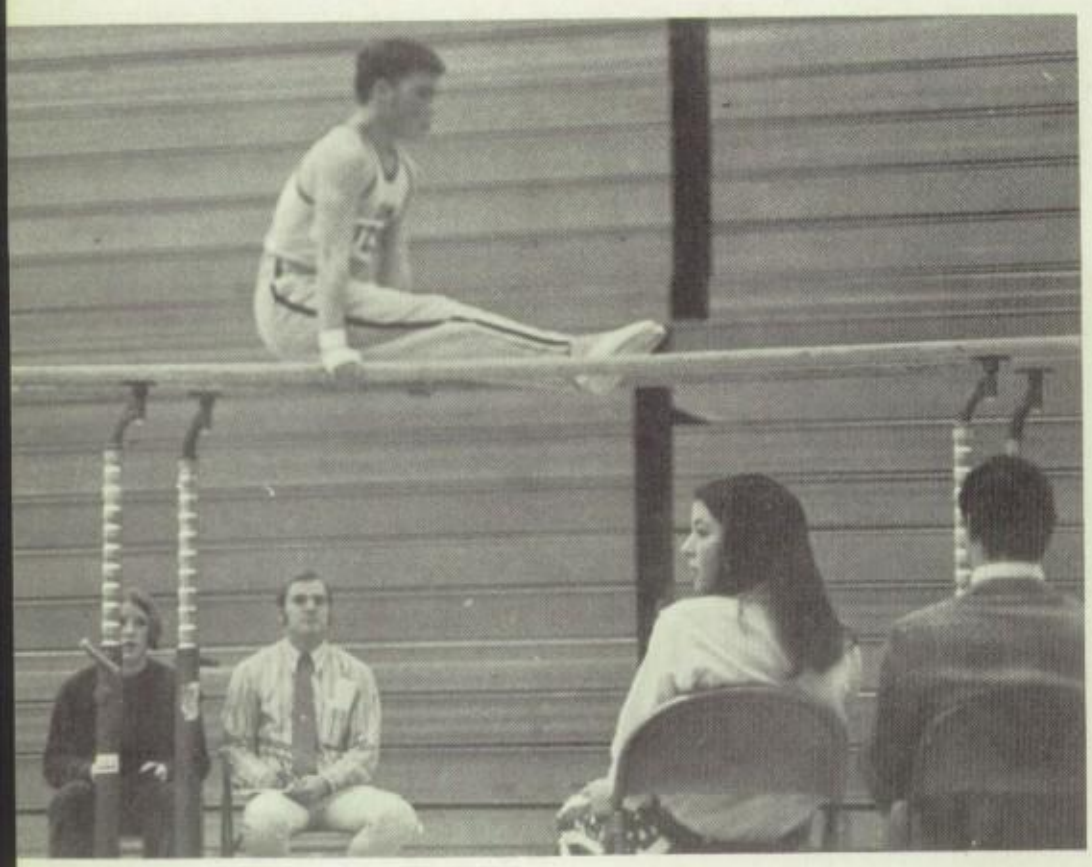


A member of West's gymnastic team reaches the zenith of his dismount with a handstand.

Debbie Caulfield, member of the girls' gymnastic squad, tenses and concentrates on her form and technique, fully aware that her judge is closely watching.

Gymnastic Squads Make Use Of Early Mornings

Gary McNaughton exhibits firm self-control and discipline in an L-seat as his judge makes notes on his form and timing.

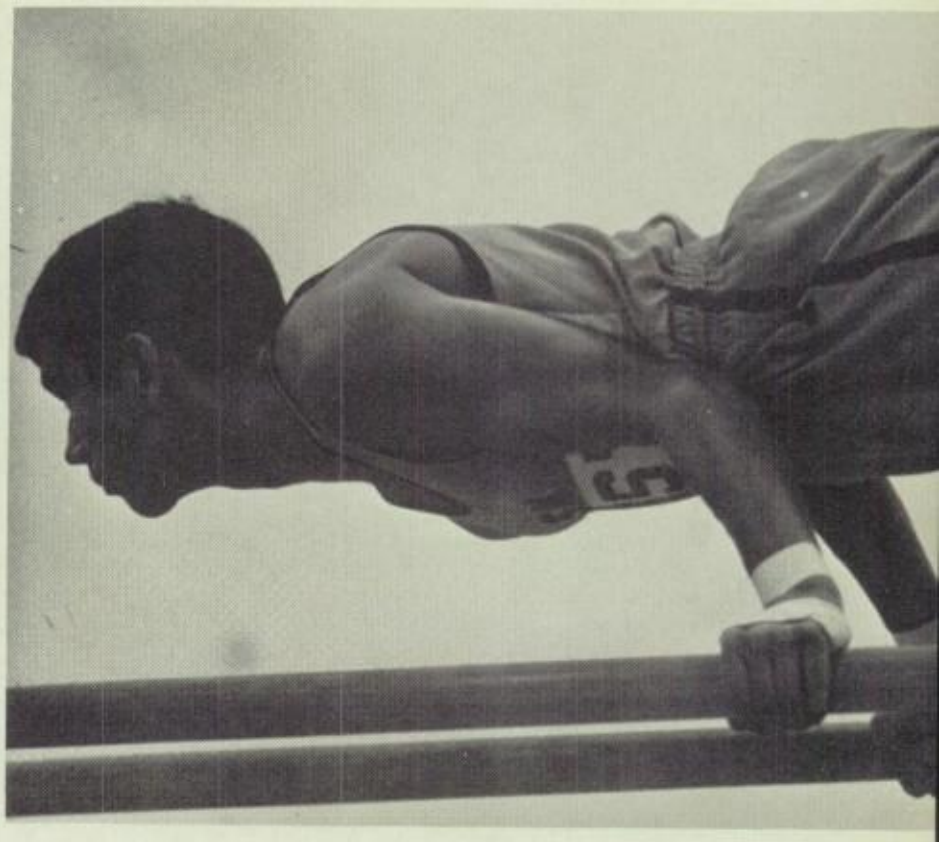


The 1970-71 school year brought gymnastic's to the five Shawnee Mission schools for the first time. Early morning practices joined Coach Hay's boys with Coach Sparks' girls. Practicing before school so the Basketball team could workout in the afternoon affected many students, but a large number turned out to participate in the newly formed sport.

Both teams had tournaments, held after school in the gymnasium. The girl's team competed with the four S.M. schools, scoring more points against S.M. Northwest and S.M. North. South and East both outscored the Vikings, giving the girl's team a two and two record.

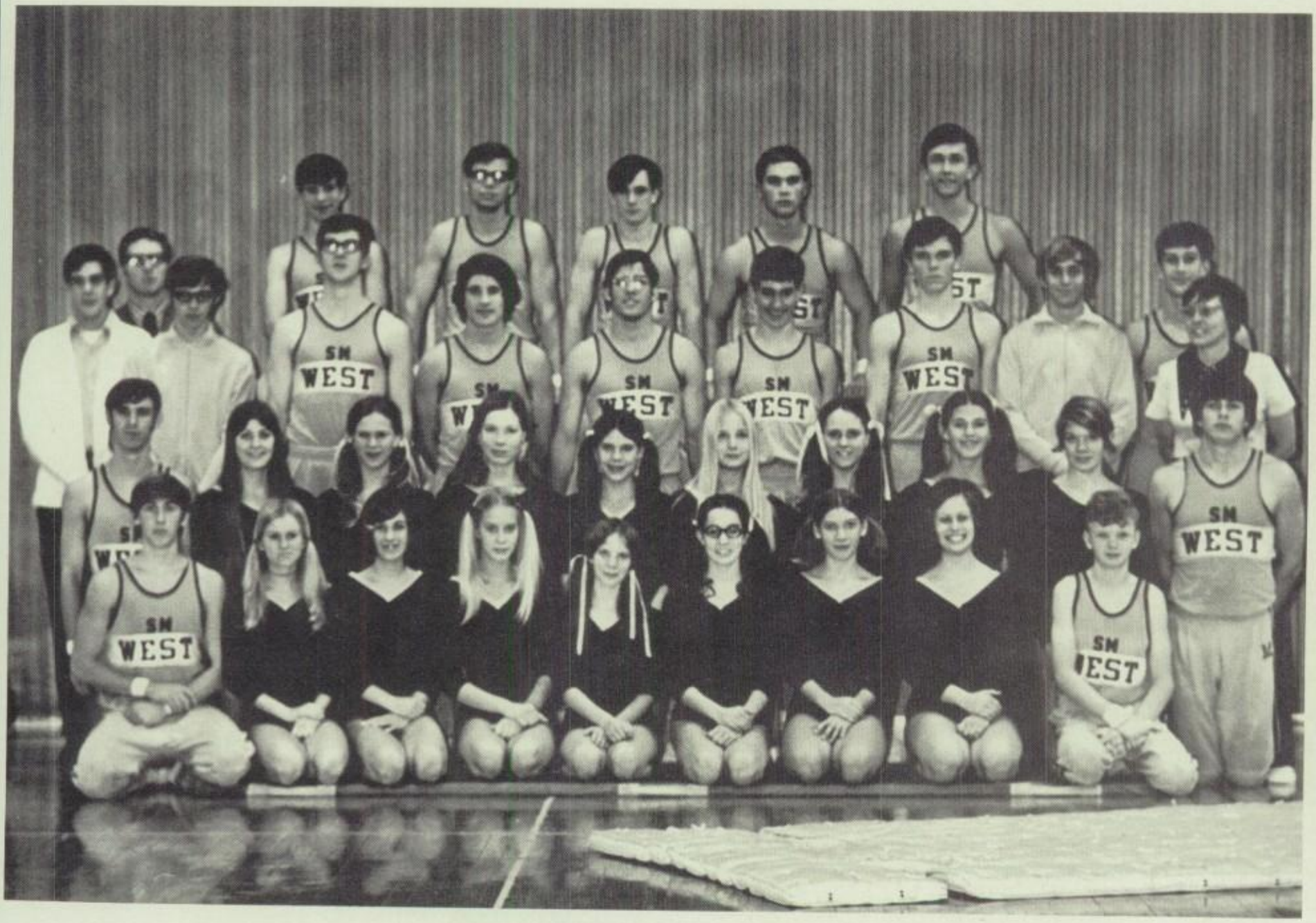
The boy's team did not score a victory as they competed with the other Shawnee Mission schools. The first match against North ended with the Indians just three team points ahead. South then triumphed by a slim six points. East beat the Black-and-Gold 51 to 42, while South eased by with only three points to spare. North defeated West 52-48, which left the Vikes in fourth place in the Sunflower League.

Swinging gracefully under the critical eye of the judge, Amy Livingood skillfully executes her routine on the un-even parallel bars.

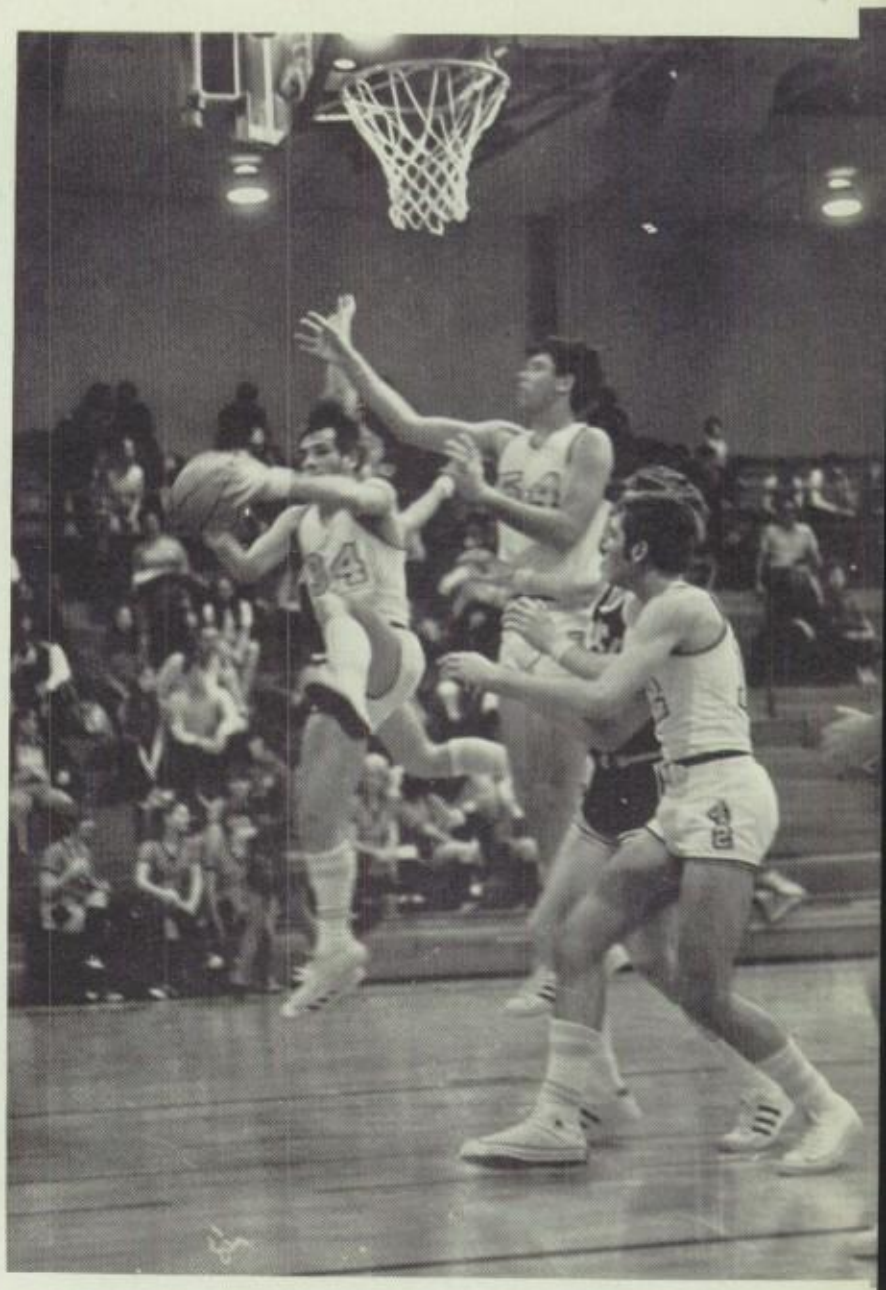


Straining to balance on the parallel bars, Larry Town holds his position for the mandatory five seconds.

Gymnastics Team–ROW ONE: Tim Fox, Debbie Caulfield, Nelda Shoemaker, Debbie Korek, Joyce Swanson, Sussie Hess, Lori Orme, Karen Testory, Paul Scrougs. ROW TWO: Jim Paxton, Amy Livingood, Kathy Mitchell, Alice Neff, Julie Meadows, Hiede Putcamer, Shelly Taylor, Dee Green, Lauri Snell, Bob Taleferro. ROW THREE: Alan Caudle, Bruce Brockman, Scott Kriegshauser, Mark Thornton, Kevin Mollenson, Larry Town, Brad Drown, Mrs. Sparks. ROW FOUR: Coach Hay, Ron Cody, Steve Johnson, Gary McNaughten, Ernie Chrisman, Dave Little.



Basketball Managers and Trainers–ROW ONE: Joe Cosgrove, Bruce Hogeland, Bill Williams. ROW TWO: Chris Richmond, Roger Noland, Joel Miskimins.



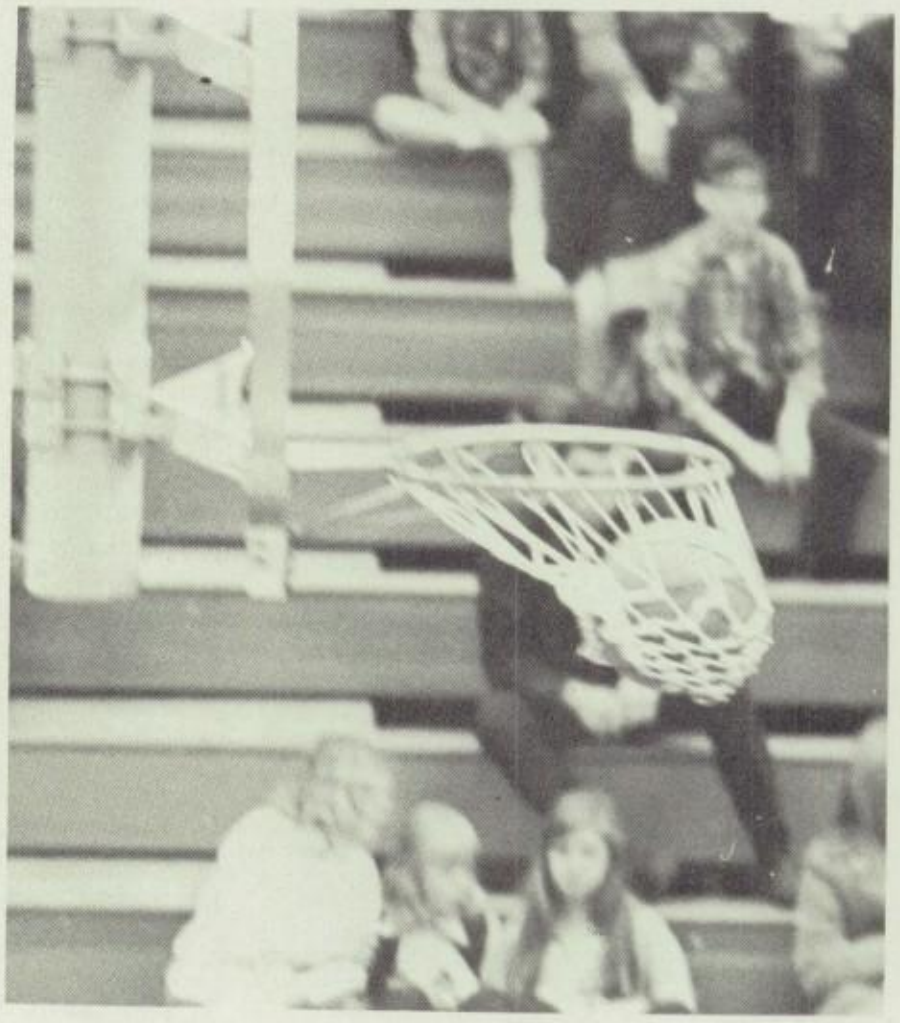
Varsity guard J.B. Hinz pulls down a rebound against South, to stop a Raider drive short before scoring.

Bad Luck Prevails While Vikes Fight Out Season

The 1970 basketball season began with the Norsemen traveling to Shawnee Mission North's gym to do battle with the Indians. The Viking's first quarter told the conclusion of the game, as they fell behind 12-2. The final score of 53-42 left the Indians on top. Ward presented the next opponent, and they dribbled past the Black-and-Gold 72-35. The first home game of the season, against the East Lancers, brought the Vikings the closest to victory for the entire year. A fourth quarter comeback left West just three points away from victory, 47-44.

Games against Wichita West, Lawrence, Sumner, S.M. South, and Topeka left the Vikings without a victory. A 12 point margin proved to be the closest the Black-and-Gold could get as they lost to Lawrence 56 to 44. A gallant effort in every game proved to be not enough to get past other area teams.

The name of the game is two points, and a Gary Carver basket gives the Black-and-Gold two more points against East.



Zero And Nineteen Record Leaves Vikings In Cellar

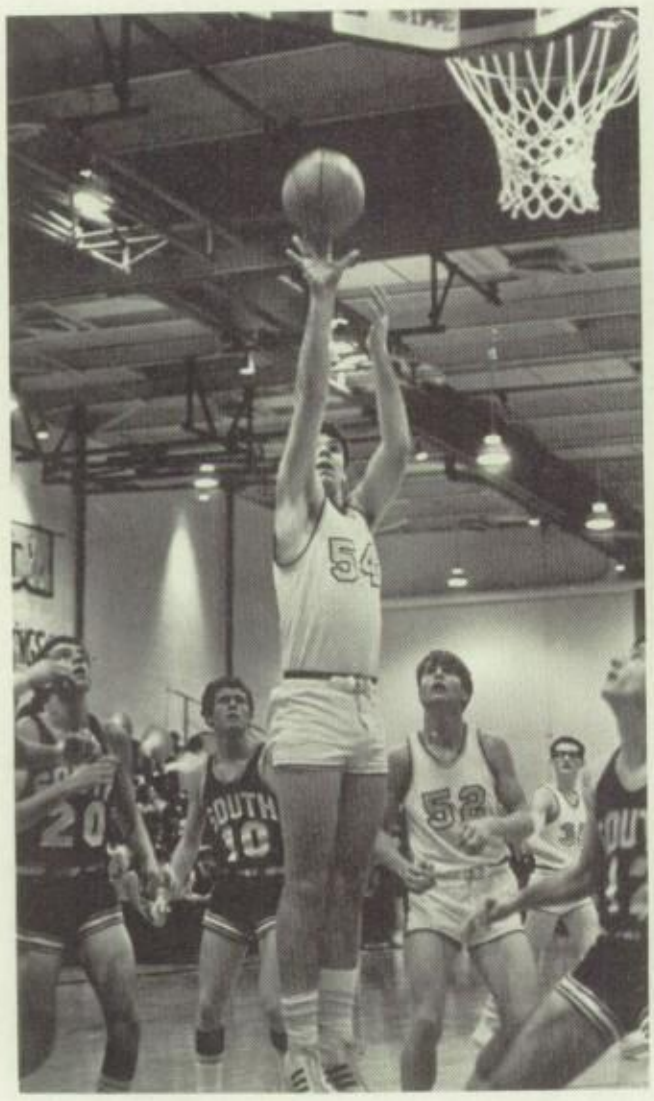
Scoreboard			
West	42	53	North
West	35	72	Ward
West	44	47	East
West	46	73	Wichita West
West	32	48	South
West	44	56	Lawrence
West	37	82	Sumner
West	54	74	Topeka
West	31	75	Wyandotte
West	47	61	Arkansas City
West	55	66	Manhattan
West	36	76	Topeka West
West	50	72	South
West	67	73	North
West	49	55	Northwest
West	44	74	Wyandotte
West	64	87	East
West	59	64	Washington
West	39	77	Wyandotte

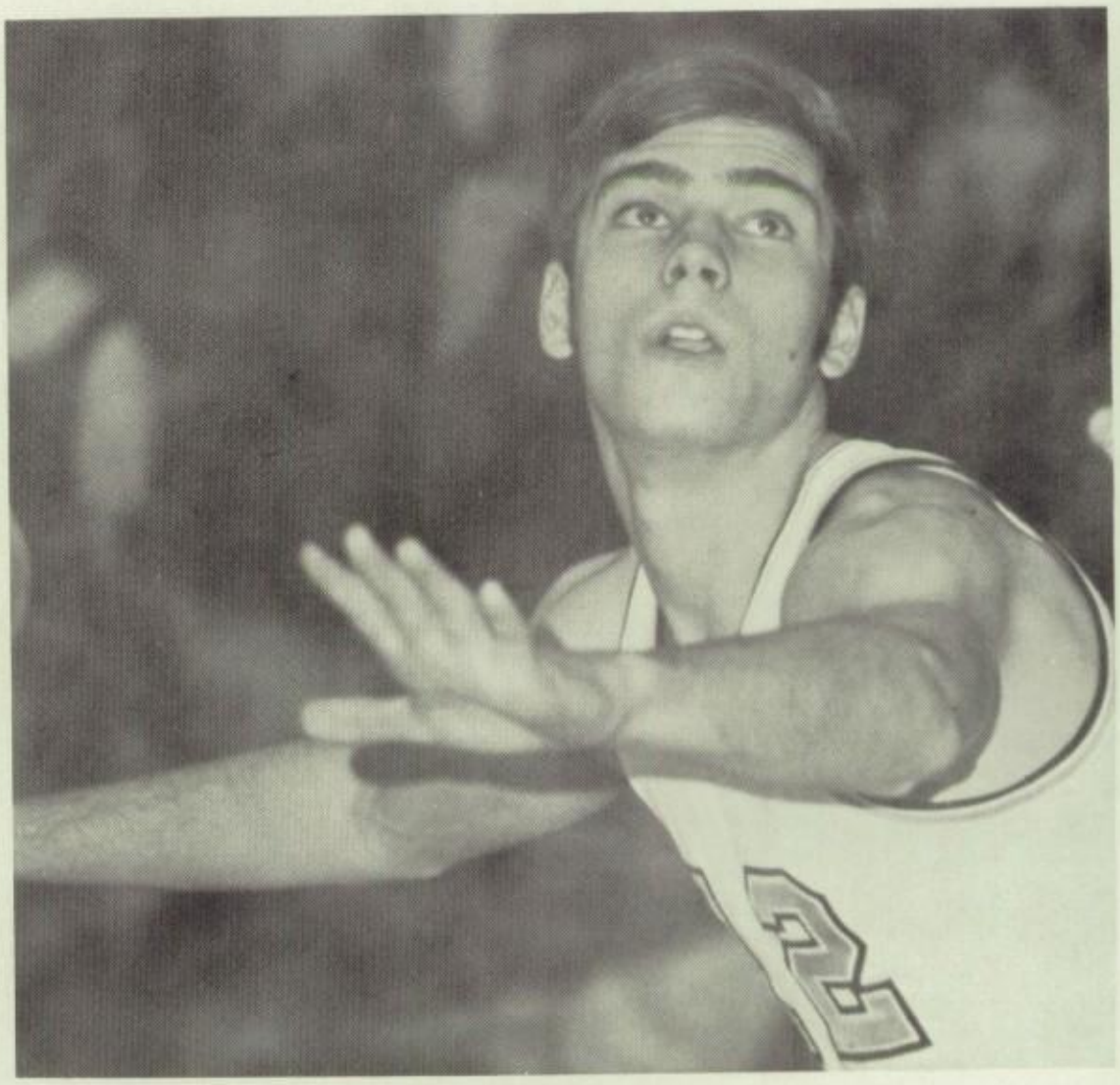
Totals: 0 Wins–19 Losses

The second half of the season began with the Vikes meeting the Wyandotte Bulldogs, the defending champions of the state. A 75-31 score dropped the Norsemen into last place in the Sunflower League. Hosting the annual Invitational tournament, West had no better luck, as the Arkansas City team and the Manhattan Wildcats marched past the Black-and-Gold. First quarter miseries struck the Vikings again, as they fell behind 19-3 in a game with Topeka West. The score ended with West behind 76 to 36. South again showed their dominance as they outscored the Vikes in all four quarters and won 72 to 50. Shawnee Mission North then pushed the Norsemen's record to 0 and 14, with a close 73 to 67 score.

In a battle for last place, Shawnee Mission Northwest beat the Black-and-Gold in a hard fought battle, 55 to 49, the second defeat in a row by a slim margin of six points. A 74-44 victory for the Wyandotte Bulldogs left the fighting Norsemen without a victory. In the last league game, East overpowered the Vikings 87-64. Washington and Wyandotte fought past the Norsemen in the final games, leaving their record at 0 and 19. A disappointing season proved that West would not give up, a greater feat than victory itself.

Senior center Gary Carver lays in two points, as three members of the South team stand dazed.





A big part of the game is concentration, as senior guard Dave Livingood shows in his facial expression while waiting for a rebound on a free throw.

Varsity Basketball Team–ROW ONE: Bill Klien, Jim Manning, Gary Carver, JB Hinz, Scott McMichael, Ty Frerking, Dave Ulrich. ROW TWO: Randy Fagan, Mike Mattick, Armond Way, Steve Boyd, Russ Erekson.

Sophomore And J.V. Team Records Very Impressive

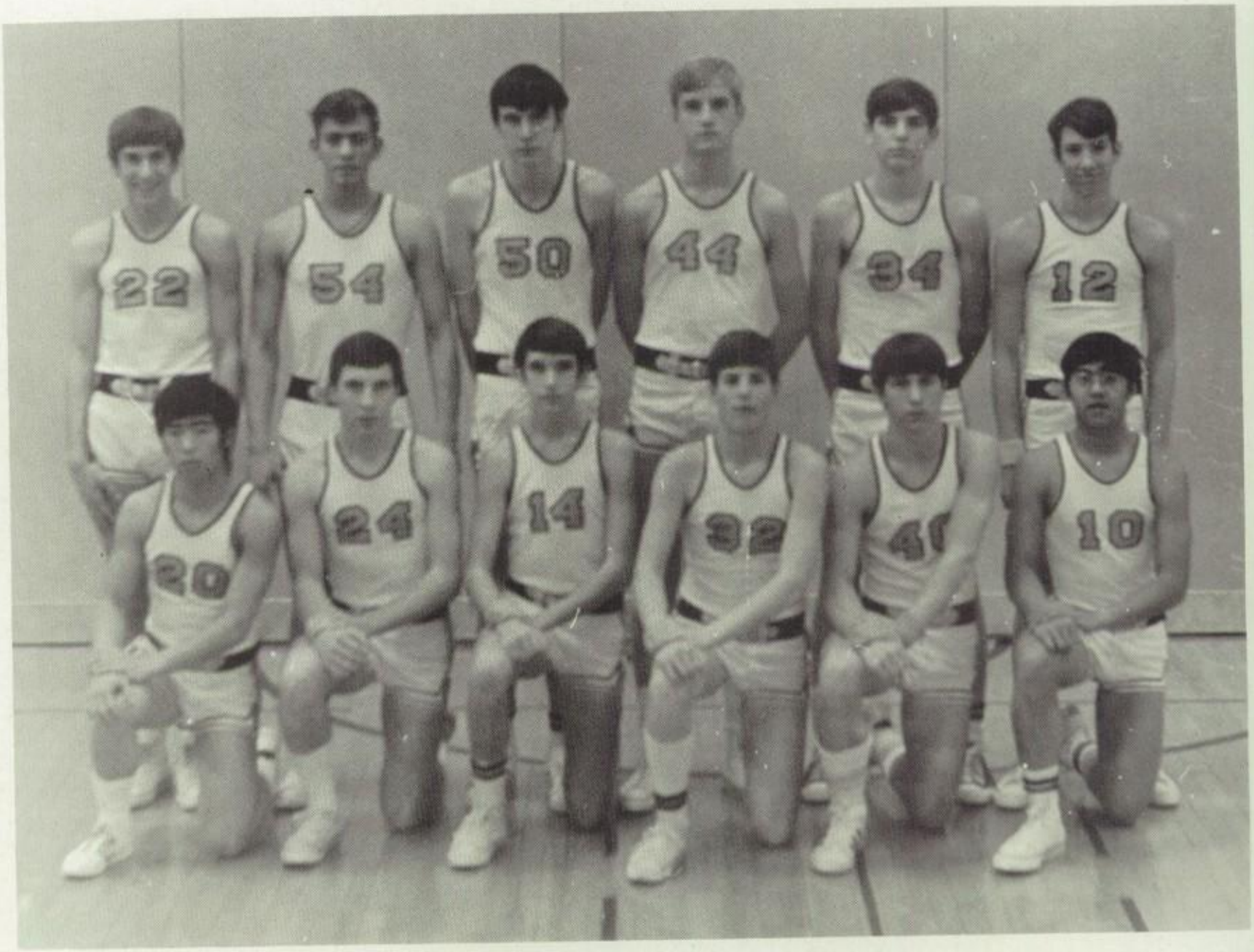
The combined won-lost record of the two sophomore teams gave a hint that the Viking's basketball record will be much improved in the next two years. Sophomore coach John McFall pushed the team's record to sixteen wins and only ten losses. Of the ten losses, many came at the end of the year, after many sophomores had been moved to the varsity or junior varsity level. The two teams successfully won their first five games, more than the varsity and junior varsity could win in the entire season.

Battling within the Shawnee Mission Schools, the Black-and-Gold squads captured ten out of sixteen contests. Shawnee Mission East proved to be the only team that could continually defeat the Viking squads, taking three out of four contests. Future basketball at West could be much more exciting with a little fan support away and at home games.

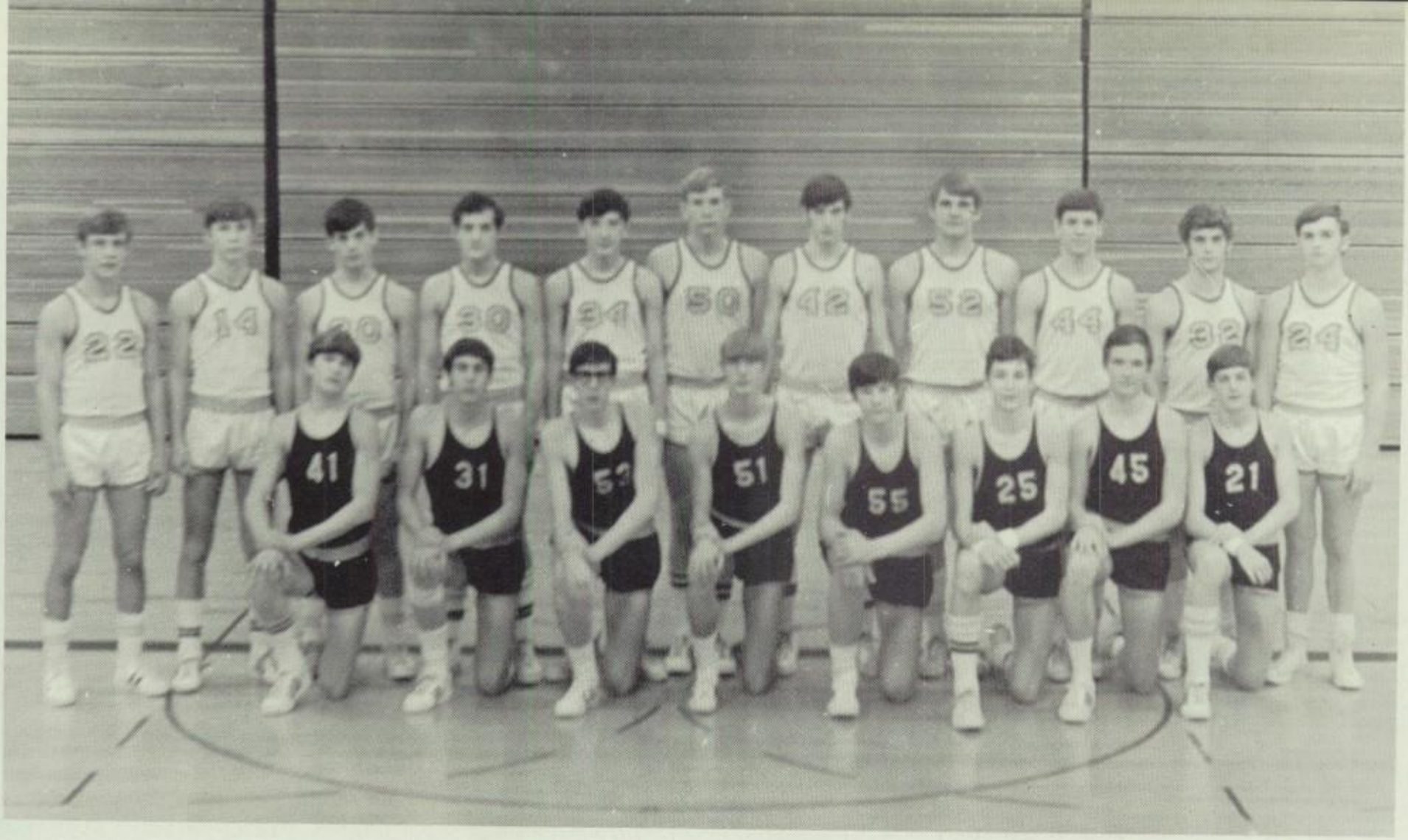
The Junior Varsity Basketball team, under the lead of Coach Loving, fashioned only a three and thirteen won-lost record, but lost a few games by a very small margin. West started the season by losing their first nine games, and then started producing, winning three out of their last seven games.

North defeated the Black-and-Gold by thirty points 68 to 38. Ward, S.M. East, Wichita West, and S.M. South all defeated the Norsemen by large amounts also, but a close loss to the Lawrence Lions proved that the Vikings could compete.

In the final seven games, West fought past Topeka West, S.M. Northwest and Washington, while S.M. South, S.M. North, Wyandotte, and S.M. East outscored the Vikings. Ending their season in this fashion gave a better outlook for the 1972 varsity season in the Sunflower League.

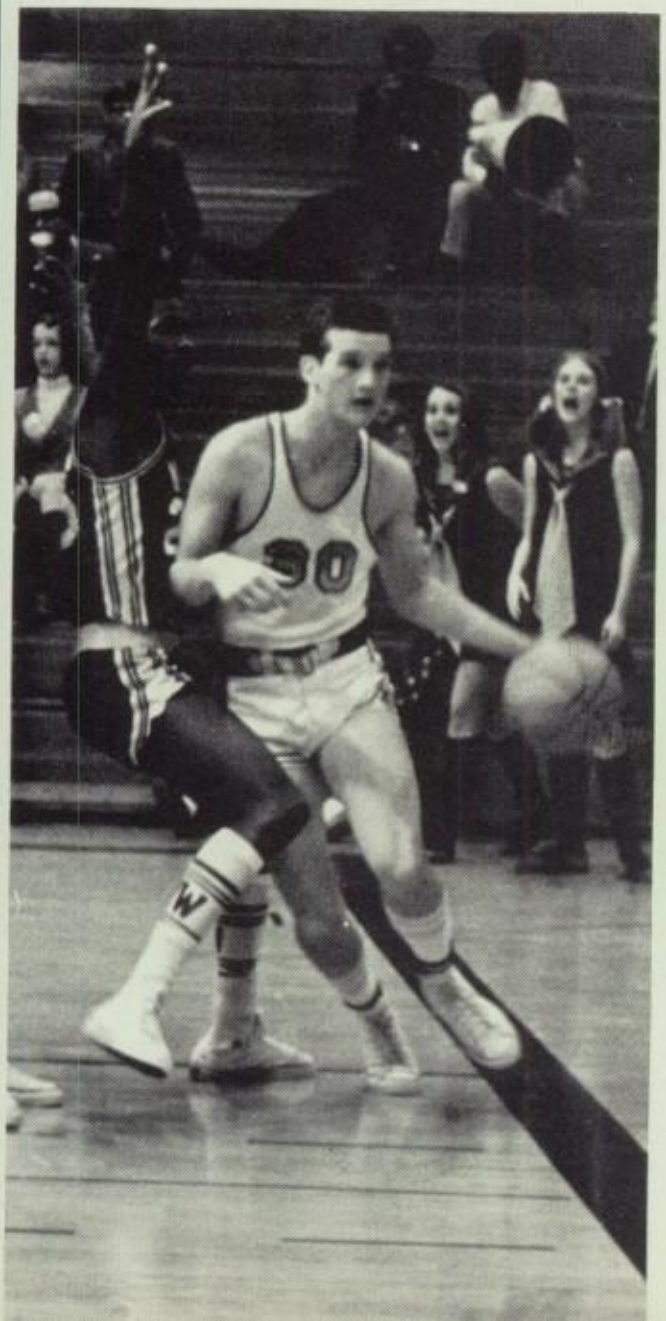


Junior Varsity Basketball Team–ROW ONE: Bill Uyeki, Doug Loveridge, Jerry Schnacke, Larry Weatherholt, Jim Manning, Gus Sibala. ROW TWO: Russ Wessly, Rick Pappas, Bruce McRoberts, Bill Klien, Sam Corker, John Jeffrey.



Sophomore Basketball Team–ROW ONE: Frank Komin, Jim Jondrow, Randy Russie, Jeff Long, Bill Tuttle, Robbie Shaw, Mark Sherrel, Roger Innes. ROW TWO: Jim Cooper, John Hall, Steve Kallick, Tim Boyd, Gil Saunders, Bruce Adams, Chris Bush, Jeff Buck, Kelly O'Neal, Clark Davis, Steve Edwards.

Two defenders from Wichita West try to captivate Steve Boyd with a full court press.



Russ Erekson dribbles past the ten-second line after single handedly breaking a full court press put on by a determined SM South guard in the opening league game.

Varsity Swimming Team–ROW ONE: Scott Henry, Jim Southerland, Jeff Popenoe, Micky Maritan, Jerry Daugherty, Joe Lavender, Doug Biegert, Dave Combest, Koran Fredrickson, Roger Lear, Chuck Clayton.

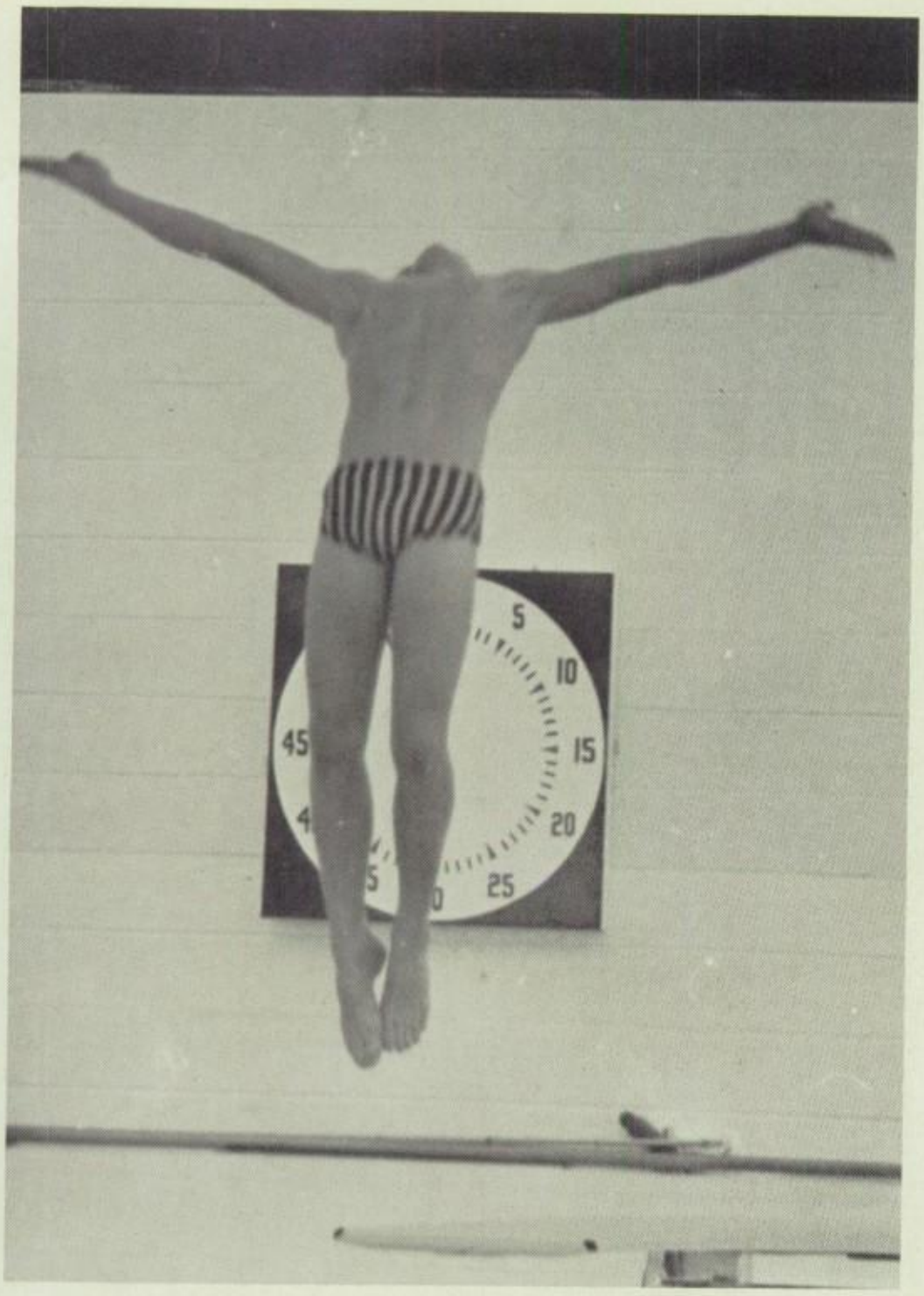
ROW TWO: Coach Don Pennington, Chris Craemer, Gary Morris, Jeff Anderson, Mike Gravino, Roger Hires, Trey Baker, Alan Rhodes, Kevin Clark, Manager Bill Haggard, Head Coach Larry Seymour.

With timers ready, varsity swimmers Chris Craemer and Alan Rhodes strive for position in the all-important start.

West Swimmers Rebound

Finishing highest in the Sunflower League Championship with a third place, Viking swimmers resolved the season with a four and four won lost record. Returning lettermen Kevin Clark, Steve King, Jeff Anderson, Gary Morris, and Chris Creamer sparked the finmen to a succesful season.

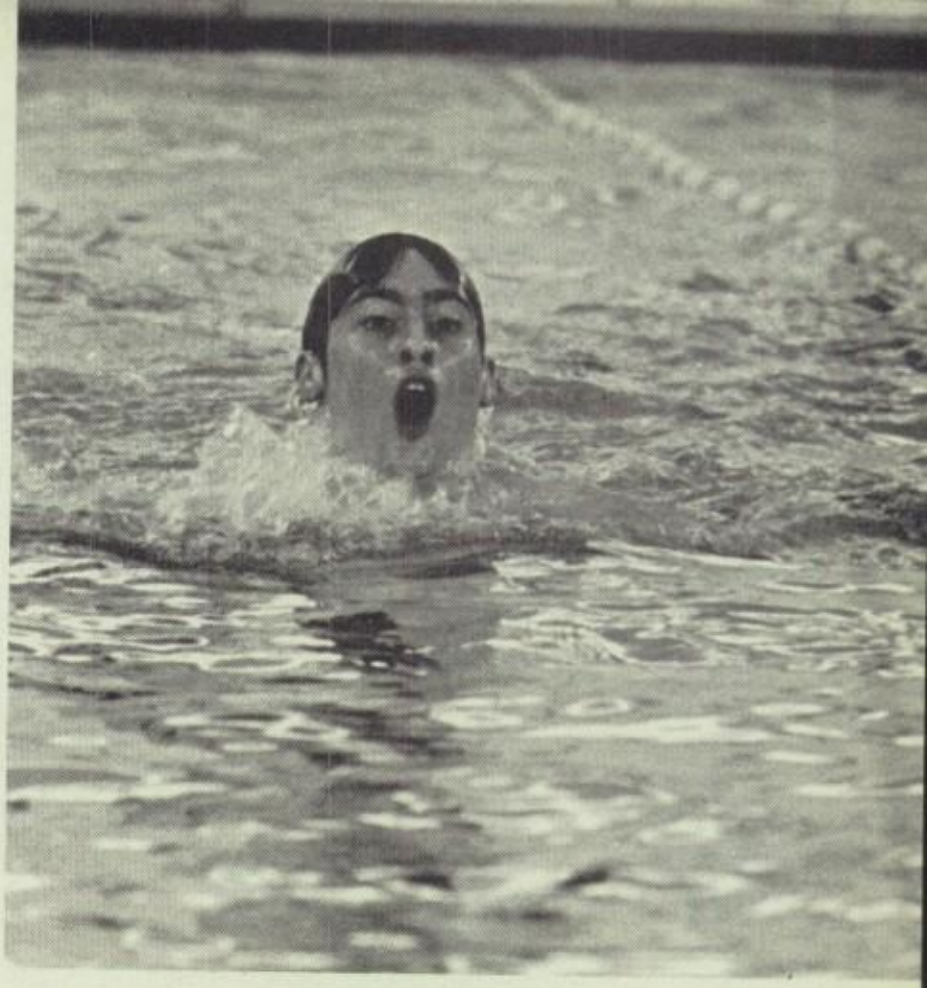
Starting the year with a 49-46 victory over Olathe, West looked strong. Losing the next two meets, a sudden stop was placed to Viking wins by the two Topeka swimming teams. Washington's victory, 52-43, was the final blow. West responded by winning its next three meets. North, Wyandotte, and Northwest fell with the scores of 48-46, 58-37 and 54-40 respectively. Finishing second in the breaststroke, Gary pulled West to a seventh place finish at the state meet.



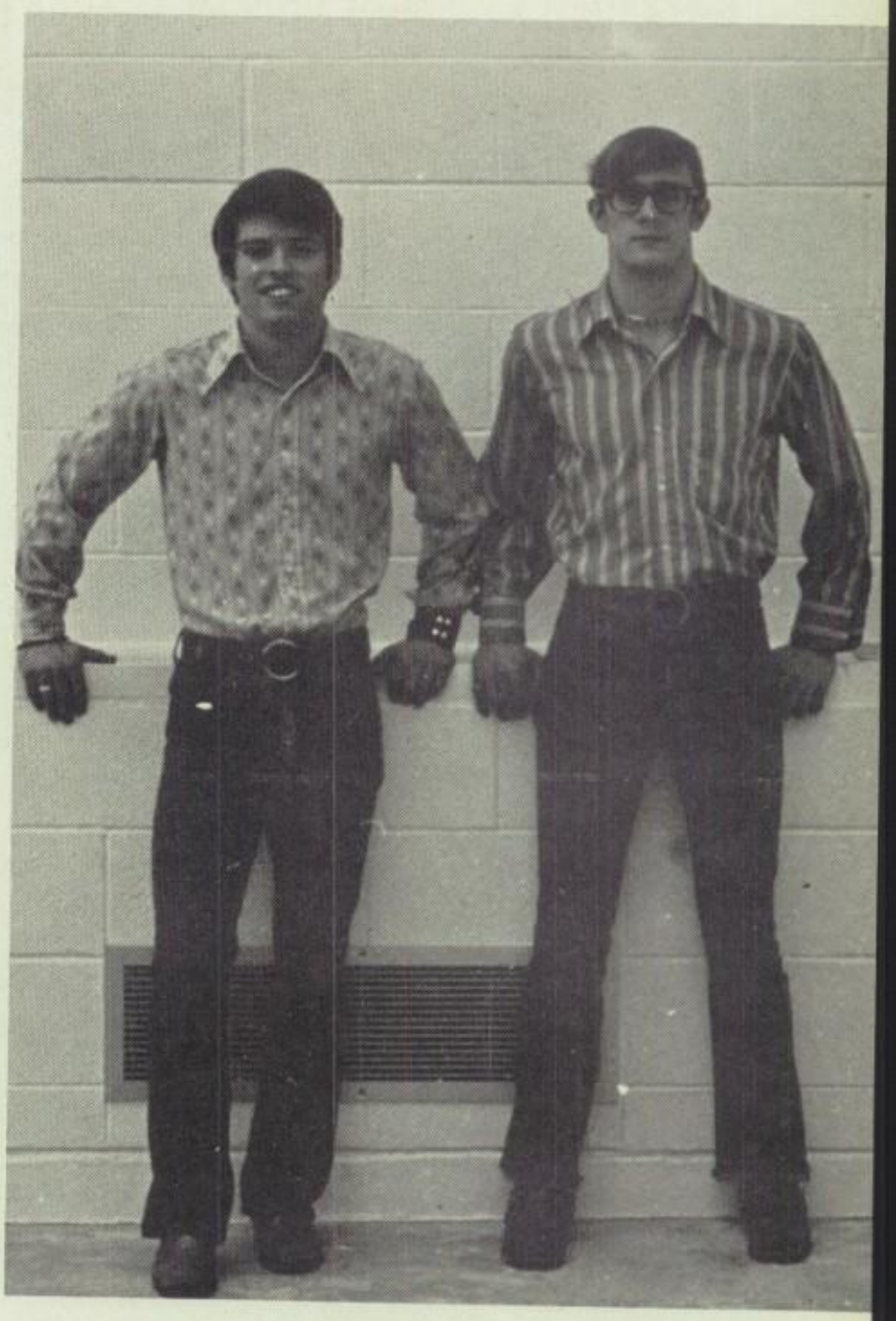
Sophomore diver Jim Southerland works out the problems in his front flip, during an afternoon practice, in preparation for an upcoming meet.

To Salvage Winning Season

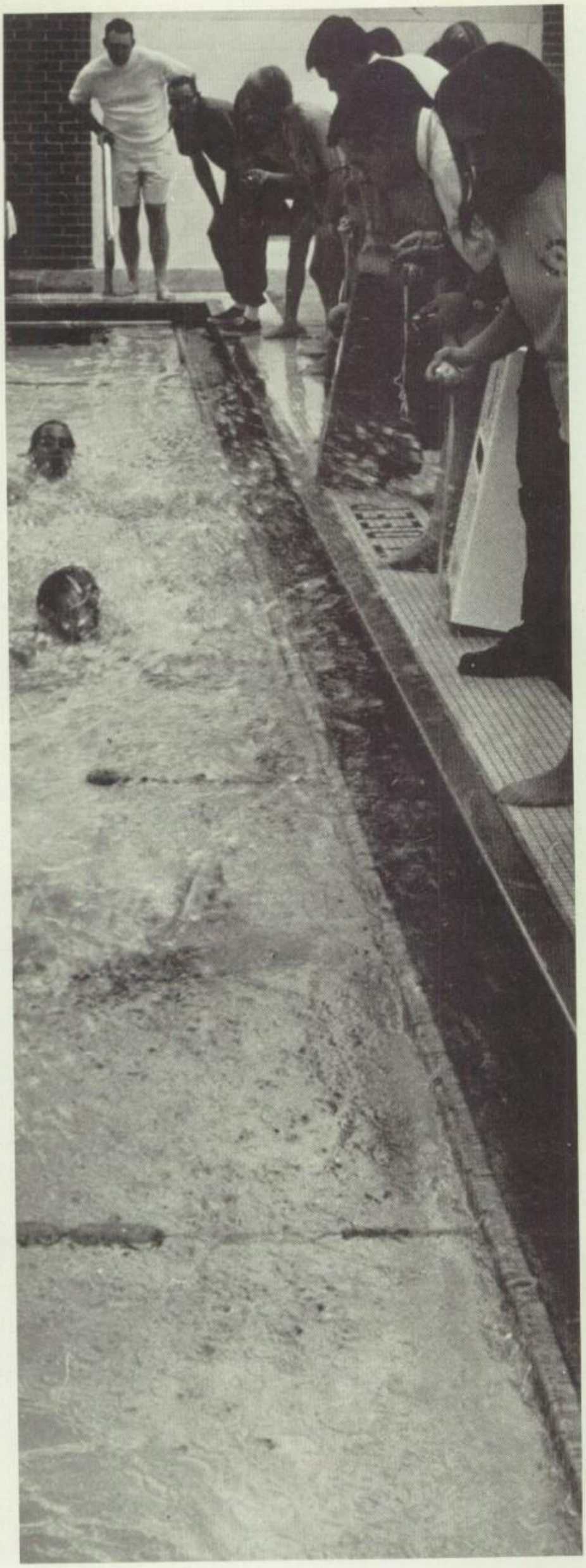
Bent into pike position, senior diver Steve King tries for a perfect score on a back dive during the last home swim meet.



Gary Morris looks for the oncoming side of the pool as he completes the last leg of the 100 yard breaststroke.



Varsity Swim Team Co-Captains–LEFT TO RIGHT: Steve King, Kevin Clark.



With judges and timers looking on, two varsity swimmers reach the finish line just moments apart in a crucial meet with Topeka.

Letterman Gary Morris shows his fine form in the start of the 100 yard breaststroke, as he stretches for every extra inch.

West Finmen Swim To Seventh At State Meet

Scoreboard

West	49	46	Olathe
West	35	59	Topeka West
West	46	49	Topeka
West	43	52	Washington
West	48	46	North
West	58	37	Wyandotte
West	54	40	Northwest
West	22	73	South
West	3rd		SM Championship
West	3rd		Sunflower
West	7th		State

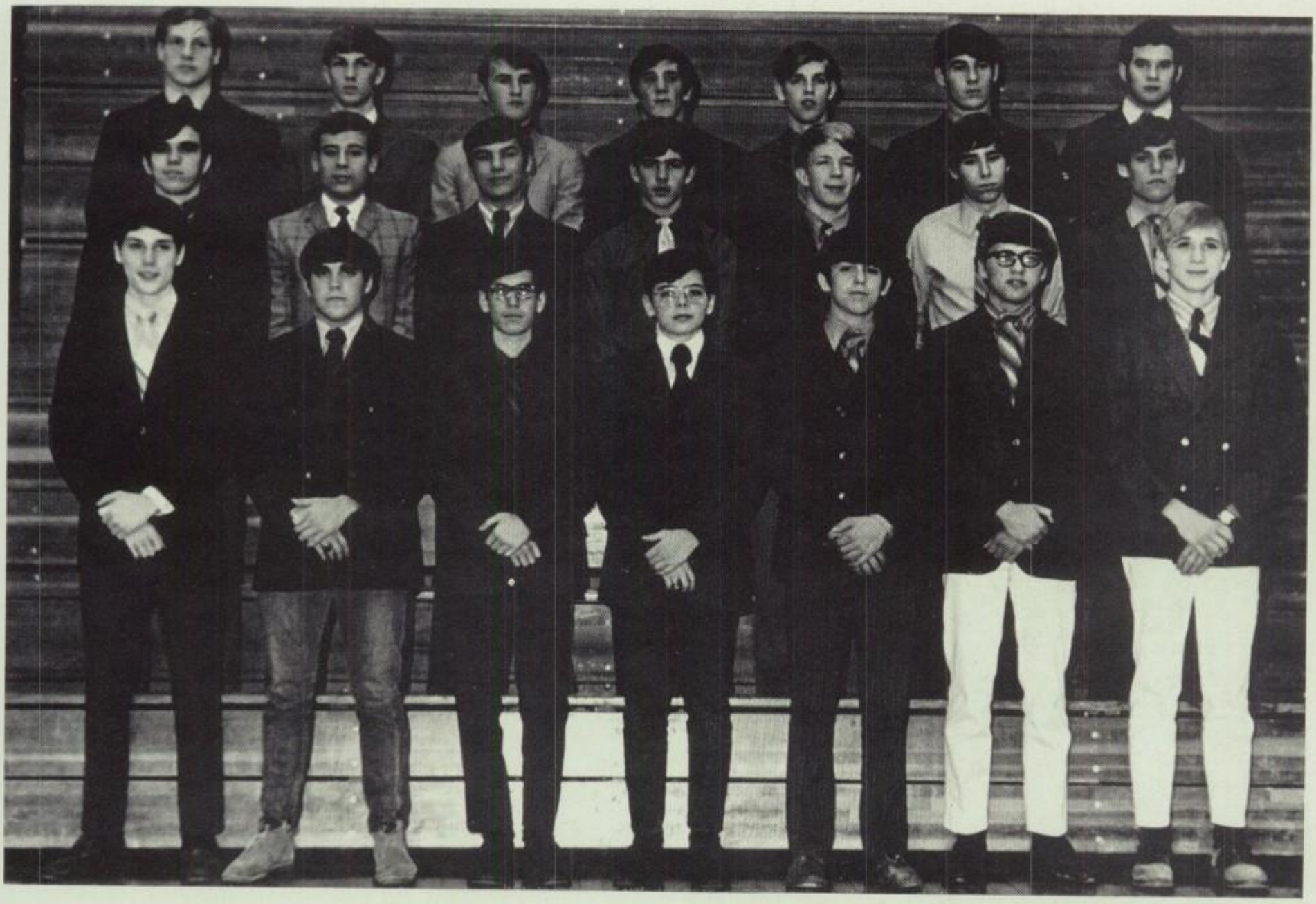
TOTALS: Won 4, Lost 4.

Coach Rodrock Returns To Lead Team To Peak

Compiling the best record of their three years in existence, Viking wrestlers proved that experience provided the most help, as they fashioned a five and three record. Under the direction of Headcoach Darol Rodrock and his assistants Harvey Shepard and Bill Overman, the Norsemen scrambled past their first three rivals before being stopped by SM South. Argentine, West's first encounter, fell by a score of 43-10, while SM North and SM East dropped decisions by scores of 32 to 20, and 35 to 10 respectively. South then put an end to the string of victories by outscoring the Black-and-Gold 29 to 19.

The Vikings then improved their record to four and one by beating the last Shawnee Mission school, Northwest, 29 to 16. The score reversed in the next match, with Washington ending up on the high side of the 29-17 score, which left the Vikes in second place.

Junior Varsity Coach Harvey Shepard strains nearly as much as the wrestlers on the mat, as he yells advice to help the team.



Varsity Wrestling Team–ROW ONE: John Wright, Kurt Vogel, Mark Evans, Steve Richardson, Mark Wilson, Bob Miskimins, Bruce Eastman. ROW TWO: Mark Thorton, Dave Doleshaw, Richard Pierce, Randy Beery, Grant Miller, Dugan King, Russ Wisiner. ROW THREE: Steve Towle, Dennis Runyan, Bob Spradling, Jeff Hunt, Charlie Parsons, Mark Craven, Randy Fruits.

Six Grapplers In Regionals; Two Advance To State

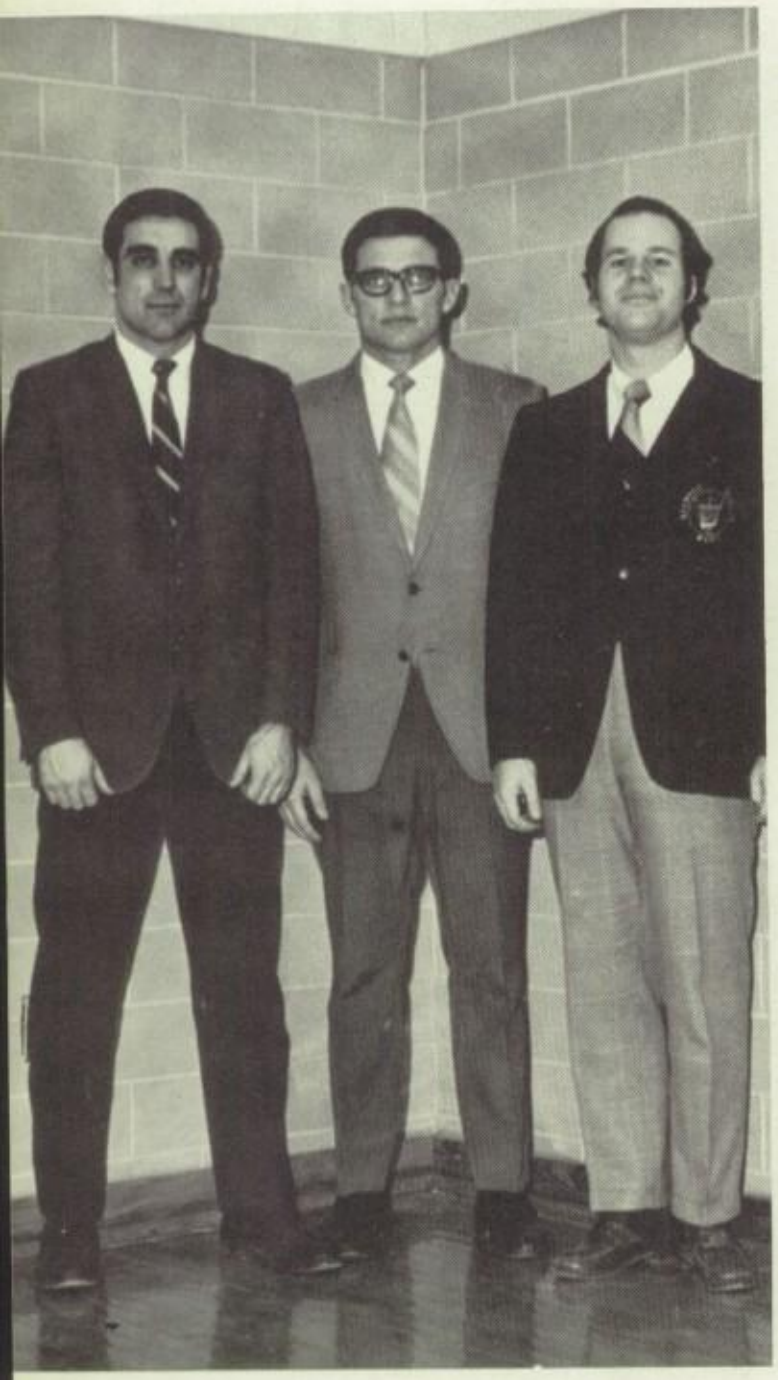
Scoreboard			
West	43	10	Argentine
West	32	20	North
West	35	10	East
West	19	29	South
West	29	16	Northwest
West	17	29	Wyandotte
West	18	29	Leavenworth
West	30	10	Ottawa
West	4th		League
West	3rd		District
West	10th		Regionals

Totals: 5 Wins–3 Losses

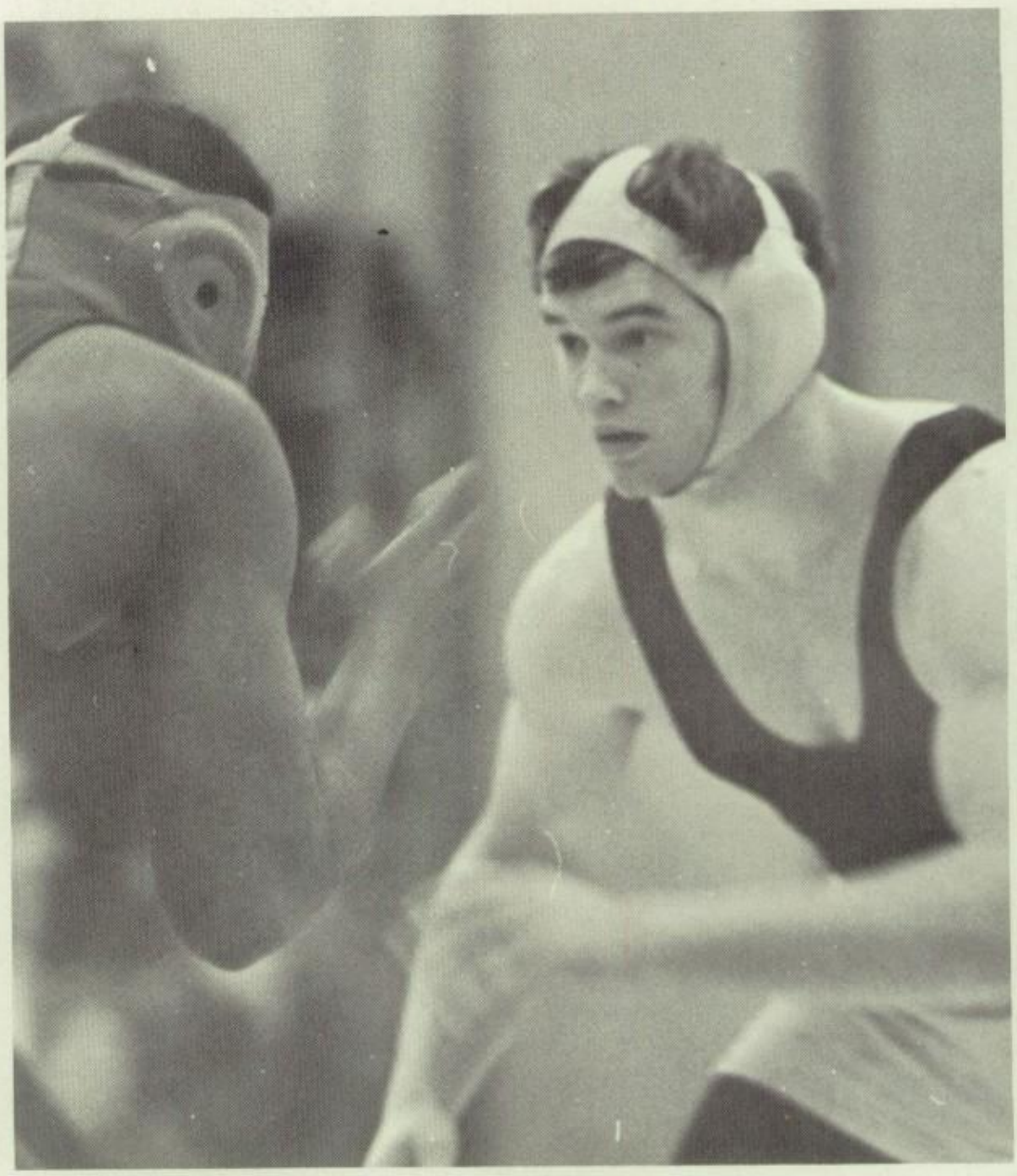
The second half of the season began with an extremely strong Leavenworth team fighting past the Vikings to score a 29 to 18 victory. In the last dual match of the season, the Black-and-Gold scrambled past the Ottawa Wildcats 30 to 10, thus giving West a five and three won-lost record in dual matches.

Competing in the Sunflower League Championship at Shawnee Mission South, the Vikings managed only a fourth place finish, but they fell only one point behind the third place team, and only five behind the title spot. In the district tourney, the Norsemen moved up to third place, and at the same time qualified six people for the Regional meet.

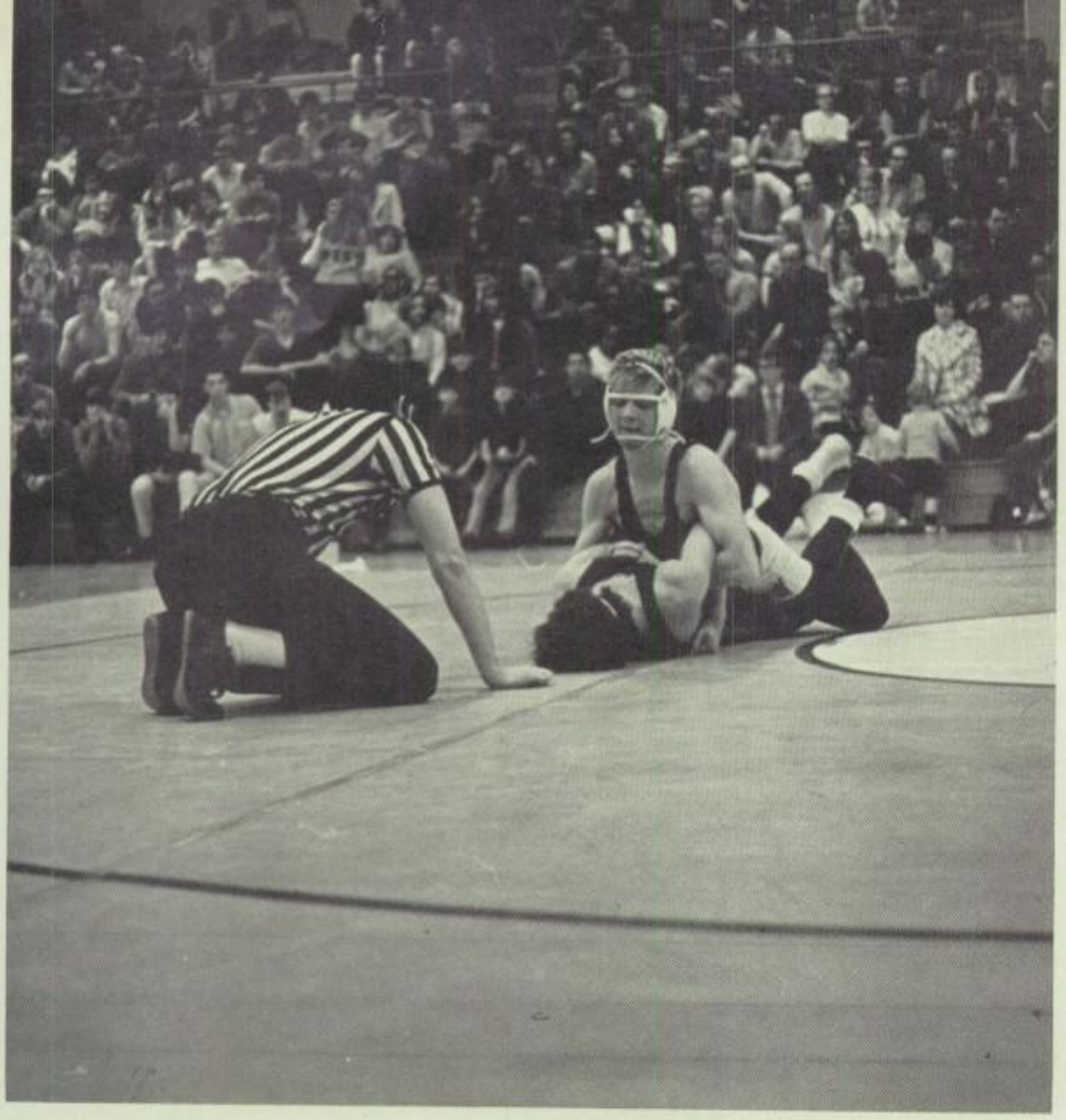
Steve Towle and Dennis Runyan both finished in the top four places in the Regional Tournament, which advanced both men to the State level for competition.



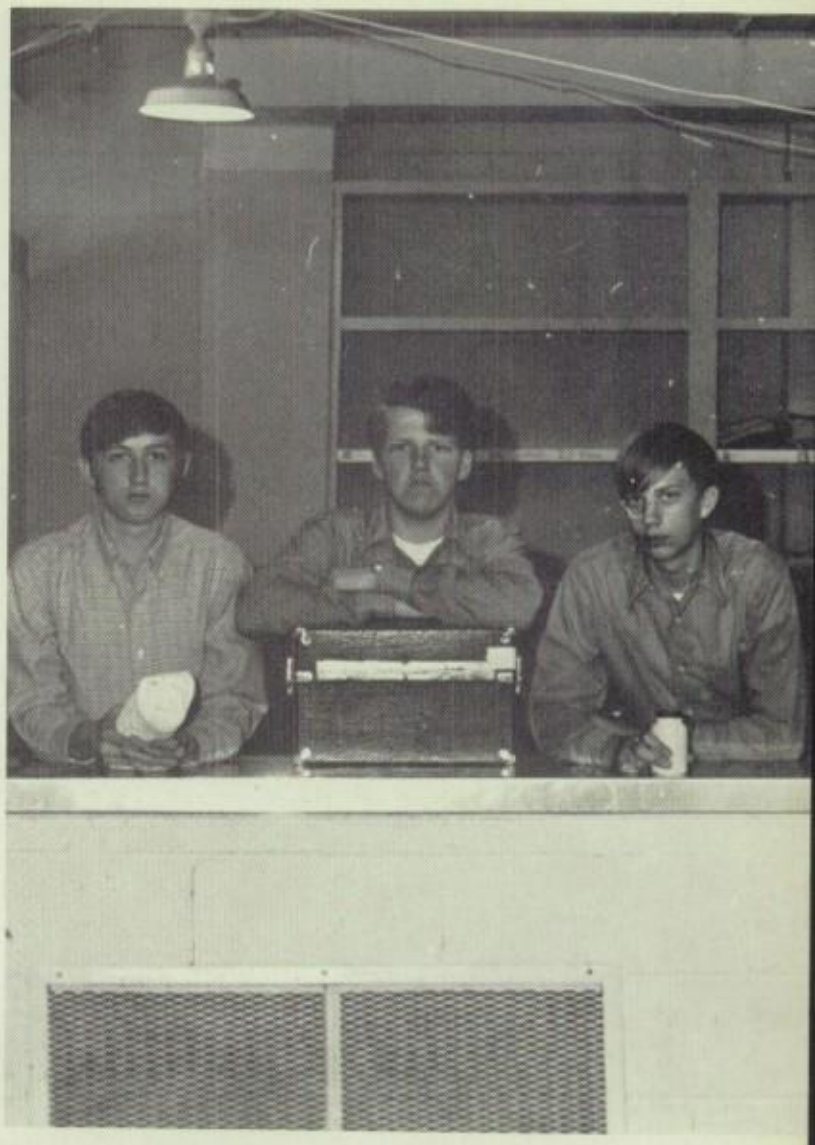
Wrestling Coaches–LEFT TO RIGHT: Harvey Shepard, Darol Rodrock, Bill Overman.



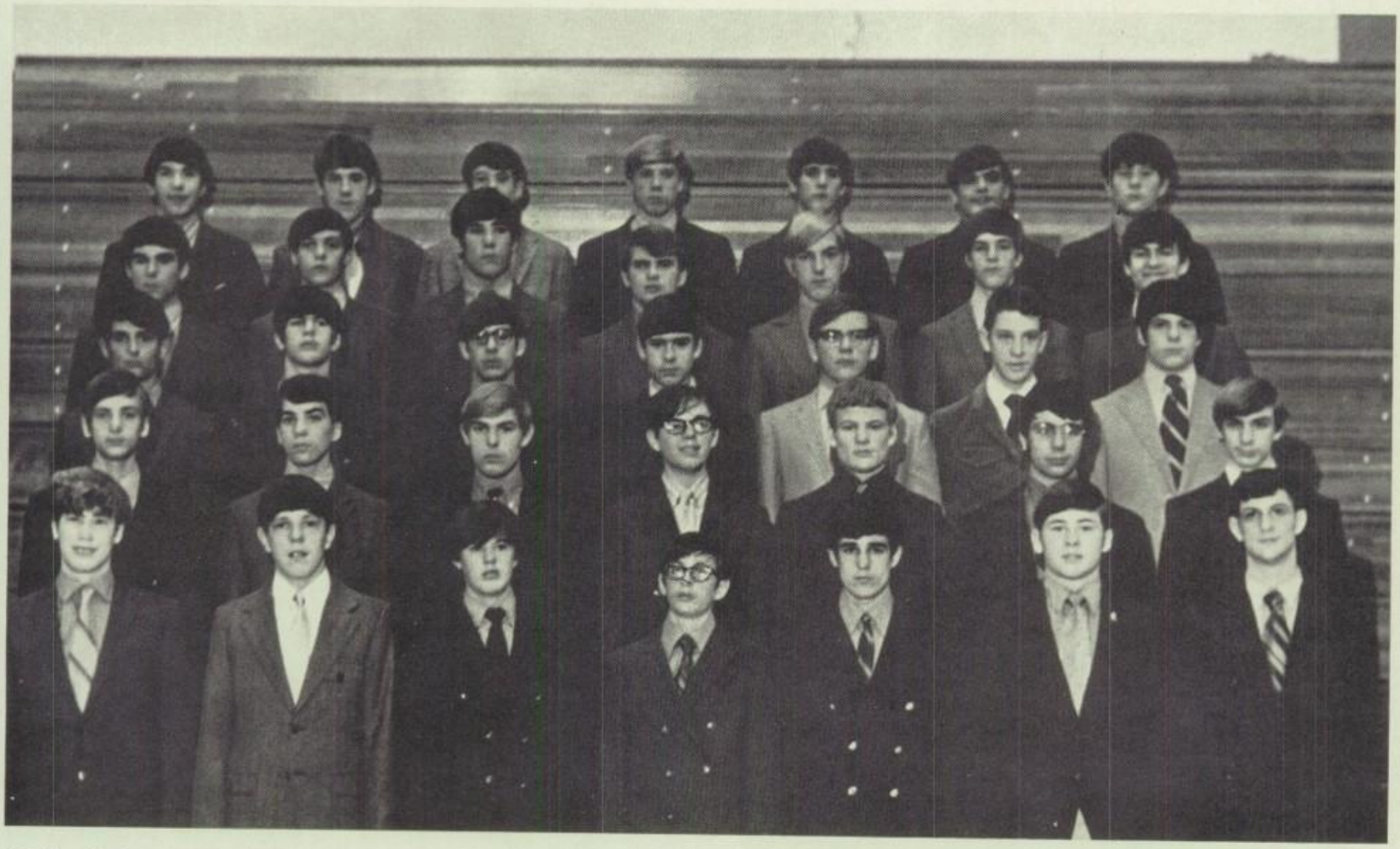
A deadly serious Randy Fruits reacts instantly to the luring movements of his 185 pound opponent in the dual meet against Topeka High School's wrestling team.



Bruce Eastman, varsity in the 126 pound weight class, applies a painful double chicken wing to his opponent in the last home match of the season.



Wrestling Managers–LEFT TO RIGHT: Dan House, R.B. Callahan, John Caesart.



JV Wrestling Team–ROW ONE: Ken Ray, John Shearer, Mike Johnson, Larry Greenbaum, Hy Martin, Dave Miller, Scott Smith. ROW TWO: Bob House, Randy Tull, Jim Stegeman, Steve Cless, Greg Gogorth, Paul Koury, Dave Hall. ROW THREE: Bob Jones, Steve Ladley, Craig Warber, Randy Beery, Scott Sutter, Lee Richardson, Hal Jennings. ROW FOUR: Mike Livingston, John Tompkins, Randy Hamilton, Don Hawkins, Mike White, Jim Clark, Brad Bowden. ROW FIVE: Duke Fry, Mike McMann, Jeff Kirchoff, Bill Bouldin, Pete Romain, Craig Childers, Russ Wismer.

Scoreboard

West	Northwest
West	East
West	South
West	North
West	Northwest
West	District Meet

An air-borne Becky Glick swoops toward the water, working to perfect her technique in the half-twist dive.

Kevin Clark judges a swimmers relay start to guard against disqualification, while the remaining members of the relay solemnly watch.

Glancing at the side for reassurance, Cathy Snell seizes a breath in the 100 yard breaststroke in practice before the East meet.

Girl's Swimming Team–ROW ONE: Steve King, Asst., Jill Jordan, Marlys Nevins, Debbie Bauman, Kevin Clark, Asst. ROW TWO: Marilyn Zwego, Jane Pranger, Judy Campbell, Barb Davis, Kathy Snell, Pam Taub, Kathy Mitchell, Colleen Casey, Kay Oberg, Linda Chynoweth. ROW THREE: Robin Goodyear, Lisa Rullo, Sue Peterson, Pam Burkhart, Liz Stewart, Kim Tucker, Cindy Harris, Jane Kenourgious, Nanci Coney, Annette Hinds, Barb Martinitz, Coach Miss Mercer. ROW FOUR: Nancy Woods, Terri Evans, Susie Honan, Jane Dembski, DeDe Hickson, Becky Blick, Rhonda Eyman, Jackie Anderson, Gail McEnroe, Robin Miller, Debbie Bair.

Five Returning Lettermen Help Team To Improve

The second year girls' swim team began the season with two boys, Kevin Clark and Steve King acting as assistant coaches to head girls coach, Mary Mercer. Five meets rounded out the schedule, with a district tourney being held for all five Shawnee Mission schools at the end of the season.

Five returning lettermen spiced up the team of 40 members, as they went through rigorous training in preparation for the first meet with Shawnee Mission Northwest. Following their dual with Northwest, the Vikings traveled to Shawnee Mission South to do battle against the Raiders. Shawnee Mission East and North then came to the Black-and-Gold clad swimmers' pool. Northwest, a first year team, then hosted a final dual with the Vikes before they traveled to South for the concluding District meet.

Two swimmers anticipate the start of another race, while other members of the girls' swim look on.

265
WEST

MELVIN B. TAYLOR

Black-And-Gold Smashes Opponents In Invitational

With a new track program set up to help get muscles tuned up for the oncoming track season, Coach Hay had great plans for a high finish in area and state wide competition. Coach Hay led a staff of five coaches which included Coach Atwell who instructed the jumpers, Coach Purdy, who worked with the weight men, Coach Williams, who taught the sprinters, and Coach Glenn, who's responsibility consisted of the middle and long distance men. Returning lettermen in most divisions of track and the field event, instructed the Sophomores and the Junior Varsity throughout the season.

Competing in the annual Shawnee Mission West Invitational, the Black-and-Gold squad tallied an impressive 94 points, while their closest competitior had less than sixty team points. The state indoor tournament provided the next meet to worry about, while the team built up for the district tourney to be held at the Shawnee Mission North track. New events such as the two mile medley relay, and others, gave the track meets new excitement as the team charged on through the season.

Track Coaches–ROW ONE: Ken Atwell, Dick Purdy. ROW TWO: Mel Williams, Ted Glenn, Richard Hay.

Varsity Track Team–ROW ONE: Rick Weixeldorfer, Tom Comer, Steve Holland, Dave Cunningham, Tim Porter, Don Berry, Dan Samuelson, David Dowling, Randy Fruits. ROW TWO: Bob Gum, Frank Foiles, Richard Burnett, Ron Claar, Joe Wommack, John Naukam, Greg Selk, Jon McGee, Steve Johnson, Steve Thomson. ROW THREE: Jim Cooper, Jay Paradies, Scott Hoge, Doug Loveridge, Clark Davis, Russ Wesley, Charles Parsons, Ted Woodrell, Scott McMichael.

Scoreboard

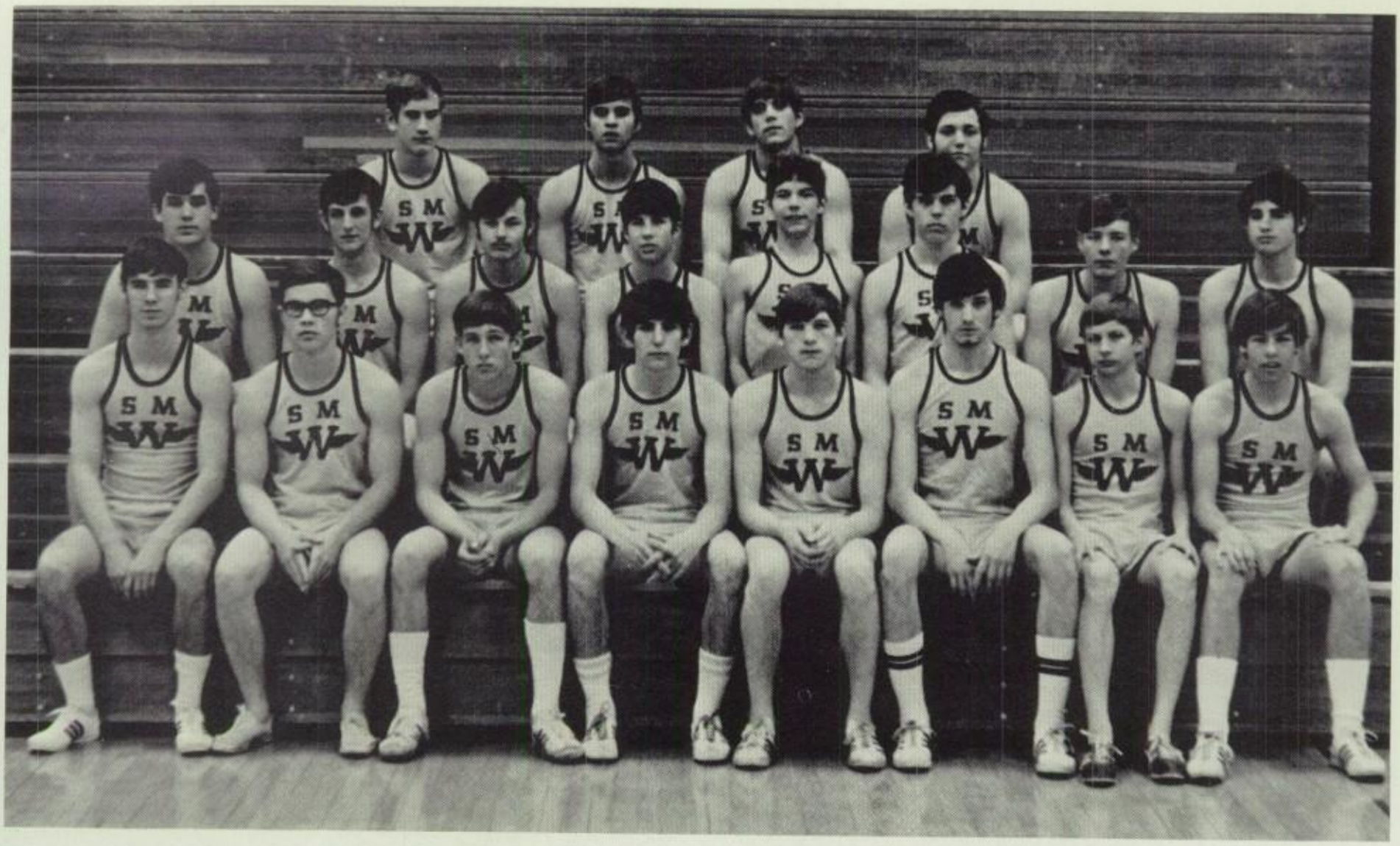
West	West Invitational
West	State Indoor
West	East Quadrangular
West	Wichita East Invitational
West	Pittsburg Relays
West	District Meet
West	KU Relays
West	North Relays
West	League
West	Regional Meet
West	State Championships

Track Managers and Trainers–ROW ONE: Allen Caudle, Roy Callahan. ROW TWO: Roger Nolan, Gary Connelly.

Steve Johnson clears the bar with plenty to spare during practice early in the season, as Coach Glenn watches for error in style.

Winter Weight Programs

Randy Fruits and Don Barry lead the way in the 110 yard low hurdles in the Ward-Washington track meet.



Junior Varsity Track Team–ROW ONE: Jim Paxton, Gary McNaughton, John Moneymaker, Rich Jones, Mike Weas, Chris Bush, Gary Smith, Mike McCollam. ROW TOW: Jerry Howell, Scott Smith, Joel Holland, Bruce McEnroe, Mike Valentine, Dennis Davidson, Jeff Willis, Steve Shapiro. ROW THREE: Mike Chotena, Rick Cummings, Curt Vogel, Brad Black.

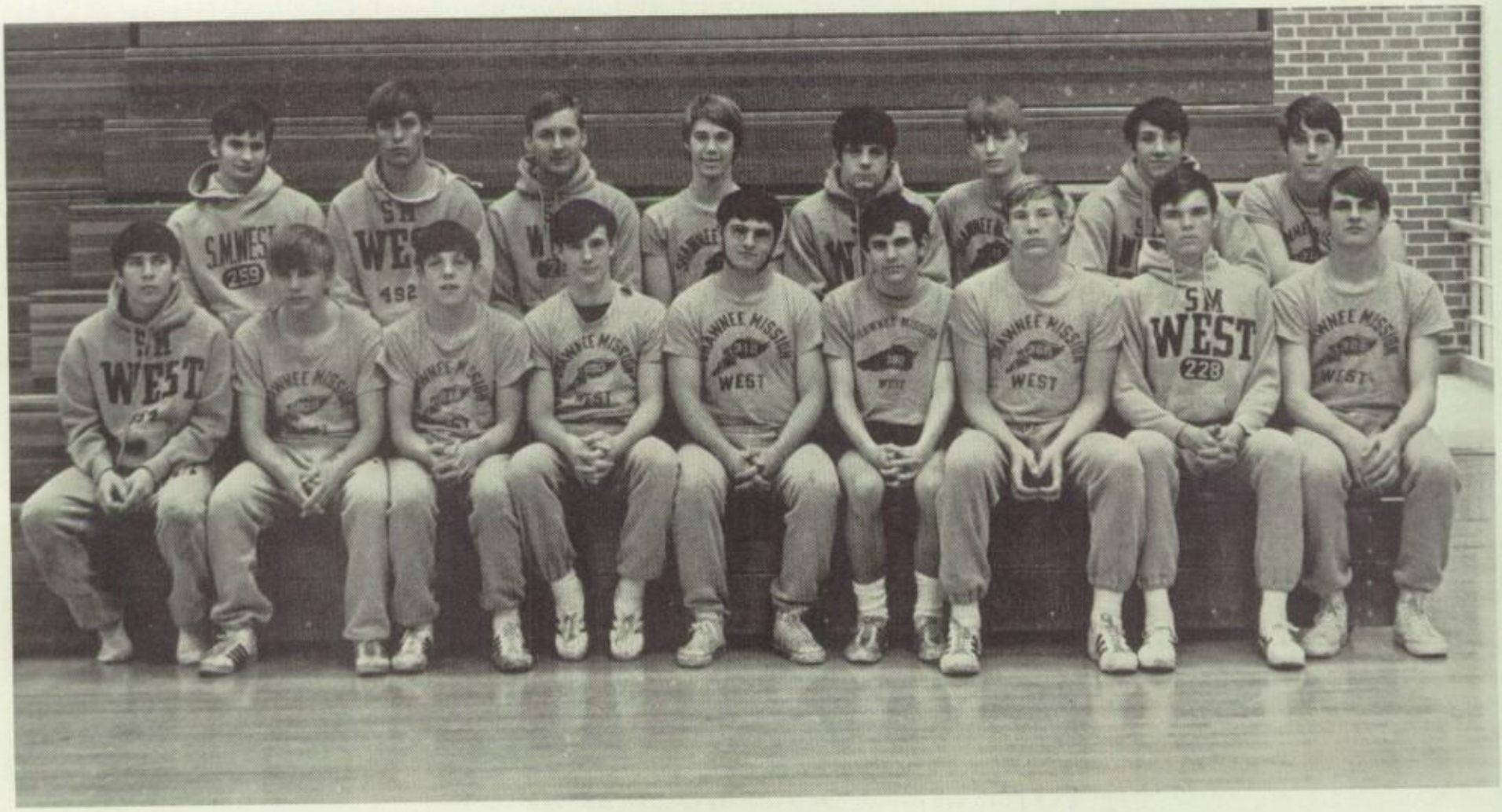
Build Muscles For Spring Runners And Weight Men

Embarking upon the final leg of a relay, Bob Gum reaches behind for the hand off of the baton from fellow teammate Doug Loveridge.

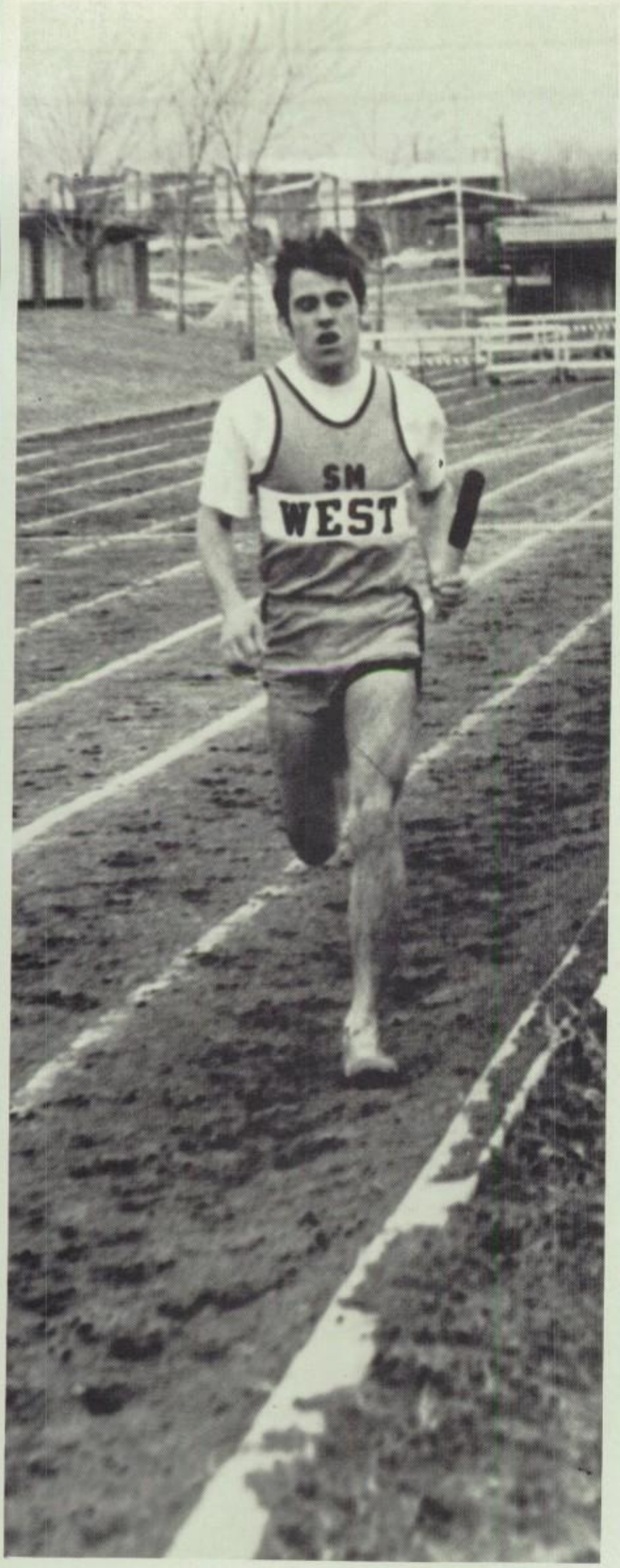
Clark Davis, just one step in back of Greg Selk, does not break the tape at the conclusion of the two mile race.

Clearing the bar as it reaches the heighth of ten feet gets highly improbable, but a pole vaulter makes it over in practice.

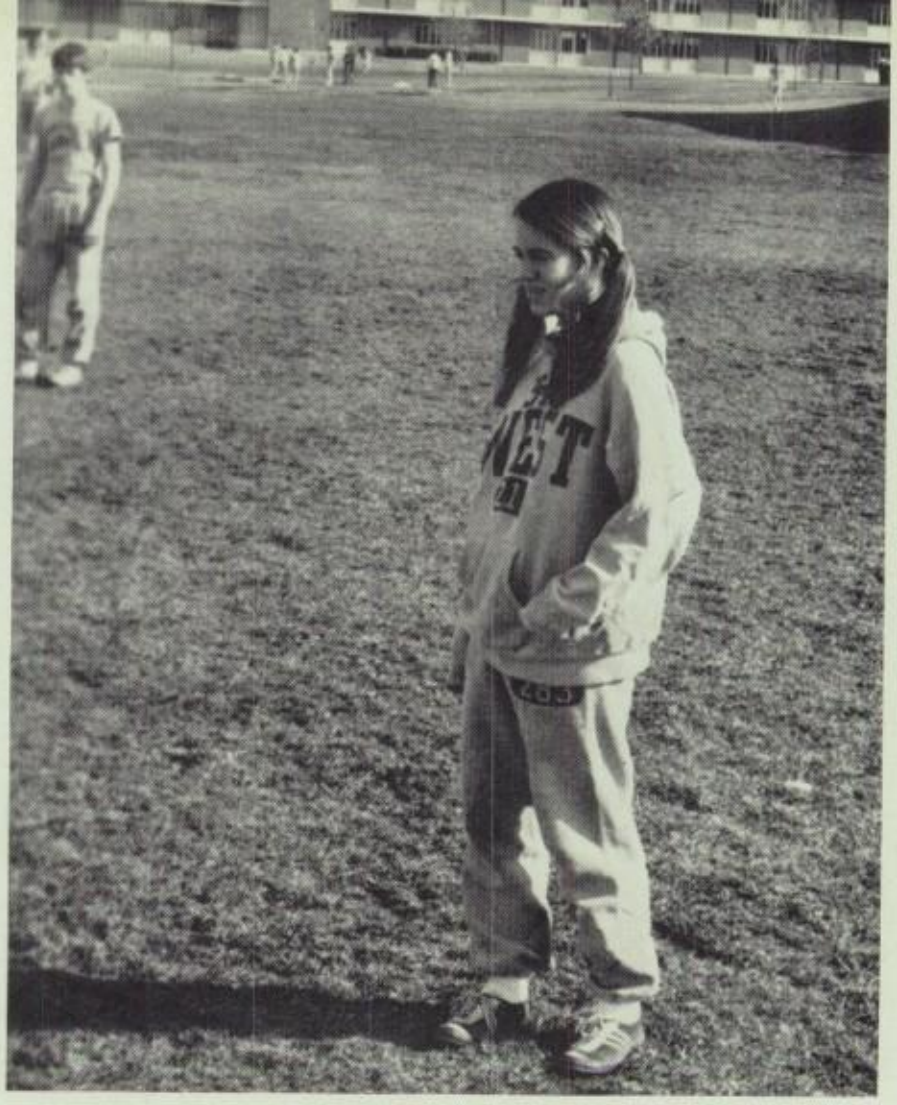
First Meet Places Members On Various Teams



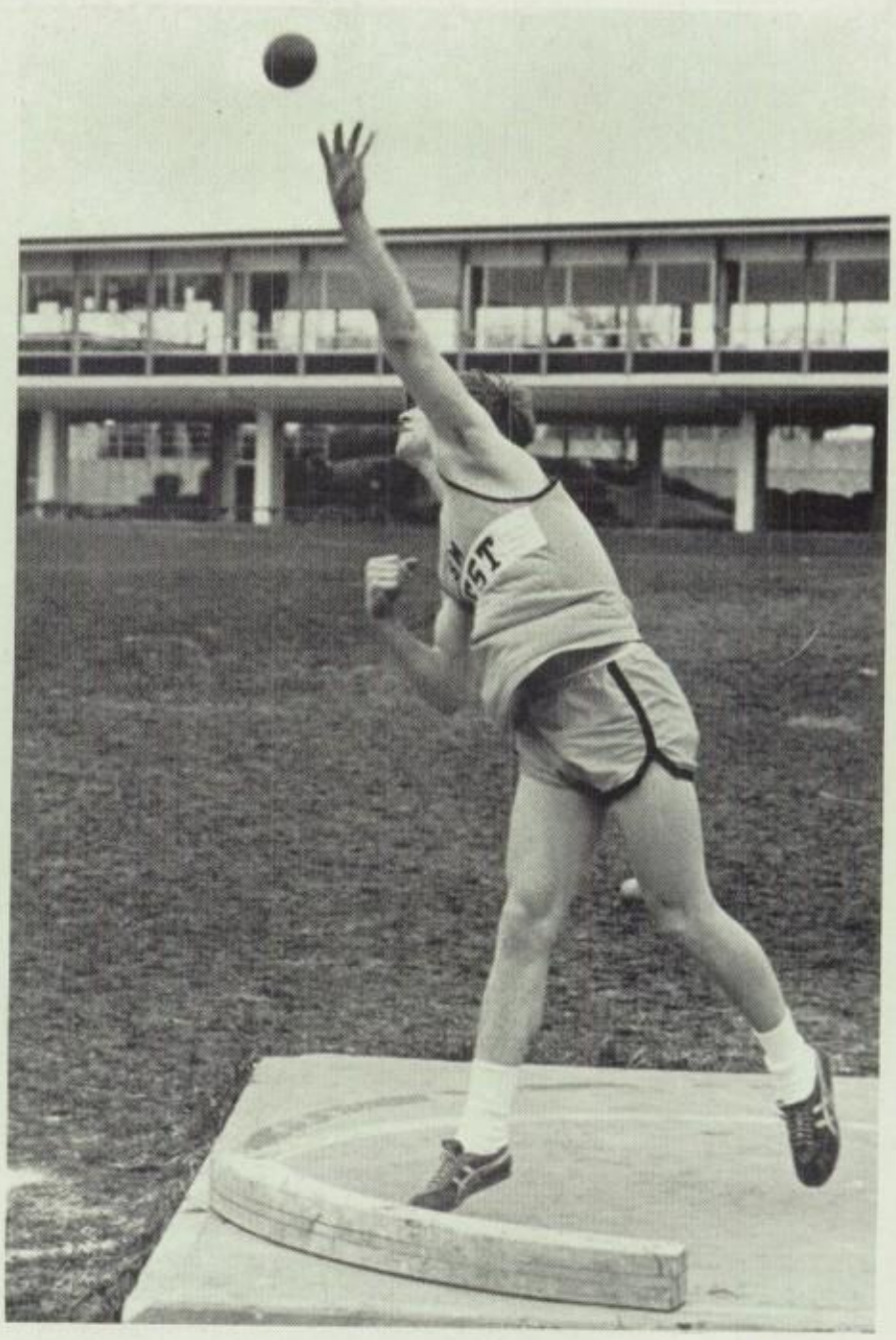
Sophomore Track Team–ROW ONE: Joe Boyle, George Flink, John Shearer, Tom Hadsall, Tod Bennett, Edward Anderson, David Adams, Larry Town, Jeff Buck. ROW TWO: Don Tsiguloff, Hal Jennings, John Loftus, Dan Terrill, Russ Wismer, Chuck Schlatter, John Jeffrey, Mike McMahon.



Returning letterman Dave Cunningham churns to the finish of the two mile medley, far ahead of all opposing runners.



The newly adopted track mascot, Del Hoge, shows that the team has much better taste than most high school teams of today.



Competing in the Shawnee Mission West Invitational track meet, an unidentified shot-putter lets sail the eight pound mass.

Junior letterman Bill Uyeki returns a serve from Steve Boyd while in a practice session after school in early March.

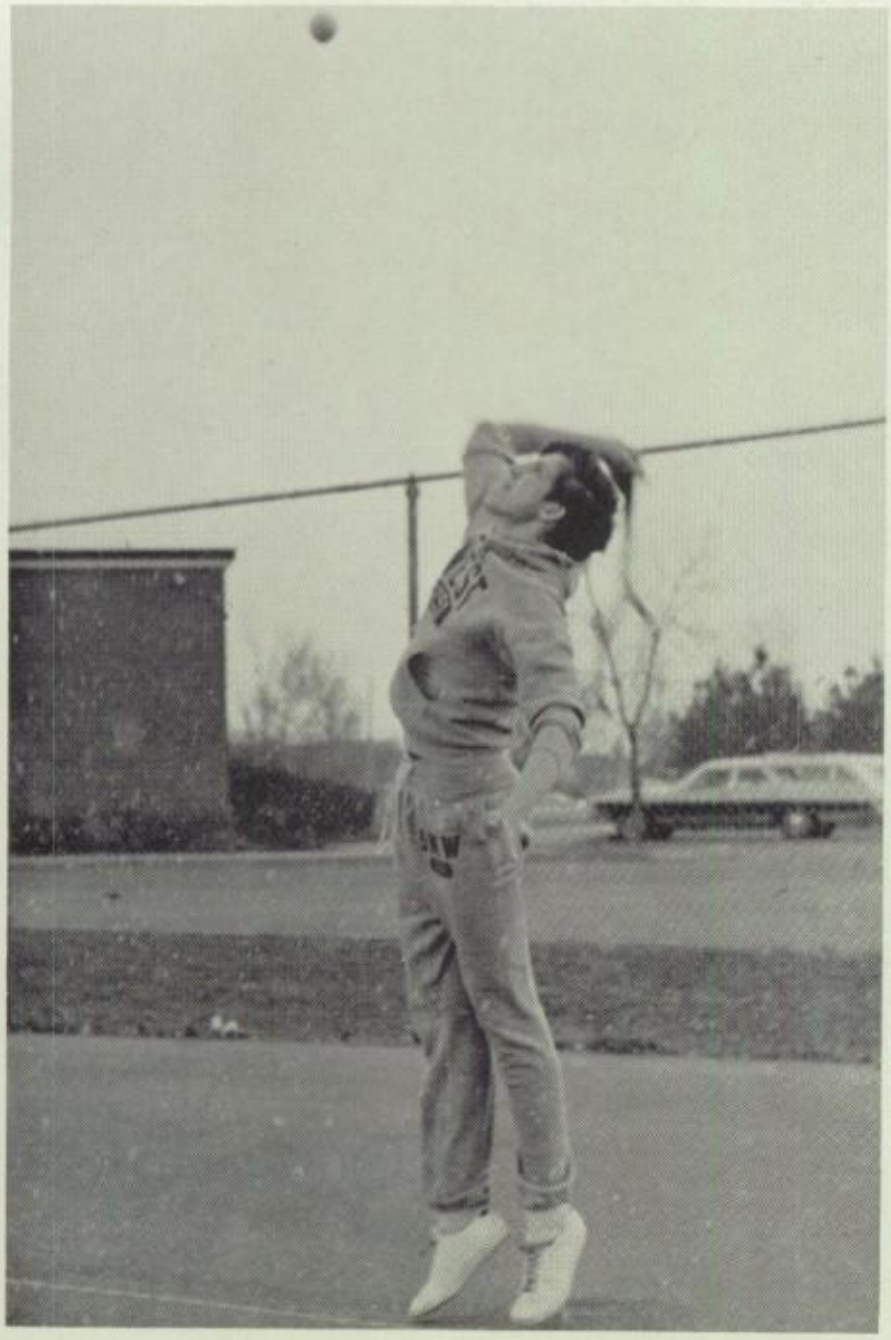
Weather Keeps Vikings

The 1971 tennis team took to the courts during the March winds and April showers, to compete with the five Shawnee Mission schools, and a few other teams from the Sunflower League. The largest turnout in years brought twenty-two boys on to the courts, presenting Head Coach Paul Loving with a problem; not enough courts. The four returning lettermen; Steve Boyd, Paul Stigall, Bill Uyeki, and Mike Richardson led the squad to a high finish in the district tournament.

Starting the first of the season on the road, the Black-and-Gold met Shawnee Mission South and Northwest before returning home for a match against the North Indians. Following a couple of matches outside of the Sunflower League, the Vikings came back to meet North, East and Wyandotte, before the final Regional match held at Shawnee Mission South's court near the end of the school year.

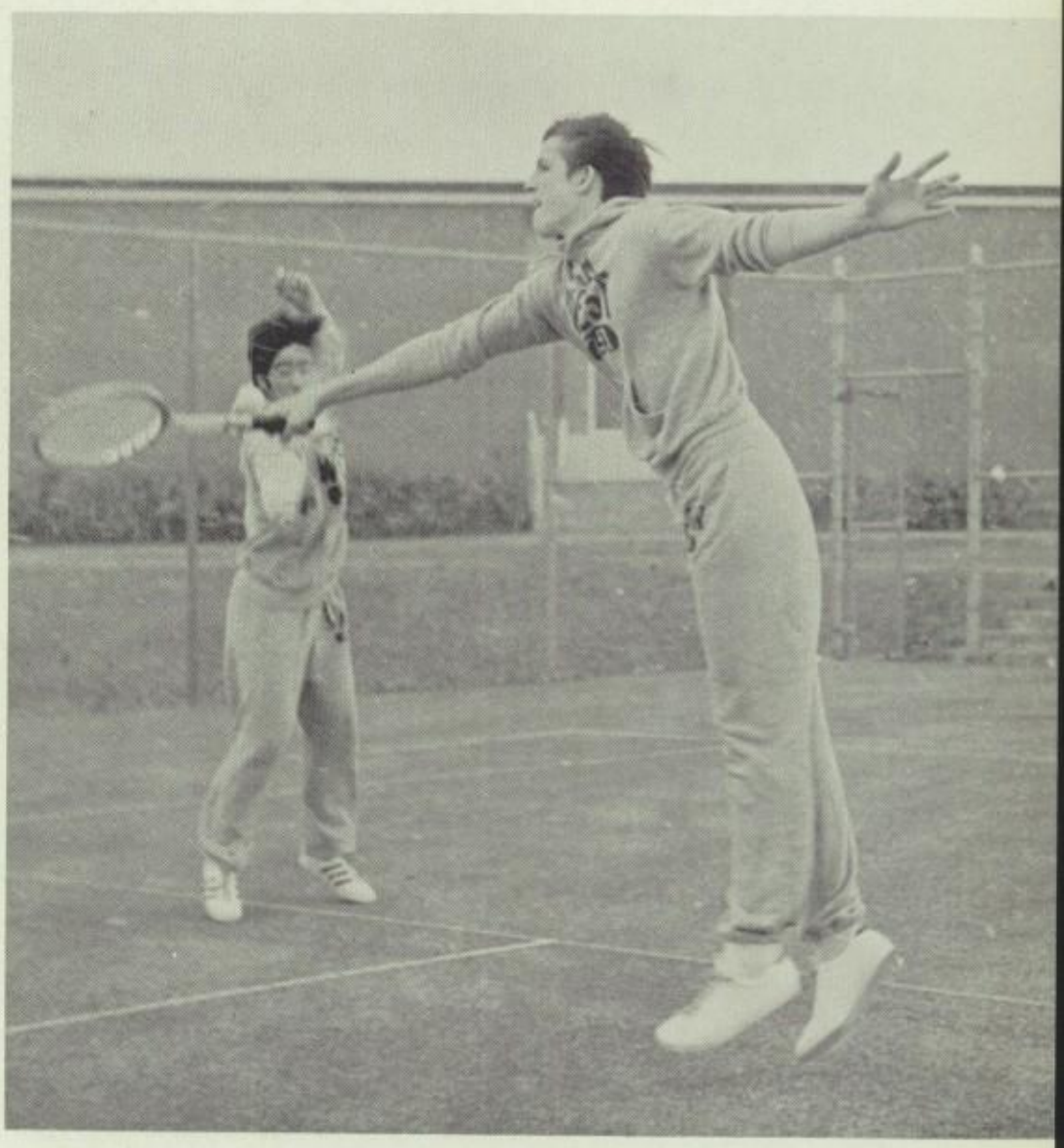
Tennis Team–ROW ONE: Greg Wood, Pete Zanoni, Colin Chisholm, Roger Innes, Ron Miller, Alan Huxley, Jim Strange, Mike Murray, Jim Clark. ROW TWO: Mike Richardson, Paul Stigall, Bill Ueyki, Doug Hoagland, Bruce McRoberts, Gus Sibala, Mike Troxell, Jim Stegeman, Clay Jones, Coach Paul Loving, Steve Sparks.

Inside Until A Few Weeks Before First Tournament



Varsity letterman Mike Richardson serves up a smash to his opponent during a snowstorm in the first part of the season.

Part of Coach Paul Lovings hopes for a high finish in the Sunflower League rest in Paul Stigall, a junior letterman.



Bill Uyeki and Mike Richardson team up in doubles to return a hit by the team from Shawnee Mission South.

Scoreboard

West	Northwest
West	Wyandotte
West	Shawnee Mission Meet
West	Lawrence
West	East
West	South
West	North
West	League Meet
West	Regional

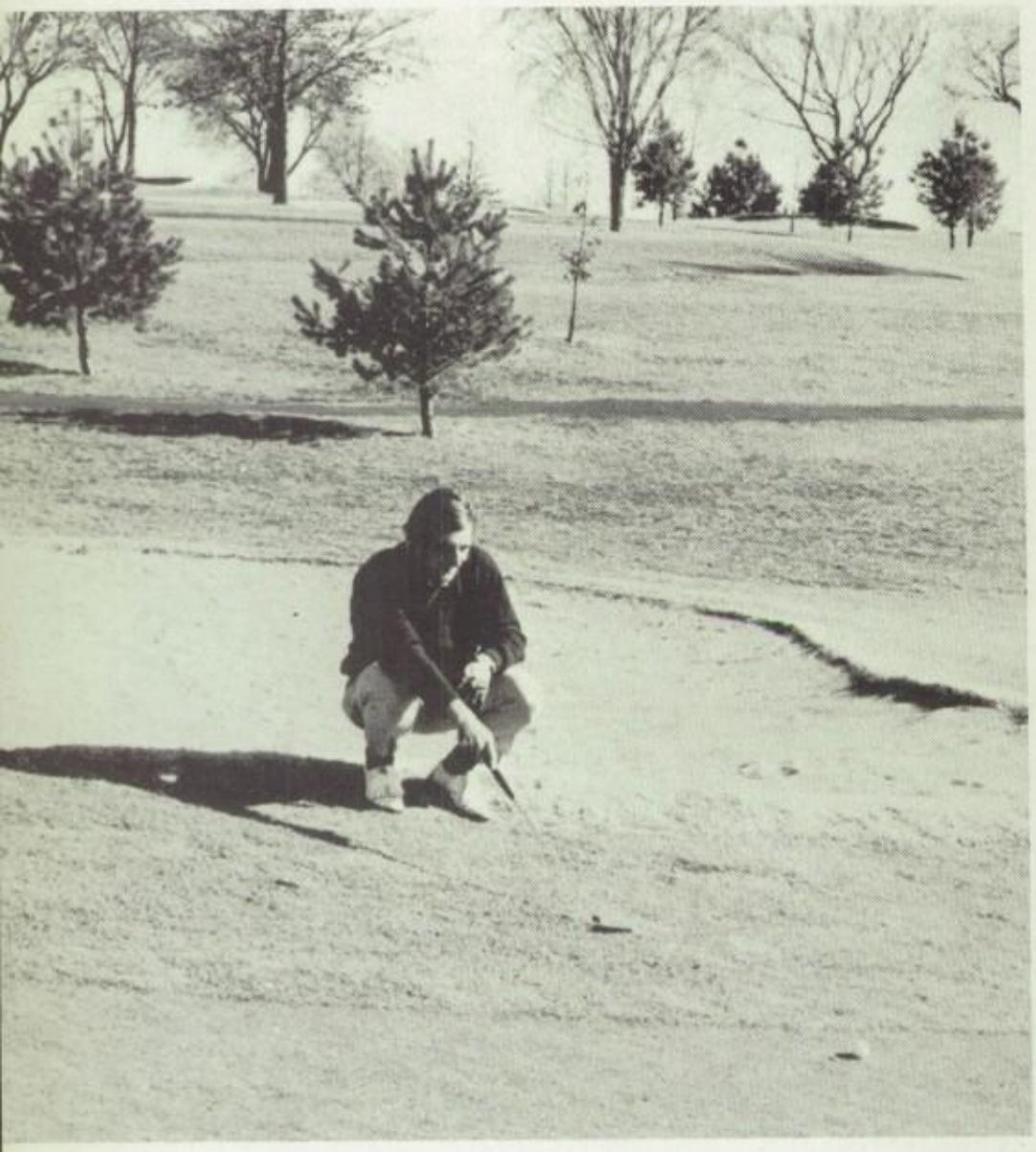
Four Returning Lettermen Add Pride To Golf Team

Four returning lettermen gave Head Coach Larry Seymour an optimistic view of the 1971 golf season. Poor weather kept the team from practicing on many different days, but throughout the season much time was spent on perfecting the basic golf skills; putting, chipping, and driving.

Senior golf team leaders Barry Aronson, Mike Messbarger, Matt Mehl and J.B. Hinz pushed the team to perfection, striving for a first place trophy in the Sunflower League tournaments.

Inter-squad competition, set up by Coach Seymour, provided for a way to rank the swingers, while adding a tournament like competition within the team. Practices took place on Milburn, Brookridge and the newly opened Overland Park Country Club.

As the season came to a close, all of the hard work that mounted up during the long season, could be lost on one putt, drive, or chip in the closely fought Sunflower League Tournament, the state tournament, or the Regional Tourney held at Country Clubs in the immediate vicinity of West.



During one of the early spring practices, J.B. Hinz meditates upon the best procedure for finishing with a birdie.

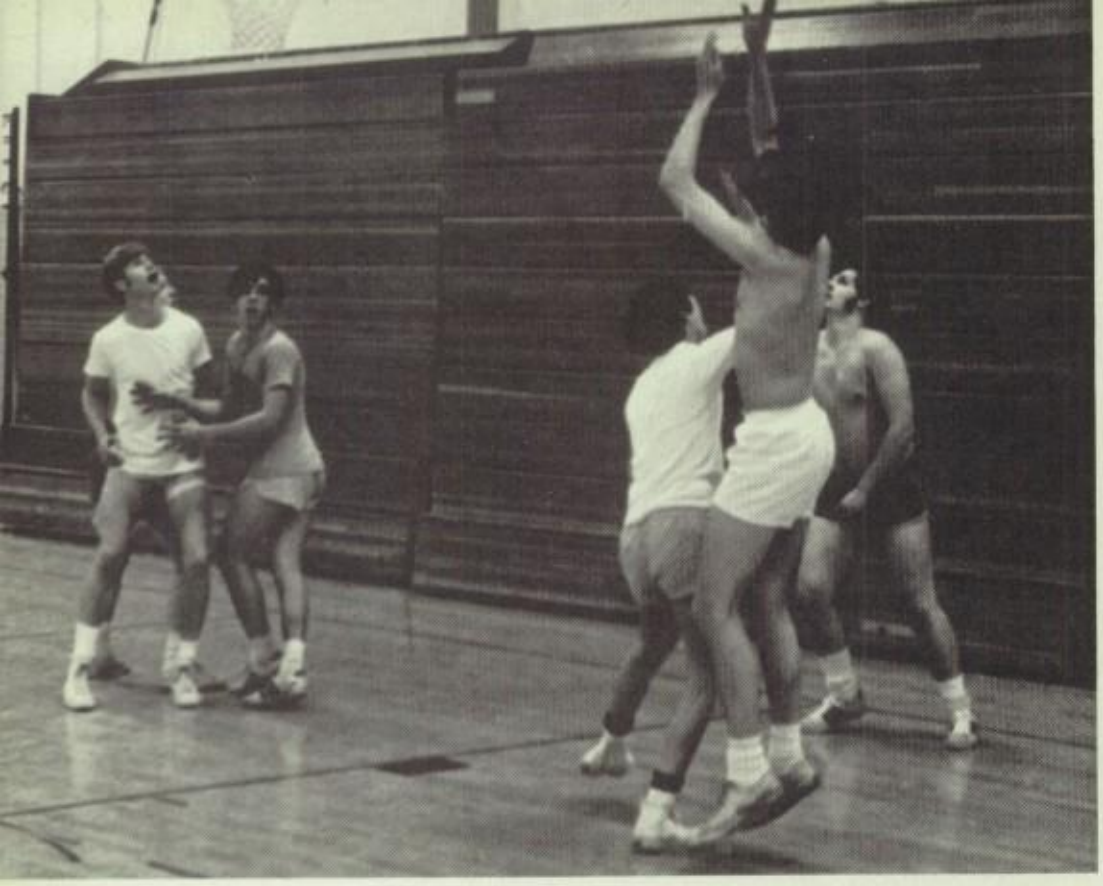
Executing a master's form, Mat Mehl attempts to recover his ball from one of the sand traps at Milburn Country Club.

Scoreboard

West	Four Man	Lawrence Tourney
West	Two Man	Lawrence Tourney
West	Four Man	Shawnee Mission Tourney
West	Two Man	Shawnee Mission Tourney
West	Four Man	Salina Tourney
West	Two Man	Salina Tourney
West	Four Man	William Jewel Tourney
West	Four Man	Leavenworth Tourney
West		League Tourney
West	Four Man	Regional Tourney
West	Two Man	Regional Tourney
West	Four Man	Pem Day Tourney
West		State Tourney

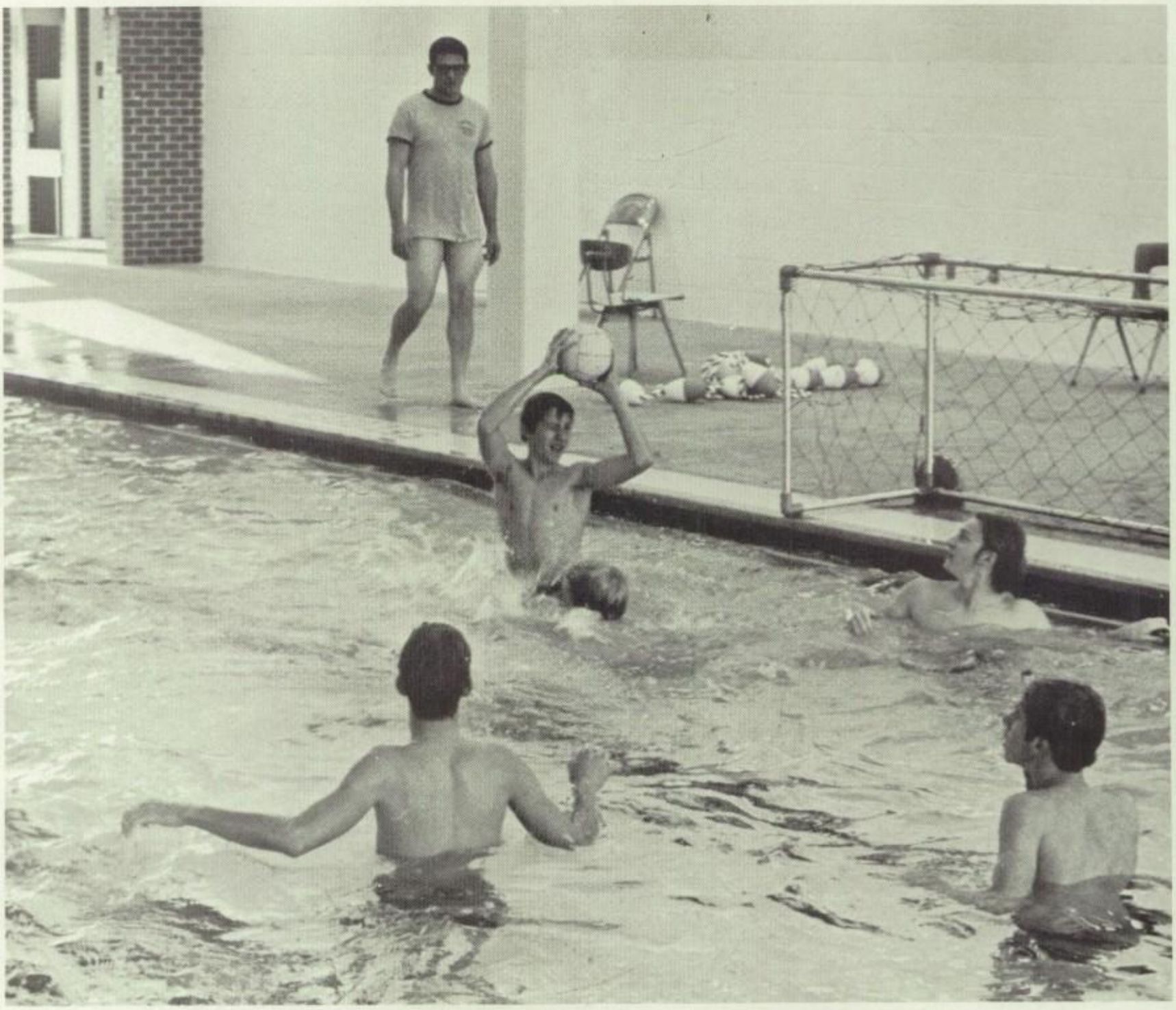
The stroke of an unknown golfer gets careful consideration, as letterman Mat Mehl looks on closely for any faults in his swing.

Varsity Golf Team–ROW ONE: Mike Messbarger, J.B. Hines, Mat Mehl, Barry Arenson, Coach Larry Seymour. ROW TWO: Scott Dixon, Eric Stevenson, Jim Cato, Chuck Clayton, Mike Towell, Gary McGill. ROW THREE: Wayne Spinks, Steve Kallick, Rob Shaw, Mike Tuttle, Keith Ferkauff, Steve Noel, Phil Scott, Greg Goforth, Russ Landreth, Jim Jondrow, Alan Rhodes, John Hall, Mike Spriggs.

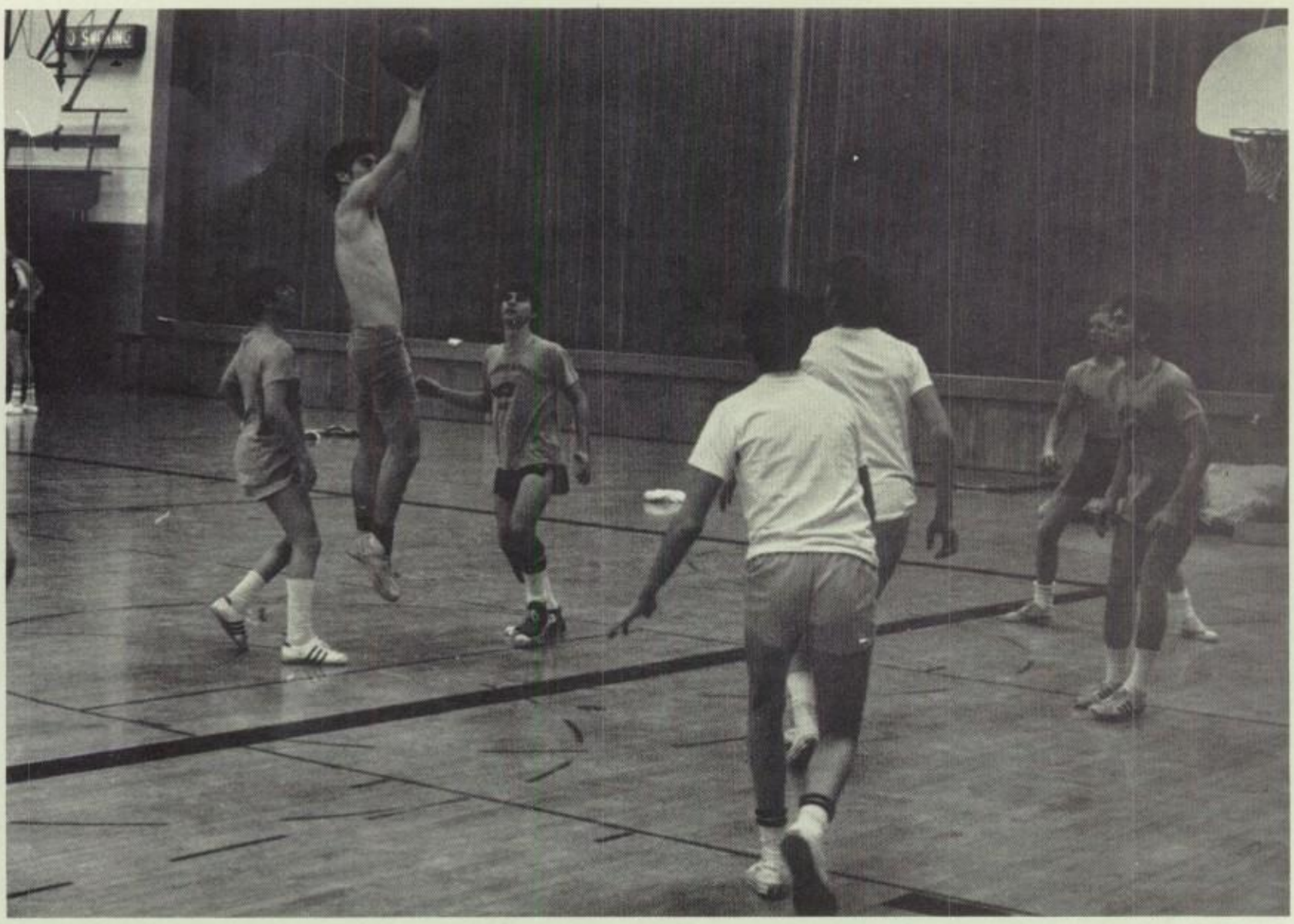


A high arching shot finds its way to the basket, as two defenders use a screen to get into position for a hopeful rebound.

Maneuvering his way around a sticky defender on a full court press, guard Kevin Borchers fails to notice his teammate Jess Reeves.



As splashing, dunking, and blocking takes place in other parts of the pool a water-polo player tries to throw in a shot in the relatively quiet waters of the goal.



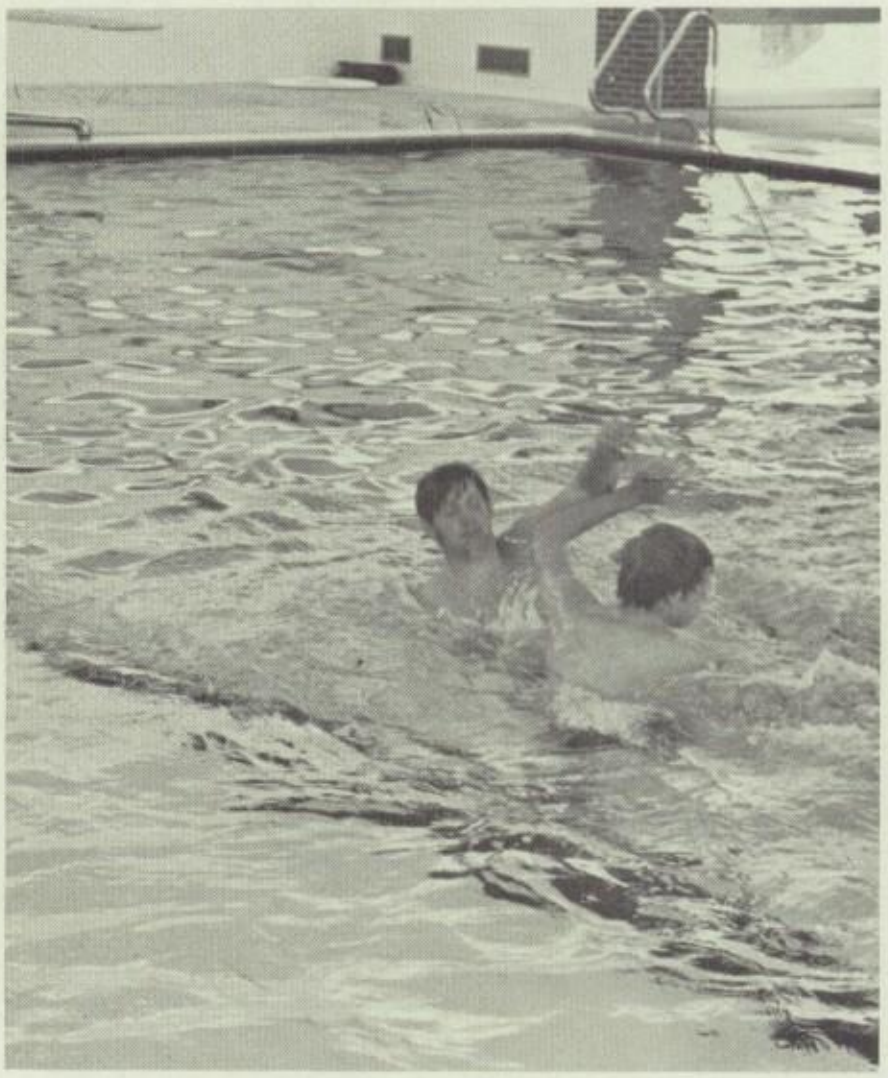
Kevin Borchers easily places a 15 foot jump shot in, while interested partisans Rick Cummings and Mark Wilson watch spellbound, as if not involved.

District Runs Short; Cuts Intramurals Before End

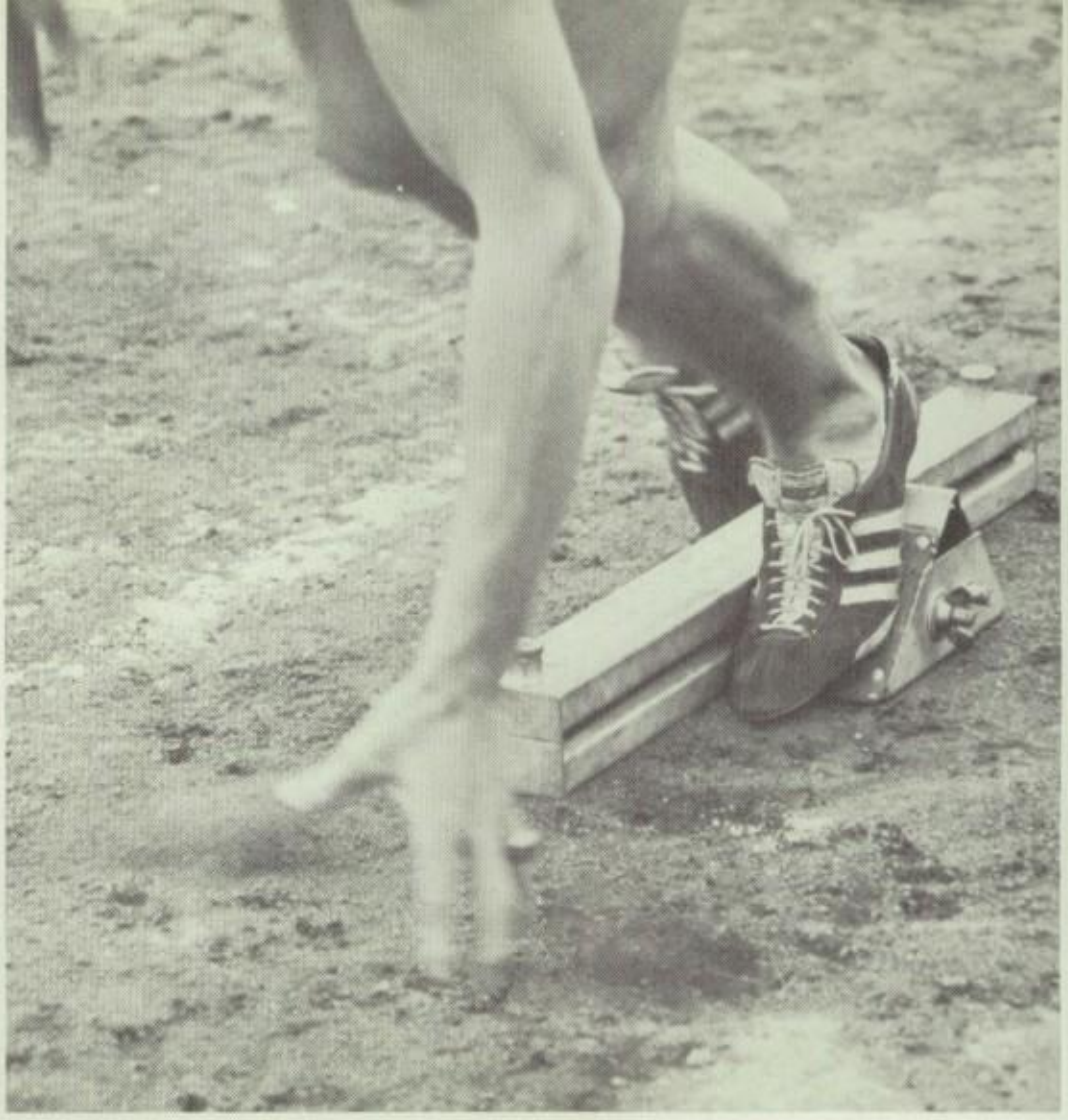
Intramurals tried harder to please more students in the school this year by offering a larger selection of sports for interested boys and girls. Boys intramurals chairman Howard Smith, worked closely with Mr. Robert Harris and Mr. Larry Shepard as they put the new swimming pool in action with boys water-polo, which competed after school in the fall. Ice skating and bowling also took place in the fall with busses regularly traveling to King Louie West.

Basketball, because there seemed to be such a great demand, expanded to two leagues; one playing on Saturday and the other on Wednesday night. The success of this idea is not easy to comprehend, both leagues filled to the top with teams, making an interesting season for people looking for a goód time.

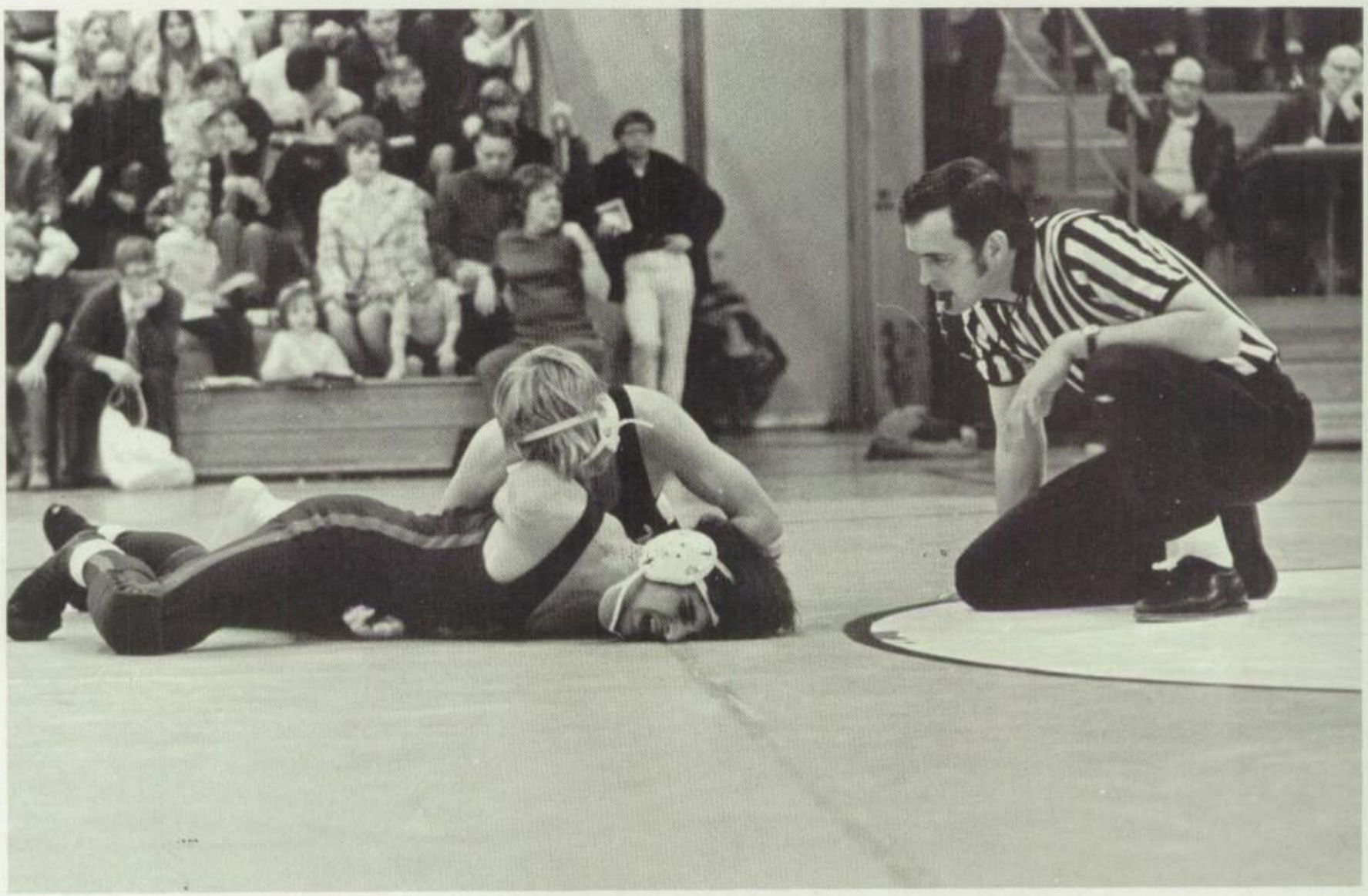
The Intramural season came to an abrupt end, when the district ran out of money to support it. It might have hurt a growing desire in the students themselves to participate in some school sponsored activities.

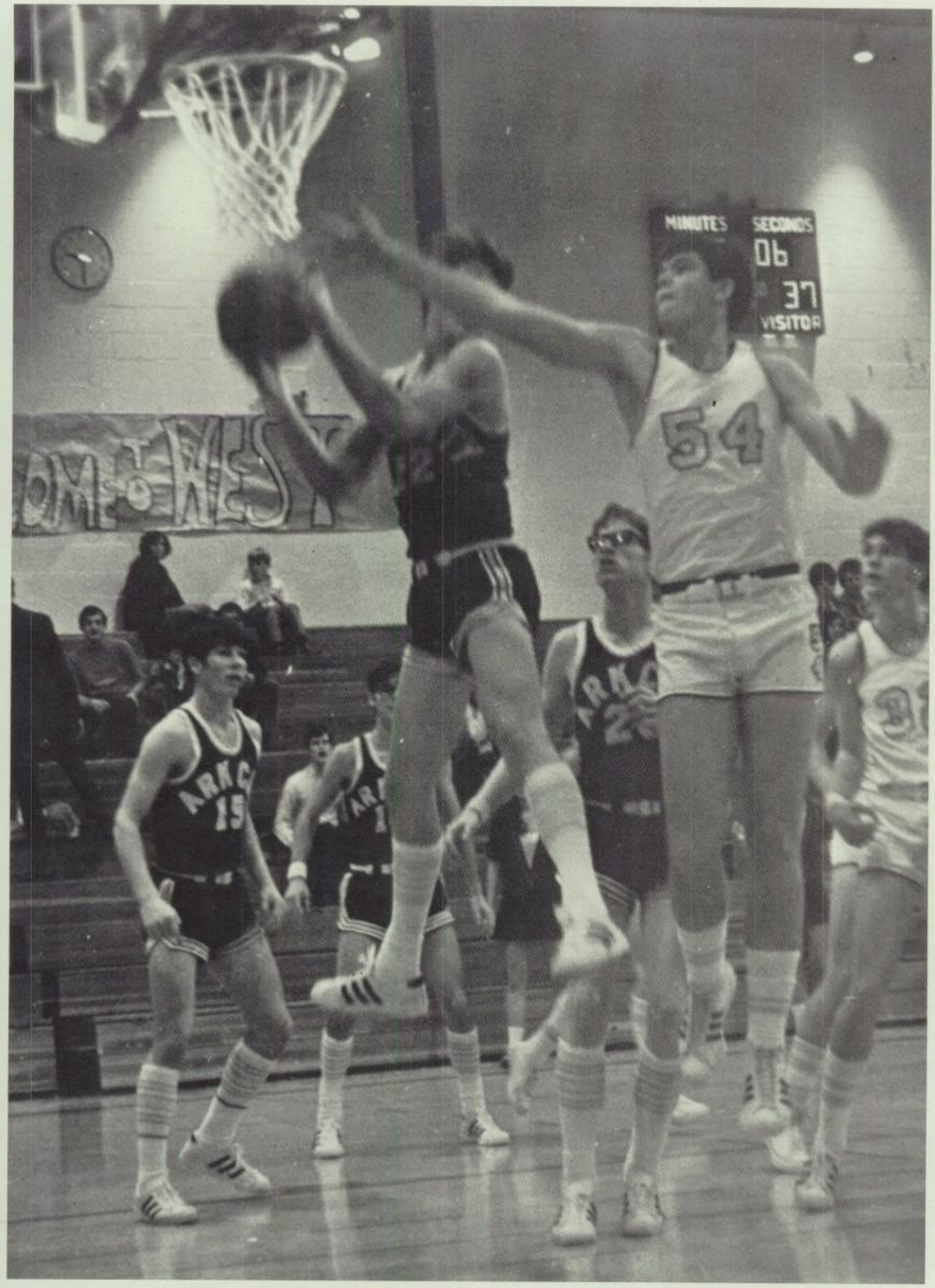


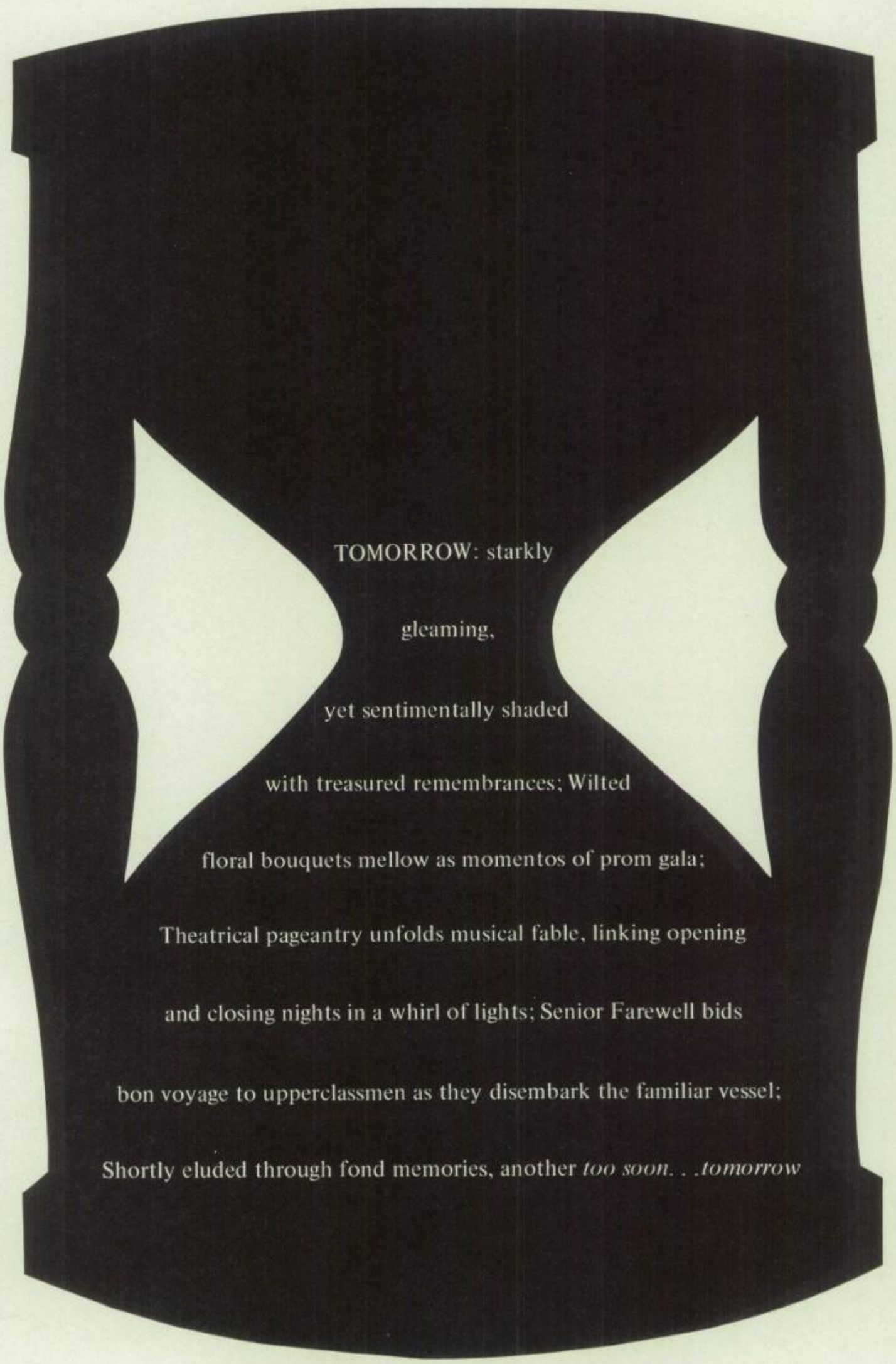
Four Friday night intramural players fight for the ball in a rigorously dunking game of water-polo, played in the new pool.



Ages of body build-up and mental preparation
wane in apprehensive starting minutes.
Struggling along with the two adversaries,
a referee relives his athletic feats.
Six terminal seconds elapse with harrowing
speed for the losing visitors.




MINUTES
SECONDS
06
37
VISITOR
54



TOMORROW: starkly

gleaming,

yet sentimentally shaded

with treasured remembrances; Wilted

floral bouquets mellow as momentos of prom gala;

Theatrical pageantry unfolds musical fable, linking opening

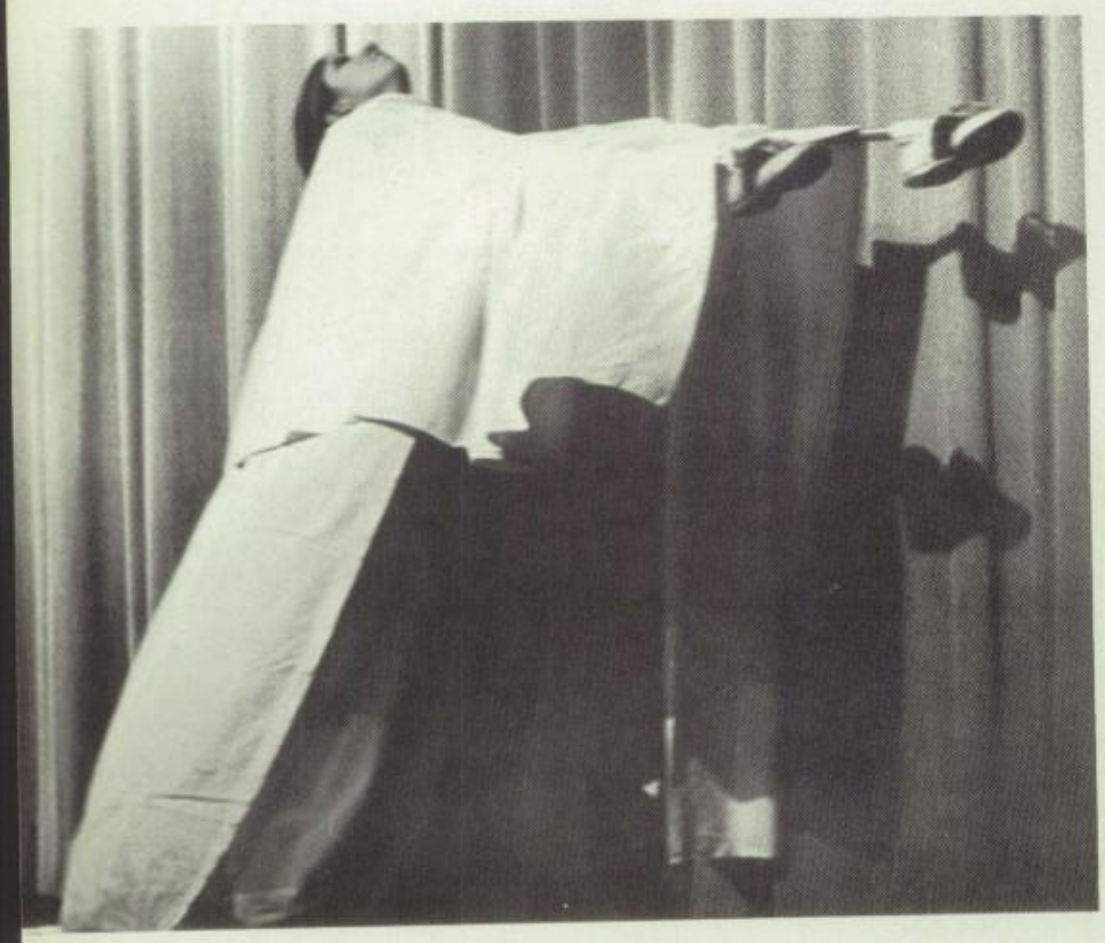
and closing nights in a whirl of lights; Senior Farewell bids

bon voyage to upperclassmen as they disembark the familiar vessel;

Shortly eluded through fond memories, another *too soon. . .tomorrow*

ACTIVITIES

Keeping a steady rock beat, members of Aswela, a percussion group, produce a throbbing rhythm reminiscent of jungle sounds to start talent performances.



Appearing between musical and comedy acts, Jane Dembski discloses a mysterious floating talent to a student assemblage.

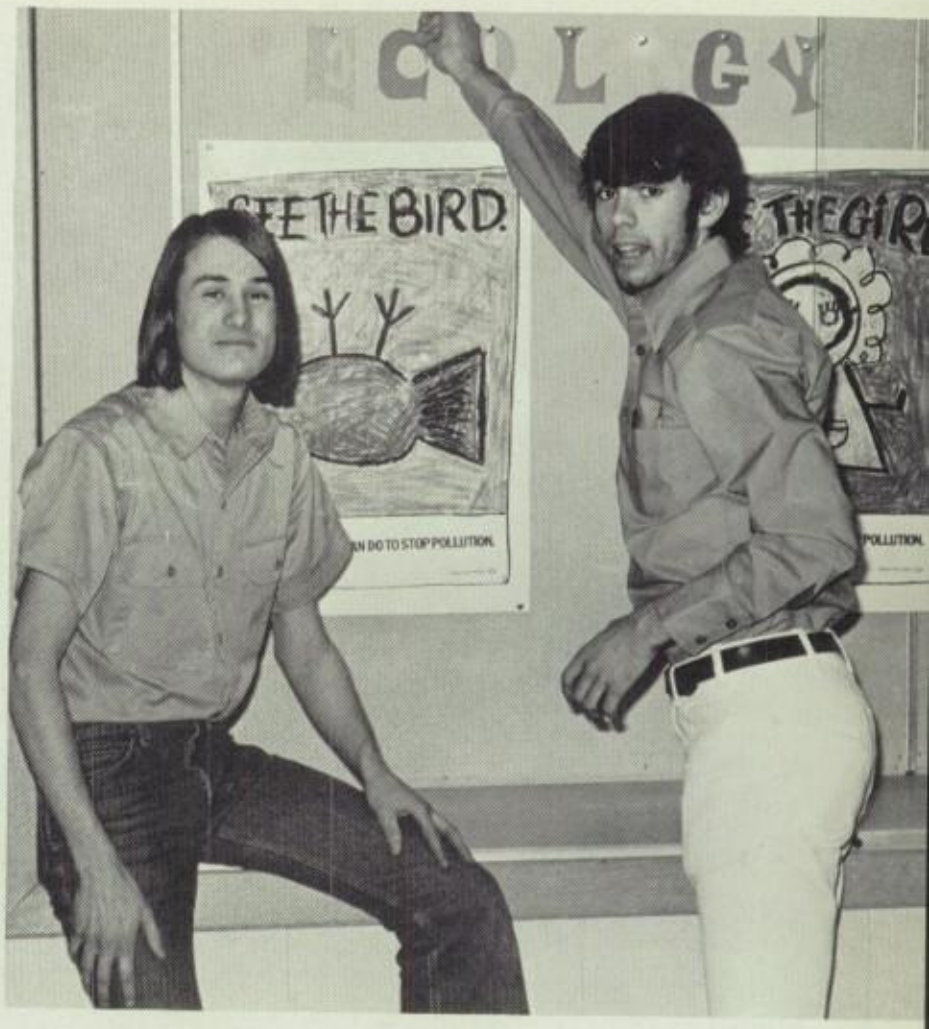
Programs Ignite Interest

Assemblies for the 1970-71 school year both entertained and enlightened West's student body. Melodious tones filled the auditorium as onlookers beheld vesper scenes created by art students. In several assemblies, foreign exchange students shared their new-found knowledge of American customs and mannerism. Talent Show '70 presented through the use of dramas an entertaining program. Three separate assemblies harbored fiery orations by those seeking a class office. StuCo organized a series of panel assemblies in which pupils questioned members of the executive committee. Ecological enthusiasts kindled interest and concern for our planet. By displaying posters and showing films, youth became involved in depollution groups. Athletic commendations, due to a new school policy, occurred this year in evening banquets. Summarizing the season, National Honor Society initiated selectees into membership.

Varied expressions respond to a guest speaker's interpretation of environmental decay and the necessity of ecological control.

For World Ecological Issues

Expounding on the attributes of presidential candidate, Noel Young, Denise Bohren addresses senior classmen at an election assembly.



After months of preparation, Steve Iliff and Phil Antweiler prepare publicity for their pollution action week.

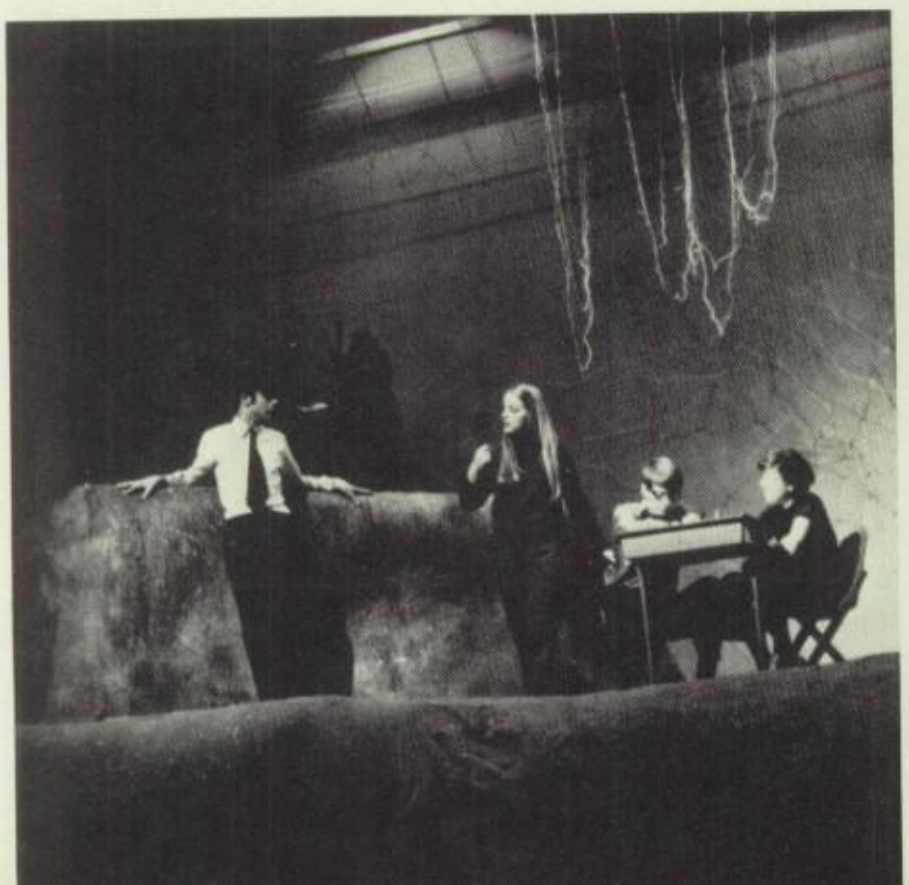
A comical Jim Phillips evokes peals of laughter as he elongates his face while applying mascara.

Amid the rush of last minute preparation, Mr. Lane applies old-age make-up to Robin Hurt.

David, portrayed by understudy Mike Grubbs, recoils in horror when an absent-minded doctor touches him.

Dramatic Arts Delve Into Realms Of Psychotherapy

Dennis McCormick shrinks away from Nancy Nelson, terrified at her strange behavior as she designs her vengefullness against him.



Striving to overcome their own mental limitations, David and Lisa unknowingly reached out for the audience to understand them. Between antagonistic rebellion and fear of a fatal touch, David isolated himself from all until his encounter with Lisa, another disturbed child. This tender and ardent story developed into the production, "David and Lisa."

In the imagery of a brain, crew members industriously constructed a drab setting of cobwebs and draped canvas for the James Reach novel. Conveniently shifting to different portions of the stage, laborious crews effectively presented a secluded atmosphere.

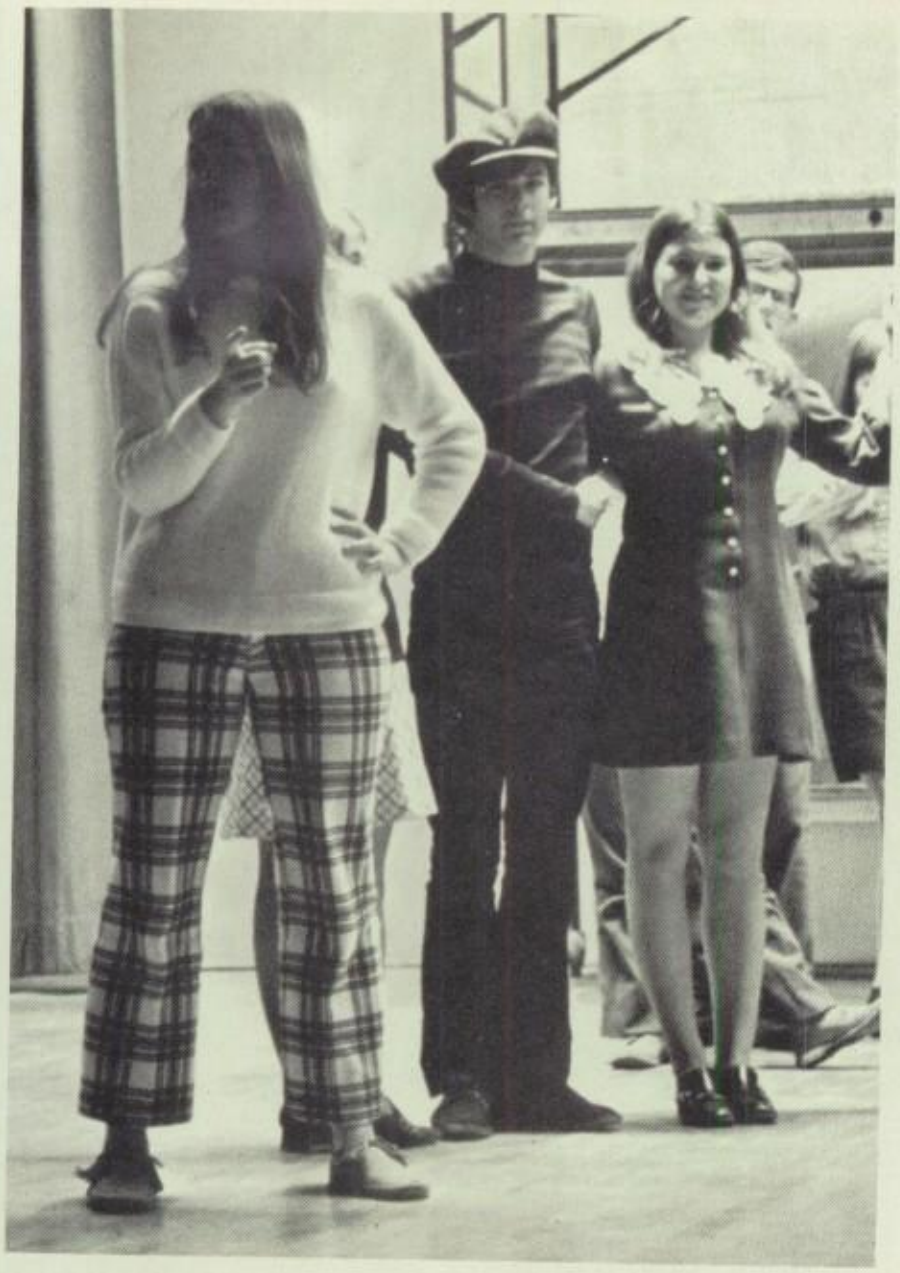
Lisa, portrayed by Nancy Nelson, dejectedly lived in a world of her own which David, depicted by Dennis McCormick, desperately tried to reach. Within a final grasping moment, they felt and overcame their fear.

David . . . . . Dennis McCormick
Lisa . . . . . Nancy Nelson
Mrs. Clemens . . . . . Charlotte Tomich
Dr. Alan Swinford . . . . . Randy Jordan
Mrs. Ferris . . . . . Robin Hurt
John . . . . . Jim Tompkins
Ben . . . . . Ron Groves
Josette . . . . . Marsha Cook
Carlos . . . . . David Naster
Sandra . . . . . Cindy Sayre
Simon . . . . . Ben Brann
Kate . . . . . Sheila Johnson
Barbara . . . . . Jan Erlandson
Robert . . . . . Mark Rexroat
Maureen Hart . . . . . Leslie Champlin
Mr. Clemens . . . . . Bill Stout

Understudy Nancy Hurd fights to subdue her abrupt anger and ideas for revenge in portrayal of Lisa, a troubled teenager.

Director and company strengthen powers of concentration with warm-up exercises employing techniques in a tug-of-war pantomine.

While engaging in espionage through his incognito disguise as a chimney sweep, Larry Bell submits himself to dusting by his true love Barb Bilyeau.



Leveling an accusing eye, Margaret Brooks points to the hide-out of her truant but agile dance partner.

Musical Fantasy Sparkles With Magic Enchantment

Capturing the mood of a whimsical fairy tale, the musical-comedy "Cinderella" enchanted fascinated audiences when it played March 12 and 13. Welcoming spectators with a sparkling overture, a well-rehearsed orchestra flourished trumpets as curtains rose on the old children's tale.

As a poor young girl harassed by her sisters, Barbara Bilyeu portrayed the title role, Cinderella. Mean stepsisters, played for comic effect by Bruce Brockman and Jim Phillips, vied with the kitchen maid to become prince Larry Bell's bride. Knowing Cinderella's hopes, fairy godmother Marilyn Michael thwarted the desires of the humorous sisters. Enlivening scenes throughout the performance, chorus and dancers joined principles in an elegant ballroom sequence and traditional wedding procession in the royal palace.

Cinderella cast members rehearse character portrayals by perfecting individual mannerisms appropriate to medieval villagers.

Skeptically listening to her sister Portia's vainglorious proclamations, contemptuous joy conjures a belittling quip.

Requiring a delicate sense of balance, steps of Randy Innes and Sheila Harris compose the choreography of "Cinderella."

Childhood Visions Realized In Ballroom's Splendor

Elevated high above the other crew members, Sandy Wallace jokingly threatens to annoint them with a shower of blue paint.

CAST

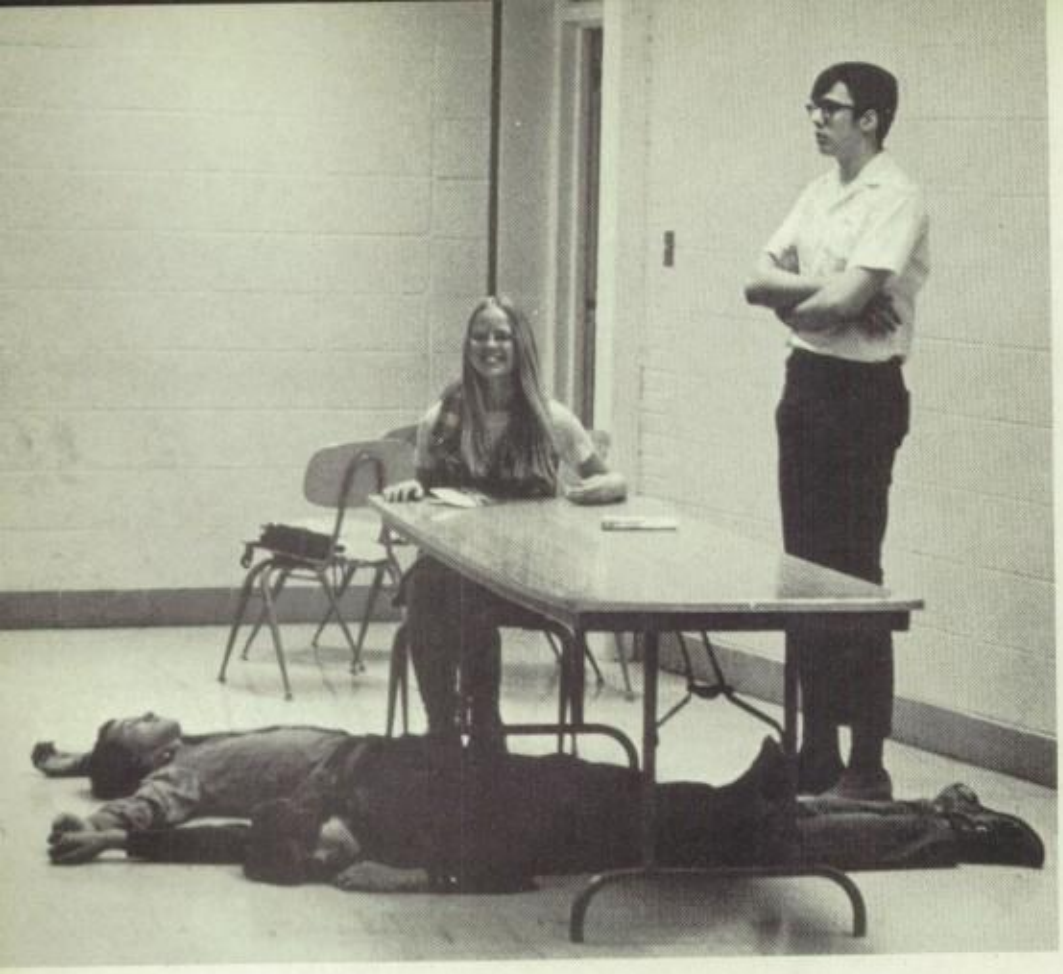
The Herald	David Shook
The Prince (The Chimney Sweep)	Larry Bell
Cinderella	Barbara Bilyeu
The King	Jeff Cornett
The Queen	Holly Brown
Joy	Jim Phillips
Portia	Bruce Brockman
Stepmother	Robin Hurt
The Plume Lady (The Godmother)	Marilyn Michael
The Chef	Lon Brown
The Steward	Jim Rider
The Chamberlain	Chris Ulm
A Courtier	Kirk Nofsinger

Celebrating the prince's approaching ball with a colorful Maypole, peasant villagers form a picturesque opening scene for the musical production.

Protecting his ears, Jeff Cornett endeavors to silence his wife's pestering about his diet.

A magically transformed Cinderella and her prince whirl across the room, thrilled by the joys of blossoming love.

Comedy Style Examples



Standing aloof over his vanquished adversaries, Mike Grubbs towers uncomprehending at the feet of his victims.

Expressing diverse comical styles, 40 actors presented three one-act plays. Using a fantasy set, *Aria Da Capo* by Edna St. Vincent Millay revealed the influences of Italian Renaissance. Stylistic acting and poetic verse accented the serio-comedy.

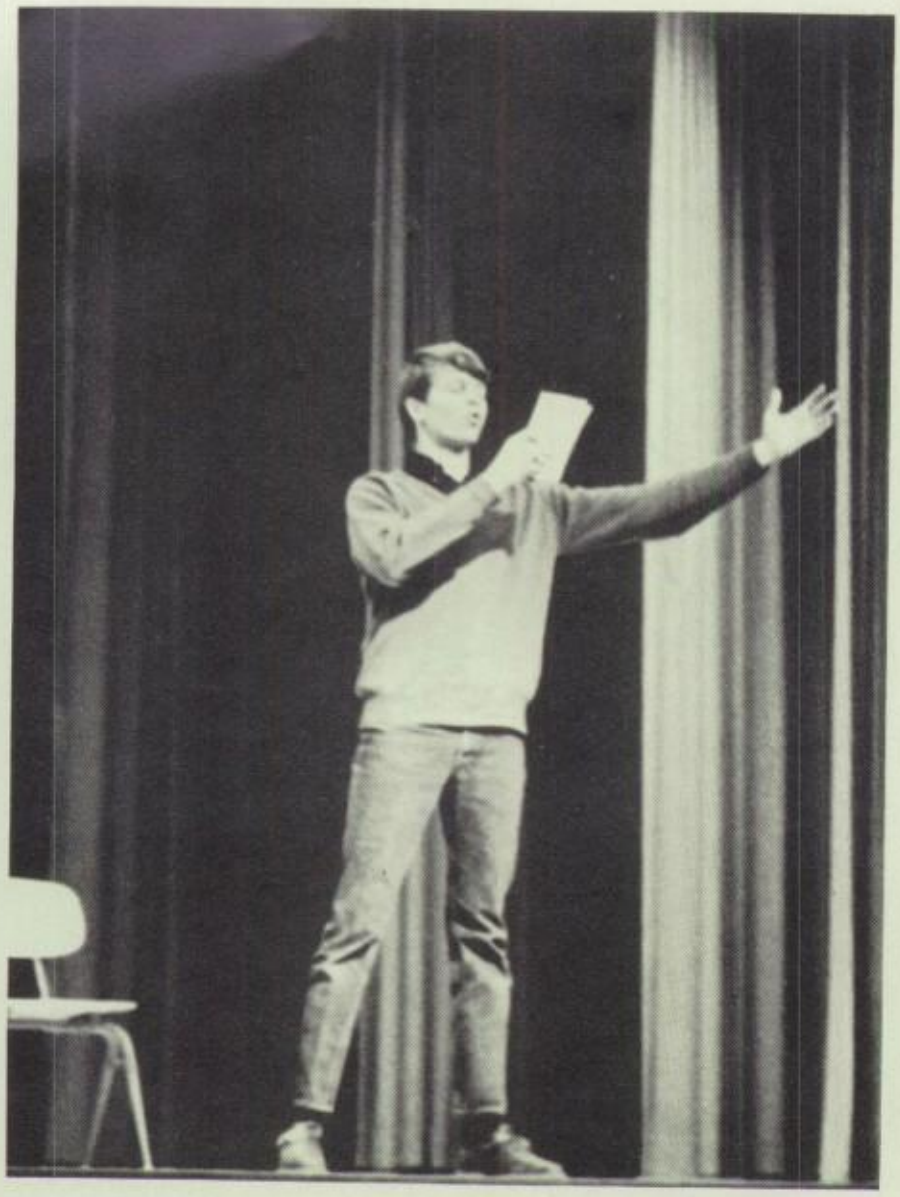
Noel Coward's *Fumed Oak* illustrated the classical high humor of Britain. Realistic scenery typified this British theme and non-symbolic plot.

As a great variation from the other two, Thorton Wilder's *Pullman Car Hiawatha* represented pure American folk humor. An empty stage void of sets stressed the surrealistic manner of comedy.

Technical crews labored to coordinate lighting and sets in creating an effective background for the play. Selected usherettes escorted viewers to their seats as the plays opened April 30th and May 1st.

A conglomeration of poses and attitudes assumed by cast members replaces non-existent scenery at rehearsals of the abstract *Pullman Car Hiawatha.*

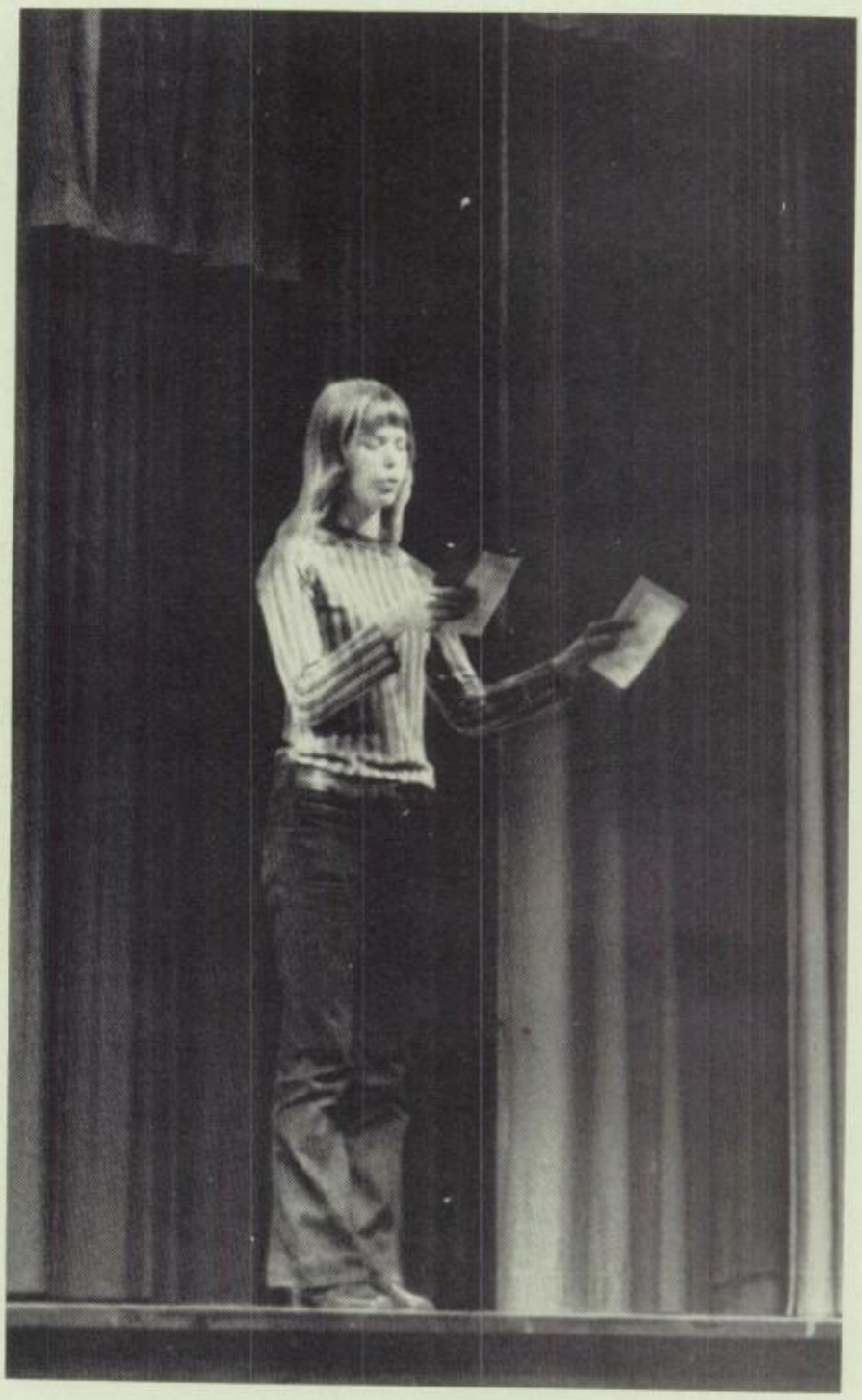
Typify Dramatic Humor



Prospective cast member Ben Brann supplements his characterization with gestures while reading for a part in the spring one-acts.

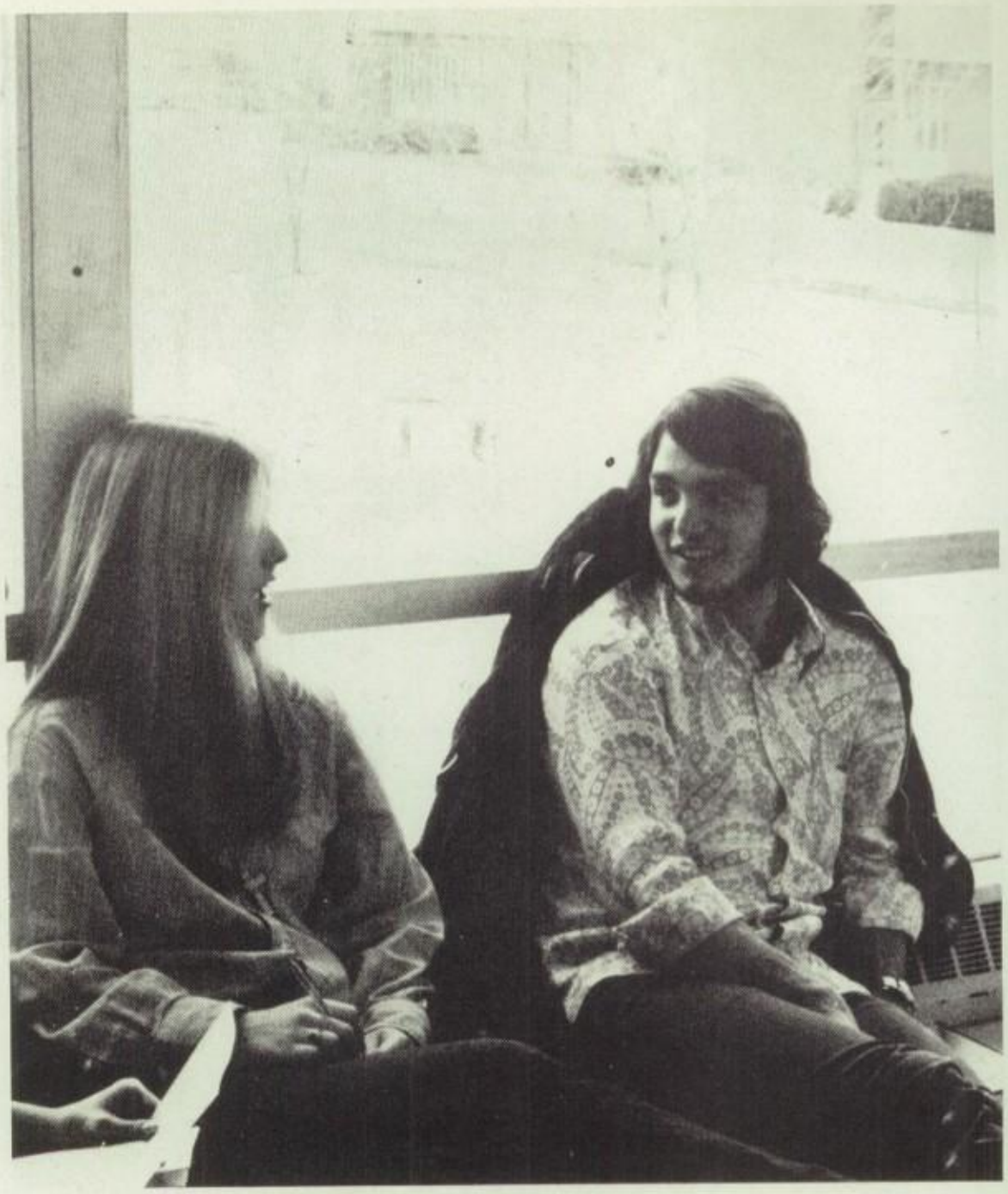
Aria Da Capo
Pierrot . . . . . Marty Ratliff
Columbine . . . . . Eileen Hammar
Colthurnus . . . . . Mike Grubbs
Corydon . . . . . Dennis Miller
Thyrsis . . . . . Phil Tietz
Fumed Oak
Henry . . . . . Gary Morris
Doris . . . . . Jan Erlandson
Elsie . . . . . Lucia Erikson
Mrs. Rockett . . . . . Robin Hurt
Pullman Car Hiawatha
Stage Manager . . . . . Kathy Buehler
Harriet . . . . . Robin Hurt
Phillip . . . . . Bill Stout
Insane Woman . . . . . Barb Goewey
Lower One . . . . . Nancy Hurd
Lower Seven . . . . . Blair Horne
Lower Nine . . . . . Ron Krokoskia
Lower Five . . . . . Marcia Cook

Denounced by his wife for negligence, Henry cowers from the fury of Doris's condemnation as *Fumed Oak* rehearsals progress.



Berating the effects of alcoholic beverage, Gloria Rom portrays a parson's wife in the "dry" town of Parkersburg, Ohio.

As darkness approaches, John Gruntz and Mark Campbell admire John's first American sunset.



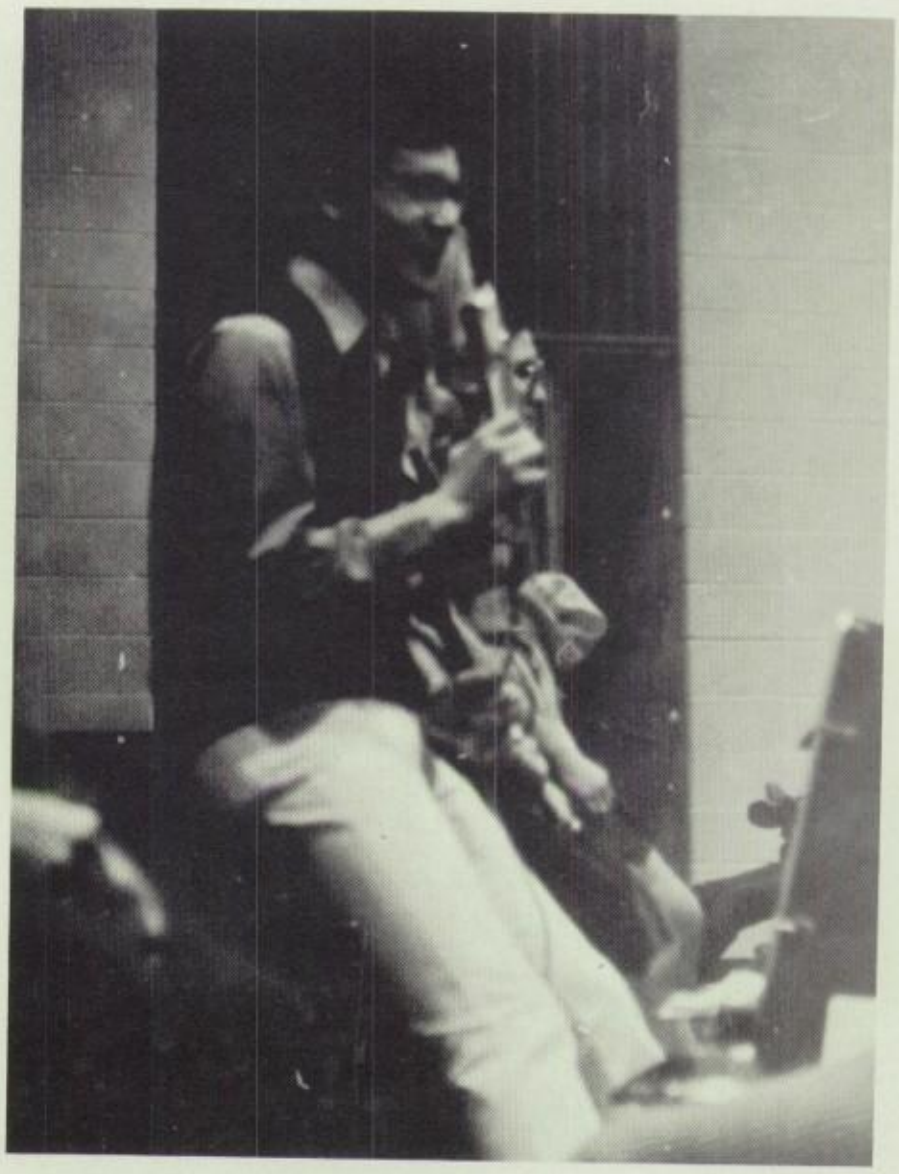
Relaxed and at ease with a new-found acquaintance, Sergio begins to foresee that he may very easily enjoy his new social life in the United States.

A welcoming committee of assorted shapes and sizes beamingly proffers its home-made Brazilian billboard as Steve Bradley returns from his year abroad.

West's Ambassadors Journey To Distant Nations

West's American Field Service chapter sent two Viking ambassadors to foreign shores in the international exchange program. Notified of their impending travels in mid-December, envoys began preparations for exciting voyages. January 17 found Les Schmidt boarding an aircraft for a year in Australia. Nancy Hurd anticipated an excursion in June to transport her to a second home in the Northern Hemisphere.

AFS guest John Gruntz compared systems of his homeland, Switzerland, with those of the U.S. Between late August and mid-June, John appreciated traditional hospitalities extended by his new foster family. Participating in orchestra and sports activities enabled this foreign ambassador to better understand an Americanized life-style. AFS programs fostered internationally improved understanding by the bringing together of young people with different cultures.



Relating a personal experience, a foreign exchange student shares his amusing misinterpretation of an American formality.

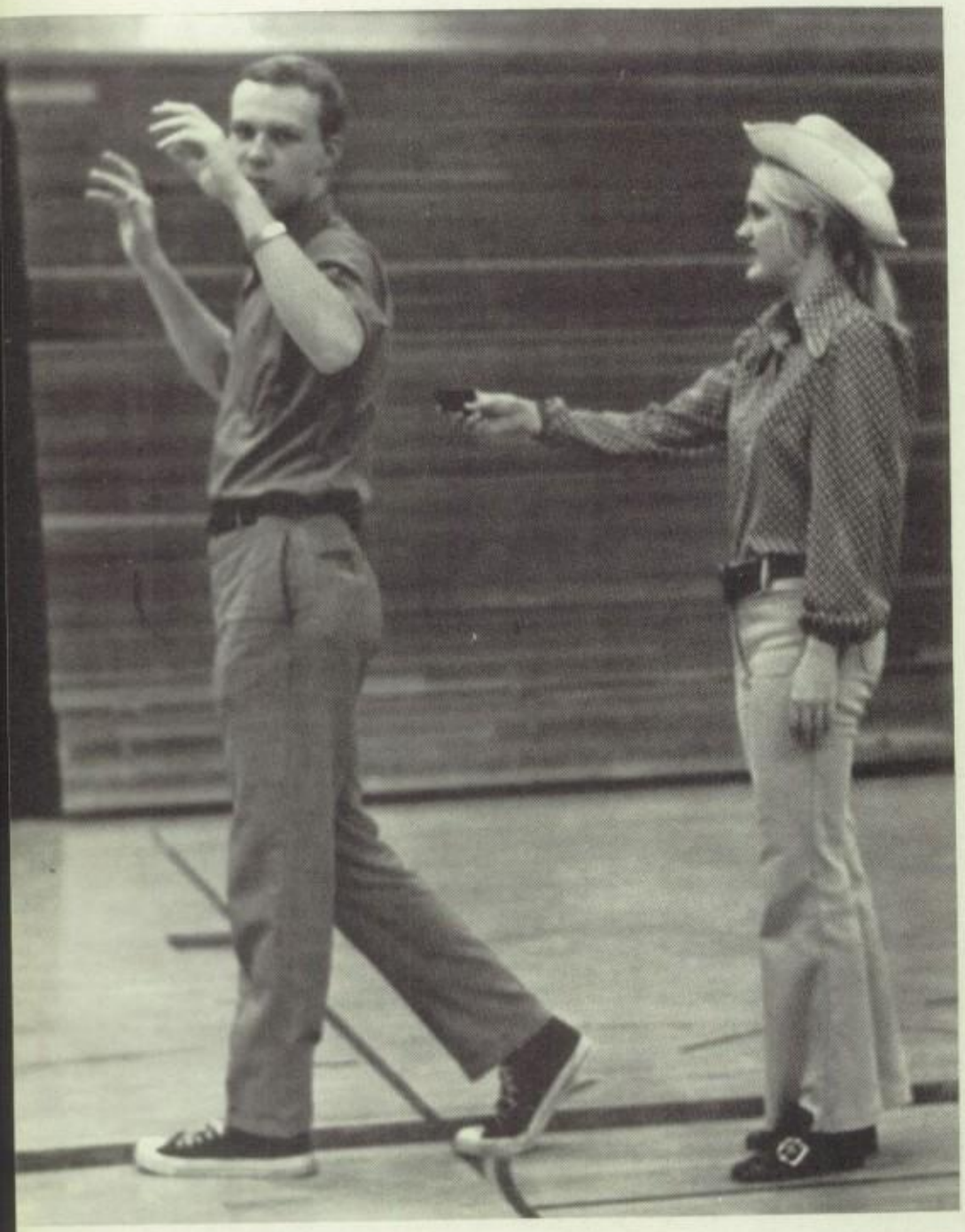
Anticipating a delicious end to his hunger, Steve Bradley carefully carves portions of a long-awaited American cake.

Absently toying with the limbs of a rubbery insect imitation, John Gruntz imagines its startling effect on an unsuspecting friend.

AFS Carnivale Fosters Cultural Intrigue, Exchange

To furnish an adequate supporting fund for 1971-72 students abroad, StuCo once again sponsored the annual AFS festival. The "Carnivale" revolved about the theme of a South American holiday. Booths adorned with Latin flair transformed the gymnasium into an evening fiesta. Brilliantly attired in an array of colorful garb, volunteers from organizations, home rooms, and miscellaneous groups supervised self-designed contests.

Preceding the festival night, carnival week triggered curiousity and enthusiasm with penny jug and ugly man contests. Sub-assemblies featured slides of Brazil by Steve Bradley, AFS student from West.



Towering above his assailant, Al Schloemer obligingly freezes in his footsteps when a snarling Jody Armstrong threatens to terminate him.

En route to her next class, Exchange co-chairman Nancy Cates halts briefly to record notions for South American carnival booths.

In the essence of seasonal cheer, fellow students elatedly link arms to shape an embracing wreath of friendship at the annual Christmas dance.

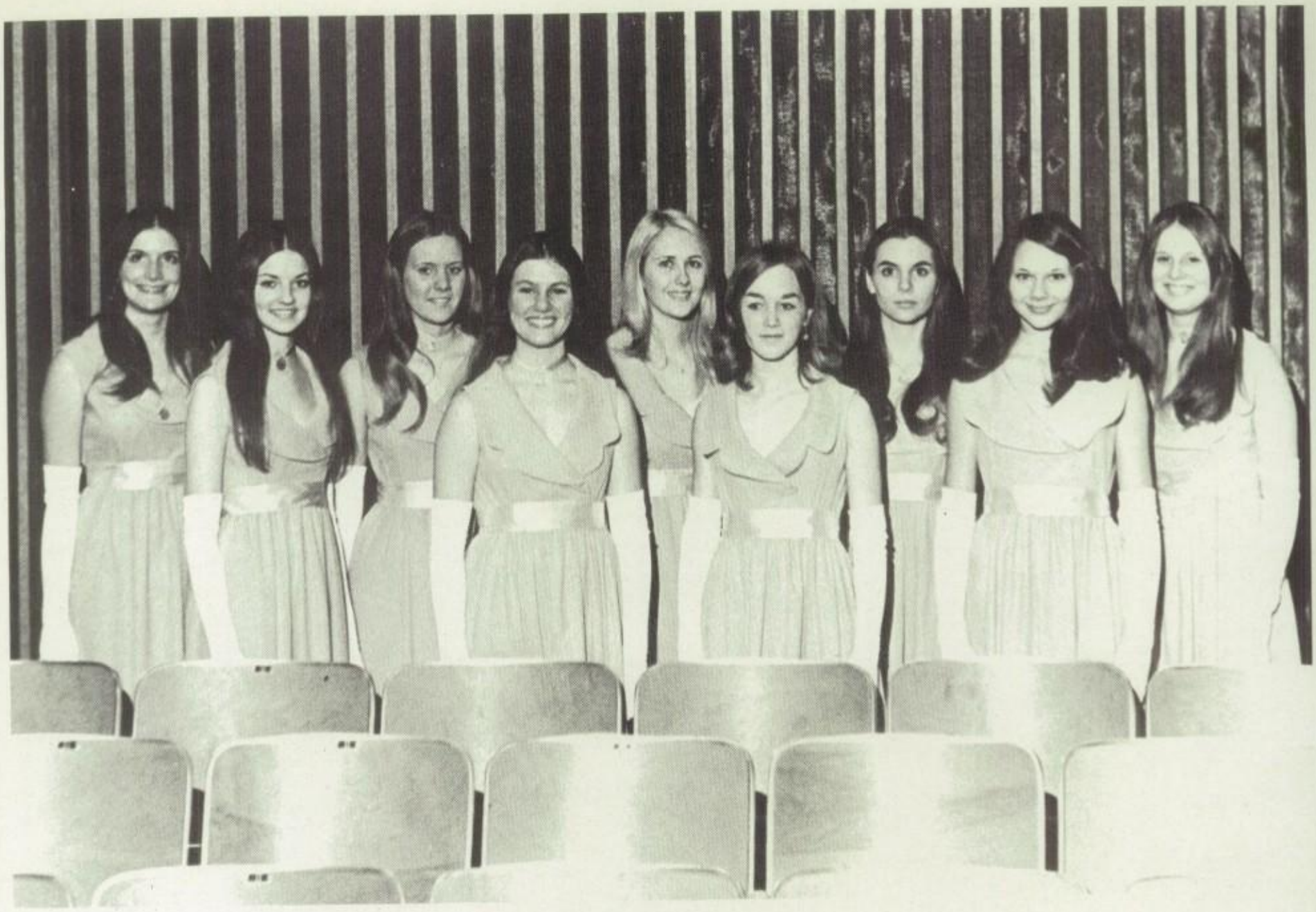
Absorbed by a throbbing rhythm, Cindy Lynch glides through the lulling dance atmosphere.

Parties Capture Holiday Flavor With Celebration

Providing a refreshing escape from everyday activities, the bridge sheltered several parties and mixers for S-M West students and invited guests. Pep Club and StuCo sponsored and organized all festivities. Social and special projects committees, collaborating with Pep Club executives, selected bands. Creating appropriate settings for each dance, volunteers artistically coordinated decorations with seasonal colors and ingenious themes. Combining business with pleasure, representatives fulfilled half-hour entrance and concession stand assignments.

Innovations equipped these special events to more effectively entertain the 1970-71 student body. Traditionally semi-formal, the Sweetheart dance emerged as a casual dress after-game mixer. A multi-band mixer afforded opportunity for amateur Viking musicians to perform. Tackling details for the WPA fell to an industrious core of sophomores.

Caught up in the syncopated beat of fast-paced music, Gina Vincent and her partner energetically execute dance movements.



Homecoming queen court–LEFT TO RIGHT: Kathy Baker, Linda Timberlake, Karen Patterson, Denise Bohren, Jody Armstrong, Debbie Guy, Dana Faust, Sue Clogston, Kathy Scaramucci.

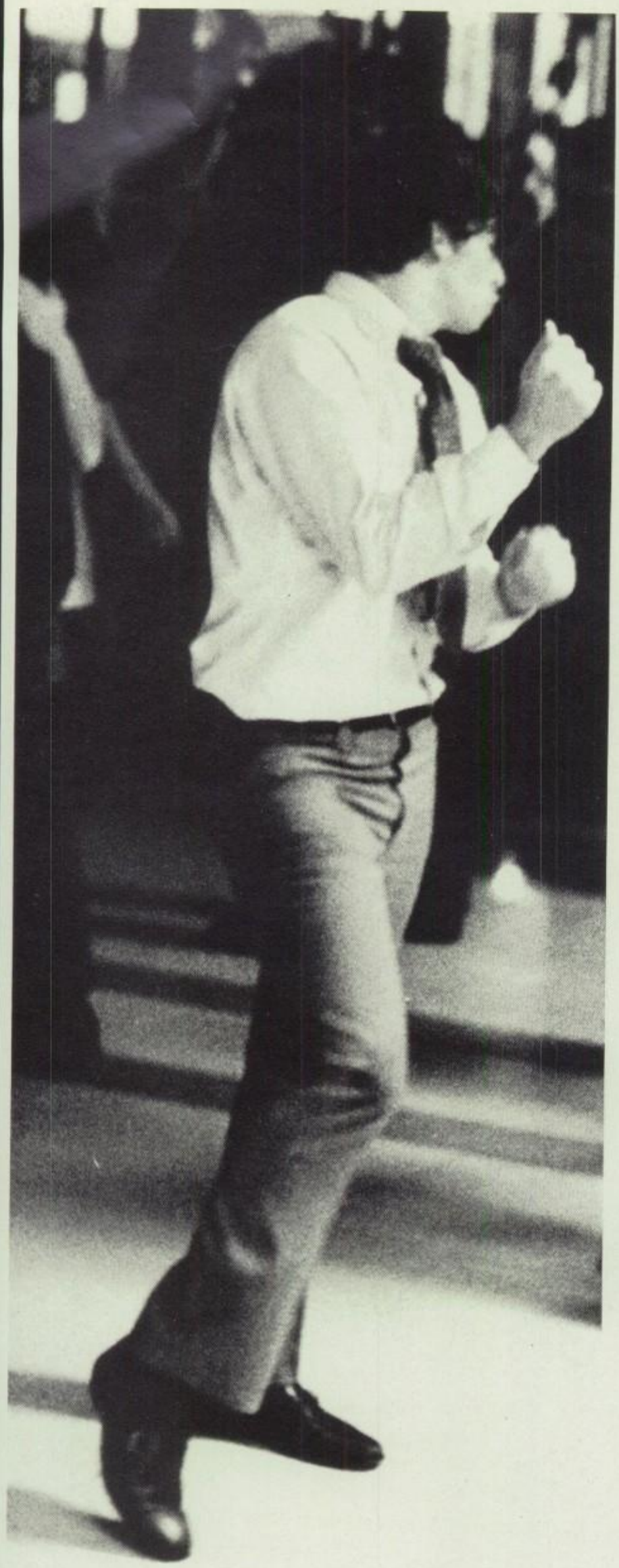
Vividly mingling emotions of surprise and ecstasy, Claudia Cunningham begins her reign as Homecoming queen.

Golden Sun Glistens At Homecoming Festivities

Visiting alumni joined with students at Homecoming festivities. While dancing to the sound of Thump Theater, couples viewed the transformed bridge. With the original theme of "Follow the Sun," workers used crepe paper to create flaming suns and rays on windows of the bridge. An artistic platform with red sun stood at one end and enhanced the warm atmosphere.

As a climax for the evening, the Homecoming queen and her attendants paraded to the ceremony platform for a recrowning. Clad in pumpkin orange crepe, the girls accepted bouquets of yellow mums.

As queen of the dance, Claudia Cunningham received a football autographed by squad members. Debbie Caulfield, second attendant, and first attendant Cathy Waterman reigned with the queen.



Zooming through congested Homecoming traffic, Doug Hughes abruptly turns his imaginary steering wheel toward the nearest attractive young lady.

With a glint of romanticism in her eyes, Ann McPherson clings delicately to the slender stem of a solitary rose.

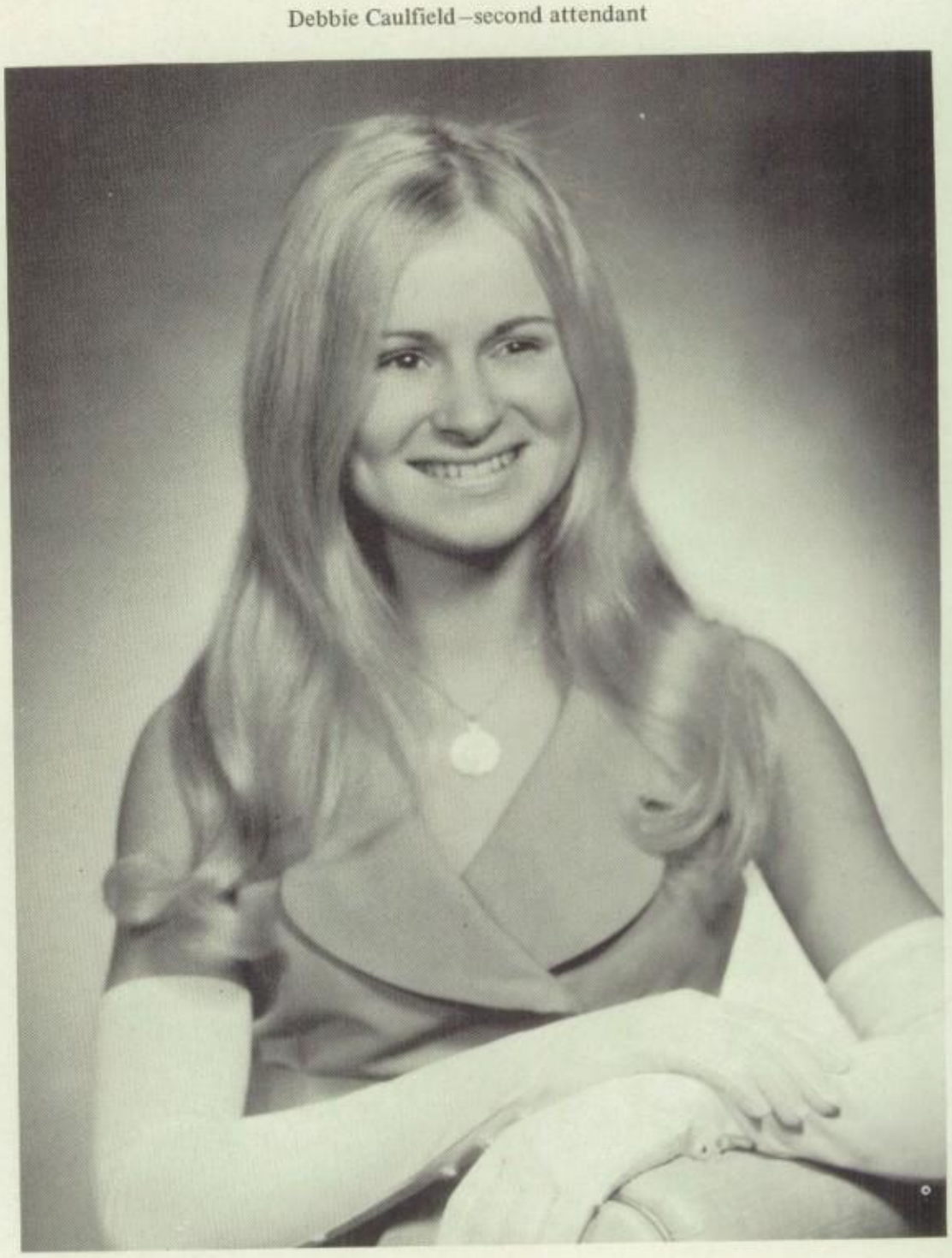
Kathi Barr solemnly stares at the '70-71 Homecoming Court, enviously recalling her own gaiety a year earlier.

Cathy Waterman–first attendant

Celestial Hues Highlight Chosen Autumn Royalty

To the melodious notes of "Close To You," excited Homecoming candidates, escorted by their fathers, paraded to positions beside the vacant throne. Attired in flowing orange gowns, the girls expressed a ceremonial theme of "Follow the Sun." As festivities progressed, the previous year's queen returned to graciously relinquish her reign. Concluding homecoming suspense, newly elected royalty ascended to positions of elegance and recognition.

Debbie Caulfield–second attendant



Claudia Cunningham – homecoming queen

Informal Atmosphere Sparks Success For Mixer

Attendant Sue Clogston perches on the edge of her mid-game throne caught between wild jubilance and composure.

Amidst a multitude of valentines, both couples and singles danced to the rhythmic sounds of Aswela, a percussional band. Pink hearts and tantalizing moonlight transformed the bridge into a lively dance floor suitable for the Sweetheart Mixer.

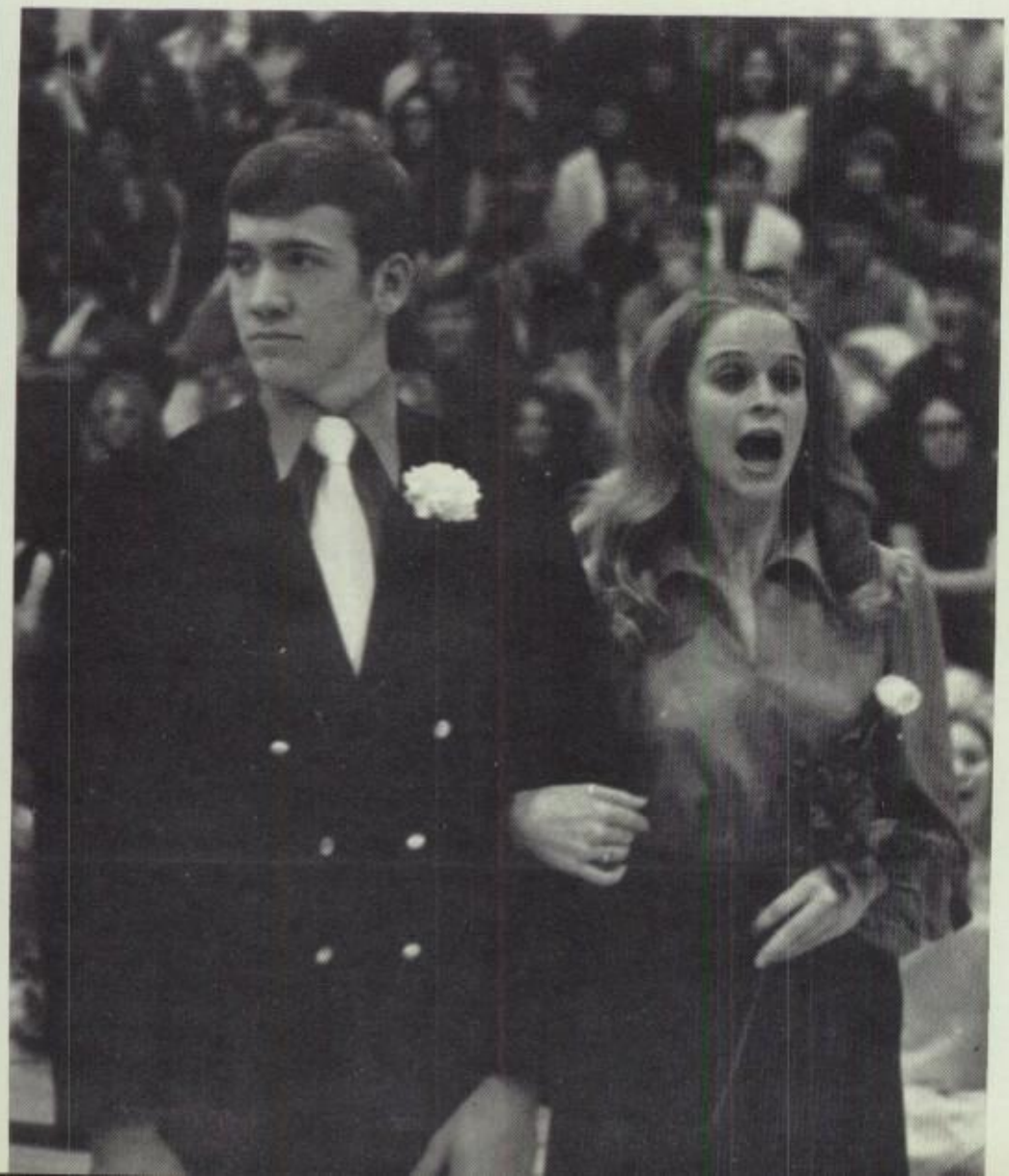
Students discovered the mixer served as a fine acquaintance medium, while the beat of drums set the atmosphere. As an attendance motivator, Student Congress held the party on a Friday following a basketball game against North.

To highlight the festivities, the sweetheart queen and her court debuted in purple ensembles. The reigning court consisted of second attendant, Sue Clogston, and first attendant, Nancy Hurd. Elegantly displaying her crown, an enraptured Kathy Blake served as queen of hearts for one lovely night.

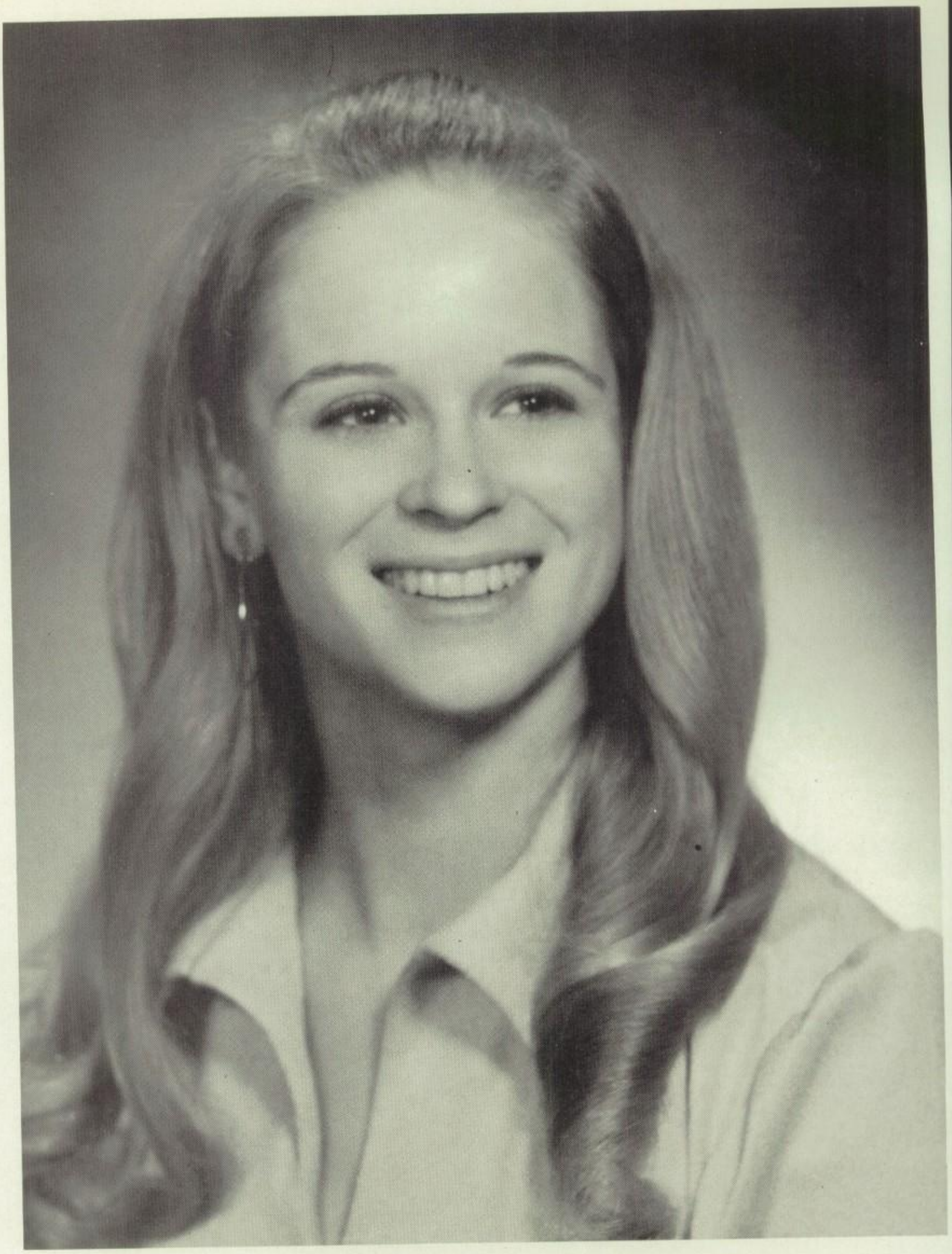
Undiverted by the bustling social atmosphere of Sweetheart activities, Tom Brahl and Dana Faust focus their attention on Aswela.

Sweetheart queen court–ROW ONE: Gloria Rom, Janet Oliver, Laurie Van Buskirk, Julie Gowen, Cindy Lynch, Pam Hunsicker. ROW TWO: Kathy Buehler, Cindy Fisk, Cathy Strahl, Sue Ezzell, Sue Hand.

A silent, stalwart Tim Porter escorts agape Sweetheart queen Kathy Blake as the royal proclamation of her name pervades the hushed crowd.



Reliving the excitement of her recent coronation, first attendant Nancy Hurd flashes a radiant smile.



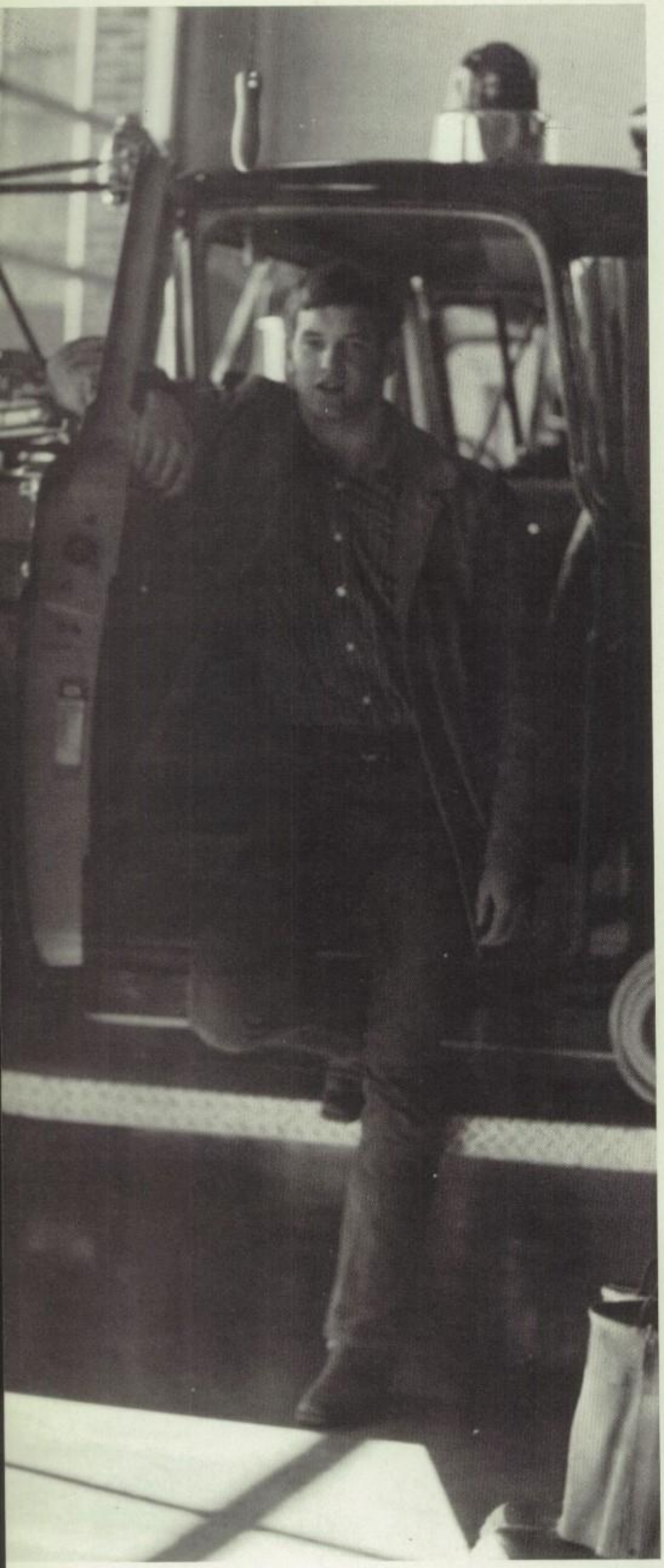
Kathy Blake–sweetheart queen

Crimson Hearts Encircle Joyful Court's Coronation

Romantically clad in lavender and purple raiments, 1971 Sweetheart candidates awaited the coronation of a new empress. Escorts and ladies strolled along a white velvet carpet toward a crowning platform decked in pink crepe hearts and wicker thrones. Nominees carried long stemmed white rosebuds as abundant bouquets met favored queen and attendants. Dainty jeweled crown and tierras adorned shining tresses atop radiant faces. A widely representative court reigned in resplendent glory over sweetheart festivities.

Nancy Hurd–first attendant

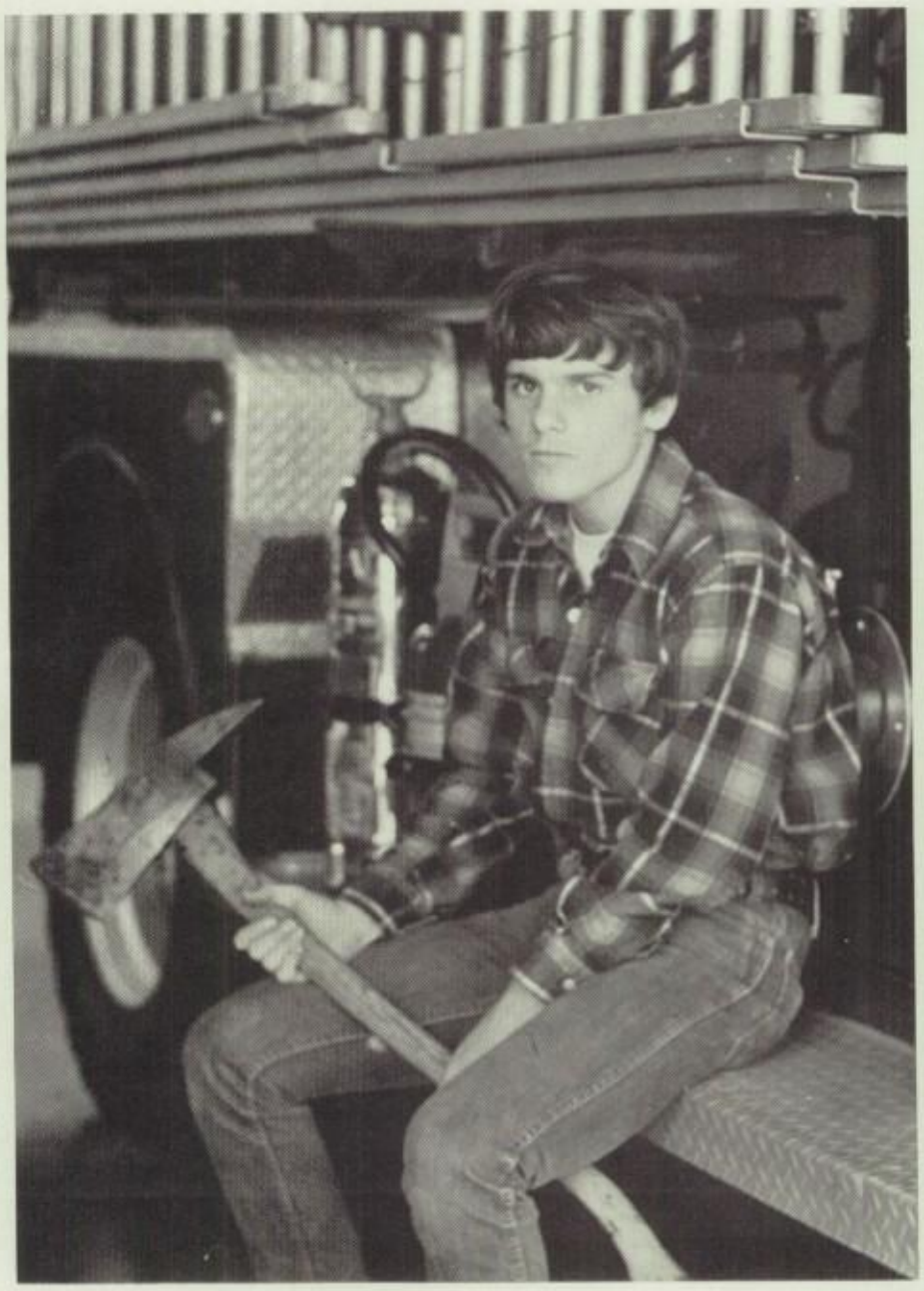
Sue Clogston–second attendant



Randy Fruits–WPA king

Noel Young–first attendant

Don Berry–second attendant

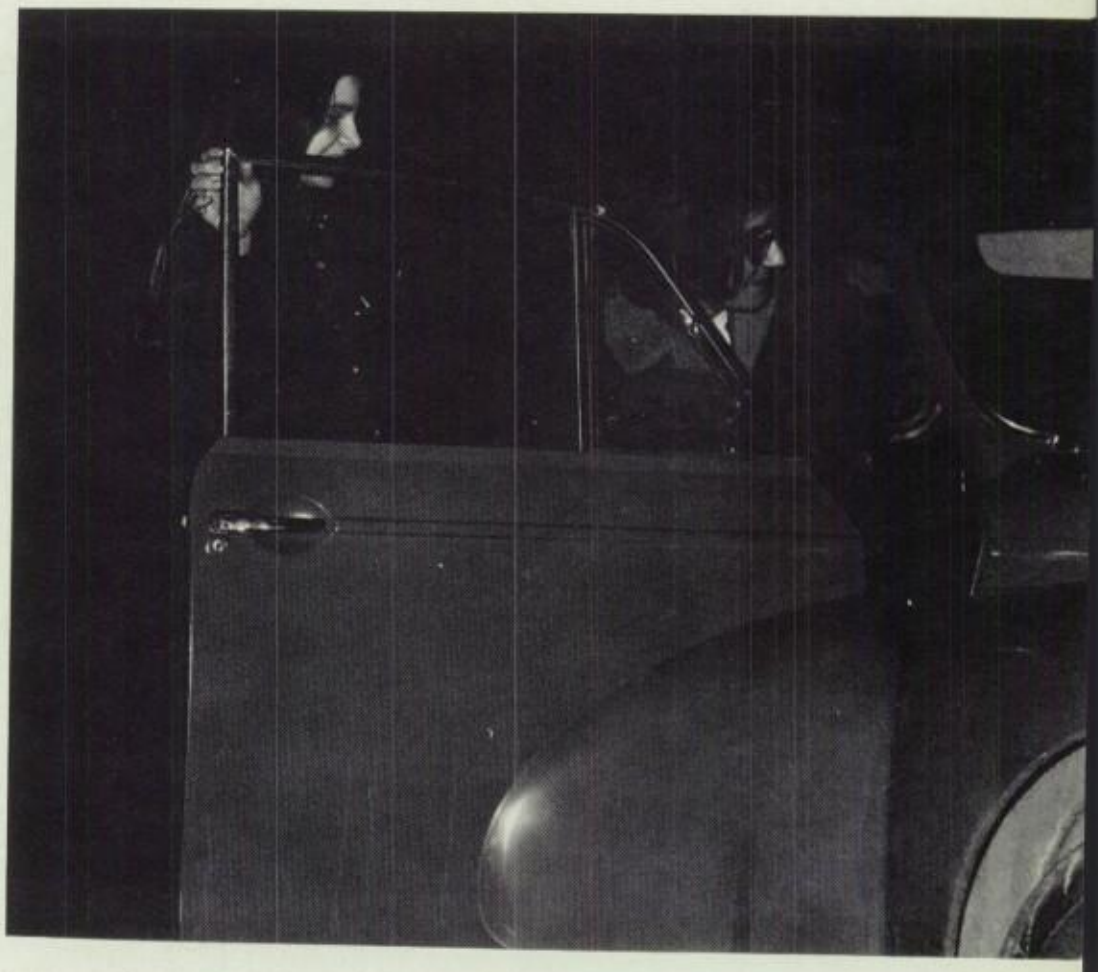


WPA king candidates–LEFT TO RIGHT: Mike Elyea, Randy Fagan, Mark Campbell, Randy Fruits, Dave Naster, Noel Young, Don Berry, Howard Smith, Gary Miller, Mike Ward, Ken Staley, Jim Vincent.

Turnabout Dance Defies Orthodox Dating Rituals

Proclaiming their class one of action, sophomores undertook sponsorship of the annual WPA. Class of '73 president James Mohr spearheaded initiative into areas of band selection, publicity, and organization. Tabulating student opinions on band preference, sophomores chose Stone Wall, a locally well-known group. Morning announcements and bright wall posters sucessfully reminded upperclassmen to attend. Appropriating funds to cover expenses, the sophomore treasurer recorded profits to finance the next year's prom.

Coronation of a WPA King and two attendants highlighted the after-game festivities of lively entertainment. Adorned with feathery crowns, King Randy Fruits and attendants Noel Young and Don Berry reigned over a night of reversed roles.



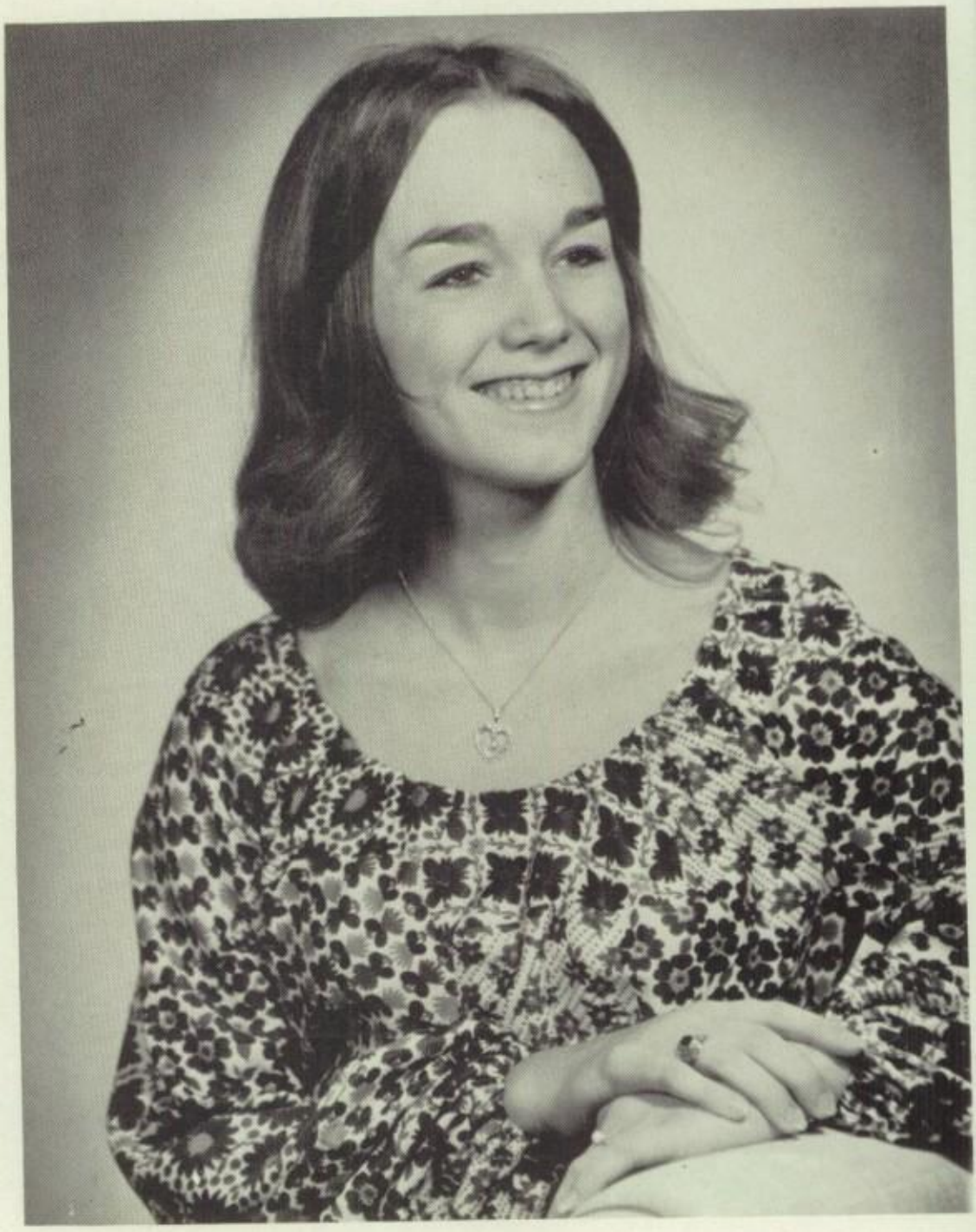
In concordance with reversed etiquette of a WPA dance, Mary Alice Heob politely assists Dave Levine into her car.

Denise Bohren–first attendant

Emerald City Shimmers With Majestic Brilliance

Following the majestic yellow brick road, the *Saga* queen and her court filed to a bedazzling Emerald City where the splendid coronation commenced. As if before a noble Oz, the royalty bowed while a laurel coronet of blossoms proclaimed the joyous heirs. Myriad kaleidoscopic shades greeted dancers upon their entry through a rainbow archway. Attired in glistening pastels, candidates bore nosegays of complimentary hues. The chimerical theme, "Somewhere Over The Rainbow," provided a colorful motif to salute departing seniors.

Debbie Guy–second attendant



Jody Armstrong–*Saga* queen

Oz Creates Resplendent Setting For Senior Adieu

Acknowledging a year of admirable leadership, S-M West's sophomores and juniors honored upperclassmen at a farewell dance in May. "Somewhere over the rainbow," the evening's theme, tinged the already sentimental atmosphere with a bit of enchantment.

The annual dance provided a rich setting for *Saga* queen coronation. Carrying small sprays of fresh daisies, fifteen candidates and their escorts paraded down a bright yellow brick road toward the throne platform. Crowned with flowery wreaths, senior class royalty Jody Armstrong, Denise Bohren, and Debbie Guy perched amidst scenery reminiscent of the famed Emerald City.

In early spring Vikings selected the queen and two attendants, basing their choice on the girls' participation in school leadership. *Saga* editor Brad Lacy announced the selectees and bestowed the crowning honors upon the resplendent royalty.

Meticulously tallying up *Saga* queen votes, three yearbook members silently conceal their personal choices for the royalty.

Saga queen candidates–ROW ONE: Kathy Baker, Cathy Strahl, Jody Armstrong, Joyce Berntsen, Karen Patterson, Louise Topham, Sue Ezzell. ROW TWO: Denise Bohren, Sue Hand, Janet Jordan, Kathy Buehler, Leslie Champlin, Debbie Guy, Dana Faust.

Crowning an exquisite journey to Camelot, Jim Hayhow and Janet Jordan recapture prom's romance with an embrace.

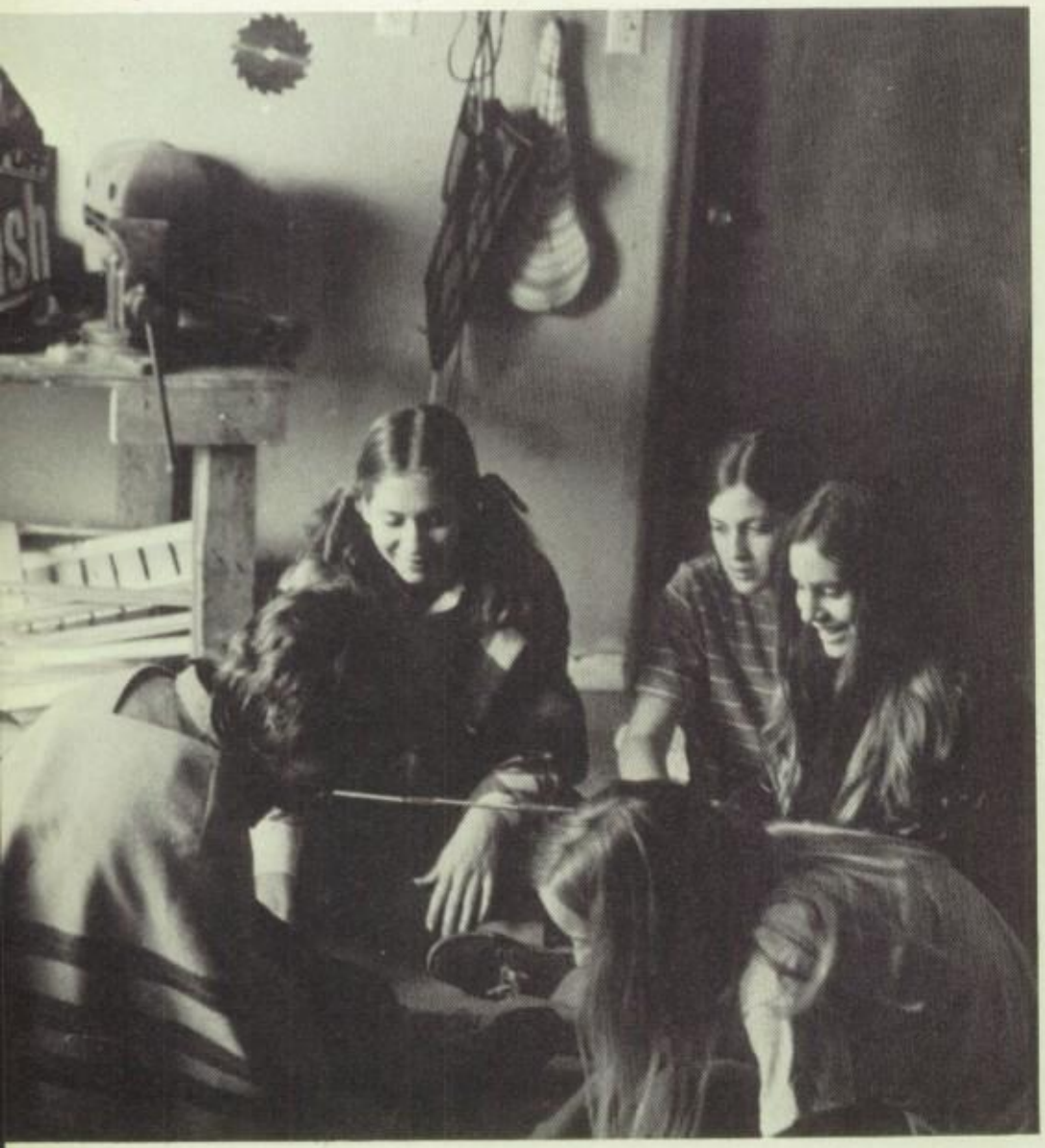
With radiant smiles outshining courtly crisp apparel, prom-goers Mike Fuiks and Jill Lady delight in a Spring afternoon shopping spree.

Crews Design, Construct King Arthur's Domain

Preparations for 1971 prom festivities began early to insure perfection of atmosphere and decor. Decorators chose the theme "Camelot," transforming all gymnasium walls into a romanticist's dream of King Arthur's famed court. Large construction crews sub-divided for the purpose of fashioning individual facades. Builders utilized hammers, nails, and papier mache to craft figures of ancient times from chicken wire forms. Explicit instructions from designers enabled a painting crew to coat blank scenery with colorful enamel. Financial Committee attended to expenses after long weeks of junior dues collection. Addressing procedures dispatched formal invitations summoning upperclassmen to attend an evening of ceremonies. Refreshment committee acquired fifteen sophomore servers and old english delicacies. Economy, organization, and culinary efforts combined to create a successful semi-formal affair.

Envisioning a glittering evening at prom, Joni Hoge and Bill Cantrell splurge on formal finery to complete the enchanting mood.

Majestic Prom Fashions Mystic Camelot Kingdom

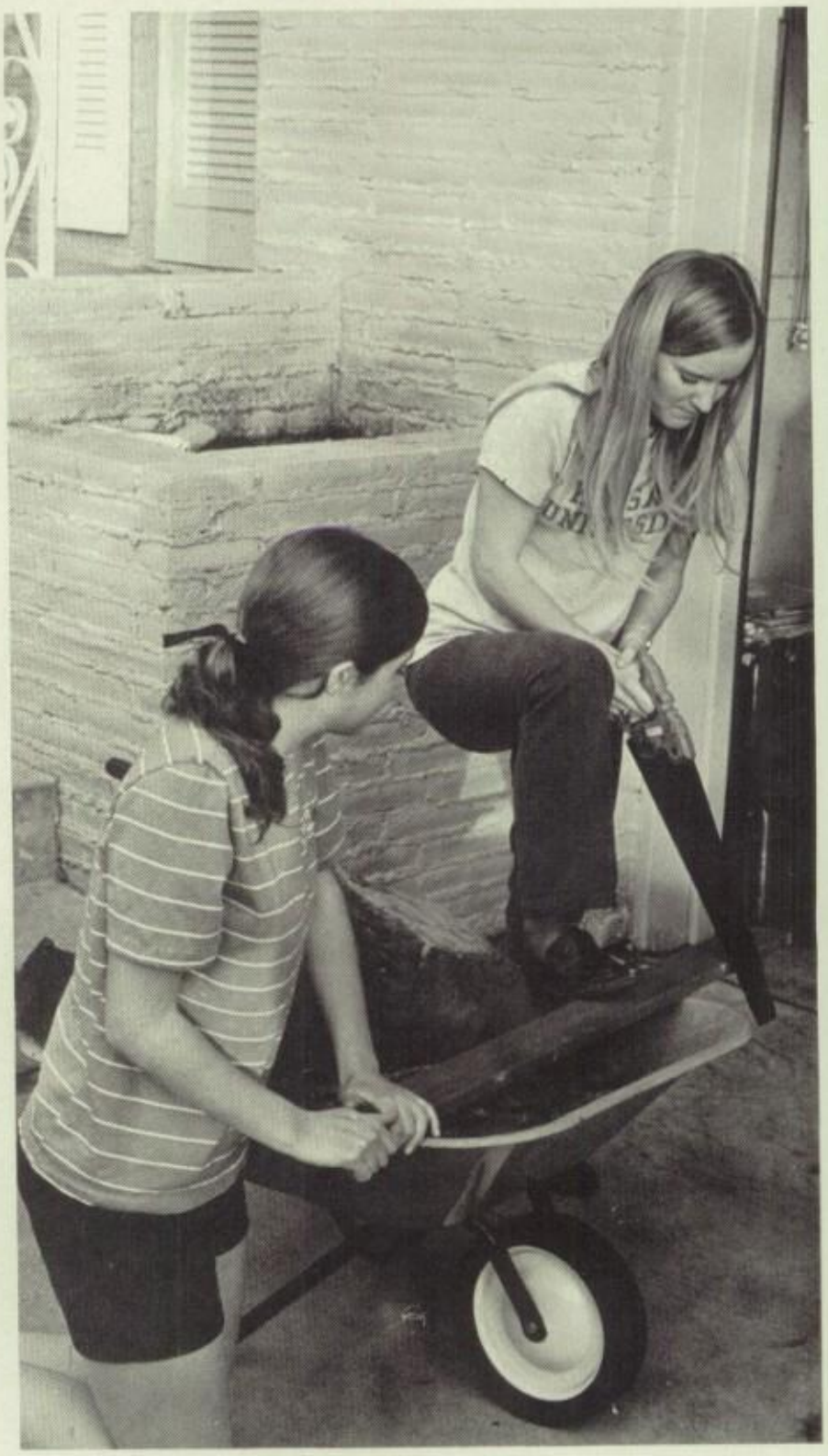


Envisioning the completed version, prom decorating committee members design majestic towers as entrance to the magical kingdom.

With a majestic setting, prom created the mystical world of "Camelot". Couples wandered through a forest of trees to arrive in the camouflaged gym. Decorating crews spent long hours erecting a miniature drawbridge and moat complete with turrets for the use of arriving spectators.

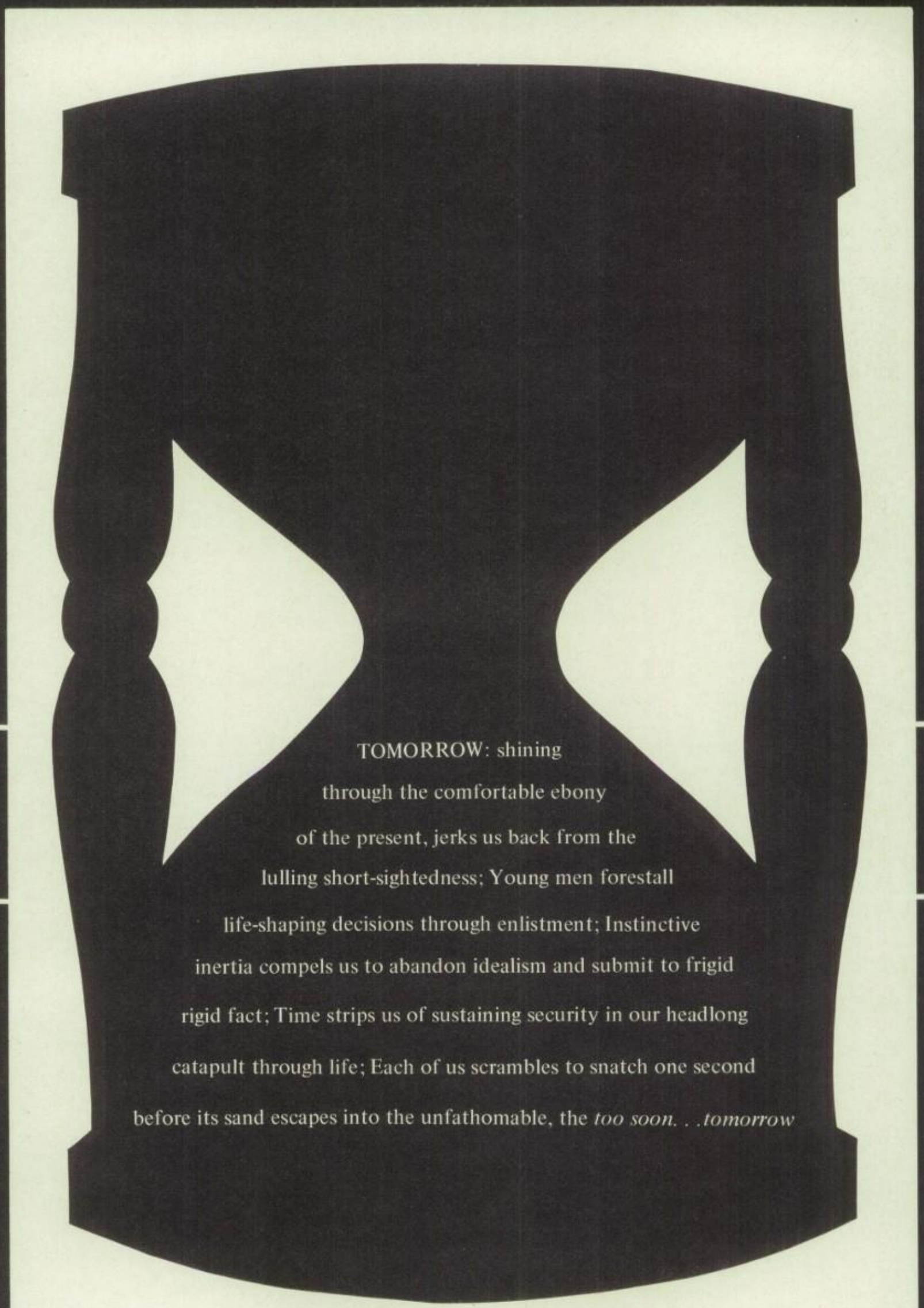
The Ilmo Smokehouse provided music for dancers as it played opposite a balcony and throne. On the stage a round table reminiscent of King Arthur held food for guests as they dined on a long banquet table. Canopies covering the ceiling and ornate crossed swords completed the transformation of gymnasium to King Arthur's medieval palace and estate.

During a weekend construction session, Luci Ronning and Kathy Hutton size plans for a decorative drawbridge.



Kandy Creighton constructively advises Suzie May as she labors over the linear perfection of a medieval balcony.

Toiling crew workers slowly erect the setting for three brief evening performances. Absorbed in pulsating sound, observers enjoy final minutes of the band's repertoire. Youth questions ecologist, concerned at the horrifying prospects of tomorrow.


TOMORROW: shining
through the comfortable ebony
of the present, jerks us back from the
lulling short-sightedness; Young men forestall
life-shaping decisions through enlistment; Instinctive
inertia compels us to abandon idealism and submit to frigid
rigid fact; Time strips us of sustaining security in our headlong
catapult through life; Each of us scrambles to snatch one second
before its sand escapes into the unfathomable, the *too soon. . .tomorrow*

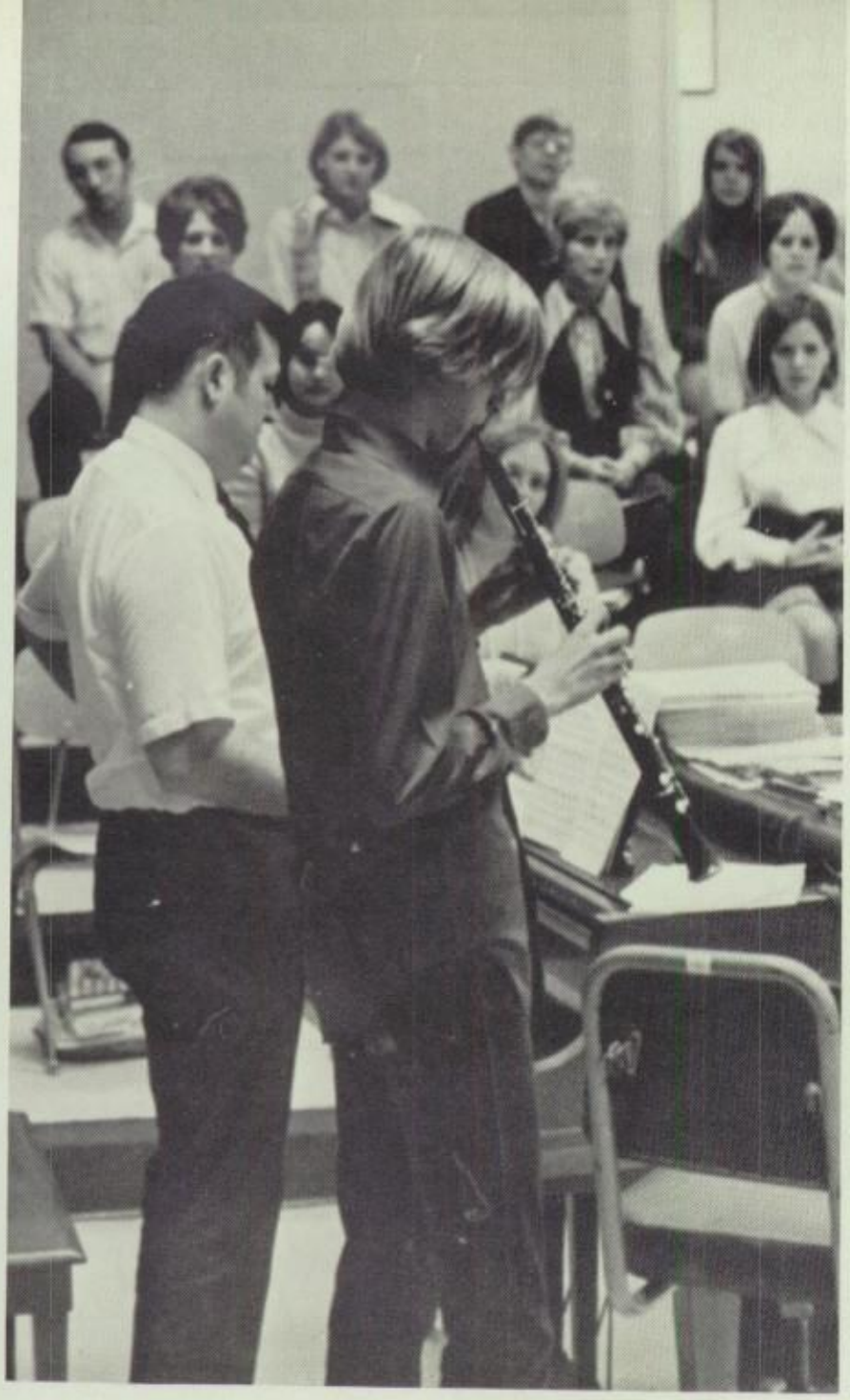
ALBUM

Sophomore officers–LEFT TO RIGHT: Susan Broad–treasurer, James Mohr–president, Becky Bosley–secretary, Dean Francis–vice-president.

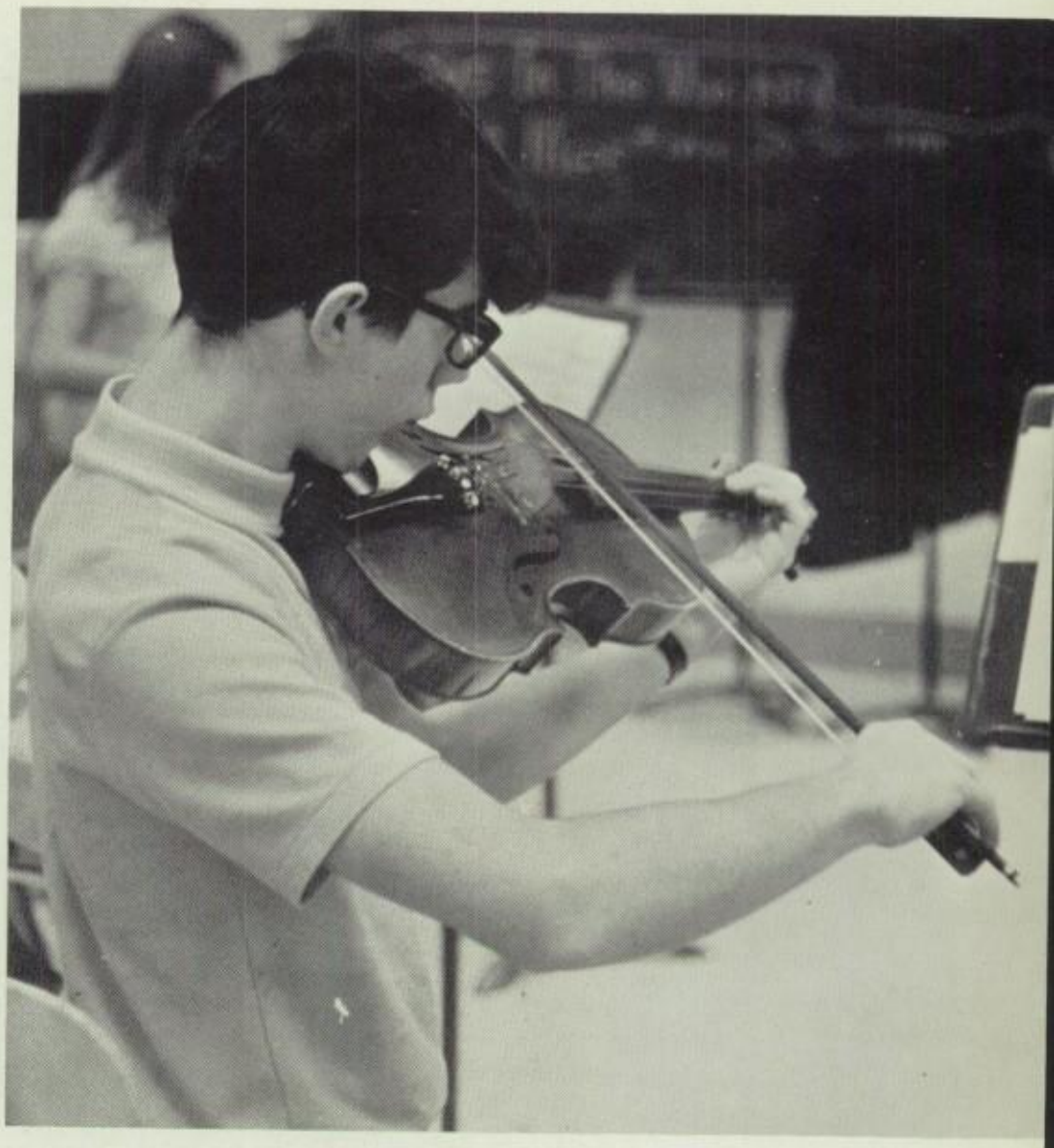
A Spanish linguist glances doubtfully at an adjacent classmate as his recorder spouts French verbals into his ears.

Newcomers Respond To

A contemporary collage of abstract thoughts expresses to passers-by a concerned student's view of international oppression and apathy.



As accompaniment for combined vocal forces, Bill Meredith sets the mood for a Hebrew folk-song with mellow tones of his oboe melody.

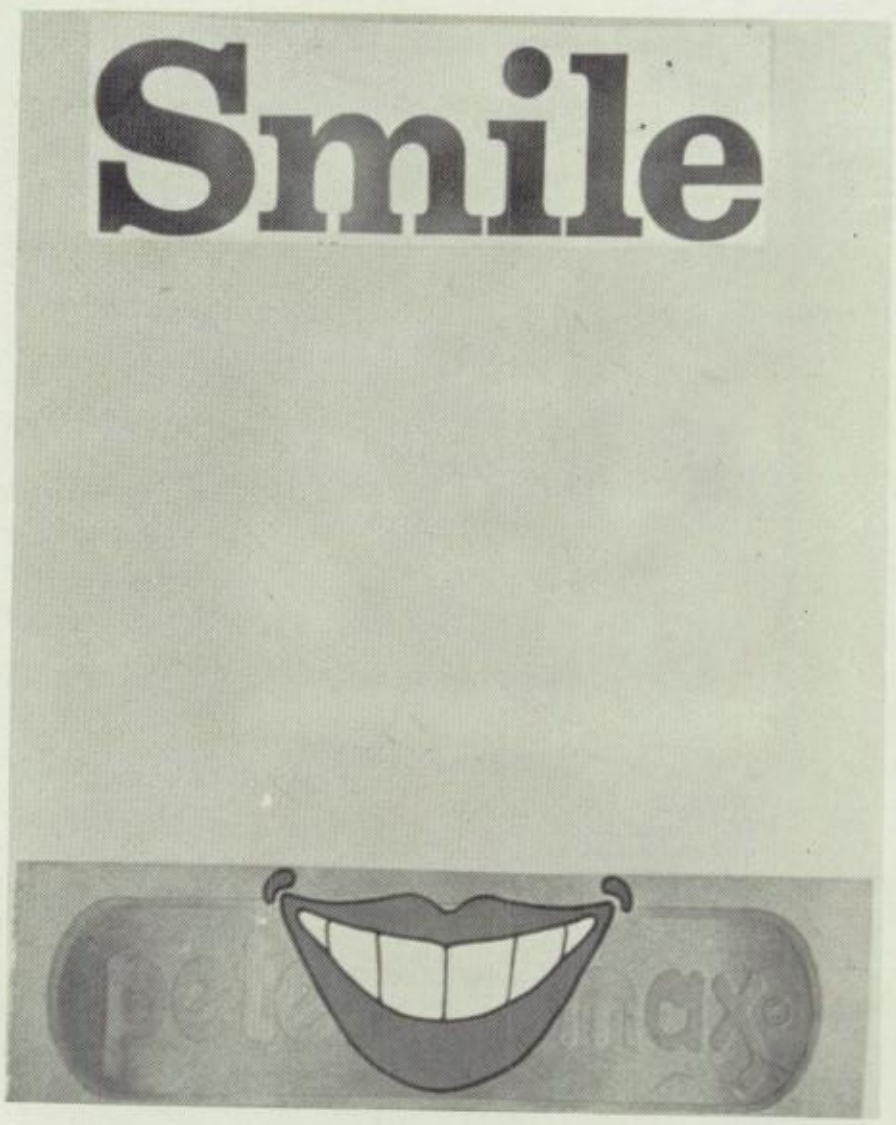


Intent on complicated triplets in a Bach concerto, Mark Statesel synchronizes movements of fingers and bow.

Challenge, Advancement

Novice Vikings entered the first phase of a three-year excursion through high school with anticipations. Experiencing traditional courses of Biology, Geometry, and Gym, underclassmen adroitly adapted to a new status in the educational system. Auditioning sophomores displayed their talents in drama and musical productions. Vocal and instrumental music departments welcomed these newcomers' skills.

Activist class officers instigated innovations for the entire student population at West. President James Mohr, vice-president Dean Francis, secretary Becky Bosley, and treasurer Susan Braud planned meetings of the sophomore class to decide on activities. February 26, '73ers sponsored an all-school WPA dance, attending to concessions and expenses. Accumulated money purchased flowers for graduation.



Urging students to participate in life's simple pleasures, a lustrous poster by Peter Max animates a room.

Pat Ables
Yael Abouhalkah
Jim Adams
Kathy Allbritton
Mike Allen
Brian Anderson

Edward Anderson
Jan Anderson
Vicky Anderson
Bob Arnold
Jo Ann Arnold
Brenda Ashburn

Dawn Atkinson
Phil Aumick
Debbie Bair
Bob Baker
Trey Baker
Barb Ball

Labyrinth Passages Become Frequently-Traversed

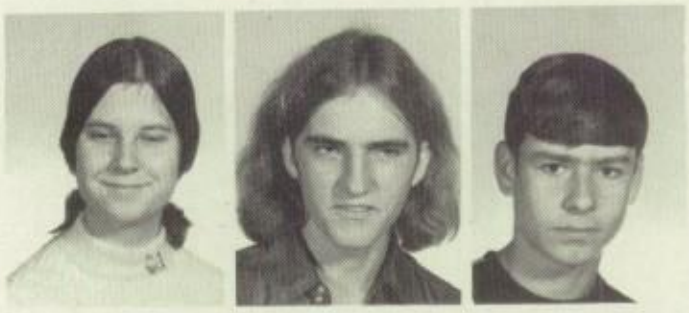
Sue Ball

Robert Banks
Julie Barnett
Jeri Bauer

Wendy Bauer

Mary Baumgartner
Naomi Baxter
David Beardmore

Marla Beasley



Susan Beecher
Doug Beeman
Randy Beery

Neil Bekermann

Julie Belden
Bob Bennett
Doug Biegert

Carol Bigger
Doug Blank
Dennis Blankinship
Amy Blauw
Steve Bloch
Donna Blough

Dave Blumhorst
Karl Bock
Charlaine Boehm
Stan Bohling
Barb Book
Becky Bosley

Bill Bouldin
Joyce Boulware
Brad Bowden
Janet Bowen
Louise Box
Tim Boyd

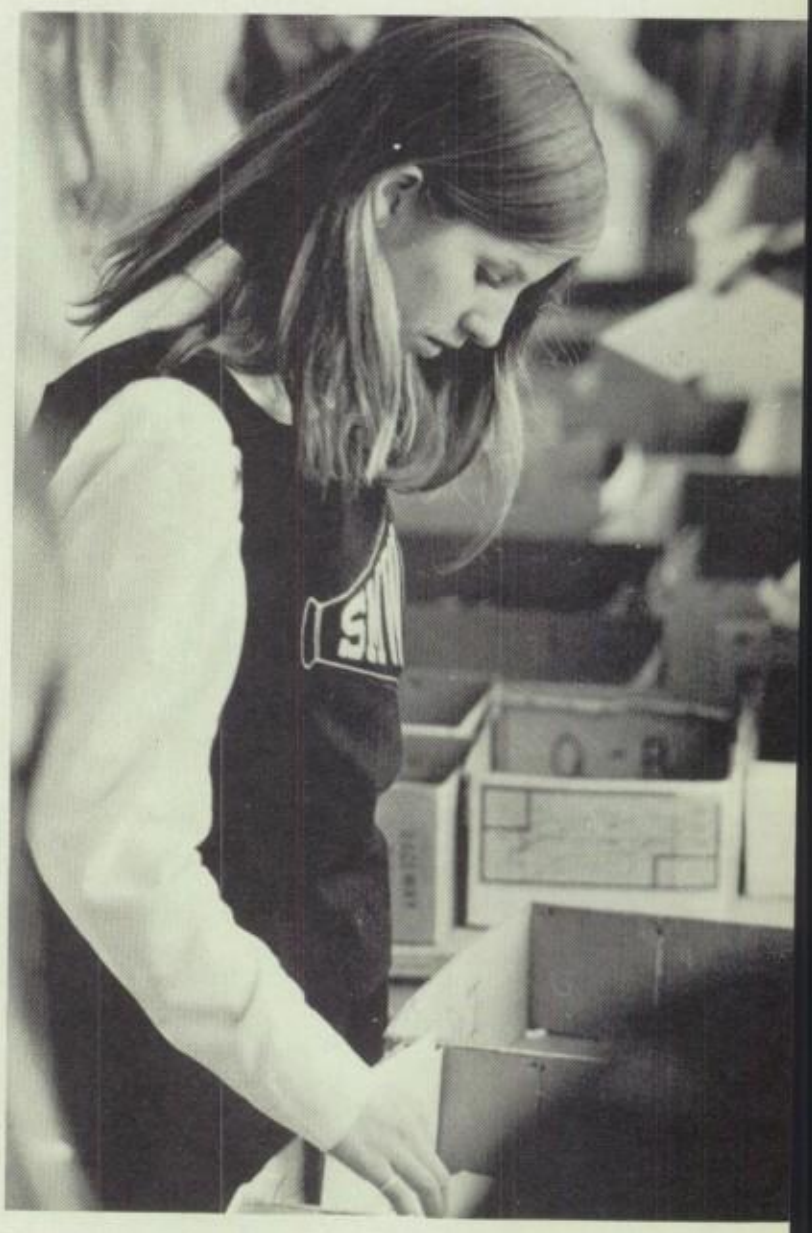
Pattern For Previously Perplexed Sophomores

Susan Braud
Jill Breheny
Richard Briggs

Jenie Britain
Clare Britton
Cindy Brock

Patti Broderick
Barb Brown
Ginger Brown

Mark Brown
Gary Bryan
Barry Buchanan



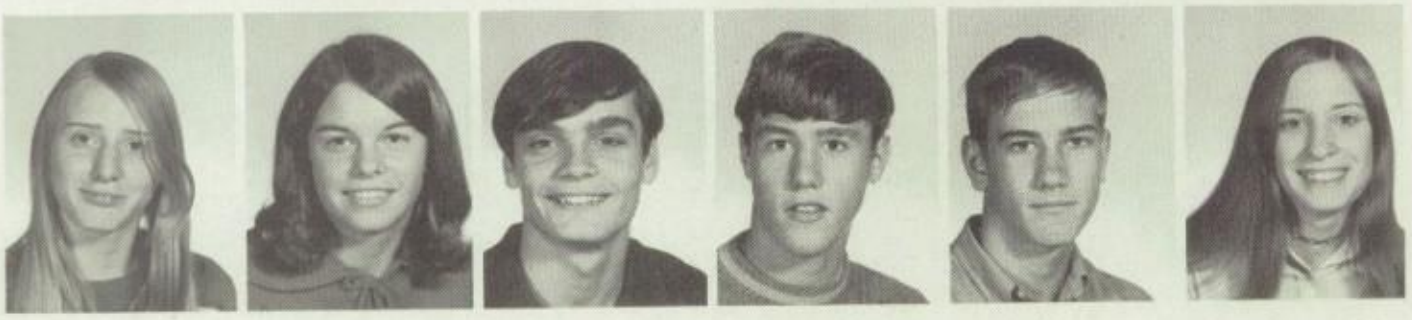
In the midst of the bustling Christmas crowd, Jane Dembski searches for a misplaced greeting.

Patty Buchanan
Tera Buckley
Will Butler
Kelly Bunn
Pam Burkhart
Judy Busch

Rick Bush
Joe Bussell
Chip Butrick
Jared Byer
Beth Byler
Mark Cahill

Peggy Cahill
Rick Camp
Chris Campbell
Janet Campbell
Janna Capo
Tim Carlisle

Dave Carpenter
Denise Carpenter
Elaine Carr
Luis Casanova
Colleen Casey
Art Chalmers



Susan Chandler
Dawn Chesney
Craig Childers
Colin Chisholm
Mike Chotena
Lori Chrisman

Novice Biologists Investigate Species Evolution,

Jim Clark
Tera Clark
Scott Clay

Gary Clayton
Paul Coakley
Rhonda Cody

Snapping to attention, Vikettes step out at the first pep club assembly as Dave Moore strikes an entrance roll-off.

Carrying a rather unconventional load, traveler Gary Senner scans the bridge for a good Samaritan to share his burden.

Mark Coffey
Gary Cole

Joyce Cole
Dave Combest

Carol Conley
Jim Conley

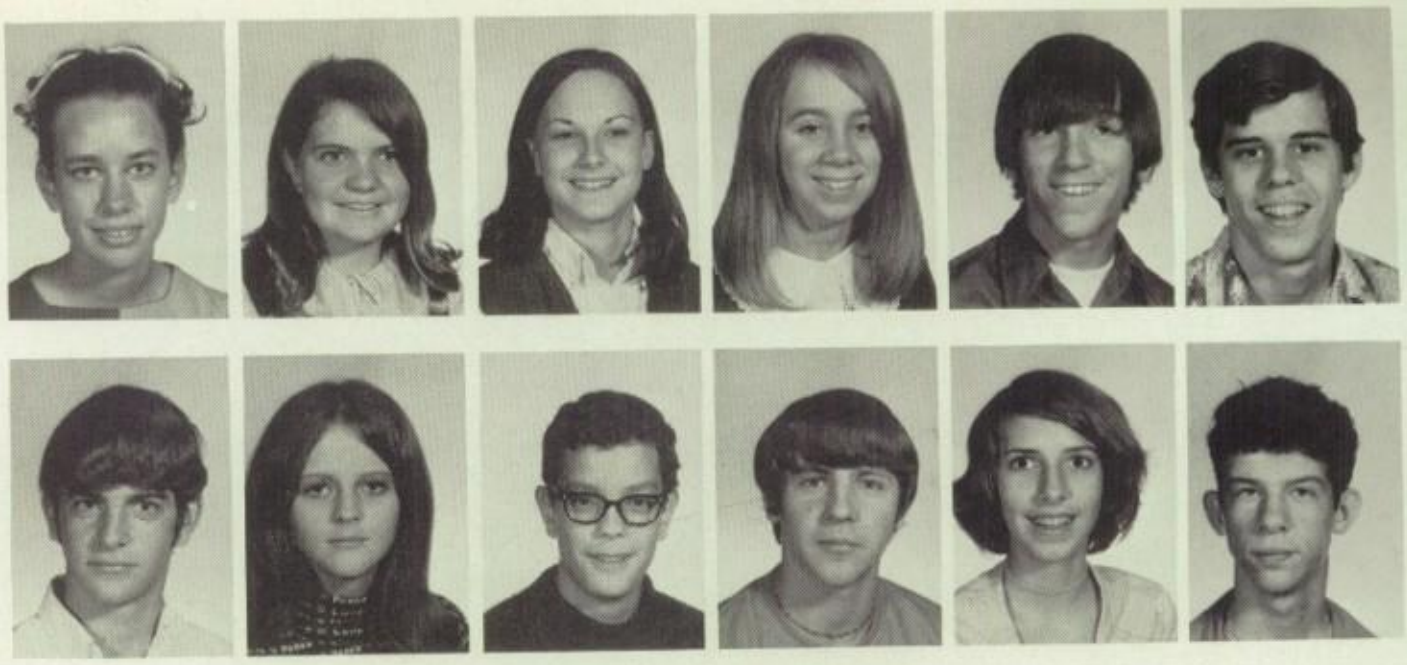
Scott Cook
Jim Cooper

Bonnie Corbin
Lee Corey

Interpret Diverse Life-Development Hypotheses

Joe Cosgrove
Greg Cotter
Scott Coulter
Doug Cowles
Roxanne Cox
Ron Crawford

Vicki Crosby
Mike Crouch
Gayle Crozier
Jerry Culbertson
Holly Cullison
Debbie Culver



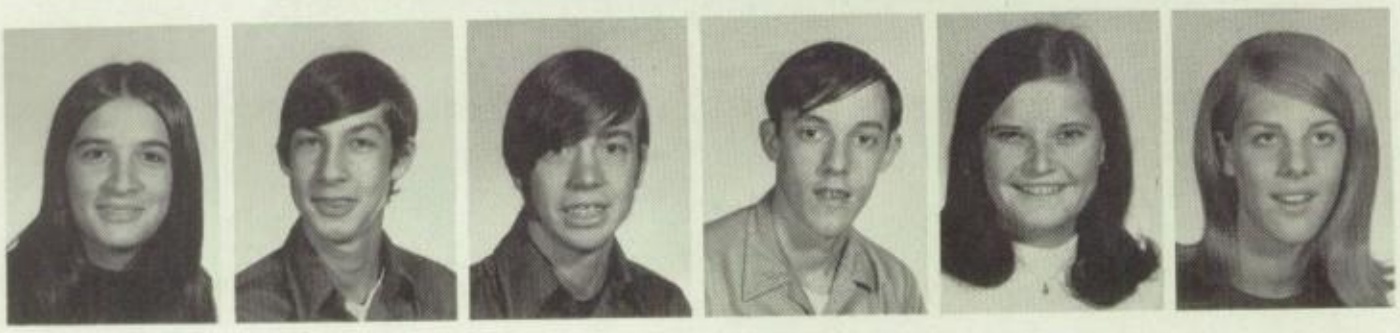
Marsha Curry
Penny Curtis
Peggy Dahl
Kerry Dale
Tracy Danz
Dennis Davidson

Clark Davis
Debbie Davis
Dennis Davis
Kevin Davis
Mary Davis
Richard Davis

Concerned Lowerclassmen, Aware Of Ecology

Meri Day
Barbara Deemer
Therese Demo
Fred DeSieghardt
Amy Devitt
Robin Dick

Randy Dickerson
Pat Dieckhaus
Jan Diggles
Staci Doherty
Peggy Donahue
Glenn Dorsey



Debbie Draskovich
Dave Draxler
Danny Drown
Richard Duckworth
Sarah Duke
Patty Dunn

Ron Dunn
Janiece DuPree
Bruce Dyas
Barbara Eakin
Carol Edmonds
Kerry Ehlers

Renee Elbert
Joni Elliott
Elizabeth Evans
Mark Evans
Steve Evans
Rhonda Eyman

Steve Fackrell
Suzan Farras
Randy Fassold
Connie Ferguson
Craig Ferguson
Richard Ferguson

Keith Ferkauff
Cathy Flemming
Mike Fletcher
George Flink
Peggy Rorward
Jean Foster

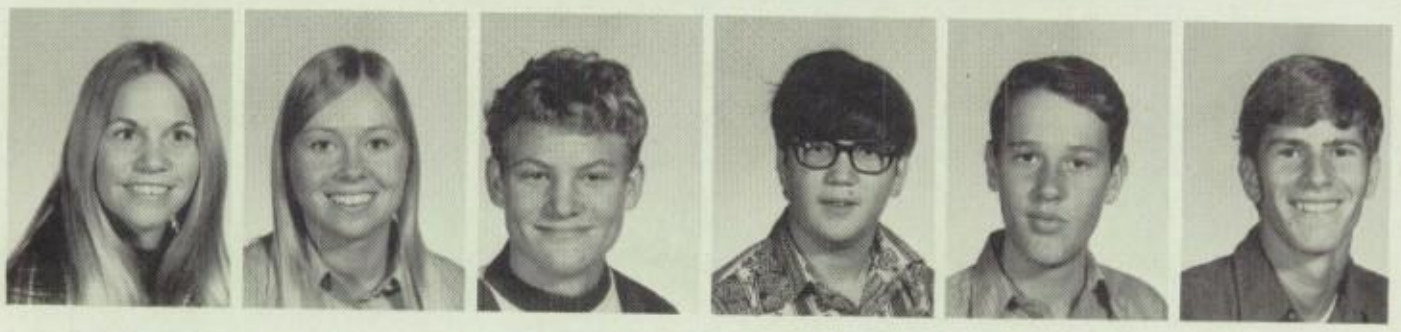
Issue, Search Environment For Possible Answer

Joanne Fox
Tim Fox
Dean Francis
Doren Fredrickson
Randy Freeborn
Michele Friederich

Bruce Frohardt
Jeanette Frost
Duke Frye
Mike Frye
Susan Gaines
Linell Ganzer

Penny Gardner
Leslie Garrison
Becky Gent
Jim Gianos
Pam Gilliland
Bob Gish

Becki Glick
Shelley Glynn
Greg Goforth
Doug Goodhart
Dennis Gracy
John Graham



Dee Green
Larry Greenbaum
Laurie Greenleaf
Lynn Greenleaf
Mark Griffith
Mariella Grubbs

Liza Guffey
Bob Gum
Fred Gunby
Janet Haas
Tom Hadsall
Maureen Haggerton

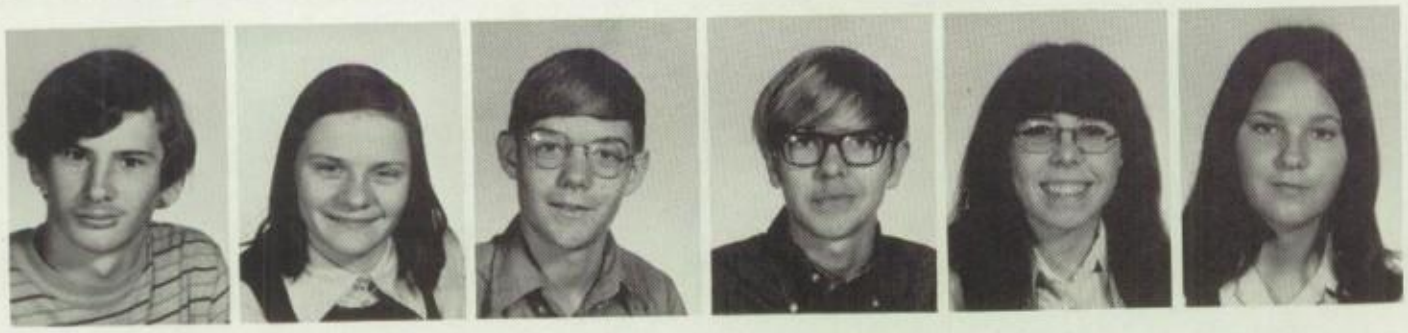
David Hall
John Hall
Maureen Hall
Liz Hankins
Mark Harrell
Cindy Harris

Mary Harrison
Garry Harshman
Bob House
Ron Hawes
Marjory Hawkins
Bob Hayes

Kyle Hedrick
Rhonda Heidebrecht
Beth Heizman
Carol Henderson
Paulo Heneime
Susie Hess

Recently Installed Aquatics Equipment Enlivens

Tom Hess
Anita Hicks
Dede Hickson
Annette Hinds
Roger Hires
Linda Hoard



Sandy Hobdy
Barbara Hodge
Steve Hoge
Doug Hohn
Tracey Holloway
Janet Holm

Jim Honan
Chris Honn
Alan Hoover
Dan House
Nancy Hoy
Cerise Huckstep

Jan Hueben
Susan Huerter
Shirley Hughes
Tim Hunt
Dana Hutchinson
Carol Innes

Mark Iveson
Deborah Izard
Karrie Jackson
Carey Jagels
Joe Jarmusch
John Jeffery

Hal Jennings
Carol Jones
Clay Jones
Richard Jones
Jim Johndrow
Andrea Johnson

David Johnson
Gary Johnson
Joy Johnson
Julie Johnson
Kathy Johnson
Steve Johnson

Physical Education For First-Year Participants

Cindy Johnston
Carla Jordan
Dave Jordan
Jill Jordan
Steve Kallick
Jan Kaup

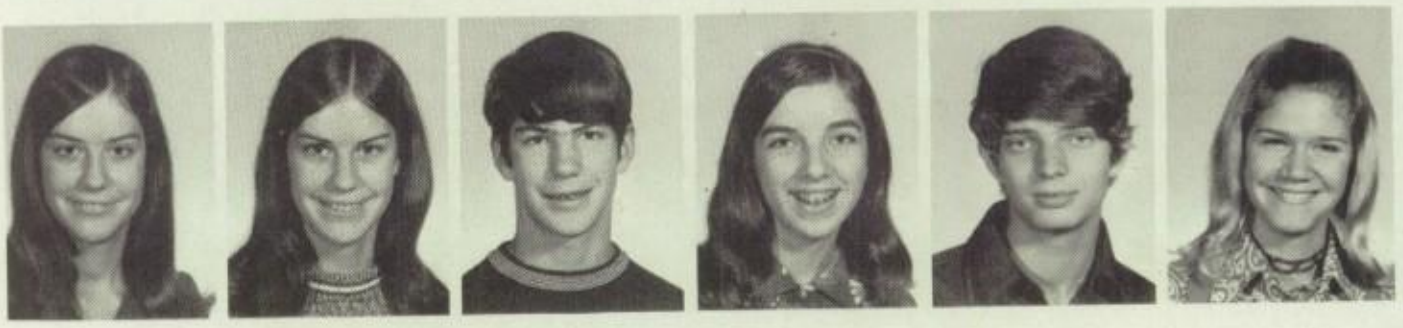
Kent Keal
Bill Kelley
Mike Kelly
Shauna Kelly
Nancy Kelso
Judy Kennedy

Sean Kennedy
Janie Kenourgios
Mary Kent
Paul Khoury
Karen Kimes
Gary King

Larry King
Kevin Kious
Jeff Kirchoff
Dennis Kirkendall
Terri Kissack
Debbie Klamm

Don Klinock
Fern Klossner
Steve Keoster
Kathy Kokoruda
Frank Komin
Connie Koner

Debbe Korek
Scott Kriegshauser
Mary Kroening
Debbie Kruger
Gina Kupchin
Cindy Kusc



Karol Lackner
Karen Lackner
Steve Ladley
Dixie Lamar
Cherley Lamb
Debbie Lambar

Completing Complex Novel *A Separate Peace*,

Alan Land
Russ Landreth
Denise Langston
Tina LaPlant
Denise Larson
Suzanne Latimer

An eye-catching piece of Viking handicraft colorfully embroiders the landscape in salute to the newly initiated class of '73.

Greg Lea
Roger Lear

Craig Lewin
Steve Lewis

Don Lietzke
Dave Little
Amy Livingood
Debbie Lockett
John Loftus
Jeanie Long

Jeff Long
Cindy Lonsbury
Barb Lose
Sara Love
Cindy Loving
Frank Lowe

Tom Lowery
Ed Lustgarten
Jan Luttes
Susan Lutz
Donna Lyon
Janet Macy

Bart Mages
Cathy Mages
Barb Mallin
Larry Mann
Jim Manning
Rita Manson

Grammarians Analize Brutal Motives Of Rivals

Steve Mark
Kathy Marland
Kris Marr
Randy Marselus
Barry Marshall
Cathy Martin

Hy Martin
Nancy Martin
Rodney Martin
Terry Martin
Barb Martinitz
Patty Martinsen

Dennis Matney
Marney Matthews
Mike Mattick
Cris Mayhew
Patty McAlister
Sharon McCaskey

Mary McCort
Phil McCoy
Carol McCraner
Brenda McDonald
Carol McDonald
Pat McElliott

Gail McEntoe
Jon McGee
Sherris McIntyre
Sheryl McKenzie
Marcie McKinnell
Mike McMahon

Pam McMichael
Ray McNair
Vicke McQueen
Doug Meador
Julie Meadows
Lisa Mendlick

Bill Meredith
Greg Michael
Marlene Micheels
Carol Milam
Larry Miles
David Miller

Assisting In Composing Letters, Class Of '73

Robin Miller
Ron Miller

Roxanne Miller

Joel Miskimins

Hiding his new haircut behind an engrossing issue of *Epic*, an abashed student attempts to feign anonimity through camouflage.

Kathy Mitchell
Pam Mitchell
James Mohr
Kathy Mohr
John Moneymaker
Jackie Moreing

Robert Morton
Cathy Mueller
Mari Mueller
Cheryl Muncy
Daril Muncy
Claire Murphy

Mike Murray
Christi Myers
Kathy Myers
Sheri Nail
Susan Nease
Beverly Nelson

Diane Nelson
Rick Nelson
Kirk Newcom
Steve Noel
Ken Norberg
Sheryl Nordstrom

Expresses Humanitarian Plea To Help P.O.W.'S

Bev Oakes
Sherry Oliver
Mark Olmstead
Bill Olson
Kelly O'Neal
Lori Orme

Diana Orr
Stuart Osburn
Jim Page
Sam Pappas
Jay Paradies
Mary Patton

Carole Paine
Cynthia Payne
Bill Park
Deb Pearson
Mark Pearson
Susan Pearson

Marcia Pecina

Diana Petty

Jean Peterson

Mike Pierce

Connie Peck
Chip Pedersen
Debbie Pedersen

Bill Pendergast
Chris Pericles
Doug Peterson

Susan Peterson
Steve Pfeiffer
Terry Phillippe

Kathy Pike
Russ Pilshaw
Bev Polston

Debi Potter

Janice Prather
Roxie Prater
Larry Prinds

Sophomores Design Scene Construction, Bolster

Lynda Puhr
Lisa Pullo
Chuck Putters
Heidi Puttkammer
Teri Rainforth
Kent Randall

Mike Rapue
Jana Rasmussen
Marty Ratliff
Ken Ray
Debbie Rayburn
David Regier

Nancy Reichardt
Mark Rexroat
Ted Reynolds

Tim Reynolds

Alan Rhodes
Lee Richardson
Steve Richardson

Rhonda Richman

Randy Richmond
Rick Ricketson
Roger Riekenberg

Mary Rinehart

Brenda Roark
Linda Roark
Shelley Robbins

Larry Roberts

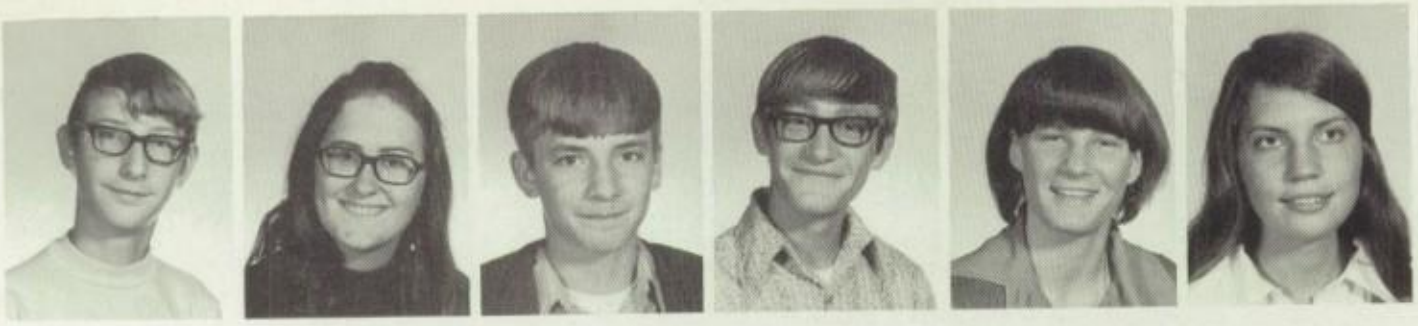
Richard Roehrich
Mark Ronfeldt
Jeff Ross

Corky Roste

Lilting Chorus Of Musical Fantasy "Cinderella"

John Runyan
Kath Russell
Mike Russell
Russtie Russell
Rennie Russie
Vickie Rutherford

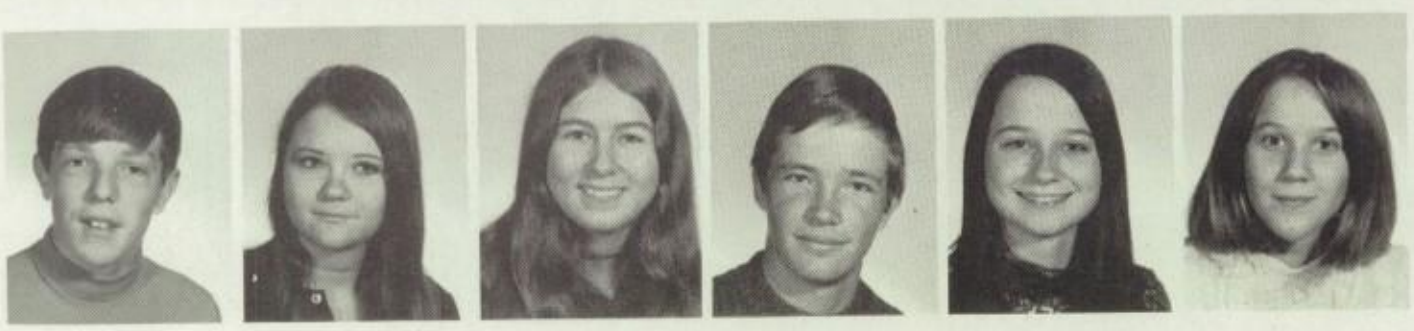
Carol Sagehorn
Jane Salters
Rick Salters
Deb Sandlin
Gail Sandy
Gill Saunders



Ted Sauppe
Debbie Schauf
Chuck Schlatter
Don Schleicher
Rogeno Schlotzhauer
Laurie Schmitt

Carl Schoneman
Norris Schocke
Sue Schuelke
Carol Schulteis
Marta Schulze
Charmaine Scott

Phil Scott
Cindi Seitz
Janet Selves
Gary Senner
Sue Shadle
Rob Shaw



John Shenrer
Betsy Sheeley
Debbie Sherman
Marc Sherrell
Deb Shindler
Debbie Shine

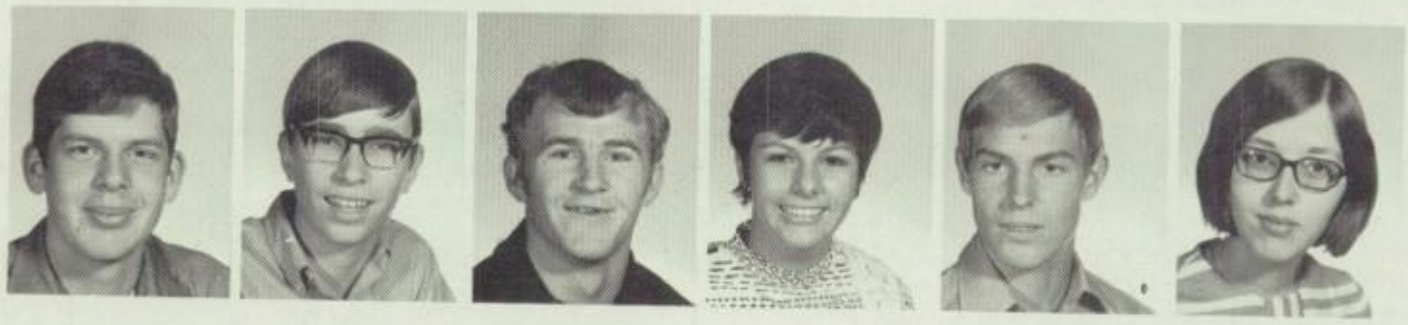
Class Of '73 Displays Finesse, Potential

Norma Shirley
Nelda Shoemaker
Therasa Shoots
Armond Sikes
Gail Simari
Cyndy Simmons

Tom Simpson
Lynn Sivyer
Pam Skidgel
Jim Skivers
Debbie Sloan
Charles Smith

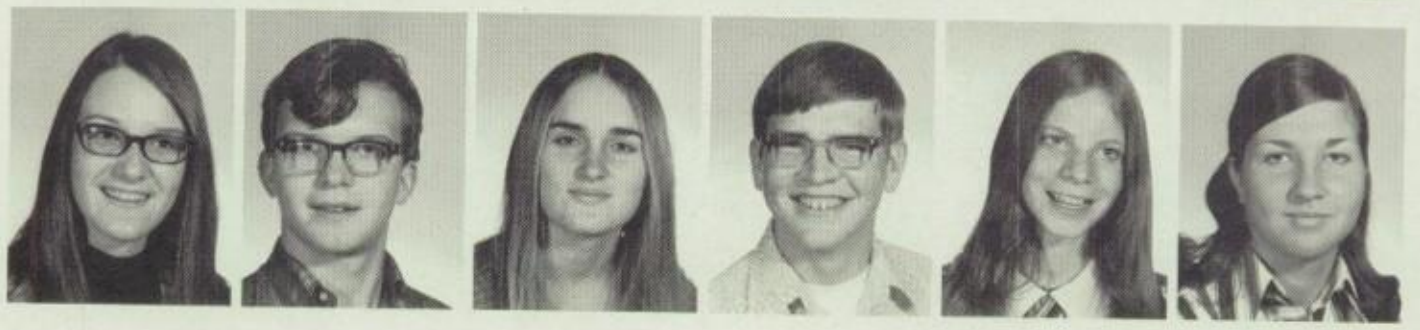
Connie Smith
Gary Smith
Gary Smith
Melea Smith
Rod Smith
Barb Smitz

Mari Snell
Gail Sooter
Rick Southall
Jim Southerland
Becky Spencer
Laurie Spencer



Mike Spiegel
Wayne Spinks
Robert Spradling
Michele Stark
Jim Stegeman
Joy Stempel

Ron Steuer
Andrea Stevenson
Liz Stewart
Debbie Stoehr
Jim Strange
Dana Sturgeon



Kathy Stultz
Jeff Sturkie
Dana Summers
Scott Sutter
Joy Swanson
Nancy Swedenburg

As They Permeate Traditional Viking Annals

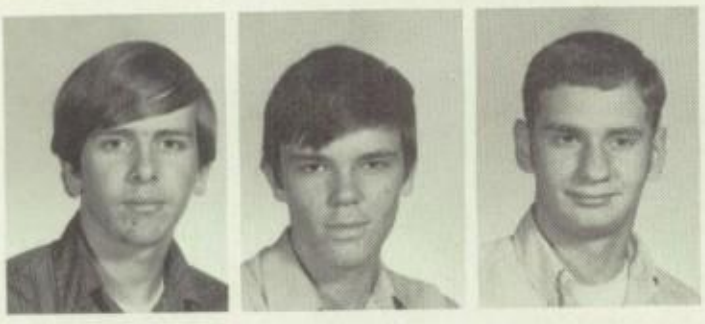
Dennis Sylvester
Cindy Taggart
Becky Taylor
Cindee Taylor
Dave Taylor
Shelley Taylor

Margee Teague
Jan Tedrow
Barb Teel
Dan Terrill
Jay Terry
Wes Terry

Karen Testori
Richelle Thayer
Lisa Thomas
Read Thomas
Steve Thomason
Kevin Thornton

Becki Tinsley
Steve Tobin
Joan Tomassi

John Tompkins



Tom Tootle
Larry Town
Don Tsiguloff

Debbie Tucker

Kim Tucker
Vince Turnbaugh
Randy Tull

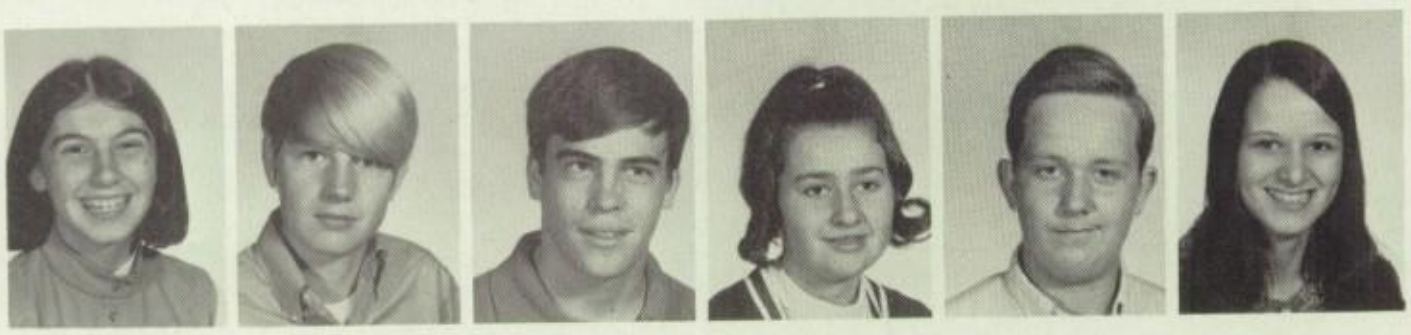
Chris Ulm

Denise Underwood
Tracy Valentine
Teri VanDenburgh

Karen Vaughn

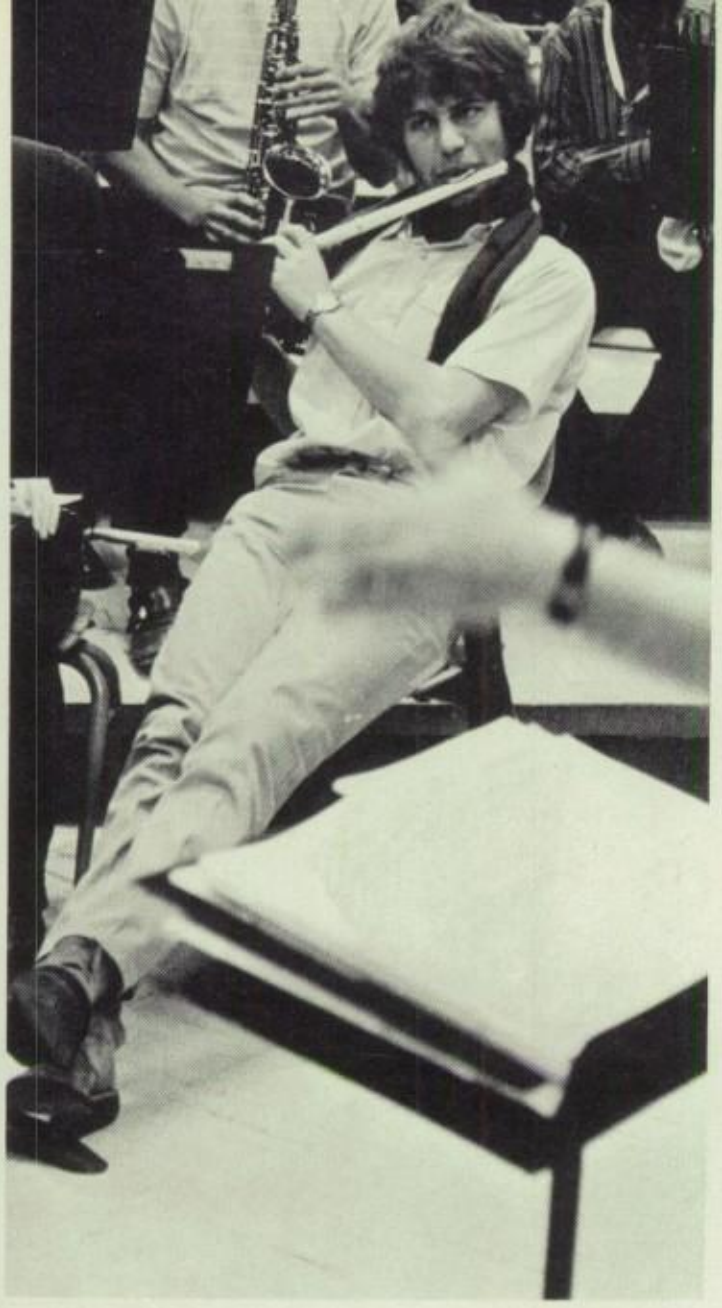
Pep Club Neophytes Absorb Rituals,

Myrna Velazquez
Craig Vering
Janice Vermilye
Cindy Vest
Lisa Vetter
Terry Vilinsky



Gina Vincent
John Voelk
Joe Vosicky
Leslie Voss
Don Wadell
Cindy Wainscott

Gary Wallace
Terry Walton
James Wasson
Webb Waterman
Jean Waterhouse
Mike Weas



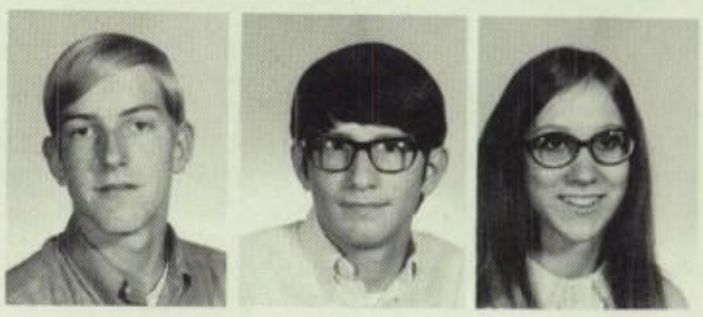
In a relaxed pose, John Gruntz concentrates on his flute solo to effectively blend with accompanists.

Mike Weiland
Chris Welty
Linda Welty

Karen Werner
Charlie Wesley
Russ Wesley

Bill West
Russ Westerman
Gary White

Mike White
Tom Wilkins
Becky Williams

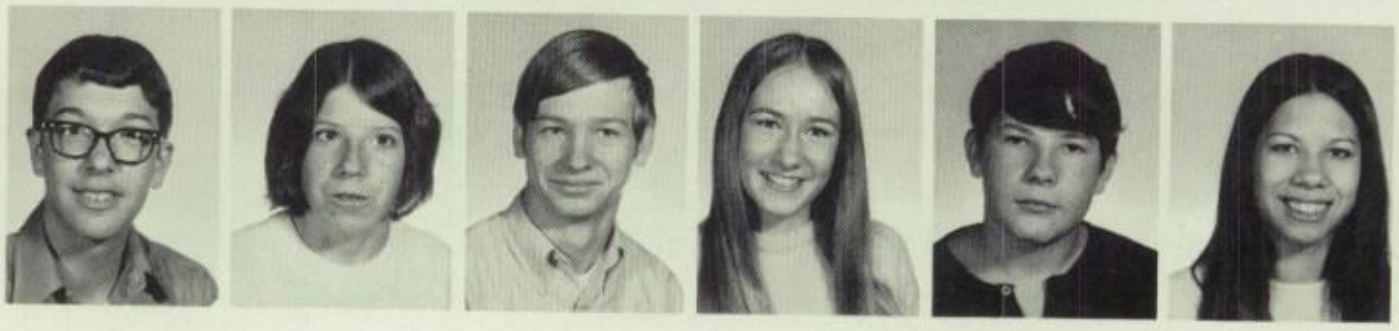


Compete In Contests, Spur West's Sportsmen

Barry Wilson
Cheri Williams
Steve Wilson
Russ Wismer
Greg Wood
Sandy Wood

Bill Woodard
Donna Yelton
Marsha Yessen
Brenda Young
Candy Young
Pete Zanoni

Cary Zipp
Shelley Zipp
Bruce Zellmer
Laura Zimmerman
Robbie Zimmerman
Kathy Zunigha



Accentuating varied and different expressions, numerous Pep Club enthusiasts assemble at the entrance of the gym to participate in another vivacious meeting.

Assorted Class Of '73 Photo Portraits Arrive

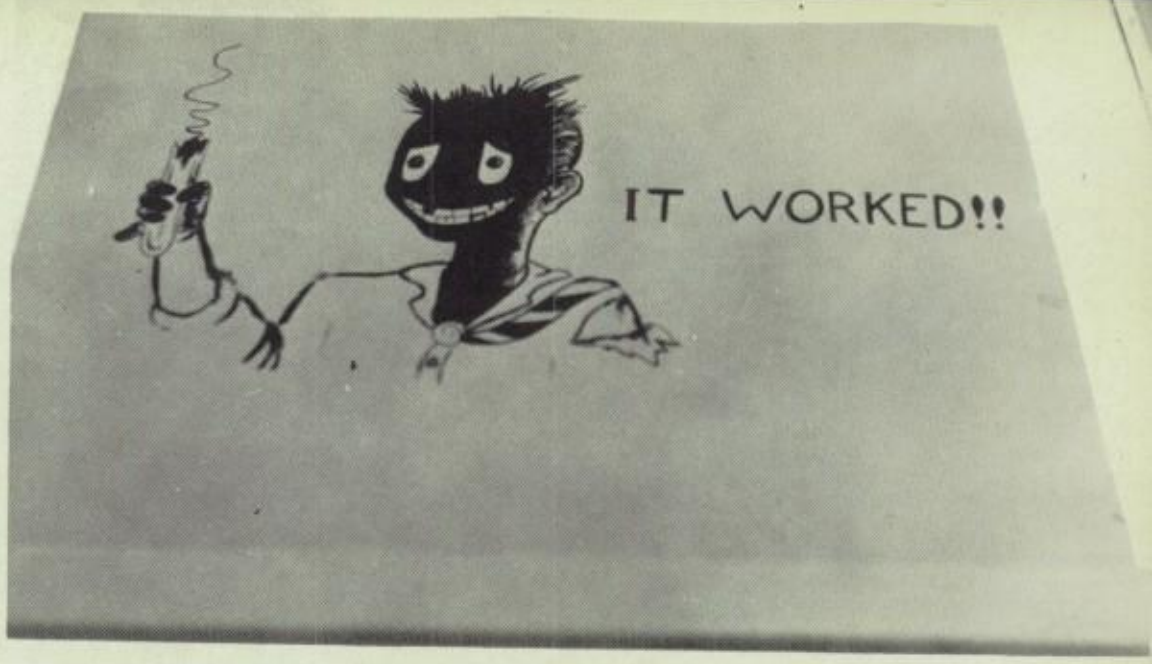
Debbie Aaronson
Joanie Amend
Sue Barber
Jake Beason
Tod Bennet

Jeff Buck
John Casaert
Cheryl Coffey
Neil Cowan
David Helling

Karl Herman
Mark Hargadine
Bob House
Stan Howell
Paul Hunter

Roger Innes
Jan Jacobson

Denise Jung
Jim Landis

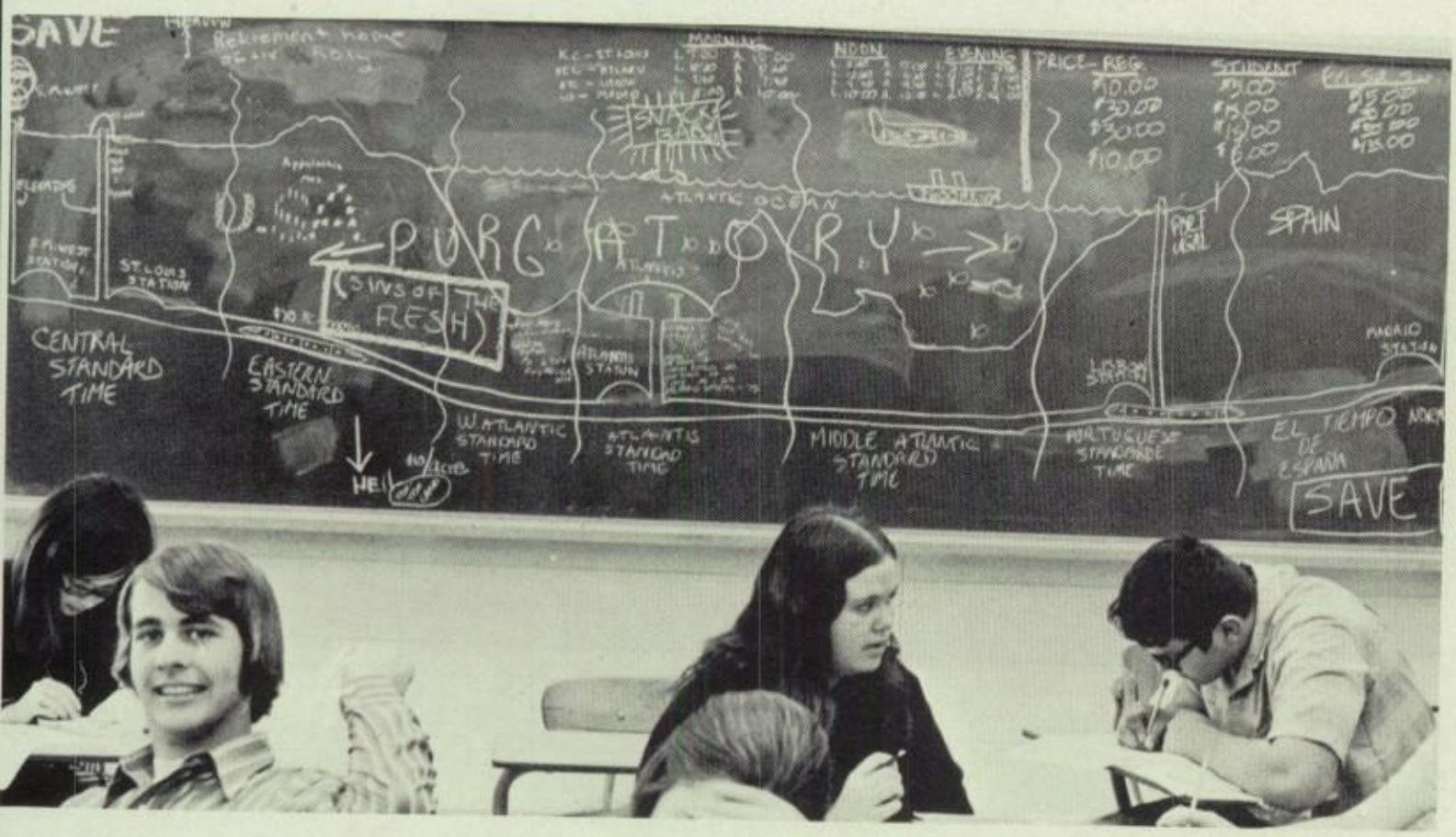


A rumpled but dedicated science disciple proclaims a hard-won victory over the elements to sophomore biologists.

Mark Lesher
Greg Loethen
Bob Marvin
Carol Metcalf
Jan Olson
Mark Peckler

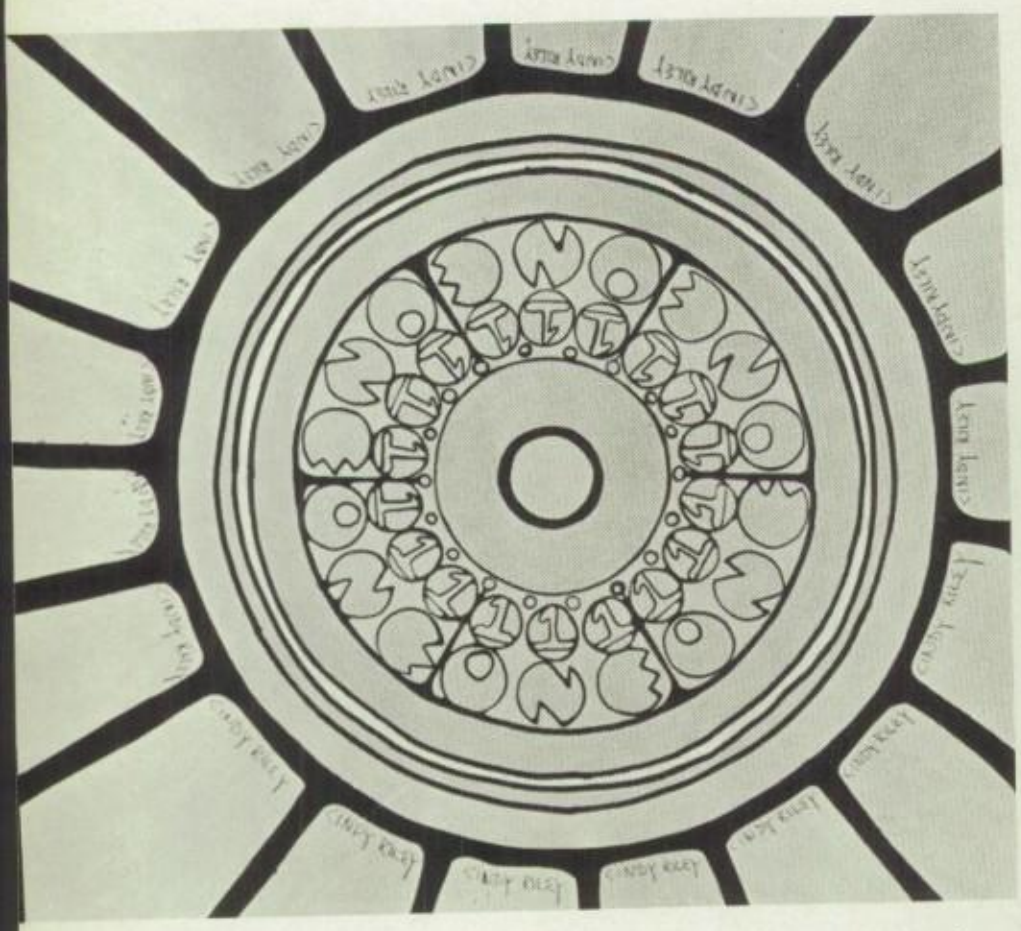
Sheila Petty
Gary Scott
LaVita Shahan
Phil Slayden
Larry Thacker
Denise Trotta

Belatedly, Comprising Unanticipated *Saga* Insert



A meticulously detailed map of the world adorns a blackboard, enlivening back-of-the-room decor with the artists' spiritual and physical accuracy.

Junior class officers: Ruth Roberts–secretary, Marlys Nevins–president, Mary Alice Heob–vice-president, Suzie May–treasurer.

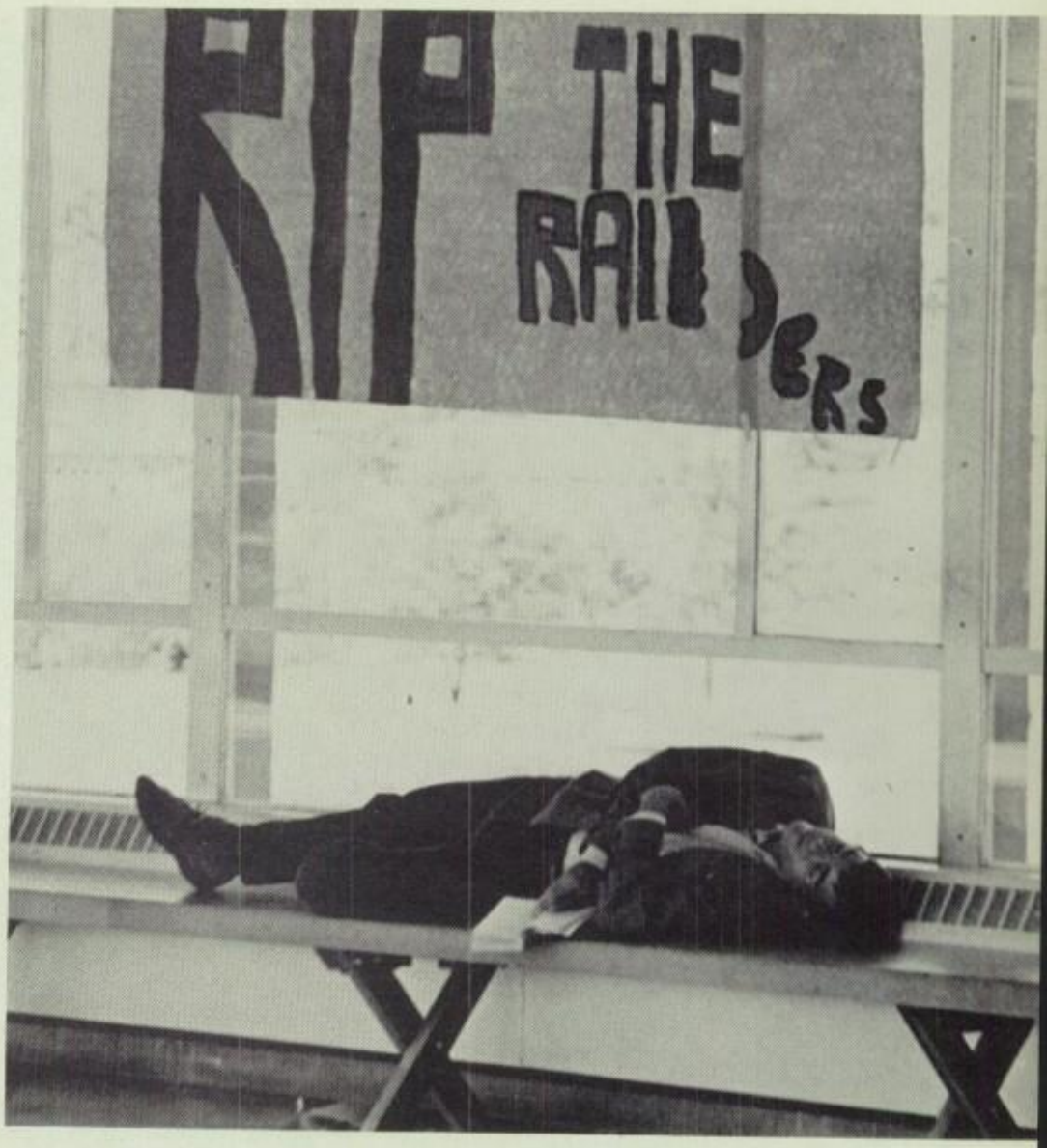


Capturing the unity of her personality in shape and bright colors, a poster by Cindy Riley expresses oneness.

Guidance Of Spring Prom

Hypnotized by the endless array of winter's first drifting snowflakes, Steve Underwood tarries to stare into the swirling whiteness.

Feeling a sudden snap in the general vicinity of her ankle, Darci Dixon scrutinizes her hose for possible defects.



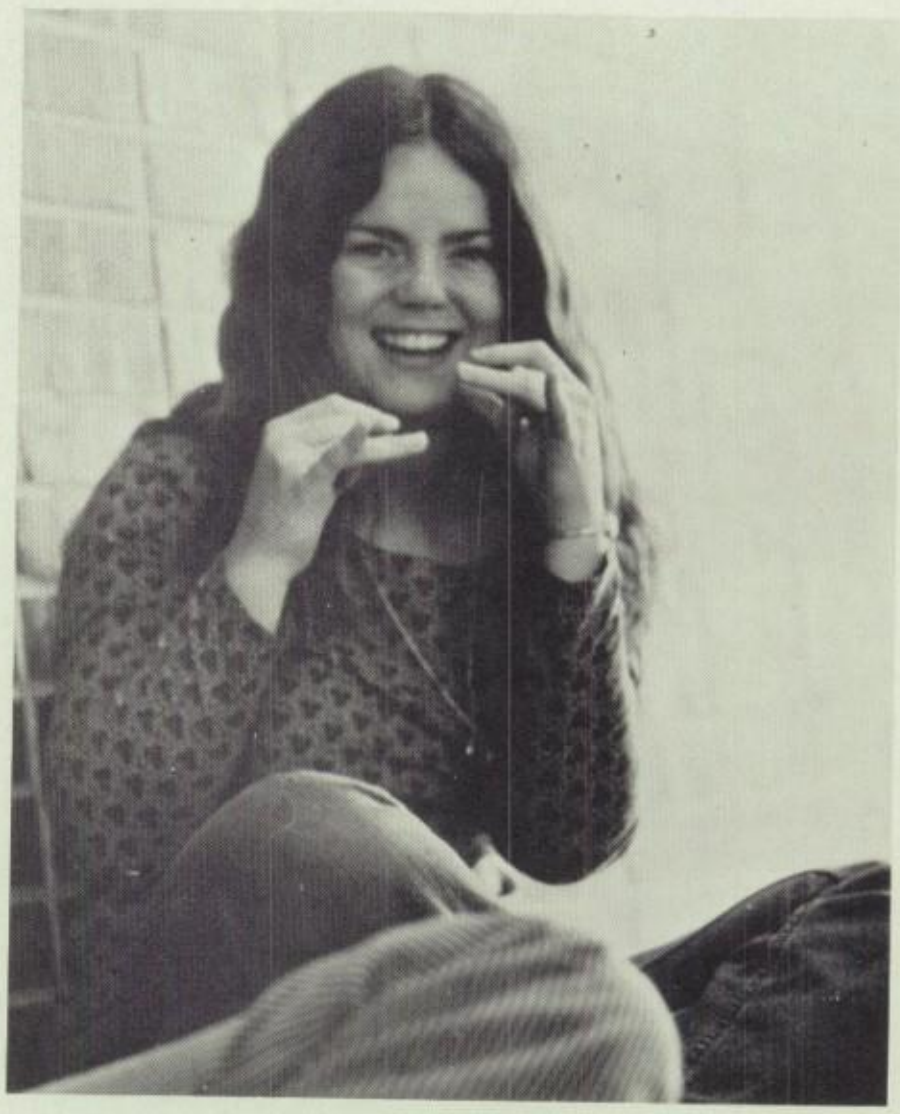
Two different themes conflict as Mark Thornton peacefully dozes below a poster predicting a vicious victory for West.

Highlights Juniors' Year

Middlemen took the lead in a variety of activities after a year of participation. With many opportunities available for those interested in the theater, juniors supervised talented crews in addition to acting.

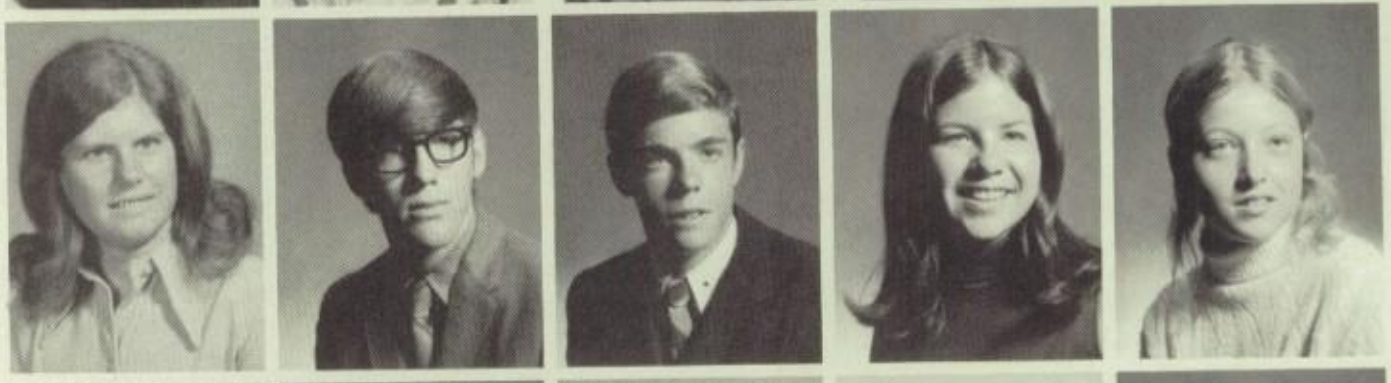
In required classes, juniors conducted study projects, pursuing individual tastes. During English III, juniors progressed through fiction and drama writings, among them *The Glass Menagerie*. Traveling through time from Revolutionary War days to the present, Historians acquired understanding of past events.

As their gift to the school, juniors directed the annual spring prom. Utilizing class funds to help pay for the dance, president Marlys Nevins, vice-president Mary Alice Heob, secretary Ruth Roberts, and treasurer Susie May collected dues and organized plans for West's first formal or semi-formal prom.



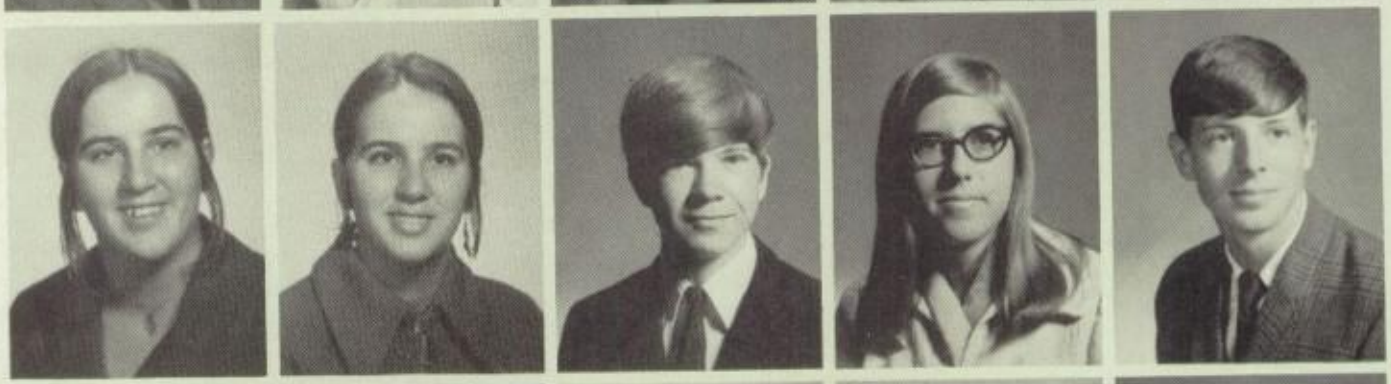
While piping elusive melodies on her imaginary reed flute, Elaine Thompson pauses to smile cheerily at her audience.

Brenda Abbott
Debbie Abernathy
Cindy Adams
David Agee
Laura Ahlstrom



Karen Allen
Gary Anderson
Jeff Anderson
Mary Fran Anstine
Ann Arndt

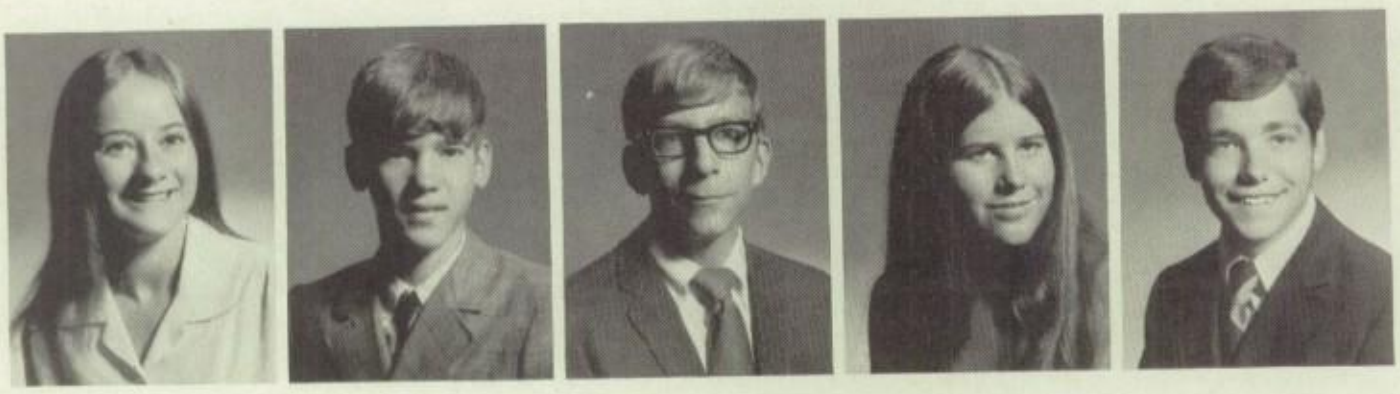
Doug Arnett
Paula Ashburn
Carol Augustine
Rick Aulgur
James Austin



Sandra Baldwin
Sharon Baldwin
Brian Bales
Connie Balke
Dennis Banka

Brent Barclay
Mark Batten
Debbie Bauman
Shelly Becker
Yvonne Belden

Steered By Expanding Freedoms, Influences, Juniors



Joy Bennett
Kirk Benson
Dick Bergendoff
Luann Berger
Brad Black

Charles Bland
Dennis Blandin
Daniel Bolton
Kristine Booty
Scott Bowen

Karen Boznango
Benjamin Brann

Martie Braud
Cheryl Brown

Ed Brummel
Marcia Buller

During orientation procedures, an unusually positioned sign acquaints sophomores with restricted building areas.

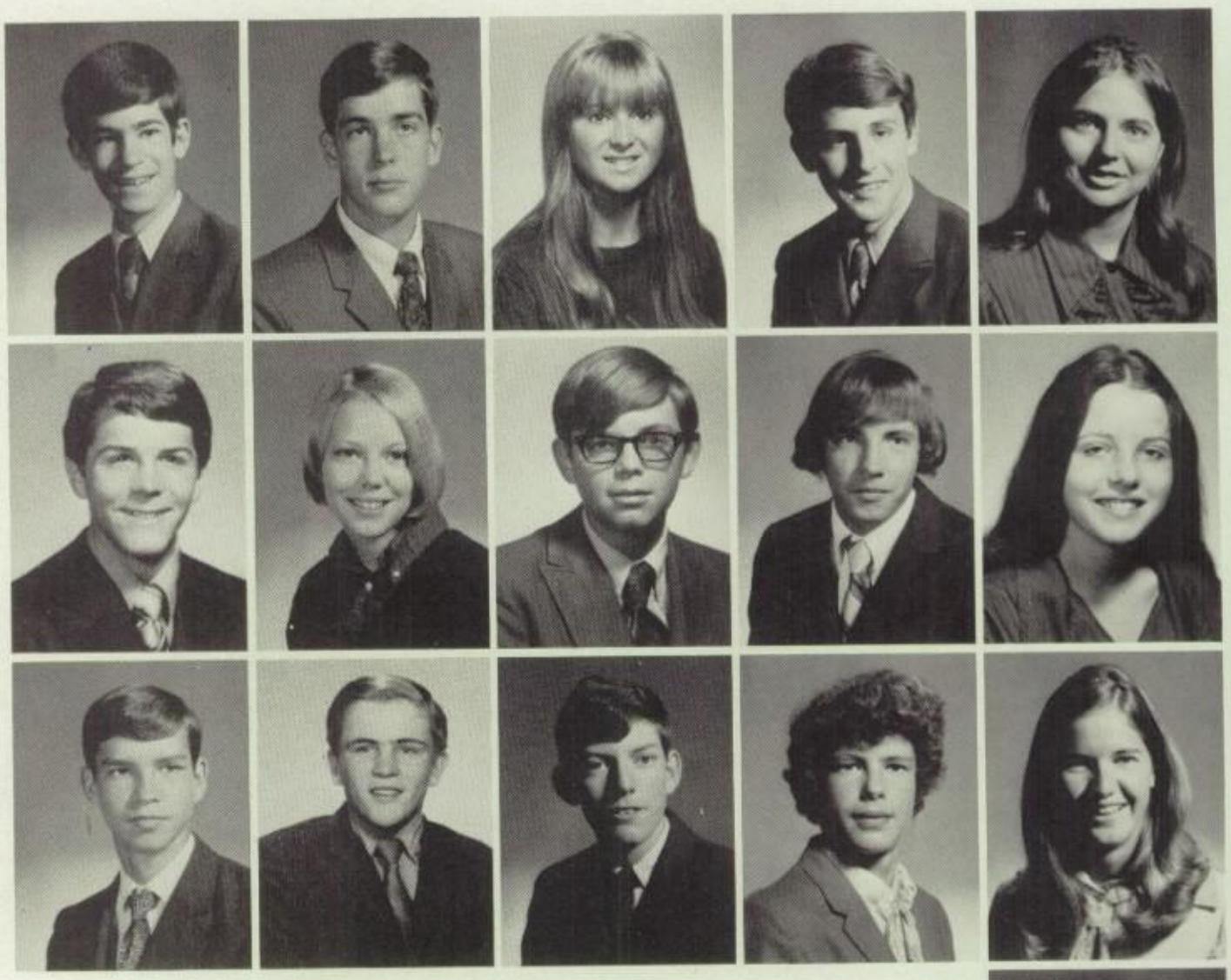
Loy Burd
Richard Burnett
Cindy Burns
Frank Burris
Steve Bush

Confidently Journey Path To Senior Privileges

Judy Butler
Robin Byer
Candance Caines
Roy Callahan
Bill Cantrell

Penny Carter
Bill Carver
Judy Casaert
Nancy Cates
Ann Cathcart

MacBeth's Anxiety, Huck Finn's Escapades Enlighten



Jim Cato
Allen Caudle
Wendy Caulfield
Paul Chinn
Pam Chipley

Ron Claar
Rachael Clark
Steve Cless
John Coakley
Mary Beth Codd

Ronald Cody
Bruce Conley
Loren Connelly
Kenneth Conner
Ginger Cook

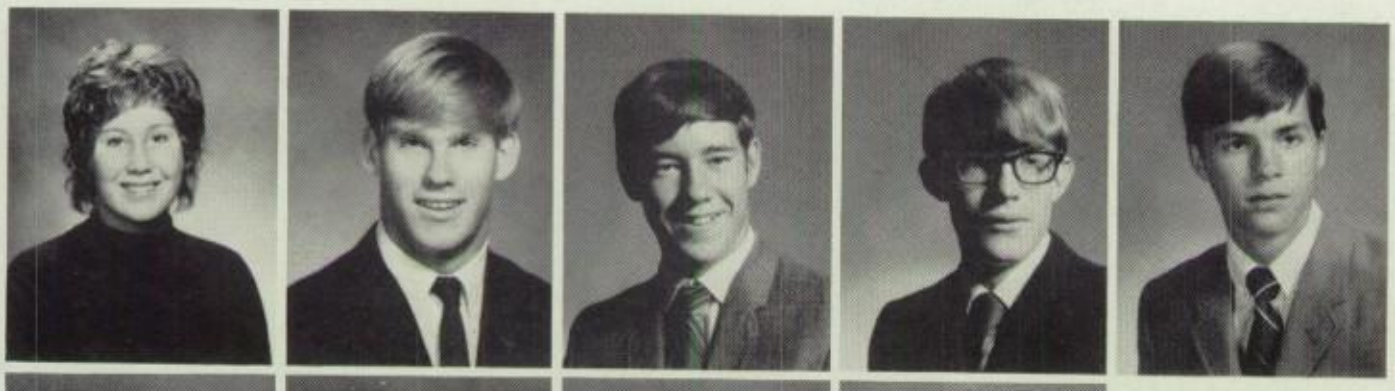
Bridget Cooper

Dressing to the right to keep lines exactly parallel, the woodwind section of Marching Band closes into block formation.

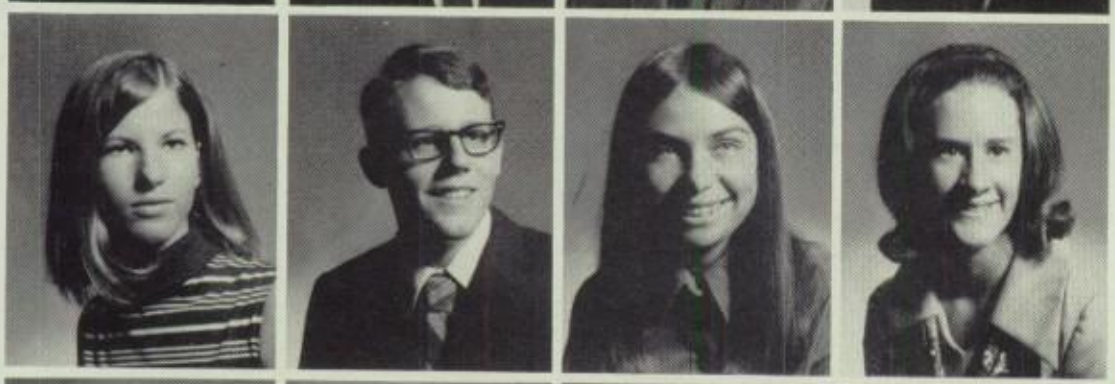
Sharon Cooper

Susan Cooper
Sam Corker
Regina Cornelius
Jeff Cornett
Phil Correll

Middlemen On Expressions Of Imagination

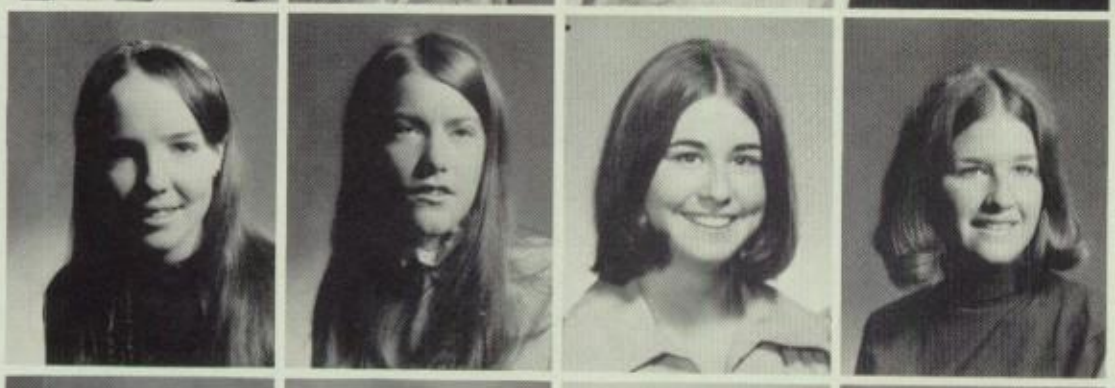


Brenda Cox
Chris Craemer
Marc Craven
Phil Crawley
Rick Cummings



Janet Dalton
Mike Daly
Laura Davis
Mary Day

Jane Dembski
Marcia De Muynck
Linda Deright
Don Deweese
Sara Dickerson



Judy Dodd
Debbie Donelson
Debbi Doran
Kathy Doran

Debbie Dreiling
Nancy Duggins
Bruce Dunn
Mary Dunn
Dan Dvorak

Phil Dyer
Bruce Eastman
Marsha Eckhoff
Becky Eddy
Cathy Egan

Debating Endless Facets Of American History,

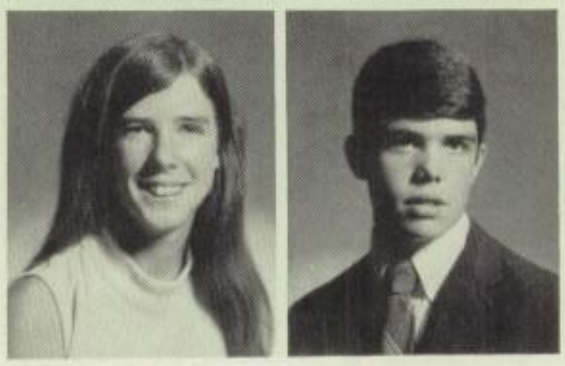
Terry Eggers
Neil Eisenhart
Betsy Elcock
Pam Elliott
Debbi Ellis

Lucia Erickson
Janet Erlandson
Theresa Evans
Dave Farquhar
Marsha Farthing

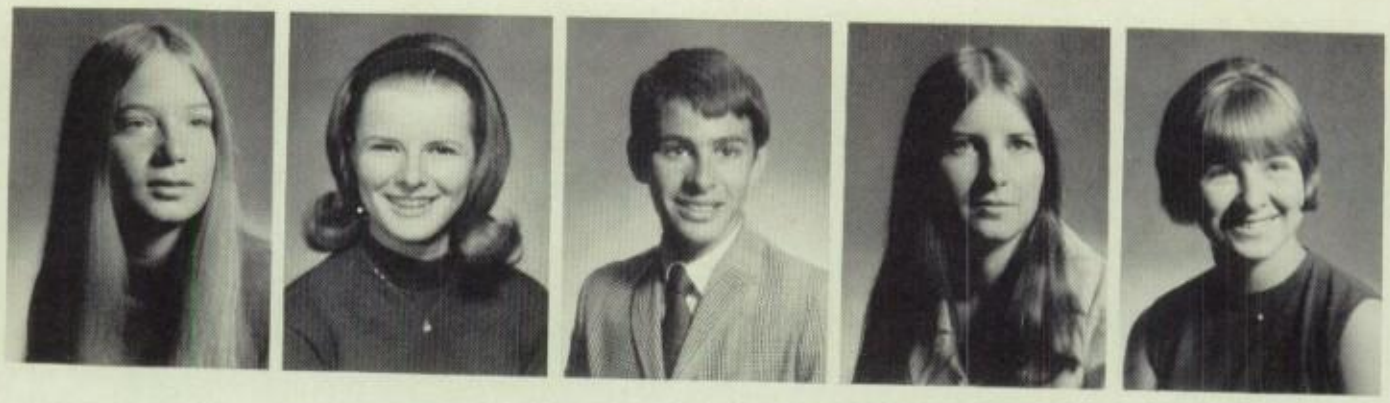
The lingering reverberations of applause sound in the gym as band members show their appreciation.

Cathy Faulkner
Sharson Feightner

Jean Flaherty
Robin Flenker

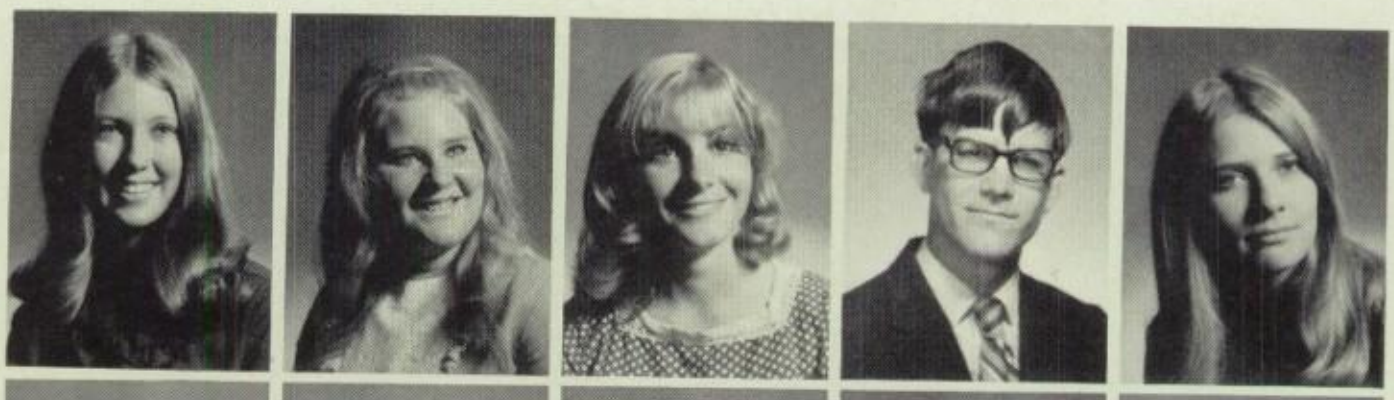


Joan Fleskes
Steve Fleming

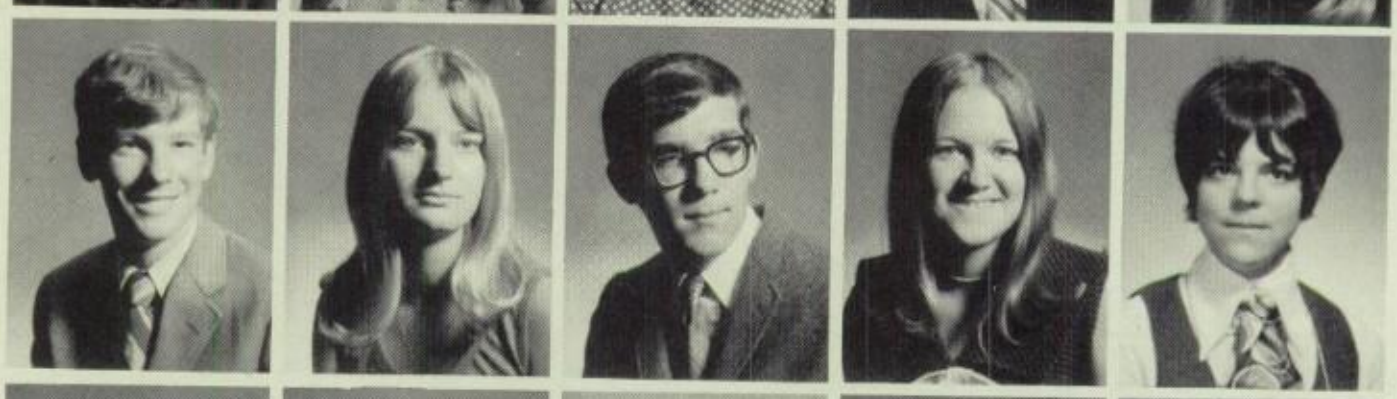


Lisa Flett
Leeann Flower
Franklin Foiles
Denise Fordham
Donna Fowler

Juniors Enhance Perception Of Political Scene



Dulcie Frackowiak
Donna Fraker
Kae Frank
Bob Frankforther
Mary Freese



Tyrus Frerking
Bev Fugate
Ken Fuhrman
Sheri Fullbright
Rosemary Gabel

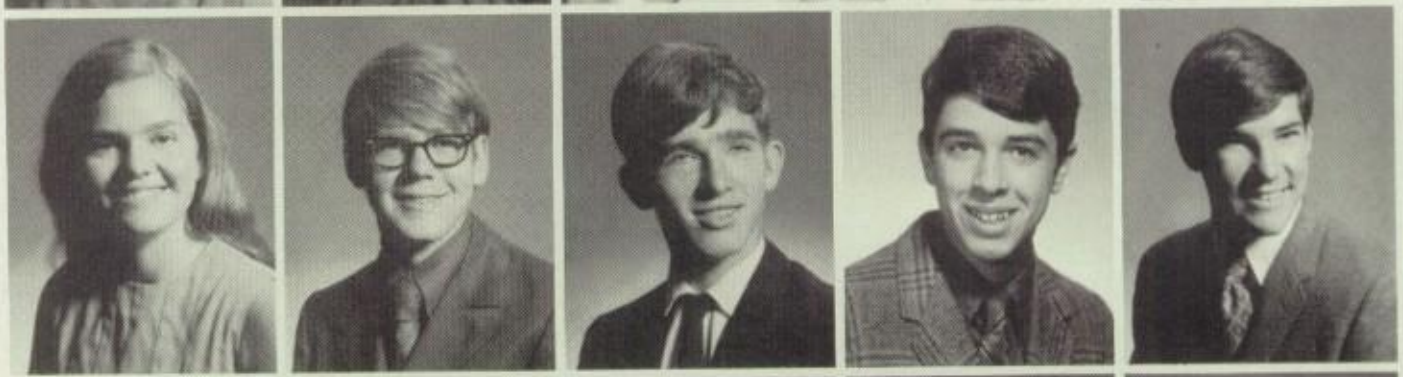
John Gabler
Debra Gadsall
Linda Galloway
Jo Ann Gannon
Rosemary Garcia

Cindy Garden
Gail Gardner
Charlotte Gauna
Letha Gensler
Maurene Gilliland

Geoffry Gish
Gwen Glimpse
Kathi Glish
Barb Goewey
Jane Goode

Elaine Gracy
Cindy Green
Karen Green
Winn Green
Julie Gregory

Audrey Gresko
Connie Grubb
Judy Guernsey
Susan Gum
Cathy Gump



Carol Gunby
William Haggard
Dave Haling
Andy Hambleton
Randy Hamilton

Eileen Hammar
Steven Hansen
Camille Hardy
Sheila Harris
Gordon Harrison

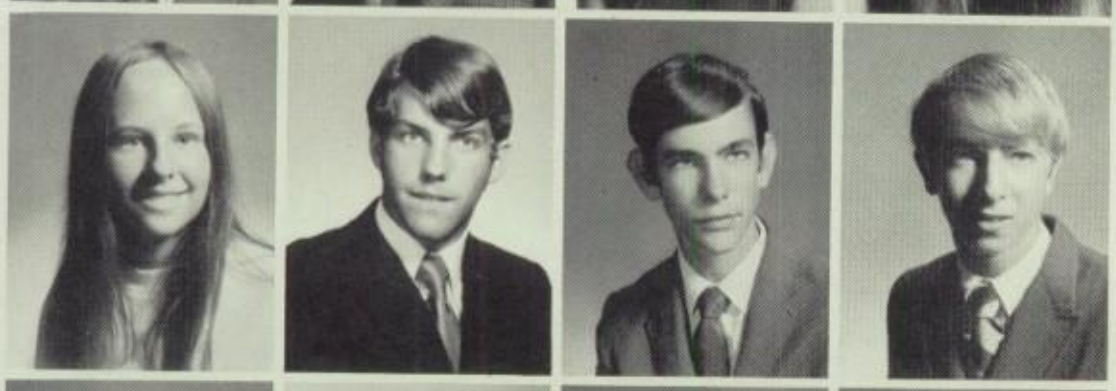
Junior Activists Assume An Influential Role In

Forming their daily assembly line, cafeteria ladies fill platters with edibles and exchange them for tasteless tickets.

Chris Harrold
Paul Hass

Claudia Hassig
Ron Hastings

Don Hawkins
Roy Hawkins
Shelly Hearrean
Kim Heator
Jim Hemeyer



Michelle Hendricks
Jon Henke
Brian Henry
Scott Henry

Karen Hentzen
Mary Alice Heob
Jackie Hibbs
Janet Hicks

Jeanine Hill
Susan Hiller
Patricia Hodges
Reed Hoefling
Del Hoge

Staging Of Vikings' Progressive Advancements

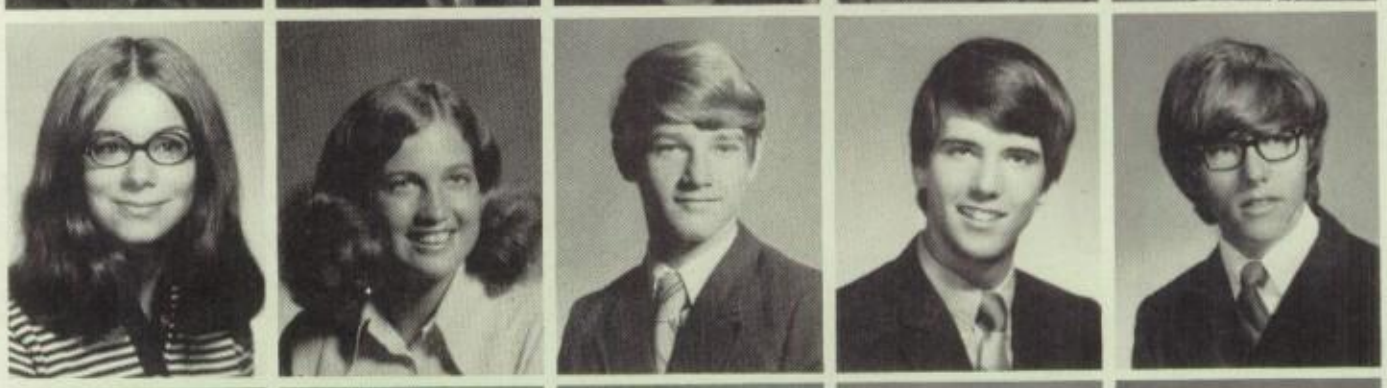
Joni Hoge
Scott Hoge
Sherry Hoge
Bruce Hoglund
Joel Holland

Jennifer Holloway
Tom Holman
David Holtgraves
Susie Honan
Pam Hopkins

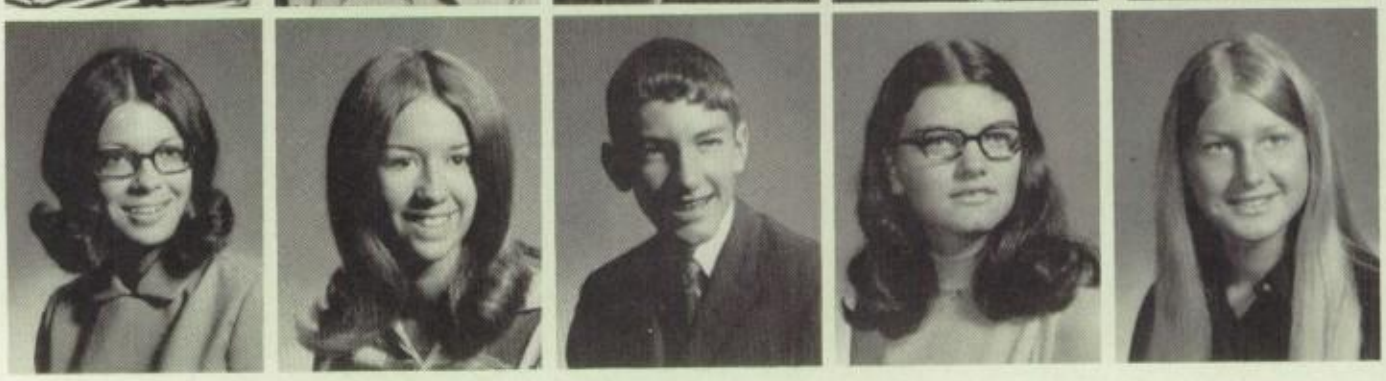
Gary Hoofnagle
Gayle Hosford
Debbie Houck
Richard Houghton
Darrell Housh

Debbie Howard
Jana Howell
Pat Hower
Shirley Hudgens
Linda Huffman

Jeff Hunt
Mike Hunter
Robin Hurt
Jennifer Hutchinson
Stan Huttie

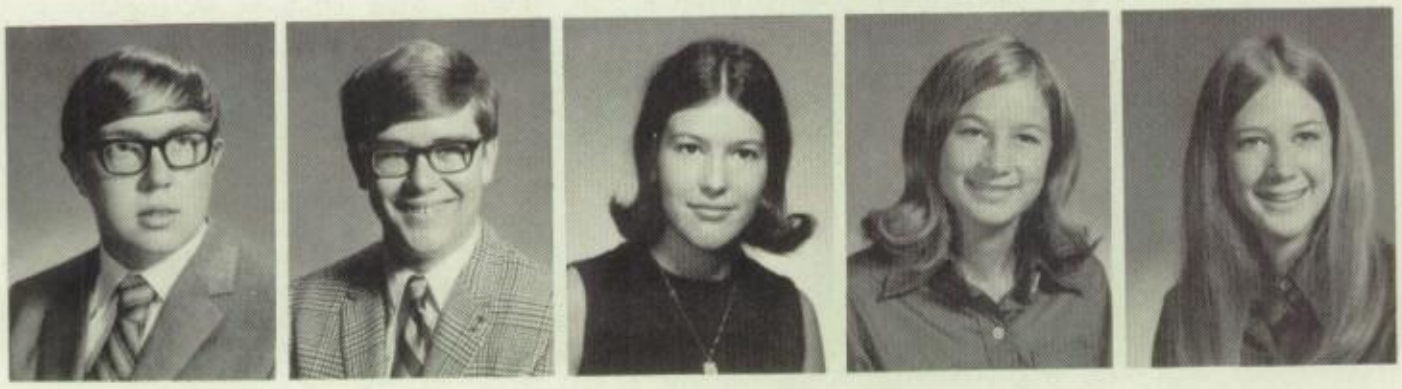


Pam Hutting
Kathy Hutton
Allan Huxley
Paul Hyatt
Steve Isenhower

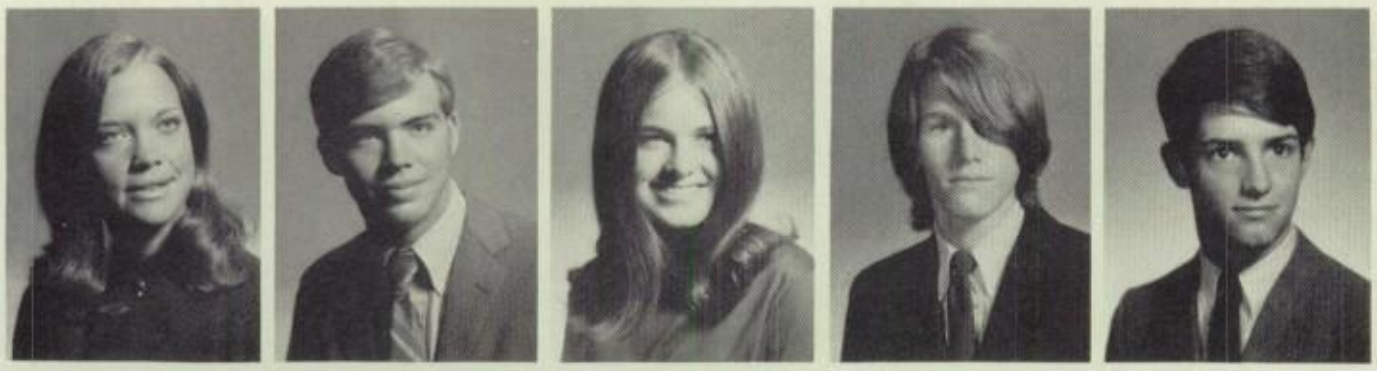


Jeanine Jagels
Mary Jenkins
Jay Jenkins
Debbie Johnson
Janet Johnson

Class Of '72 Musters Energy, Inventiveness



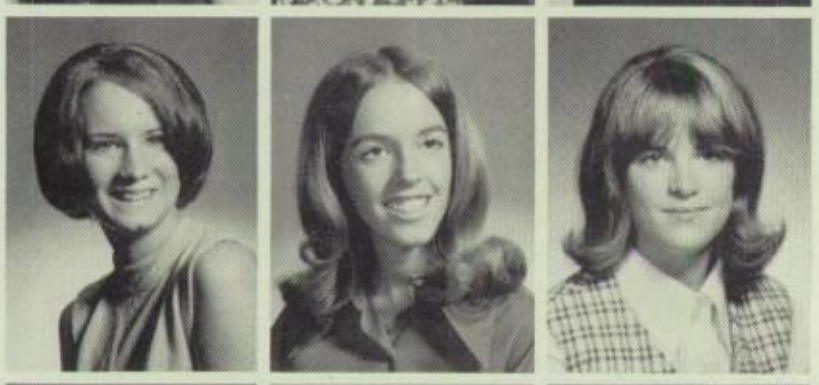
Jim Johnson
Larry Johnson
Linda Johnson
Rene Johnson
Sheila Johnson



Stephannie Johnson
Steve Johnson
Teral Johnson
Phil Jonas
Bob Jones

Dana Jones
Lynn Jones
Penny Jones

Susan Jones
Vanessa Jones
Nora Jung
Jennifer Jungmann



Linda Kadletz
Janet Kammeyer
Cindy Kappler

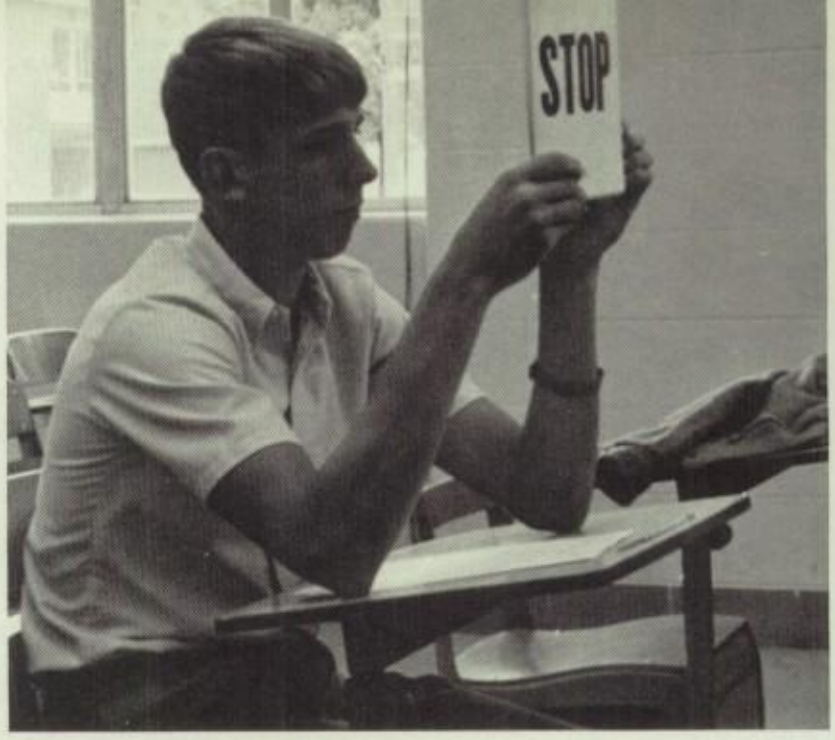
Kathy Keller
Dave Kelley
Ron Kinder
Susan King
Kathy Kingle

To Implement Refreshing, Successful Talent Show

Bill Klein
Karl Knapp
Diane Knight
Jeff Knott
Joann Konen

Dave Kraemer
Jill Lady

Tom Laflin
Donna Lamb



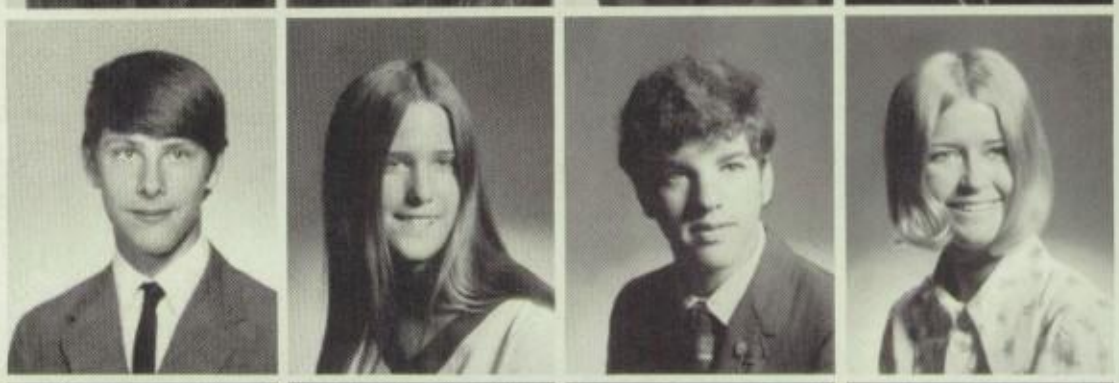
Dennis Strahl silently exhibits a stop card, notifying debaters that their cross-examination period has expired.

National Merit, PSAT Test Introduce Juniors

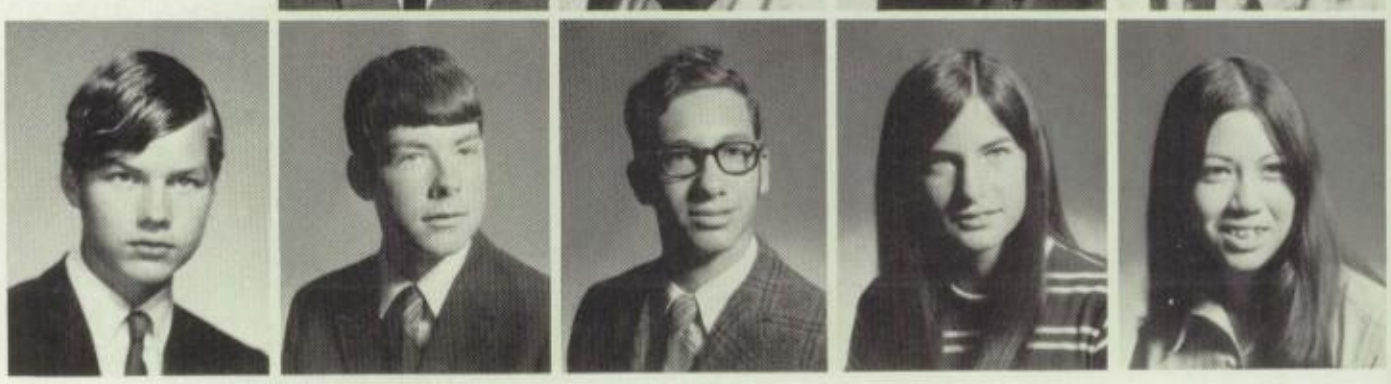
Debbie Lammon
Karin Lang
Pat Larrick
Marc Larson
Joseph Lavender

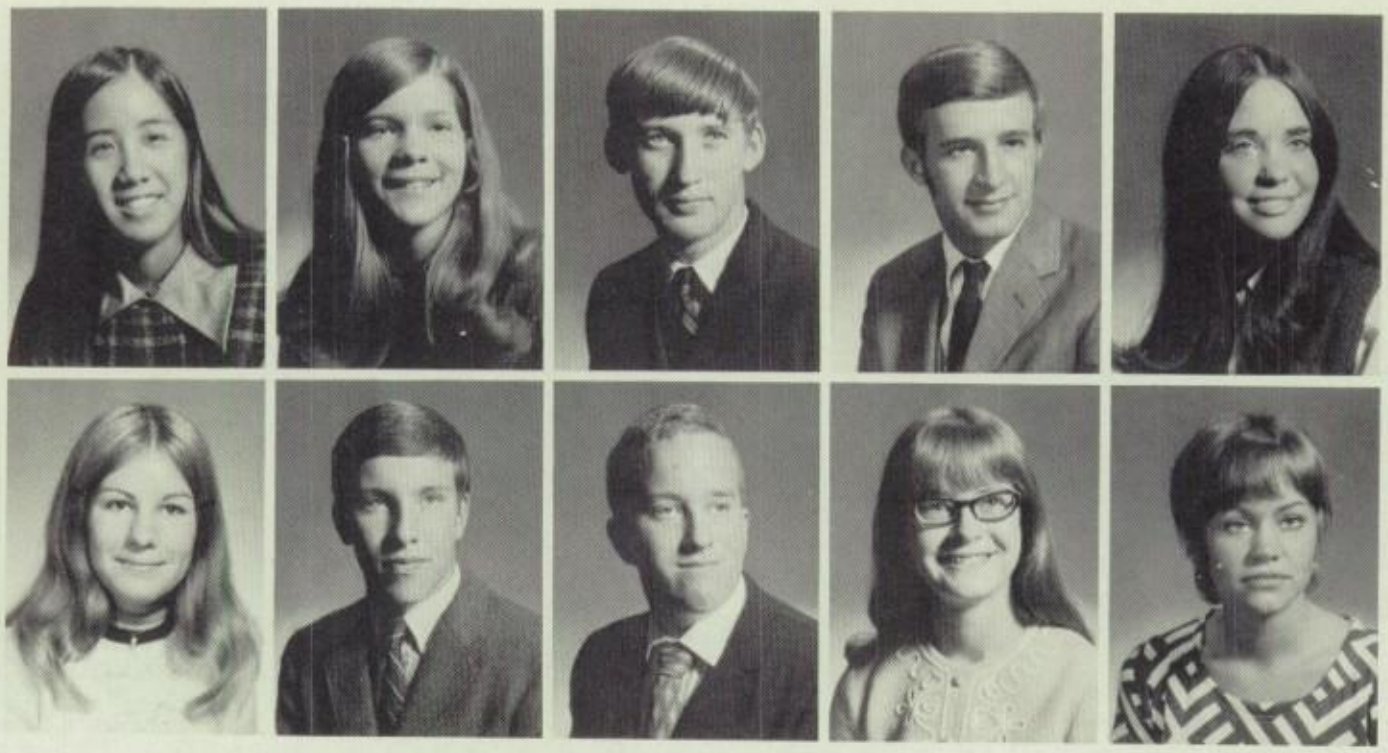
Kevin Leonard
Liz Leach
Pat Leach
Don Legler

Tim Leibach
Joyce Leonard
Jerry Levy
Kathy Lewis



Jesse Licklider
Roger Liebst
Jeff Lips
Vicki Liston
Ada Liu

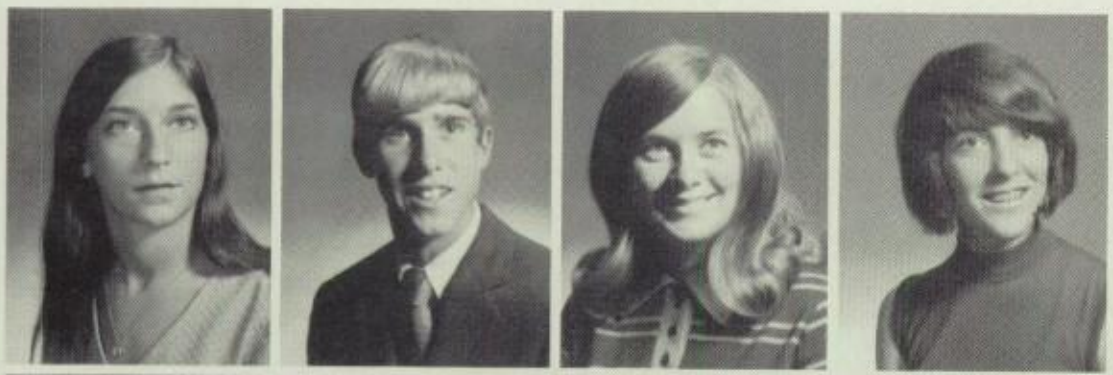




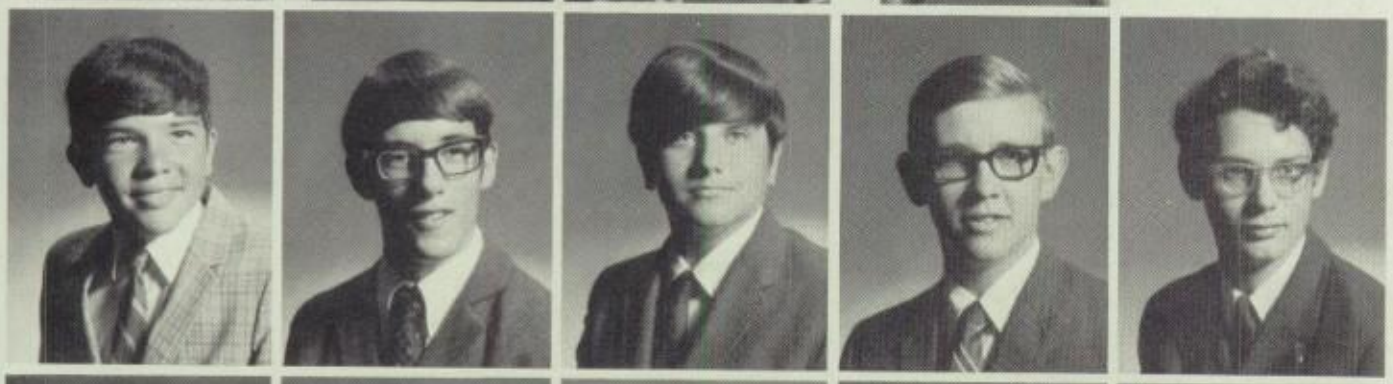
Chris Liu
Joan Loftus
James Lord
Robert Lord
Susan Lorson

Sherri Lovell
Doug Loveridge
David Lowery
Pam Maben
Cheri Maddux

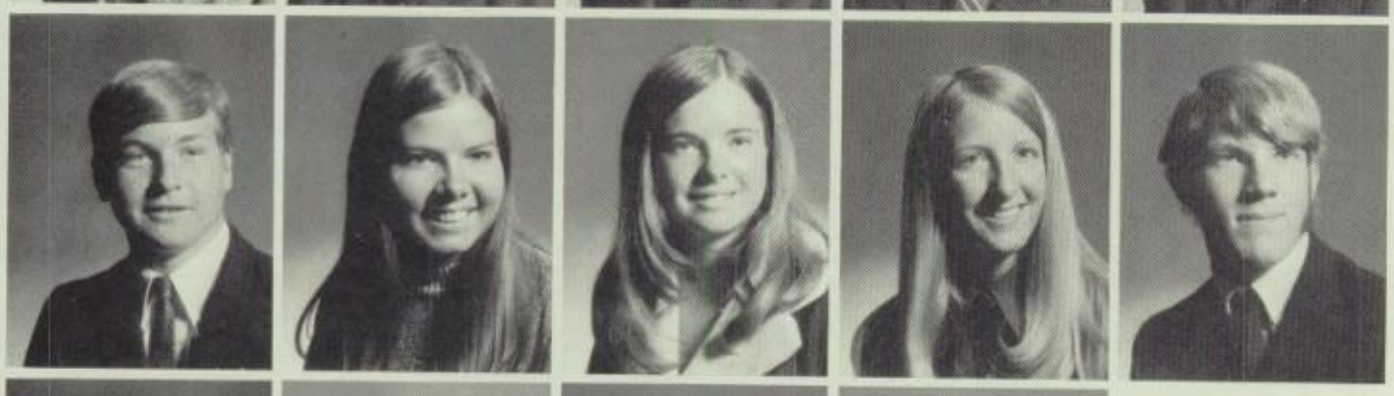
To Upcoming College Admission Prerequisites



Patti Jo Magee
Mickey Maritan
Carol Markert
Diane Marquette



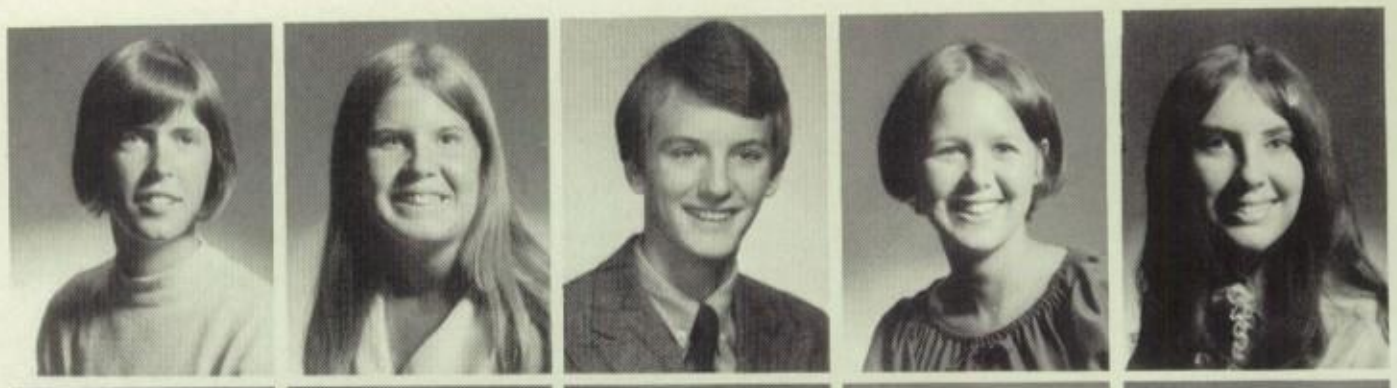
James Marr
Roger Marr
Jay Martin
Reginald Marselus
Robin Marsh



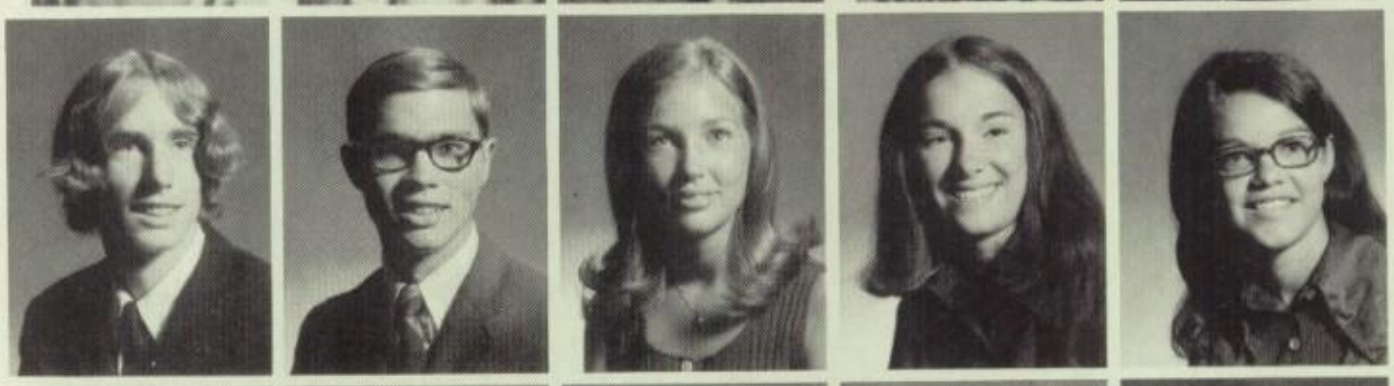
Jeff Mason
Debra Mausolf
Marsha Maxwell
Susie May
Doug McAtee

Marla McCaffree
Mike McCollam
Nancy McCune
Bruce McEnroe

Margaret McGranaghan
Janice McGrath
Steve McKemy
Susan McKenzie
Maureen McKinnon

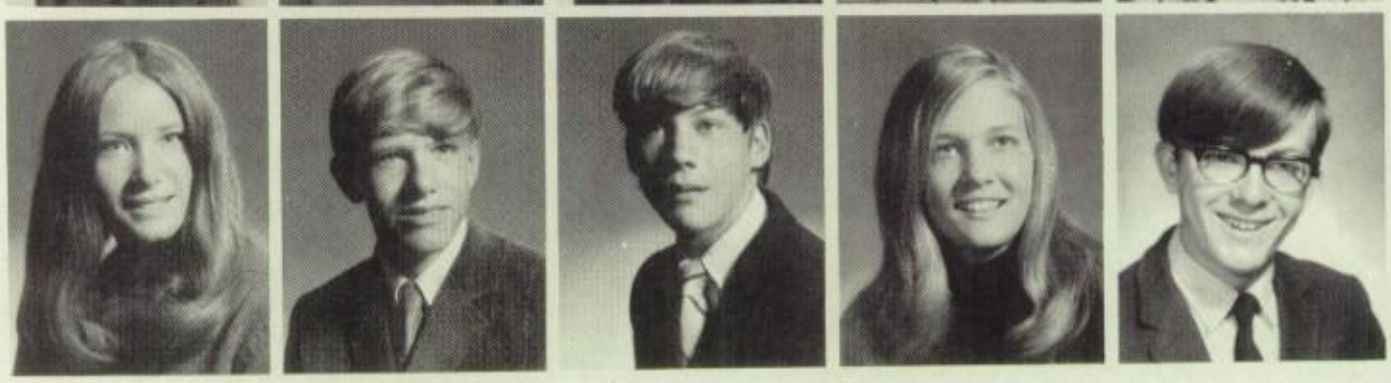


Mike McMurchy
Gary McNaughton
Carla McNeel
Anne McPherson
Kathy Meeker



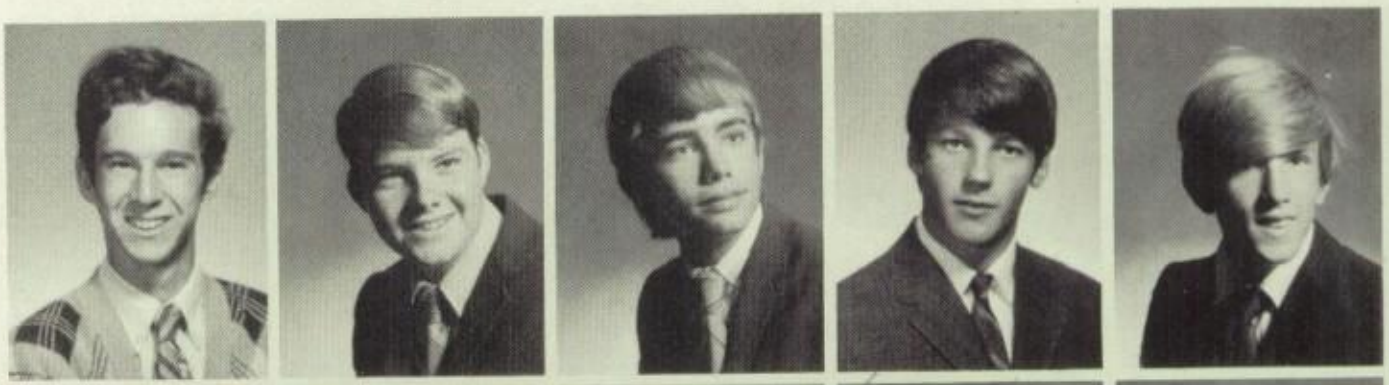
Michelle Menadier
Barbara Meredith
Dell Mettlen
Dan Meyer
Valerie Meyers

Marilyn Michael
Jeff Middleton
Dennis Miller
Meredith Millin
Gerry Monks

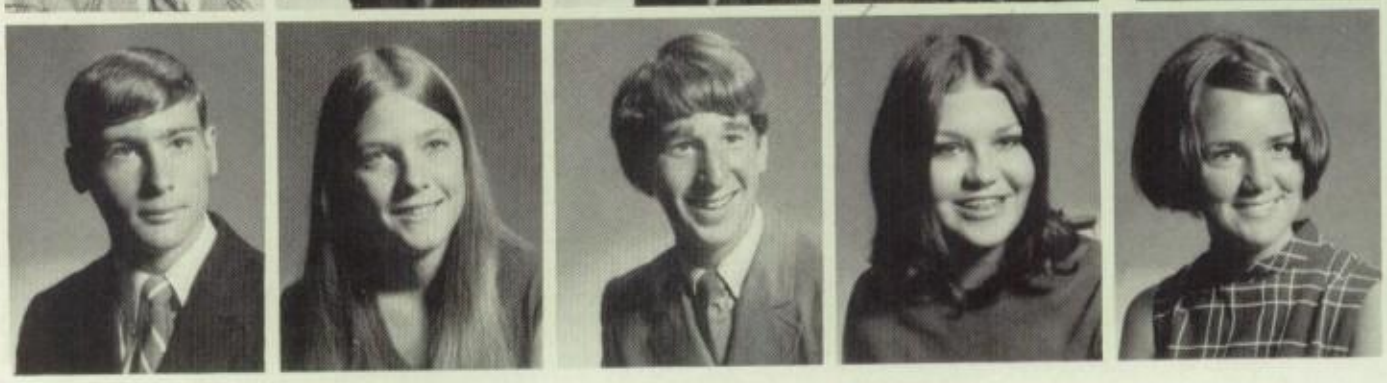


Industrious Prom Organizers Effectuate Stately,

Jon Moody
Tom Moore
Charles Morasch
Randy Morgan
Stewart Morlan



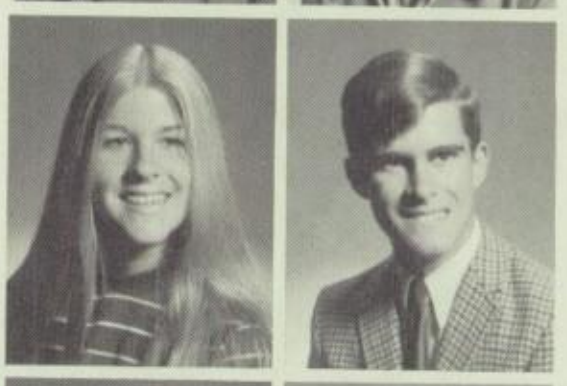
Gary Morris
Lera Morris
Mark Morris
Vikki Morris
Charlsey Morrison



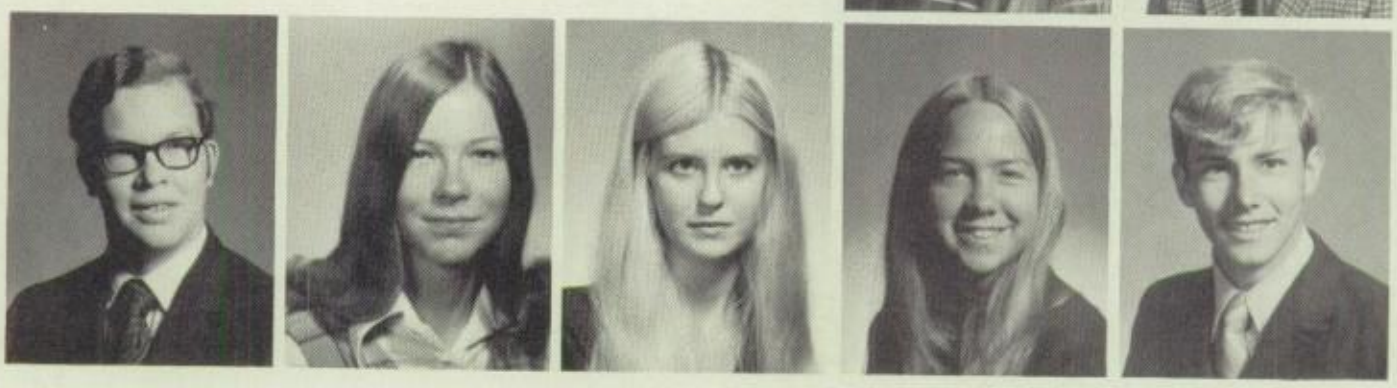
Informative chatter takes precedence over luncheon, books, and personal belongings as the tidings of a new romance spread.

Debra Moyer
Patrick Moyer

Christy Mueller
Mary Anne Murphy

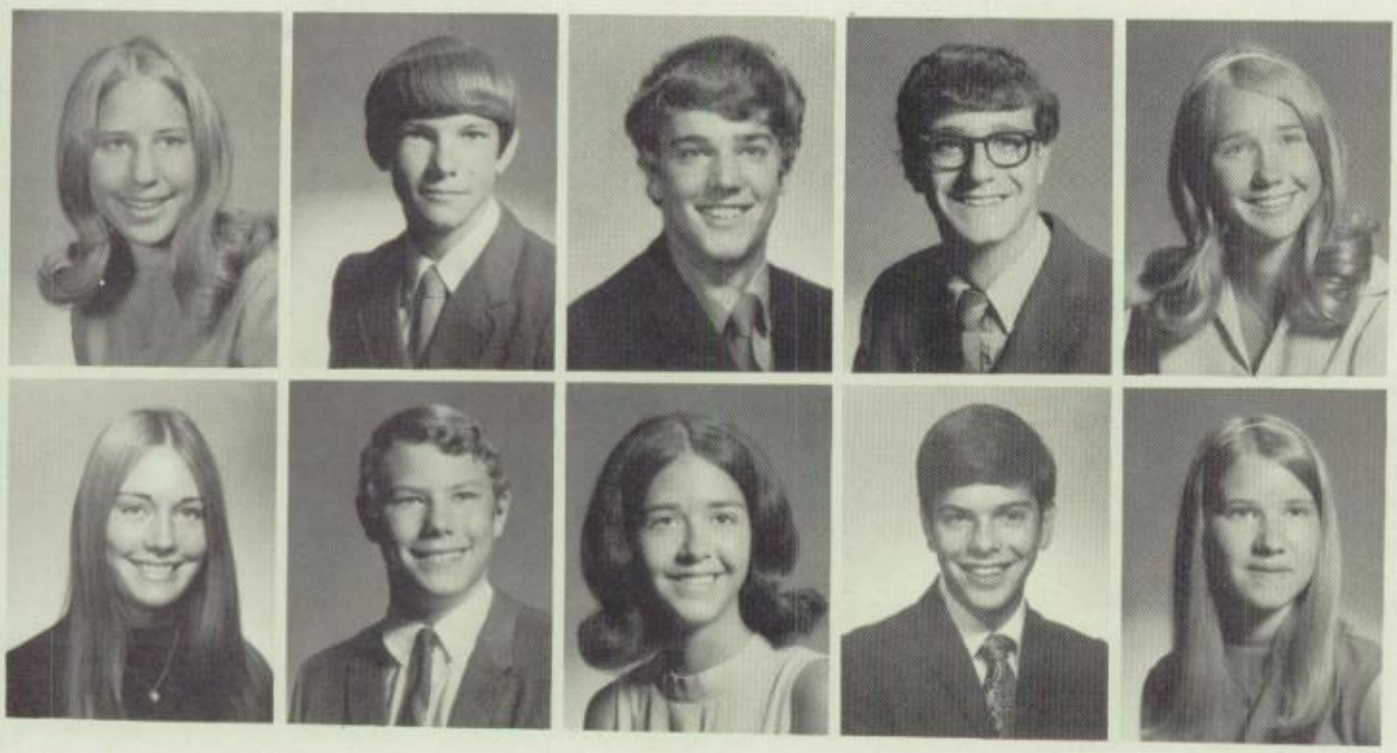


Shelly Myers
John Naukam



Charlie Neely
Alice Neff
Klara Nelson
Martha Nelson
Rick Nevin

Sentimental Atmosphere For Eventful Pageantry



Marlys Nevins
Jay Nichols
Kirk Nofsinger
Roger Nelson
Kaye Oberg

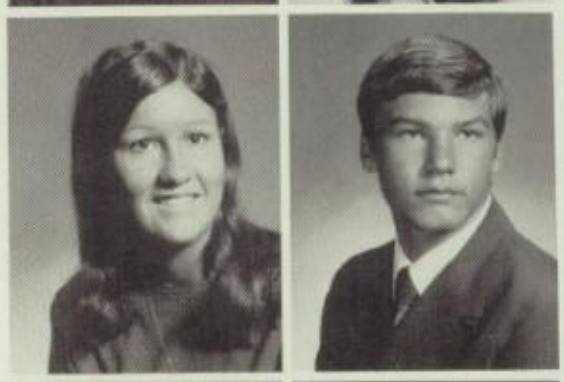
Rose Ofverstedt
Jan Olson
Sheryl Olson
Craig O'Neal
Kathie Orme

Patiently waiting his turn to stash bulky baggage, Mike Grubbs takes a mental inventory of his debate gear.

Barb Orr
Steve Overman
Christine Painten
Connie Pappageorge
Darlene Paschel

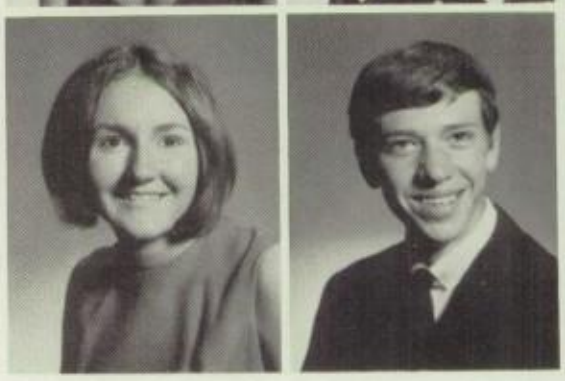
Gayle Pelot
Chris Perdaris

Nina Perez
Richard Pierce



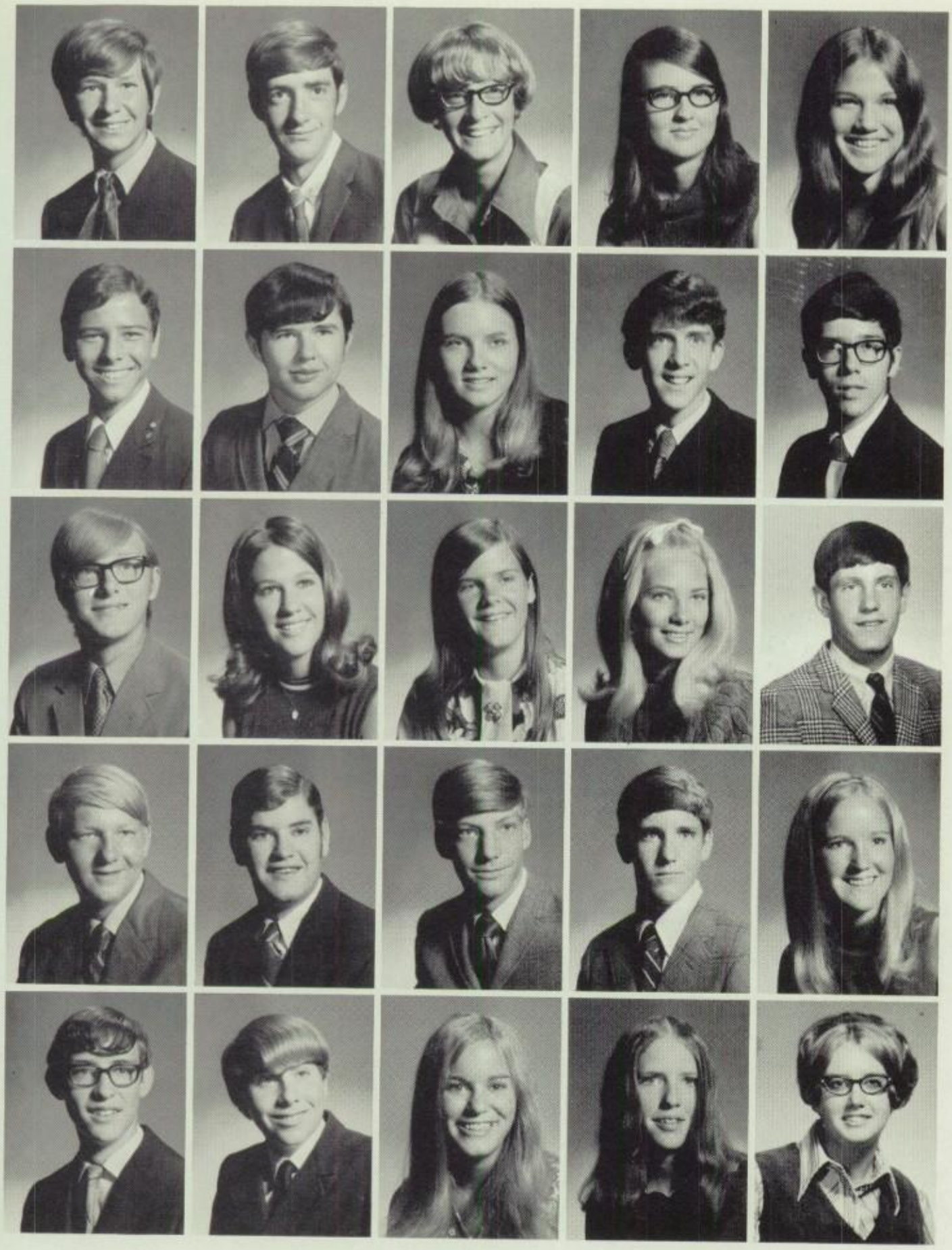
Pamela Piper
Nancy Plunkett

Deborah Polston
Mike Porter



Class Executives Spearhead Junior Delegation's

Scott Porter
Tom Porter
Nancy Post
Robin Postle
Jane Pranger



Dan Pullen
Terry Putney
Patricia Raabe
Luana Raining
Pamela Raley

Brent Randall
Mike Reidel
Martha Riden
Jim Rider
Scott Ridgway

Marc Rinker
Bev Roberts
Carol Roberts
Ruth Roberts
Jim Robinson

John Robinson
Stephen Roesener
David Rogers
Peter Romain
Lucia Ronning

Dennis Rose
Joe Rothenberg
Lynn Rothrock
Cecilia Round
Diane Rowland

Thrust In United Fund, Canned Food Crusade

Jane Ruestmann
Roberta Rupp
Nancy Rush
Paul Sandburg
Cindy Sanders

Sheridan Sanders
Nancy Sandy

Debbie Sawyer
Sue Saxon

Barb Sawyer

Albert Schloemer

Committed Middlemen Commune With Inter-

Les Schmidt
Suellen Schmidt
James Schnacke
Jerry Schnacke
Kate Schonemon

Steve Schreier
Lee Schuler
Paul Scruggs
Gavin Seelbinder

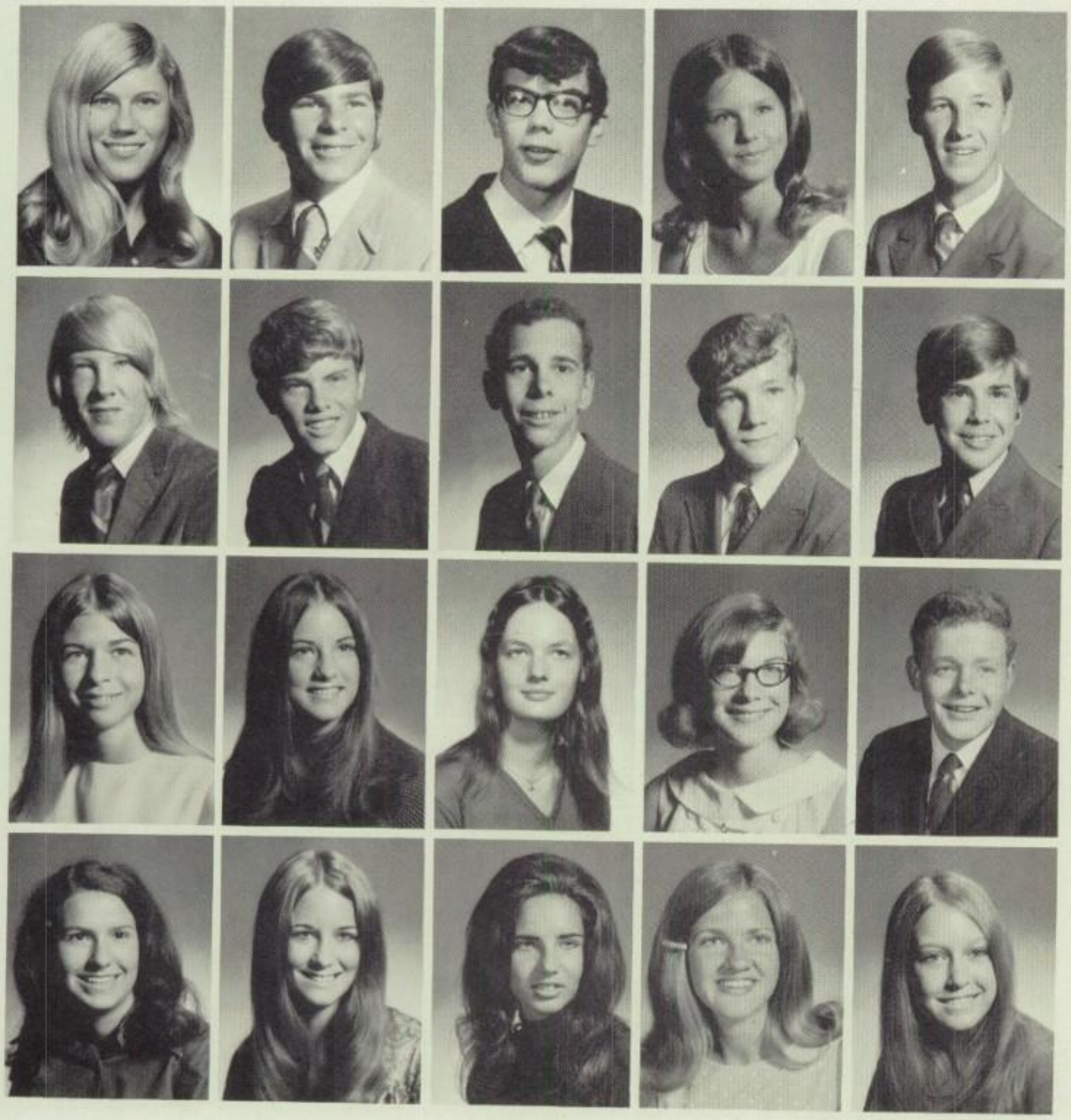
Greg Selk
Teresa Seregi
Carla Shalinsky
Barry Shank

Steve Shapiro
Richard Sharp
Shelley Shrock
Debbie Siemsen
Steve Simmons

Ann Sivyer
Gary Smith
Tom Smith
Paul Snow
Barb South

Steve Sparks
Shari Speer
Robert Spivey
Tom Sprinkle
Sue Stander

School Congress To Kindle, Cultivate Change



Laura Starks
Brian Starr
Mark Statesel
Laura Stetson
Eric Stevenson

Dave Stewart
Paul Stewart
Glenn Stickler
Ron Stickley
Paul Stigall

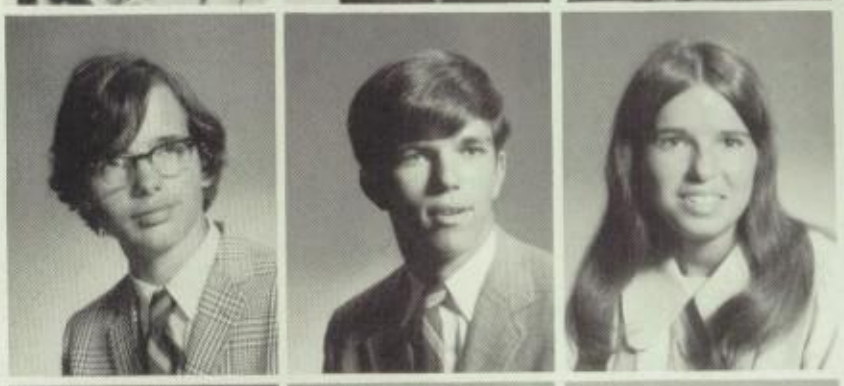
Debra Stoll
Nancy Stringer
Emelise Stutzman
Debbie Sullivan
Ron Swann

Alice Tackett
Connie Taggart
Debbie Taylor
Marybeth Taylor
Sandra Taylor

Lured by the sparkle of new snow, Jerry Young aims for a passing friend.

Susan Taylor
Linda Thierolf
Steve Thomson

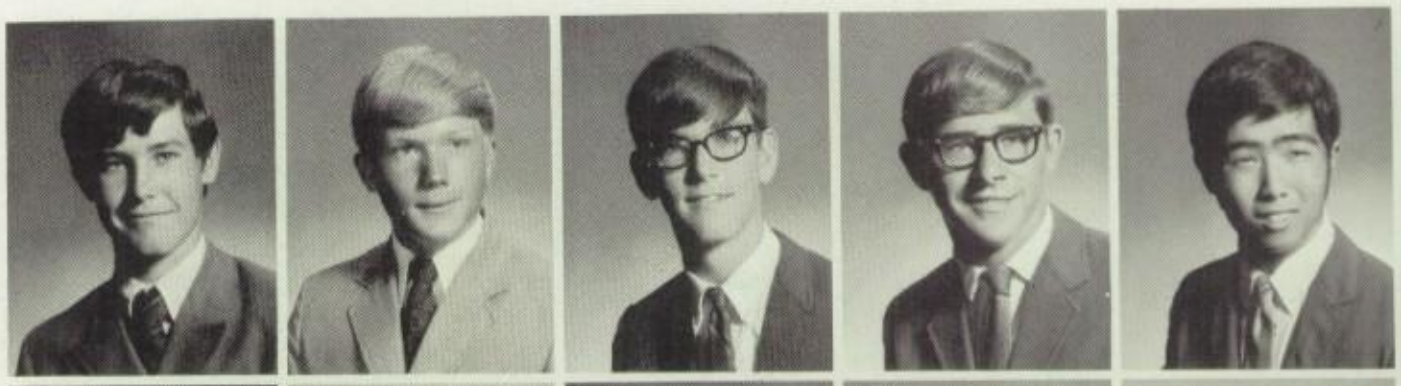
James Thorn
Mike Thornton
Janice Tindell



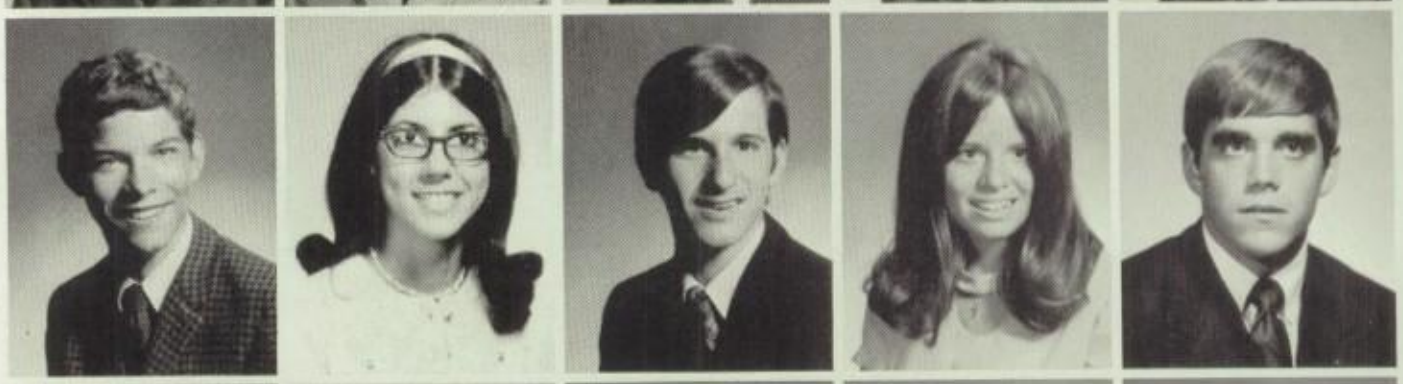
Paul Tollie
Mary Tomassi
Mike Towell

Complicated Algebraic Permutations Penetrate

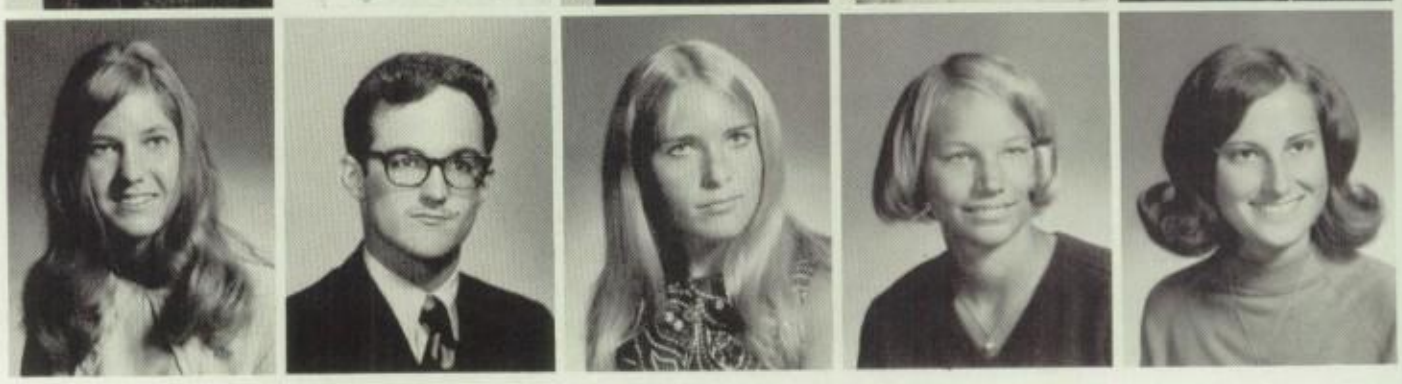
Cory Trenda
Rick Troll
Mike Troxell
Stephen Underwood
Bill Uyeki

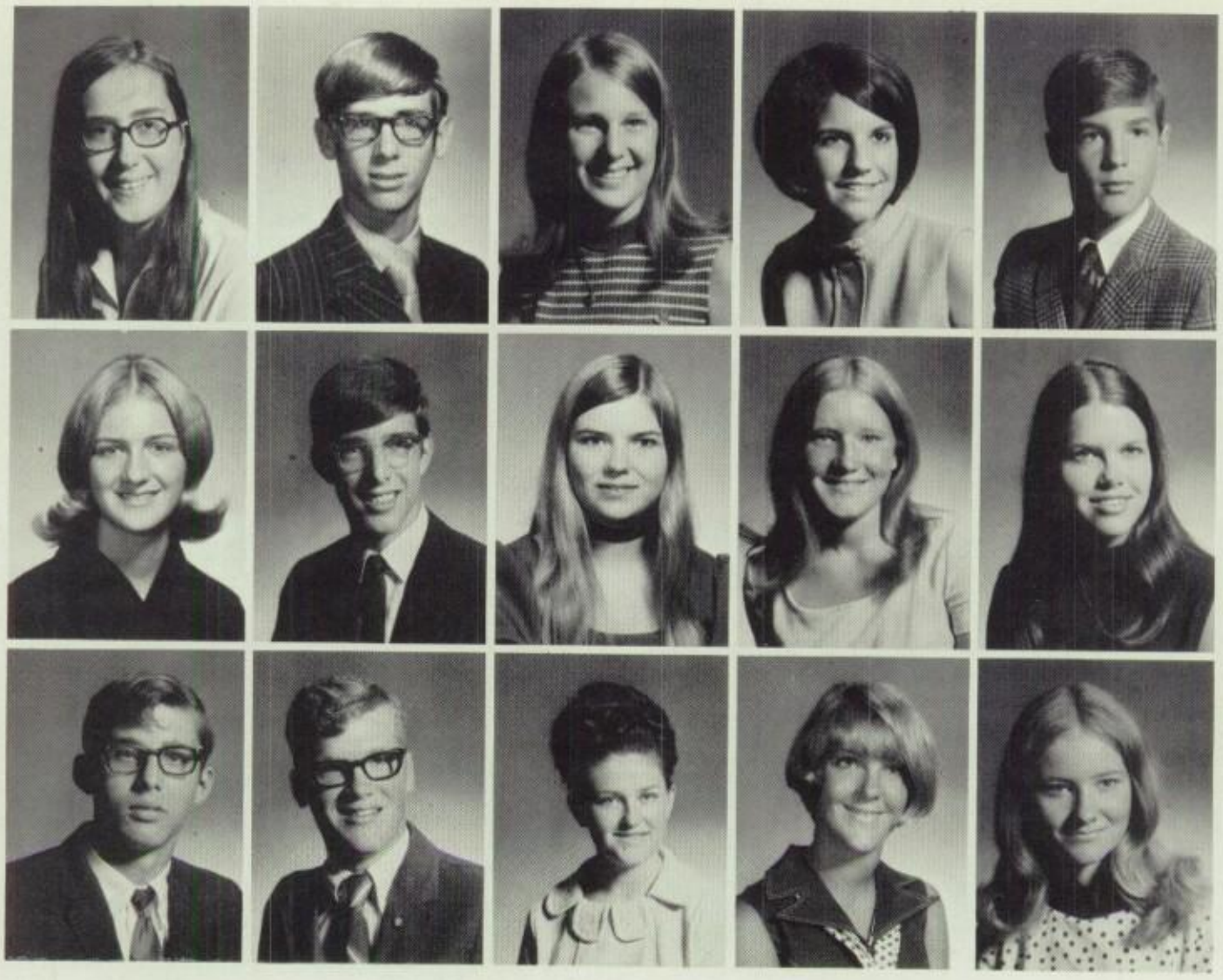


Mike Valentine
Diane Valentine
Joe Villarreal
Judy Villarreal
Curt Vogel



Debbie Vilkenant
Richard Wack
Jan Wagner
Sandra Wallace
Pam Warmund





Glenda Warren
Jordan Waterhouse
Diane Watson
Emily Watson
Larry Weatherholt

Sue Wehmeyer
Robert Weir
Donna Werner
Rachael Werner
Susan Werner

Steve Westerman
James White
Janice Whitehead
Megan Willhauck
Sally Williams

Methodical Minds Of Diligent Junior Classmen

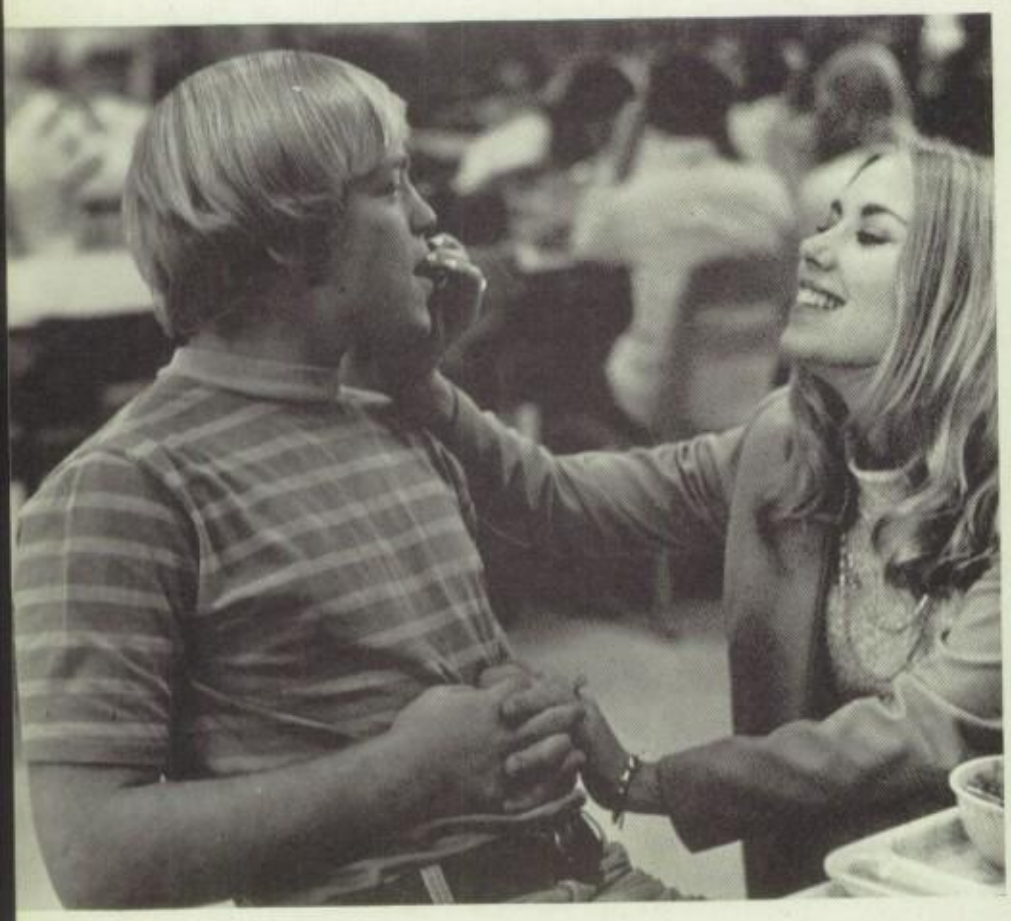
Jeff Willis
Mark Wilson
Vicki Wilson
Marianne Winton
Susan Witwer

Joe Wommack
Don Wood
Ted Woodrell
Nancy Woods
Kay Wray

Jeff Wright
Teresa Wright
Wendy Young
Janet Zoeller
Marilyn Zwego

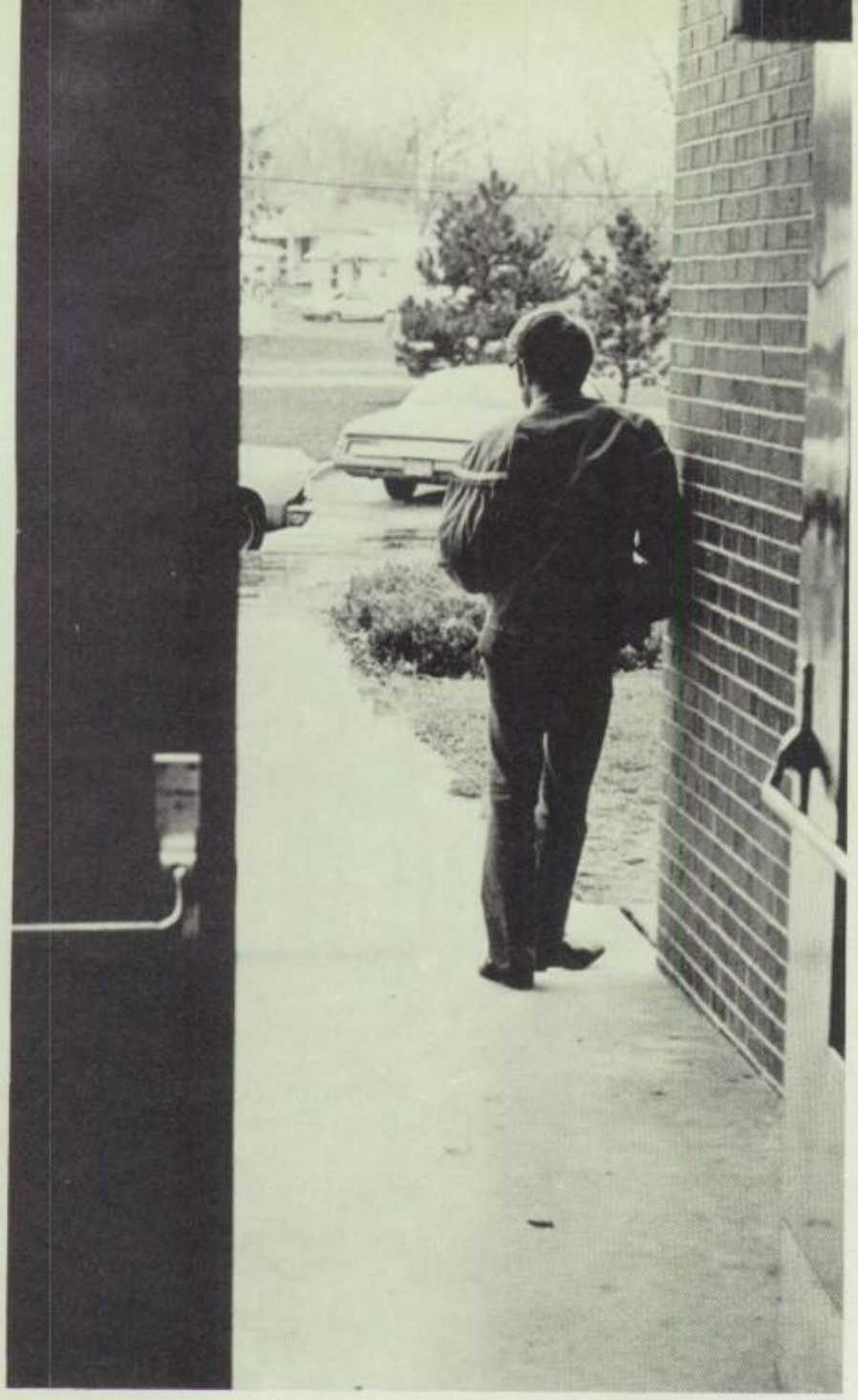
Senior officers–LEFT TO RIGHT: Noel Young–president, Kathy Scaramucci–secretary, Leslie Champlin–treasurer, Floyd Johnson–vice-president.

Seniors Pilot Pursuance



Ron Krokroskia assumes the character of an obstinate child as Darci Dixon coaxes him to eat his vegetables.

Replying to a comment from the floor during a StuCo assembly, Mike Glish states the problems connected with modular scheduling.



Viewing the torrential downpour, Brad Lacy reluctantly anticipates dodging the raindrops when his ride arrives.

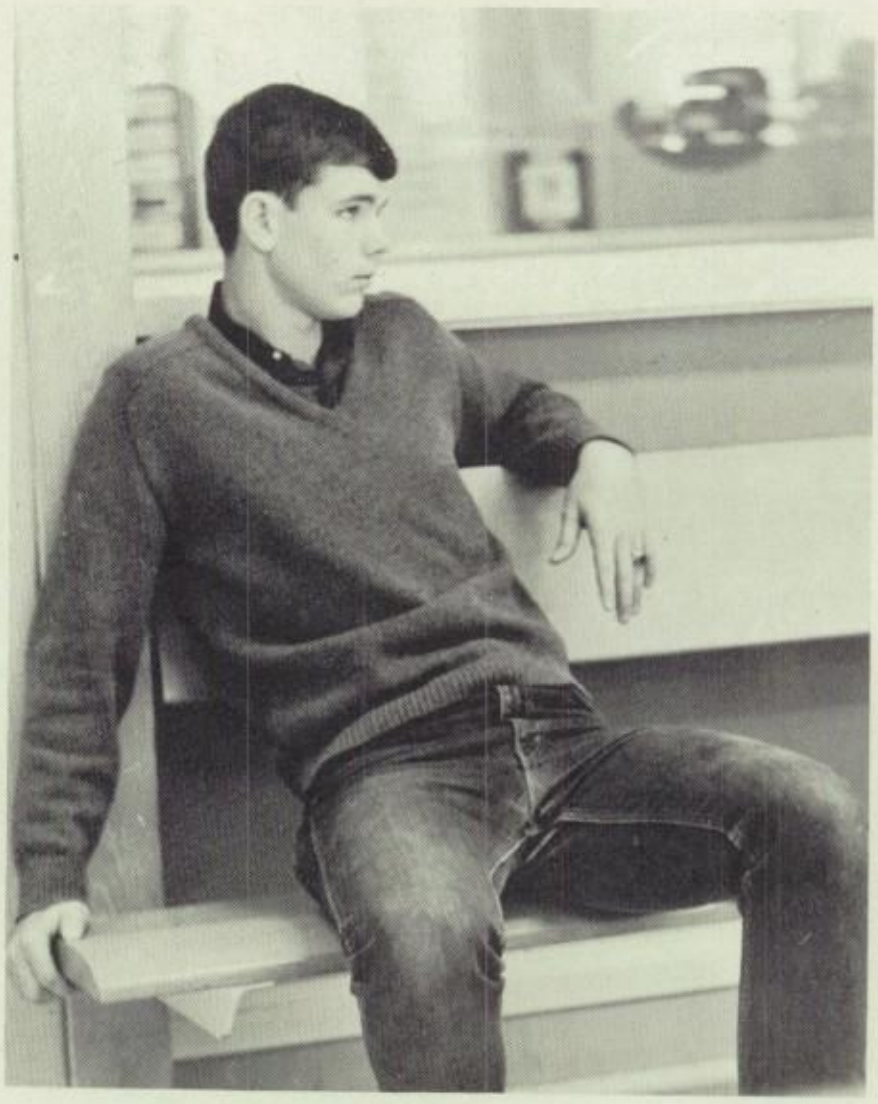
Drawing up his magazine blanket for increased warmth, Gary Miller dozes in a comfortable corner of the bridge.

Of Self-Governmental Idea

Upperclassmen marked 1971 as a year for energetic progressive leadership as consummation of their Viking era approached. Employing expanded influences, seniors spearheaded a panorama of West activities and organizations including StuCo and inter-school athletics.

A capable team of officers, president Noel Young, vice-president Floyd Johnson, secretary Kathy Scaramucci, and treasurer Leslie Champlin, coordinated innovative proposals for traditionally held Senior Day. The executives also polled upperclassmen's opinions on selection of a meaningful and representative senior gift.

In light of multitudinous opportunities available upon graduation, '71ers gathered transcript copies and SAT scores. College and job application forms engaged seniors as commencement neared. Guided by a lingering memory, Vikings anticipated their roles in tomorrow's dynamic world.



Uncomfortably sprawled on the office bench, Gary Carver considers airing his complaints about cafeteria food at a later date.

Nancy Aaronson

Eva Abbott

Mike Adams

John Aiken

Margaret Akers

Marilyn Akers

Denise Aldridge

Joe Alexander

Chris Allen

Dona Allen

Cheryl Allison

Karen Amelung

Ann Amick

Alice Amick

Jacqueline Anderson

David Andes

Phillip Antweiler

Barry Arenson

Jody Armstrong

Linda Atchison

Joyce Aumick

Lisa Babcock

Bruce Bailey

Kathy Bain

Gary Bair

Kathy Baker

Mary Ballard

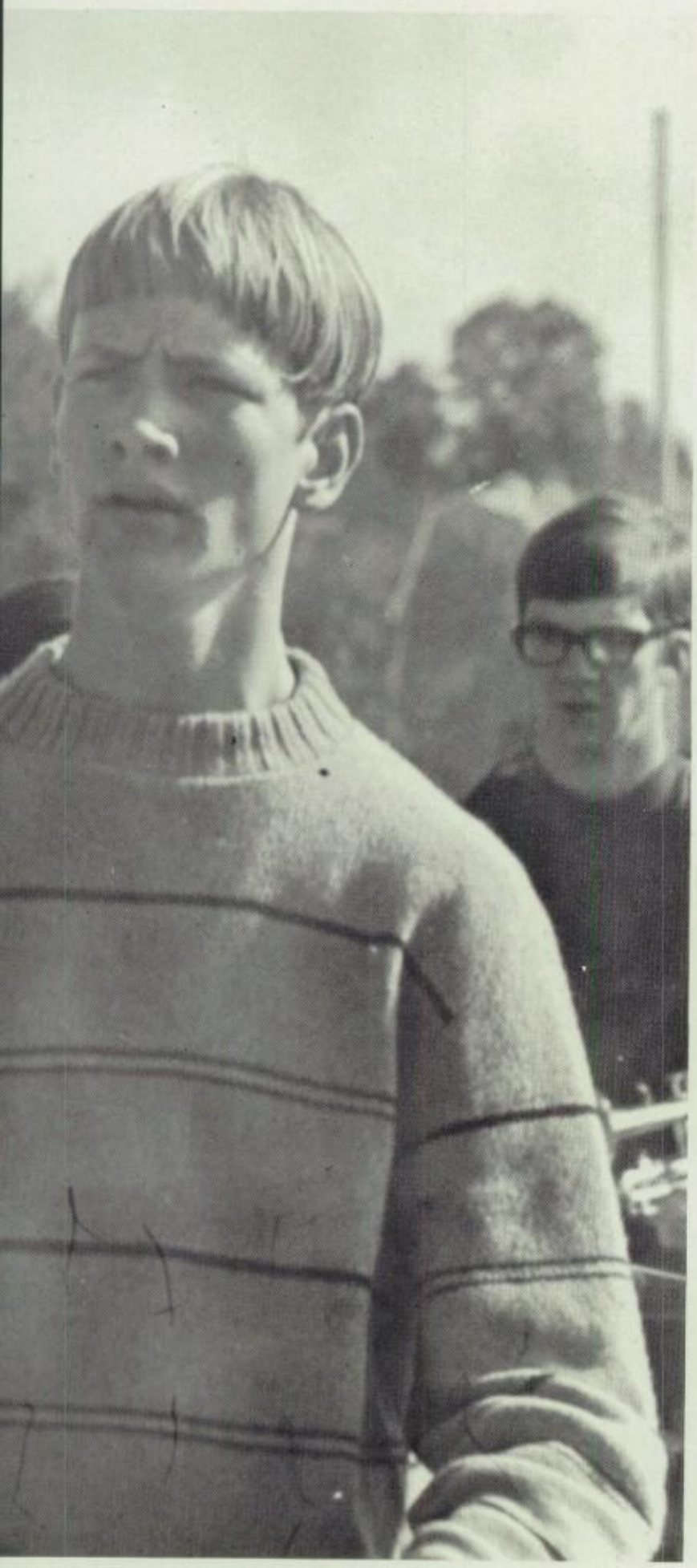
Sergio Banos

Donna Barry

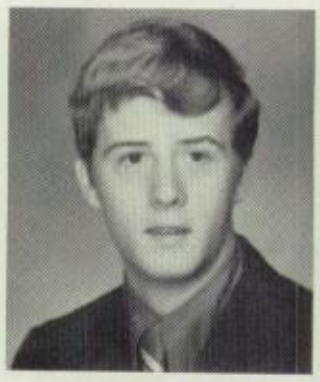
Steve Batten

Arlene Bauer

Stephen Bauer



Wondering what possessed him to enter the four-hour practice session, Don Simpson mourns the ache of his marching feet.



Mark E. Baxter

Vicki Beach

Janet Beattie

Barry Beaver

Rick Beets

Beverly Belwood

Donna Benson

Joyce Berntsen

Don Berry

Barbara Bilyeu

Jay Birmingham

Bob Bixler

Chris Blackman

Kathy Blake

Doug Blankenship

Susie Blaylock

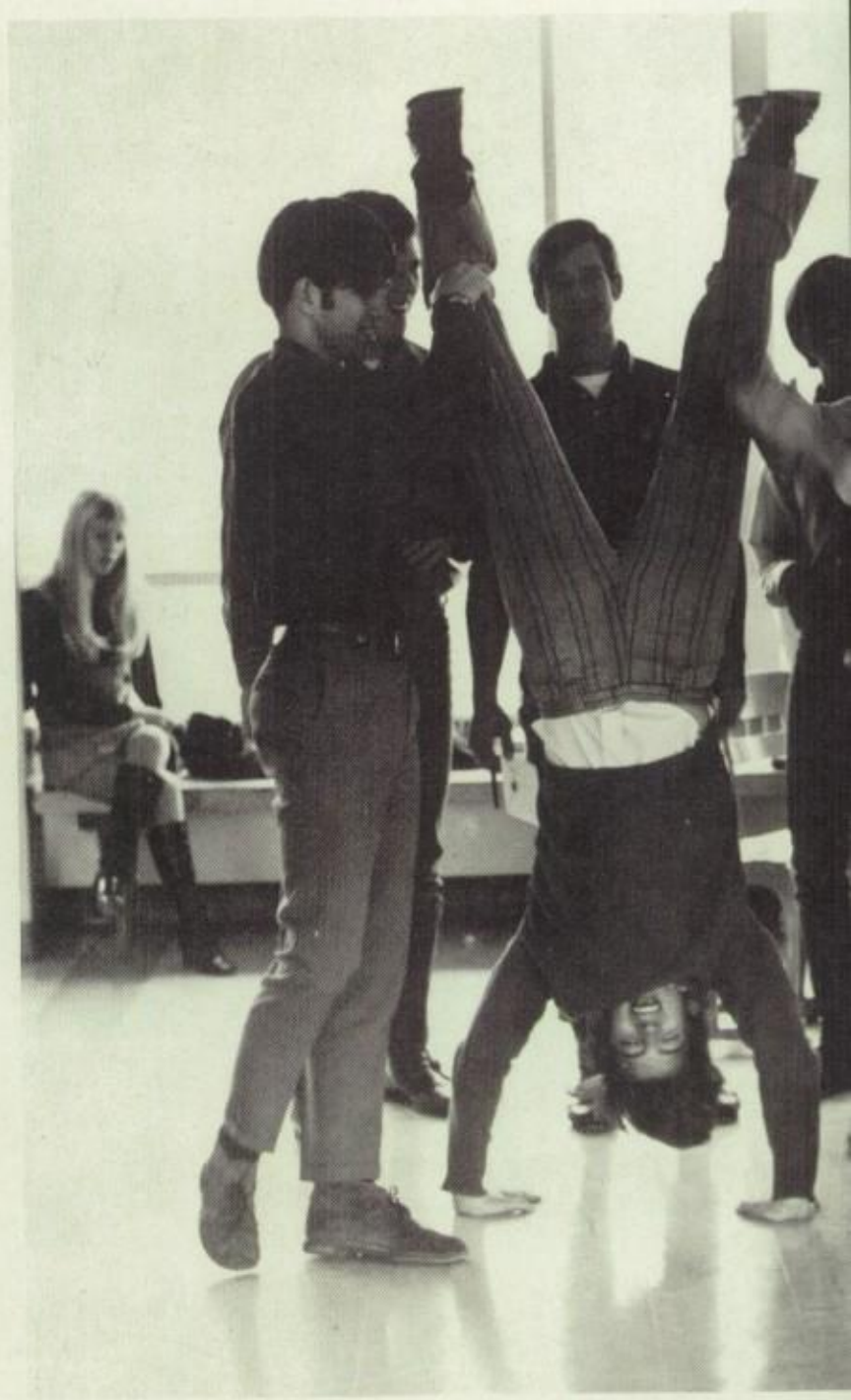
Rick Bloomer

Denise Bohren

Diane Bolen

John Booth

Leabby Boothman



Doug Hughes, assisted by amused friends, exhibits his physical prowess through the performance of wobbly acrobatics.

Mark Borcherding

Kevin Borchers

Michael Borotz

Steve Boyd

Tom Brahl

Katherine Brand

Stephen Branham

Bev Brawner

Mark Brennaman

Mike Bridge

Bob Bridges

Bruce Brockman

Margaret Brooks

Sheryl Brookshier

Holly Brown

Lon Brown

Marilyn Brown

Steve Brown

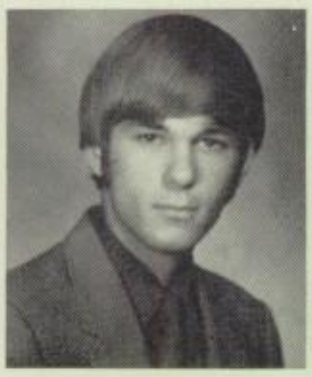
Emily Bruning

Cindy Bryan

Ted Bryan

Kathy Buehler

Glenda Burkett



Steve Burkett

Becky Burkhardt

Brenda Burris

Janet Busch

Lance Busch

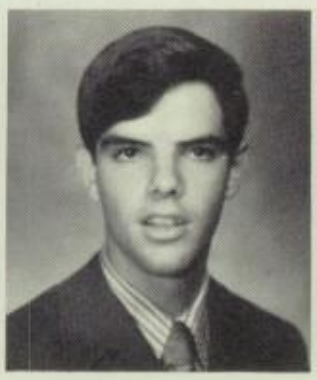
Janet Butler

Gary Butterfield

Marsha Buzan

Patti Buzan

Dan Bysinger



Bruce Carter

Cathy Carr

Vicki Cannady

Mark Campbell

Judy Campbell

Rod Callow

Gary Carver

Mike Cashen

Debbie Caulfield

Linda Cease

Leslie Champlin

Carol Chandler

Sheryl Chaney

Sandra Childers

Tom Chotena

Linda Chynoweth

Karen Clark

Kevin Clark

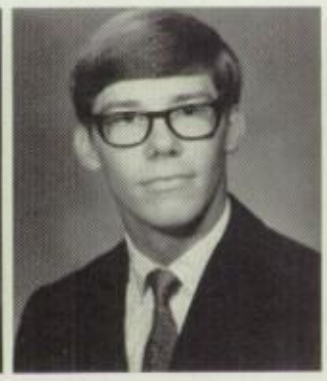
Matching wits with Donna Allen in a complex game of solitaire, Sue Jacobsen exuberantly flashes a sign of victory.

Sue Clogston

Richard Coffet

Allen Collins

Gary Conley



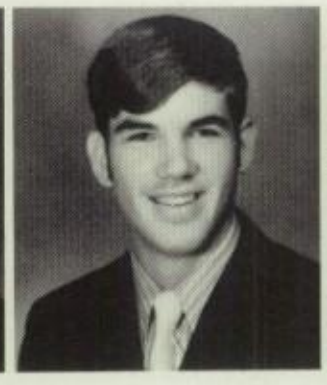
Tom Comer

Nancy Conley

Clyde Connelly

Marcia Cook

Jim Corder



Mike Costigan

Jim Cotter

Tom Cottone

Pat Courtney

Jeff Cox

Deborah Crance

Cathi Creasman

Dave Crenshaw

Rhonda Crites

David Crouch

Claudia Cunningham

David Cunningham

Vickie Curtin

Debra Cutting

Tom Dapp

Mark Darr

Mindy Davis

Sandi Davis

Stephanie Davis

Linda Day

Janet Decaney

Margie De Muynek

Debra Dill

Darci Dixon

David Doleshal

Richard Doran

Valerie Doran

Ray Dorsey

David Dowling

Janet Downie

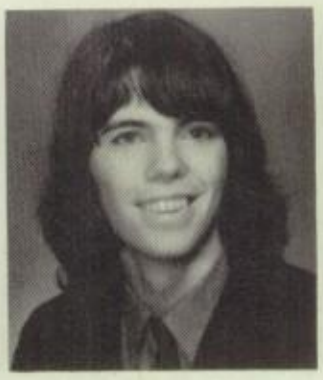
Tim Drayer

Rick Dreiling

John Drosenos

Brad Drown

Debbie Drummond



Bill Duckworth

Mary Dunlap

Jack Dvorak

Debbie Dykstra

Michael Early

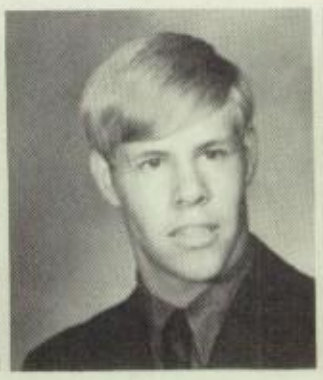
Darlene Eckenberg

Wendi Eckert

Dennis Edsall

Larry Ehlers

Jan Ellington



Mike Elyea

Chris Ensign

Russell Erekson

Bob Erickson

Susan Ezzell

Randy Fagan

Ron Falberg

Mindy Farber

Sherri Farthing

Susan Farwell

Mike Faulkender

Dana Faust

Marlene Ferguson

James Findley

Mark Firner

Susan Fischer

Cindy Fisk

Janine Flasschoen

Rick Fleming

Showing alumnae Barb Dahl West's innovations, Mike Ward invites her to punch the number and letter of a jukebox tune.

Bill Fletcher

Eileen Flink

Henery Forter

Hugh Foster

Suzanne Fowler

Larry Fox

Janet Francis

Jan Frank

Jann Frank

Randy Fruits

John Fryer

Dennis Fugitt

Mike Fuiks

Cheryl Gage

Pam Gaines

Judy Ganley

Natalie Gant

Linda Geisert

Pam Gelwix

Judy Gesham

Bill Gigax

Mike Glish

Elaine Good

Barbara Gourley

Julie Gowen

Leslie Grafton

Diane Gray

Diane Green

Jerry Green

Steve Greene

Jane Greenleaf

Jim Gregory

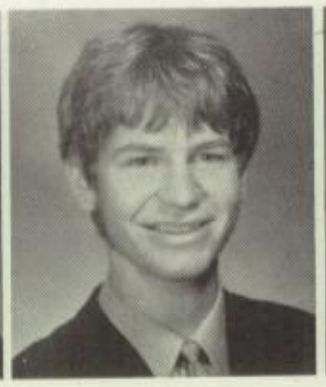
Gary Griffith

David Grignon

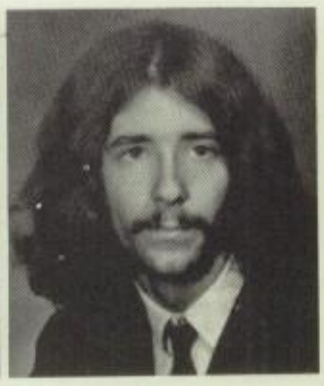
Mike Gross

Ron Groves

Mike Grubbs



John Gruntz



Bill Guffey

Mentally escaping the chatter of the cafeteria, Melanie Martin pompously envisions herself as dining on wine and caviar.

Alene Gunby

Debbie Guy

Ed Hamm

Susan Hand

Corliss Harley

Howard Harmer

Wayne Harper

David Harris

Susan Harris

Suzanne Harris

Dee Harold

Jo Hart

Dennis Harvey

John Harvey

Jerry Hauser

Nadezda Hava

Jim Hayhow

Rosy Head

Chris Heavin

Rex Hedlund

Mary Helmick

Janice Henley

Patty Henderson

Gary Henness

Judy Hennon

Janet Hensley

Heidi Hettinger

Marcia Hiers

Tom Hill

Pam Hinckle

J.B. Hinz

Dennis Hoffman

Randy Hoffman

Denise Hogard

Mark Holland

Steve Holland

Pat Hollis

Steve Holmes

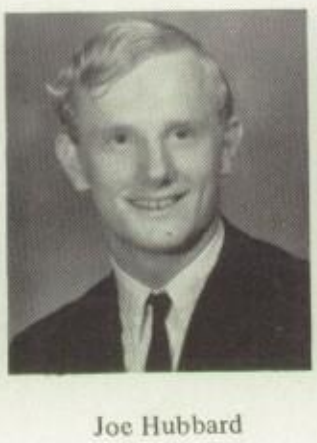
Ron Holtgraves

Dianna Hoobery

Michelle House

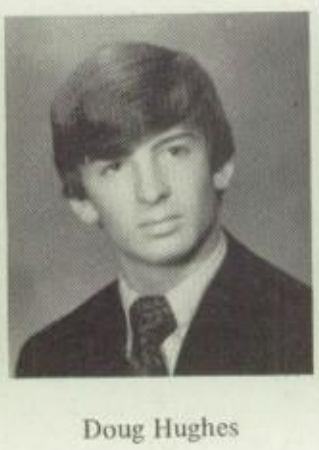
Connie Houseman

Natalie Howard



Joe Hubbard

Nancy Hueben



Doug Hughes

Tim Hull

Bruce Hultman

Pam Hunsicker

Nancy Hurd

Dean Hutchinson

Cynthia Hutting

Steve Iliff

Randall Innes

David Isenberg

Sue Jacobsen

Diane James

Laurie Jay

Mary Jennings

Dwight Jepson

Alan Jeter

Wayne Q. Jetters

Cindy Johnson

Debbie Johnson

Floyd Johnson

Frank Johnson

Greg Johnson

Kathy Johnson

Pat Jolly

Carl Jones

Debbie Jordan

Janet Jordan

Expecting an overflowing crowd, early arivals Noel Young and Tom Thompson confer beneath an expressive piece of handiwork.

Randy Jordan

Steve Jordan

Phil Joseph

Nancy Keithley

Kim Keeler

Keith Kelly

Deborah Kennedy

John Kennedy

Loraine Kennon

Nancy King

Steve King

Martin Klemm

Chris Knowlton

Marlyce Koehler

Cindy Koeneke

Kay Kohlmeyer

Terry Komin

Marcia Kopke

Kerry Kriegshauser

Brad Lacy

Roberta Lamberson

Barry Land

Dvonna LaRose

Elaine Larson

Candy Leach

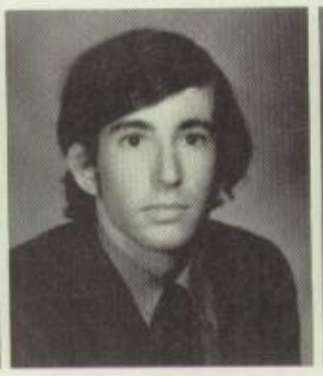
Greg Leard

Wayne Lee

Carol Lefler

Jeanne Leopard

Bruce Leskoff



Dave Levine

Marcia Lewis

Ruthy Liebst

Carole Lilla

Jack Lingle

Scott Liston

Dan Little

Dave Livingood

Steve Lobell

Karen Long

Rick Loving

Cindy Lynch

Dana Lyon

Robert Magee

Gary Maisch

Peter Martinsen and Greg Rainforth survey the tattered remains of streaming TP after a football victory celebration.

Verlinda Malone

James Mansfield

Carla Manthei

Debbie Marquette

Connie Martin

Fonda Jo Martin

Janis Martin

Melanie Martin

Paul Martin

Peter Martinsen

Don Matney

Cathy Maynard

Kay Mays

Penny McBride

Debbie McCarthy

Dan McCormick

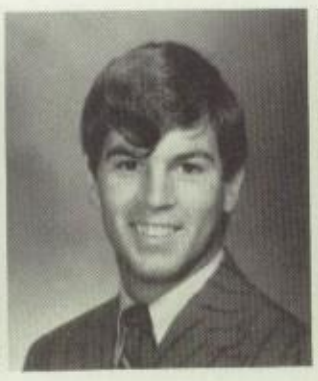
Dennis McCormick

Ann McCraner

Michael McCullough

Cheryl McDaniel

Rick McEliott



Jim McGill

Kathleen McGranaghan

Exhausted by completion of a thesis, Lois Rothenberg collapses in fatigue.

Barry McIntyre

Diana McNeil

Kathy McStay

Don McSweyn

Pat Meador

Matt Mehl

Gary Meier

Mike Messbarger

Bill Metcalf

John Meyer

Ann Miles

Debra Miller

Gary Miller

Peggy Miller

Roy Miller

Scott Mills

Denise Minea

Susie Miner

Susan Minks

Robert Miskimins

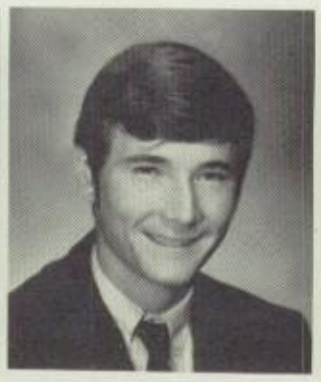
Steve Mitchell

Mike Moler

Dave Moore

Patti Moreing

Susan Morris



Carl Morrison

Jama Morrow

Christine Motter

Steve Moyer

Denise Muncy

Becky Murphy

Rorry Murphy

Denise Nairn

Cindi Nash

David Naster

Reita Neil

Pat Neill

Gary Nelson

Pat Nickey

Charles Nickloy

Charles Nunamaker

Ed O'Connor

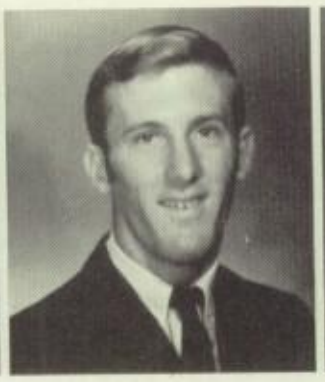
Janet Oliver

Teri O'Neal

Jan Oxley

Debra Paddock

Elana Pappas



Allen Paschel

Karen Patterson

Robbie Pearson

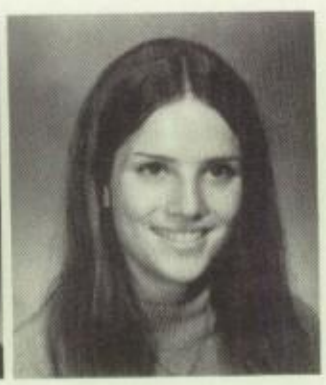
Debra Pederson

Diana Pence

Kathy Pendergast

James Penix

Ken Percy



Paula Peterson

After scrounging through his locker for misplaced StuCo minutes, Steve Iliff locates a rough-draft of those he took at last-month's congress meeting.

Jeannie Philips

James Phillips

Dan Pieper

Dennis Pieper

Mary Pierce

Tersa Pinnick

Betsy Pitnick

Julie Pontius

Jeff Popenoe

Tim Porter

Carol Powers

David Prather

Dan Price

Kieth Price

Rebecca Price

Eric Prinds

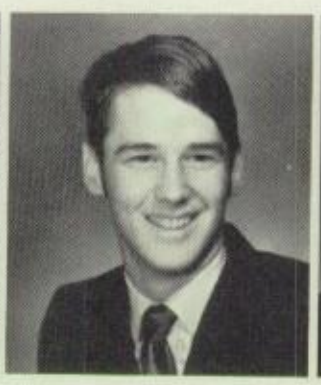
Jim Ragain

Greg Rainforth

Wally Raining

Bill Ralston

Sally Ratliff



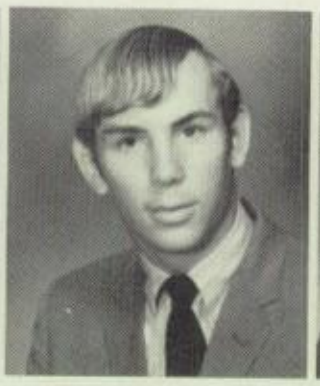
Ronald Rauch

Skip Rawley

Susie Ray

Jesse Reeve

Debi Regennitter



John Reinhard

Randy Releford

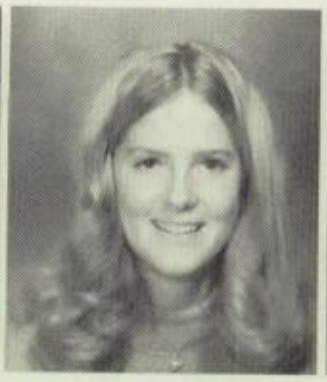
Mara Reynolds

Linda Rhaesa

Becky Richardson

Mike Richardson

Chris Richmond



Diane Roepe

Gloria Rom

Lois Rothenburg

Ann Runkle

Dennis Runyan

Marcia Russell

Steve Russell

Randi Russie

Kris Sahlburg

Danny Samuelson

Susan Sanderson

Romana Sauppe

Lucinda Sayre

Greg Scafe

Kathy Scaramucci

Gail Schuler

Craig Schultz

Paul Schweiker

Steve Scott

Steve Seifert

Phil Semrod

Gary Sextro

Rayma Seymour

Karen Shafer

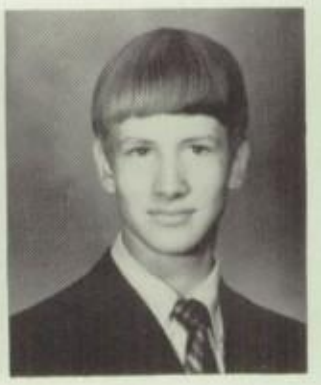
Jane Shelton

Kurt Shernuk

David Shook

John Shull

Ruth Sibala



Don Simpson

Scott Skiles

Wes Skinner

Joyce Slayton

Craig Smith

Howard Smith

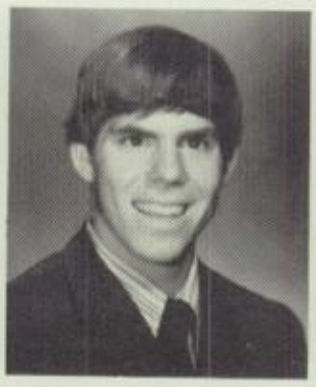
Jim Smith

Lawana Smith

Cathi Snell

Marc Snell

Pat Soptic



Robert Spear

Diane Spencer

Enthusiastic band members salute the kick-off with raised hands and fluttering fingers, as varsity Vikings begin their strategy for a football victory.

Jim Spilker

Charlie Sprague

Ken Staley

Diane Stasi

Jeannie Steffens

Denise Stegeman

Vicki Stein

Cindy Stevenin

Terri Stevenson

Diane Stewart

Karen Stewart

Kathy Stone

Cathy Strahl

Chris Sturgeon

Craig Sullivan

Karen Sutter

Sally Swanson

Susan Swanson

Wayne Swisher

Chris Sylva

Bob Taliaferro

Richard Teel

Jeff Terry

Richard Teske

Sharon Thomas

Robert Thomason

Tom Thompson

Vicki Thompson

Mark Thornton

Linda Timberlake

Bev Timm

Craig Tindell

Debra Tindell

Nici Tinsley

William Tobler

Deborah Tolen

Charlotte Tomich

Jim Tompkins

Louise Tophan

Deborah Totten

Steve Towle

Mark Trast

Craig Trice

Laura Truster

Marsha Tweedie

Dave Ulrich

During a lull in an exerting practice, varsity cheerleader Karen Patterson laughingly berates antics of a teasing friend.

Laurie Vanbuskirk

Vicki Vandenburg

Jim Vincent

Larry Vohland

Carl Von Fang

Linda Vosicky

Jan Waechter

Judy Wainscott

Linda Wallen

Bob Walton

Kim Warber

Mike Ward

Mark Warrell

Patty Warren

Cathy Waterman

Becky Webb

Jill Weiland

Valerie Weir

Richard Weixeldorfer

Kip Wells

Linda Wence

Joyce Wentworth

Robbin Wernex

Chris Whipple

Fran White

George White

Steve Wigle

Callie Wilcox

David Wilcox

Pat Willard

Richard Willett

Glenda Willhite

Alice Williams

Greg Williams

Janol Williams

Marc Williams

Jackie Wilson

Rick Wilson

Sherry Winch

Beth Winne

John Wood

Michael Wood

Bonita Wright

Ted Wyrick

Jerry Young

Noel Young

Stephen Young

Curtis Zunigha

Gingerly examining a photographic remnant of the glories of graduation, a West alumnae recalls a tomorrow which long ago he felt would never come.

Subdued Celebration Highlights Graduation Dignity

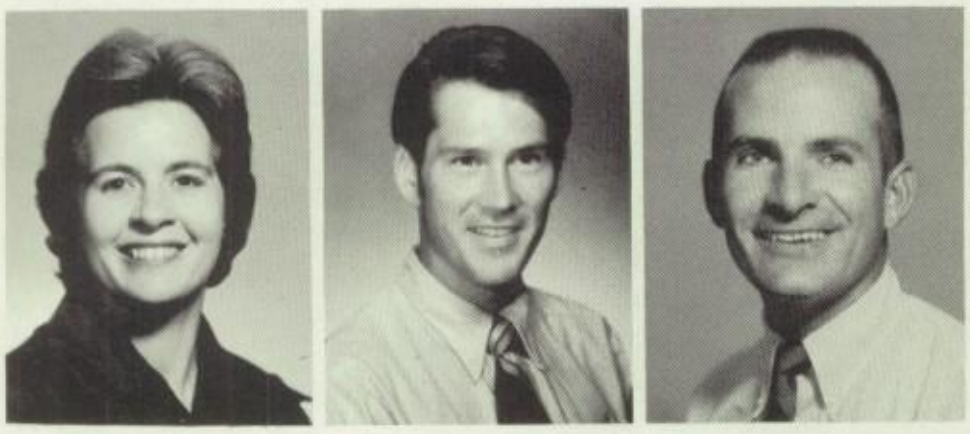
Culminating months of summer and college planning, June 3 graduation exercises concluded high school careers in a ceremony of dignified solemnity. Two chosen seniors addressed the voluminous gathering of relatives and friends, which anticipated the awarding of diplomas to glad graduates. A mood of subdued celebration shone in the steps and face of each student as he prepared to receive recognition for three years of lessons in success and failure. Expressions of hearty congratulation reinforced each recipient's pride of achievement.

Images of future adventure blended with those of past experiences to blind some with tears. A haze of memories clouded with late-night studying, musical rehearsals, and football practices summarized an entire phase of young life. As most seniors planned a radical change of environment through college, the necessary applications and decisions gave way to sensations of the too-swift rushing of time. Each West graduate abandoned the structure of secondary education to assume an identity among alumni of Shawnee Mission West High School.

GEORGE ADKINS
American History, American Government; B.S., M.S., Kansas State Teachers College.

HENRY AIMAN
English III, Journalism I and II, Newspaper; B.S., Kansas State College, M.A., Kansas State Teachers College.

LYNN ALEXANDER
English II; B.A., Kansas State University.



MARLENE J. ALSIN
Special Reading; B.A., Park College, M.A., Florida State University.

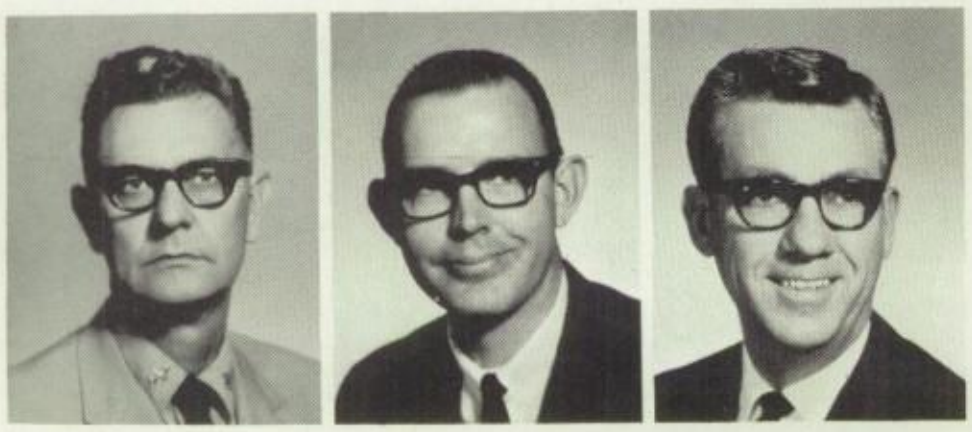
JACK ASHMORE
Senior Basic English; B.A., B.S., M.A., University of Kansas.

KENNETH ATWELL
American Government, Sociology; B.A., University of Missouri, M.S., Central Missouri State College.

JERRY BAINUM
Physical Education; B.S., Sterling College, M.S., Kansas State College.

HARVEY E. BALLARD
Library; B.S., University of Oklahoma, M.S., Kansas State Teachers College.

KEITH BARNHART
Driver Education; B.S., Abilene Christian College, M.A., Arizona State University.



HERB BARROWS
NJROTC I and II; Hardin Simmons College, University of New Mexico.

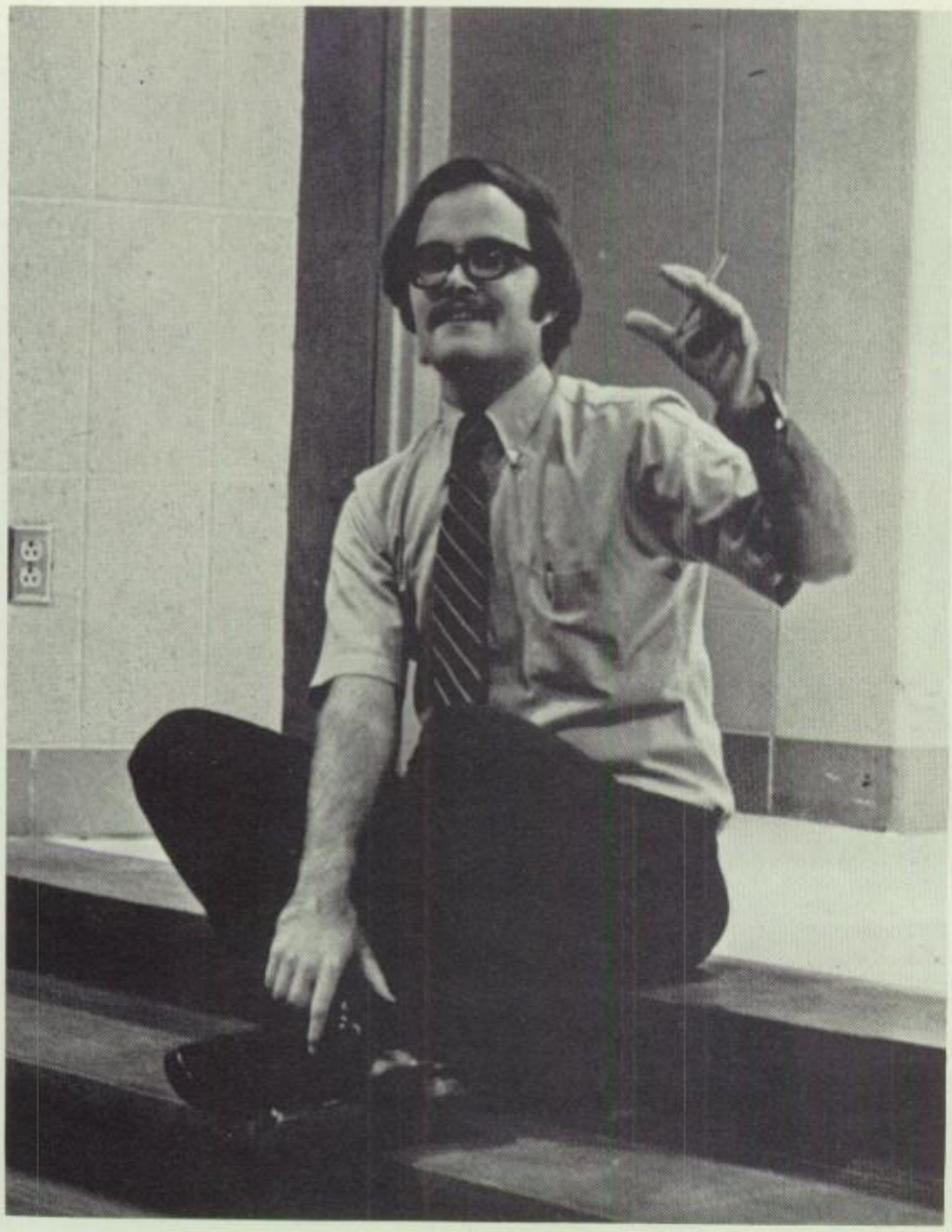
KEN BINGMAN
Biology I; B.S., University of Kansas, M.S., Kansas State Teachers College.

GILBERT BOONE
Bookkeeping, Accounting; B.S., M.S., Kansas State Teachers College.

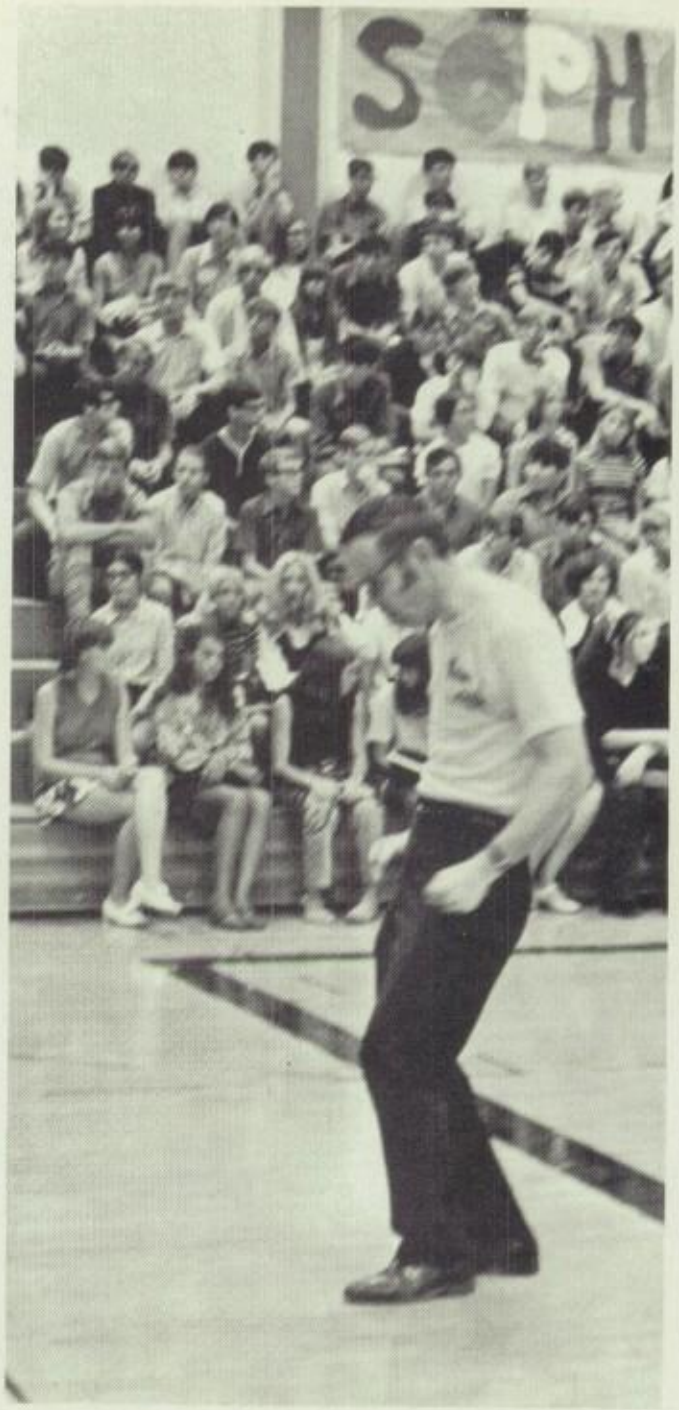
JIM BROWN
English III; B.S., M.S., Kansas State College.

AL BROX
American History, International Relations; B.S., M.S., M.A., University of Kansas.

MARCIA BROX
English III; B.A., Kearney State College, M.S., University of Kansas.



Mr. Lane scours his mind for examples as he informally enumerates and explains the three classical, dramatic unities of time, setting, and action.



Mr. Gish incorporates his emotions into finalizing a fervid band presentation during pep assembly.

ROBERT L. BULLER
World History, Social Studies Reading; B.S., M.S., Kansas State Teachers College.

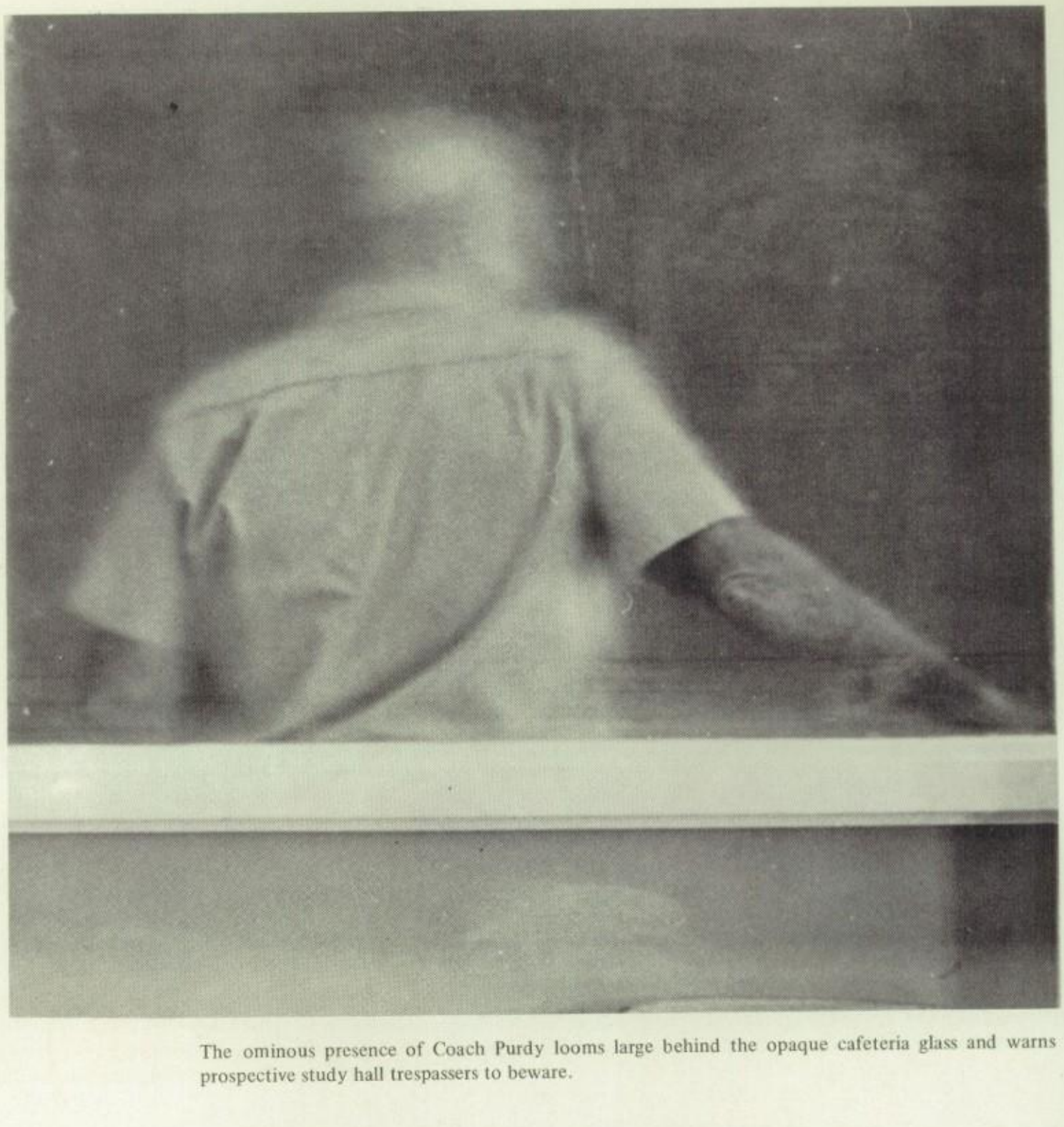
TERESA BUMAN
Algebra I, Geometry; B.A., St. Mary's College, M.S., Iowa State University.

TOM CAMERON
Debate, English II, Speech; B.S., M.S., Kansas State College.

DEBORA CARLSON
Secretarial Practice, Clerical Practice, Shorthand, Typing III; B.A., Bethany College, M.B.A., Denver University.

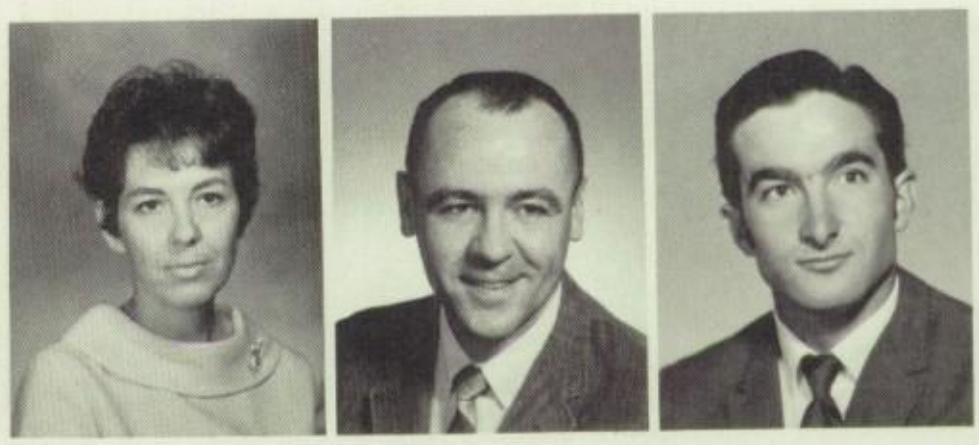
JOAN CARROLL
Family and Home, Home Decoration; A.B., Northwest Nazarene College.

ROBERT CRAMER
Chemistry, Technical Chemistry, Science Consultant; B.S., Ottawa University, M.S., Purdue University.



The ominous presence of Coach Purdy looms large behind the opaque cafeteria glass and warns prospective study hall trespassers to beware.

BEVERLY CRAVEN
Clothing; B.S., Pittsburg State College.
REYNOLD J. DAVIS
American Government; B.A., Baker University, M.A., Kansas University.
PAUL DEBARTHE
Anthropology, Sociology; B.A., Graceland College.

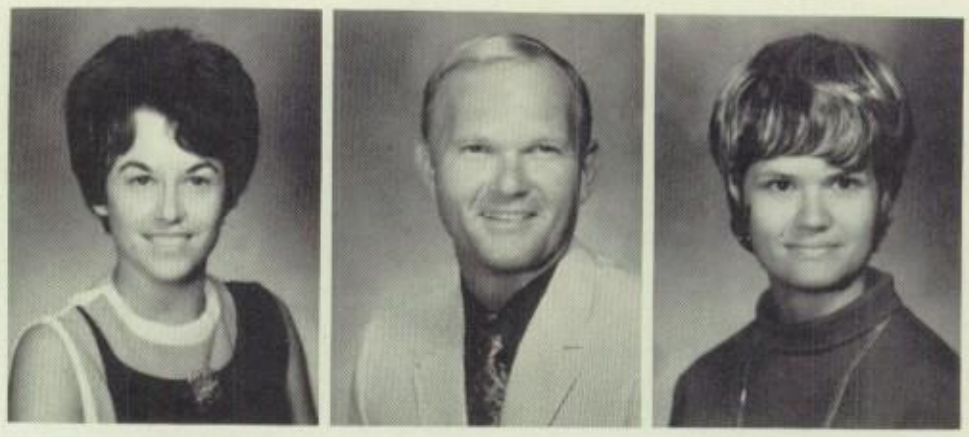


BARBARA DEVITT
English III, Basic English IV; B.A., M.A., Colorado State University.
DON DIBBLE
Bookkeeping, Typing I, Typing II; B.S., Phillips University, M.S., Emporia State Teachers College.
LAURA DICUS
English II; B.S., University of Missouri.

CYNTHIA A. DODS
Spanish; B.A., University of Missouri at Kansas City.

RUPE DUNN
Geometry; B.S., M.S., University of Kansas.

KAREN FAUSS
English; B.A., University of Oklahoma.



DELBERT FLUTY
Auto Technology I, Auto Technology II; B.S., M.S., Kansas State Teachers College.

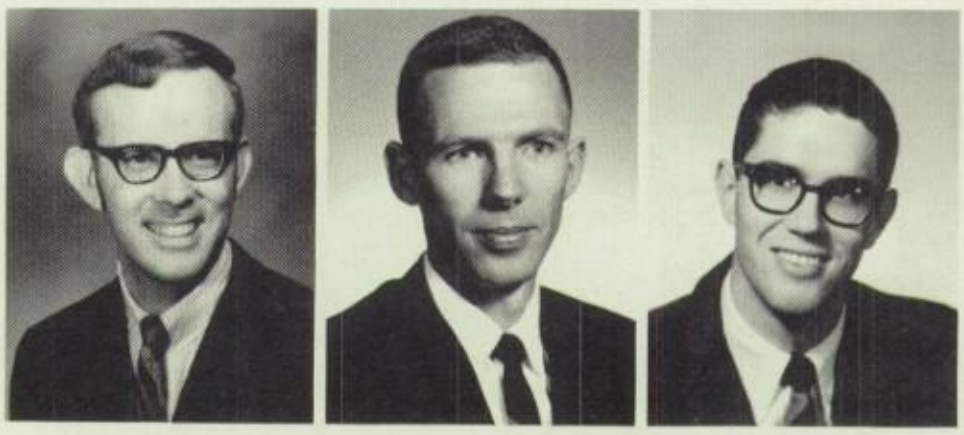
MARJORIE GARD
Foods; B.S., Louisiana State University.

ELLIS J. GARRISON
Art; M.S., M.F.A., University of Kansas.

DAVID E. GISH
Instrumental Music; B.M.E., University of Kansas M.M.E., Wichita State University.

WALLACE T. GLANVILLE
Chemistry; B.S., Kansas State University, M.S., Kansas State Teachers College.

TED GLENN
Psychology; B.A., M.A., Wichita State University.



BOBBIE GREGORY
General Biology; B.S., Oklahoma Baptist University, M.S., University of Louisville.

HOWARD HAPP
Algebra II, Honors Algebra II; B.S., M.S., Kansas State Teachers College.

BOB HARRIS
Trigonometry, Geometry; M.S., University of Kansas.

TERRY HERMAN
American Government, American History; B.S., Baker University, M.S., Kansas State Teachers College.

WILLIAM H. HUMPHRIES
Biology I, Advanced Biology; B.S., Oklahoma State University, M.S., Oklahoma State University.

CORLISS JACOBS
English III; A.B., Fort Hays Kansas State College, M.A., Fort Hays Kansas State College.

MIRIAM JENKENS
Art I, Ceramics, Design, Textiles; B.A., University of Kansas, M.S., Illinois State University.

JUDY KENNEDY
French II, III; A.B., Marymount College, M.A., University of Wisconsin.

JOHN H. KIESOW
Library; B.S., University of Kansas, M.S., Kansas State Teachers College.

WARREN A. KNUTSON
American Government, U.S. History; B.S., South Dakota State University, M.A., State University of South Dakota.

ROBERT LANE
Drama, Stagecraft; B.A., University of Nebraska, M.A., Central Missouri State University.

NOEL LONG
Driver Education; B.S., M.S., Kansas State College.

MARK LORRIN
Orchestra, Concert Winds, Elementary Music; B.S., New York University, M.M., Kansas State Teachers College.

PAUL LOVING
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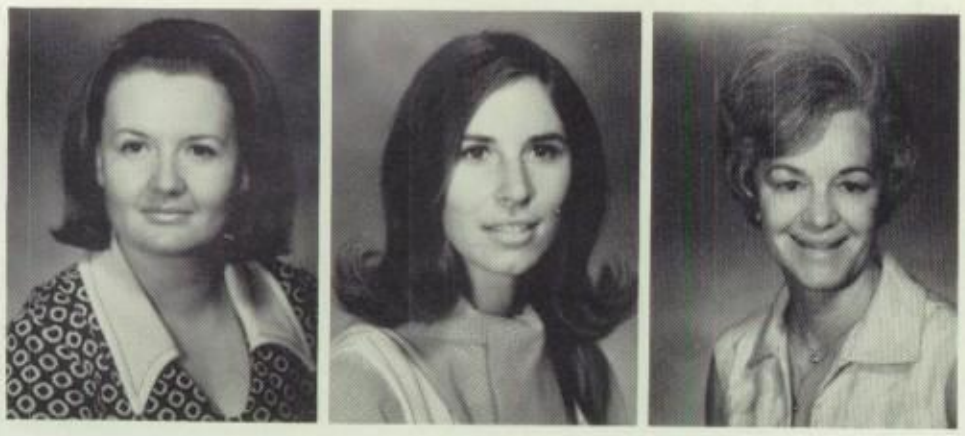

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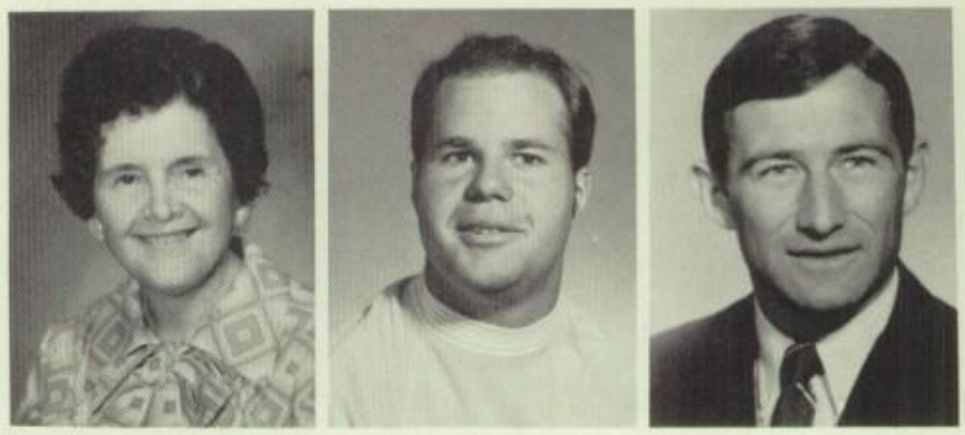

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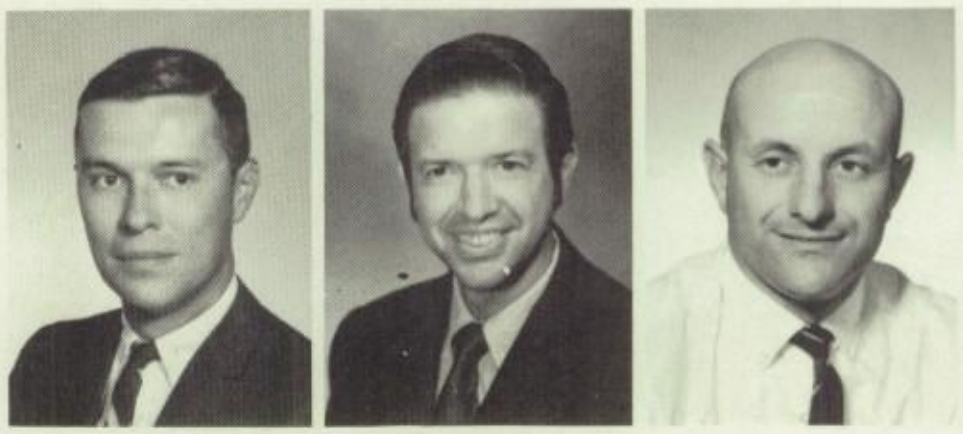

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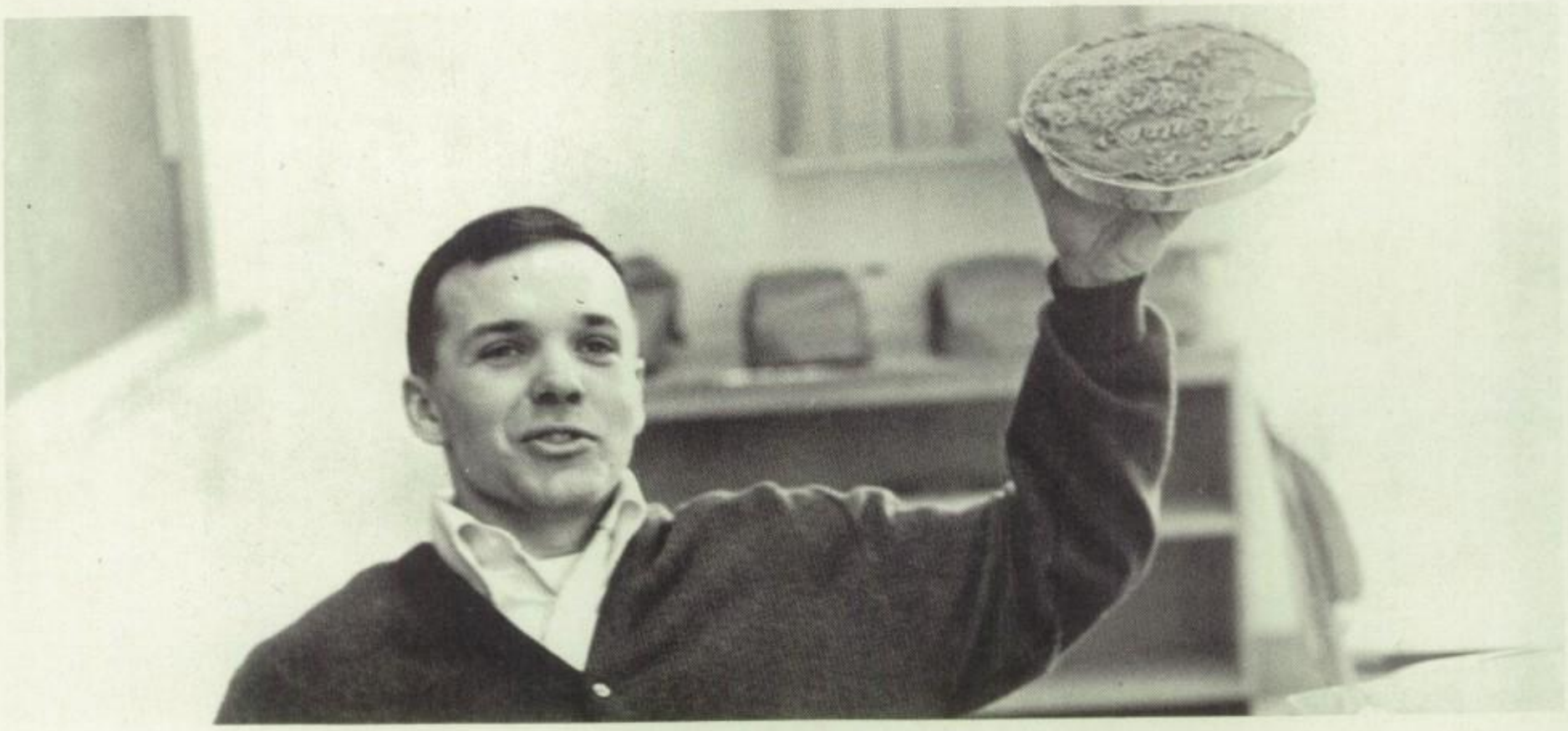

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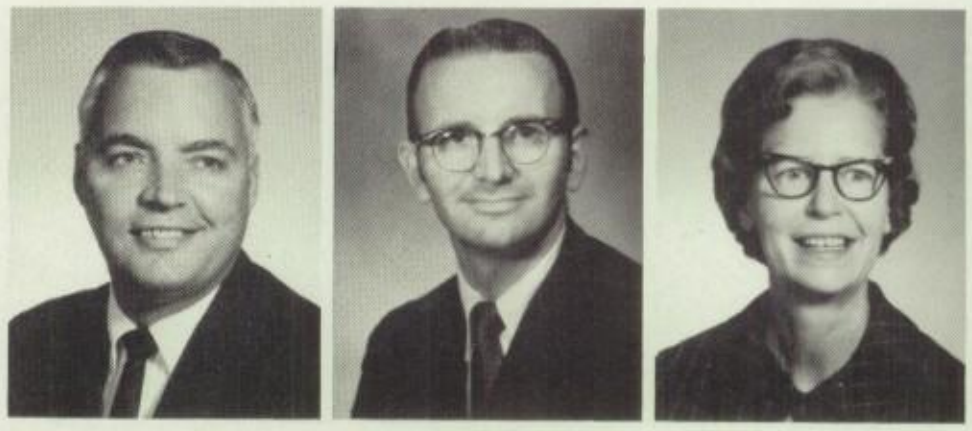

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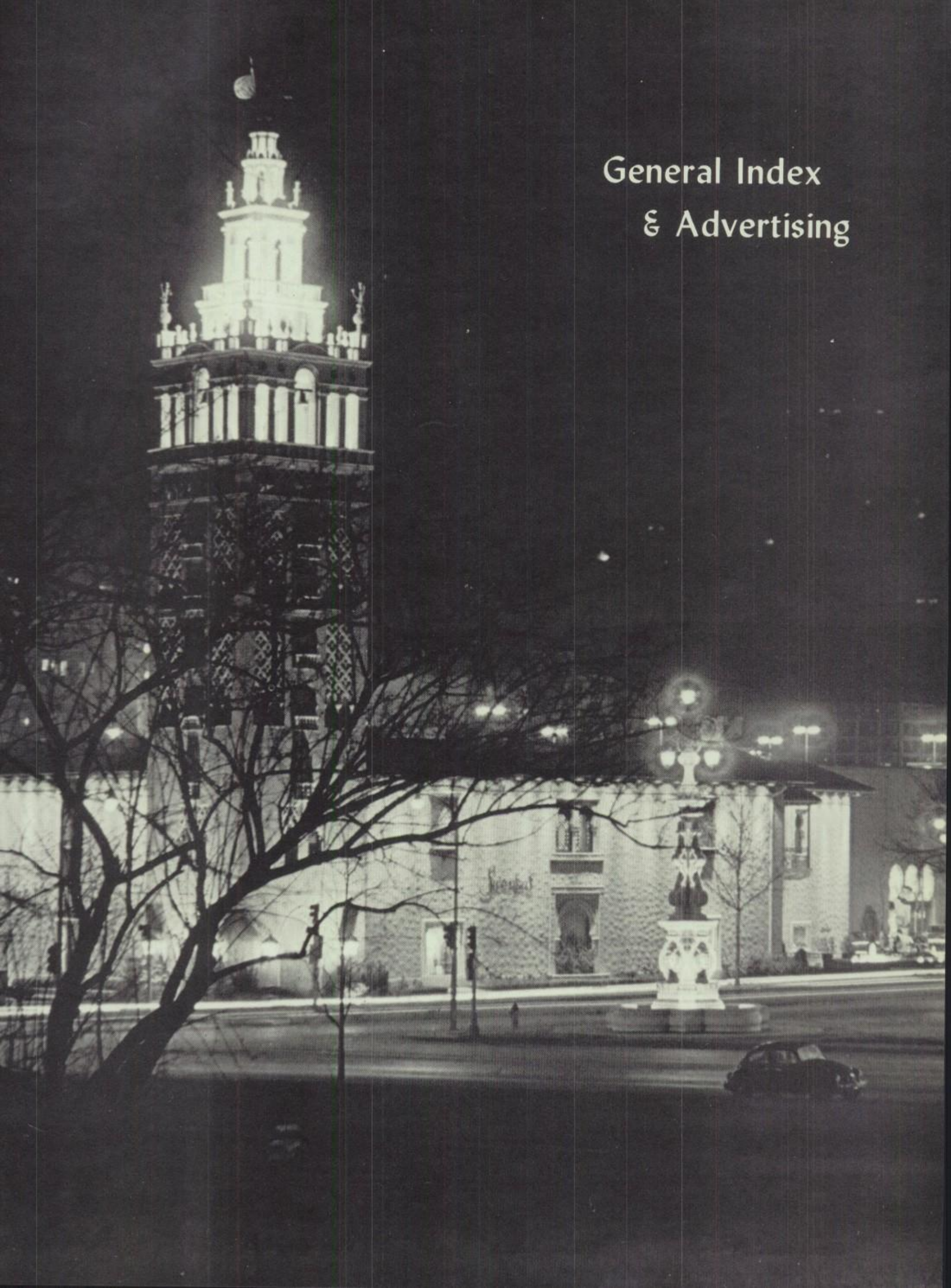

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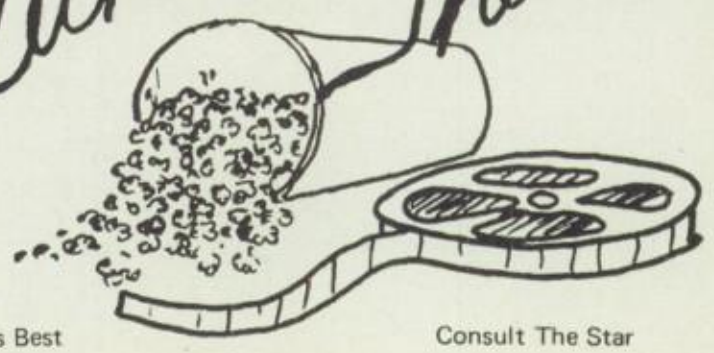

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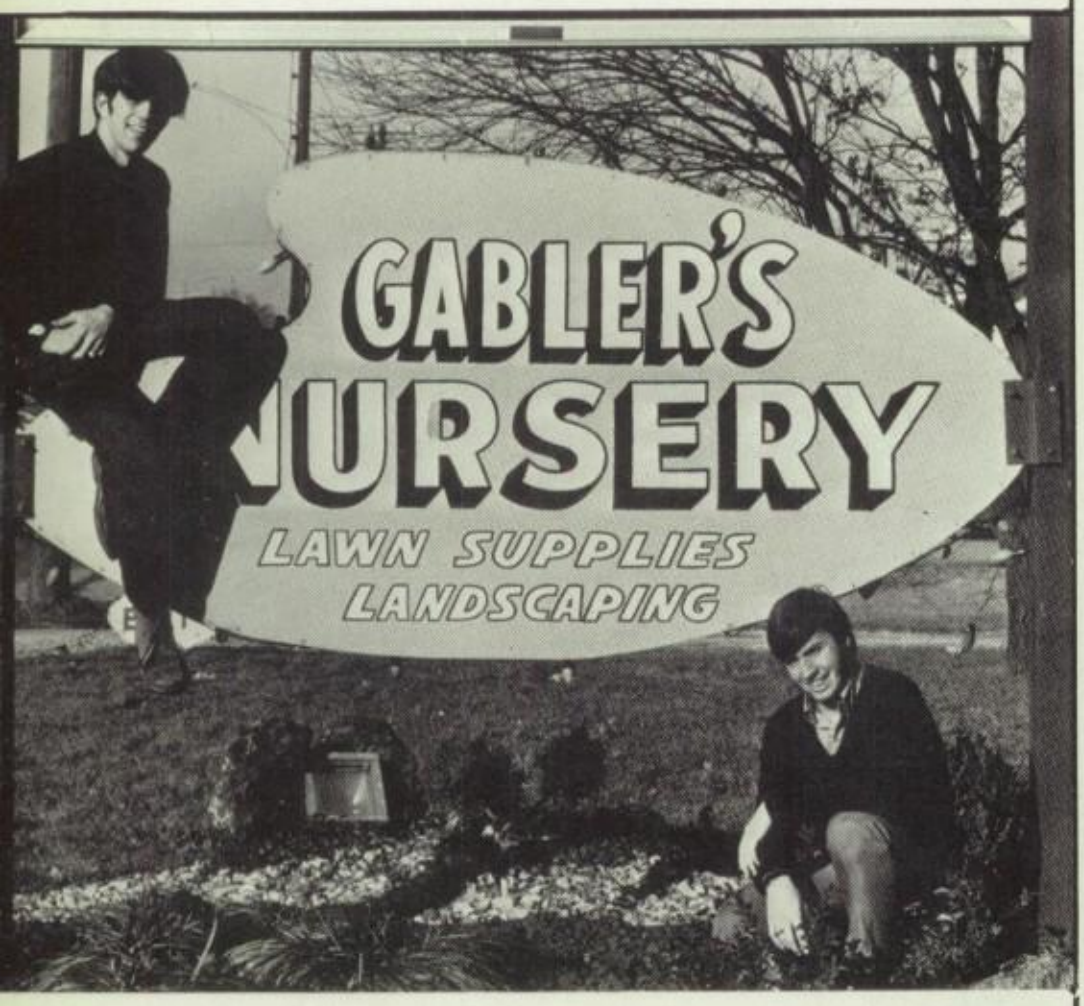

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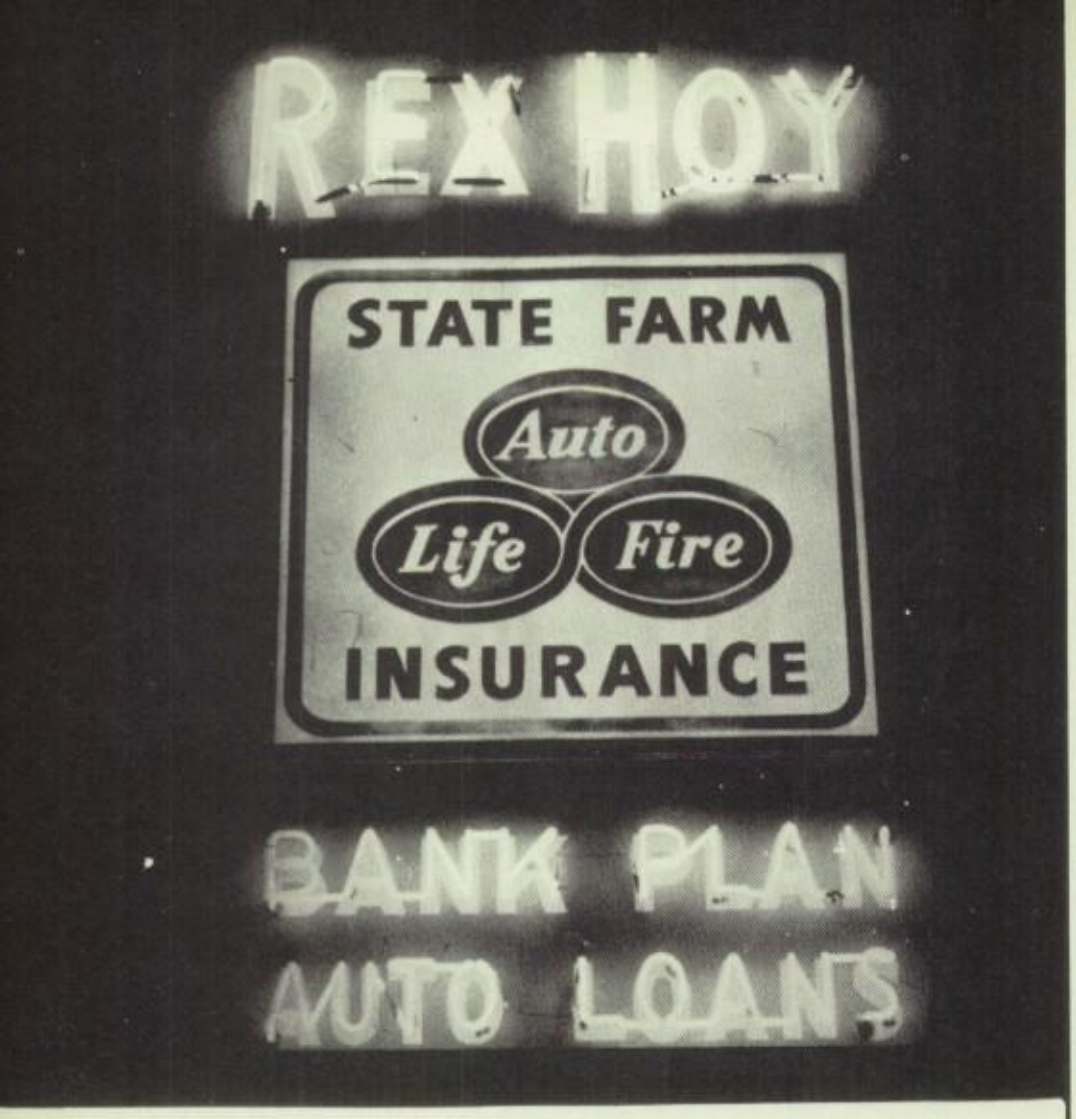

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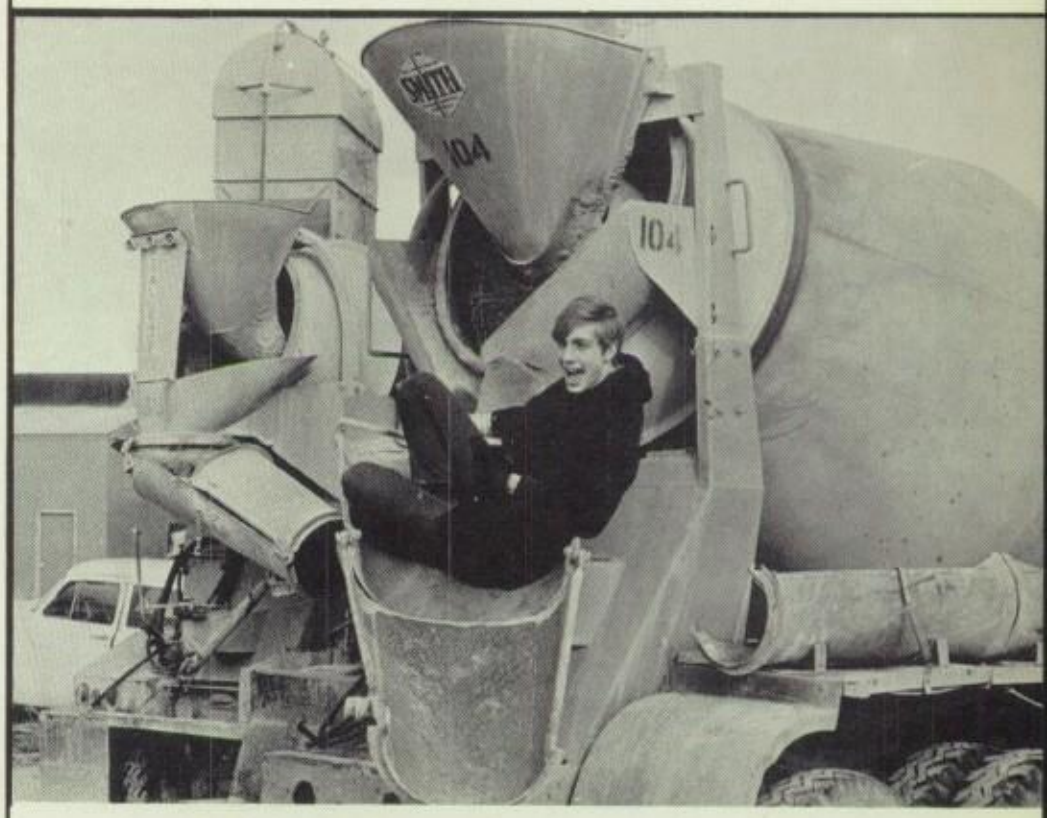

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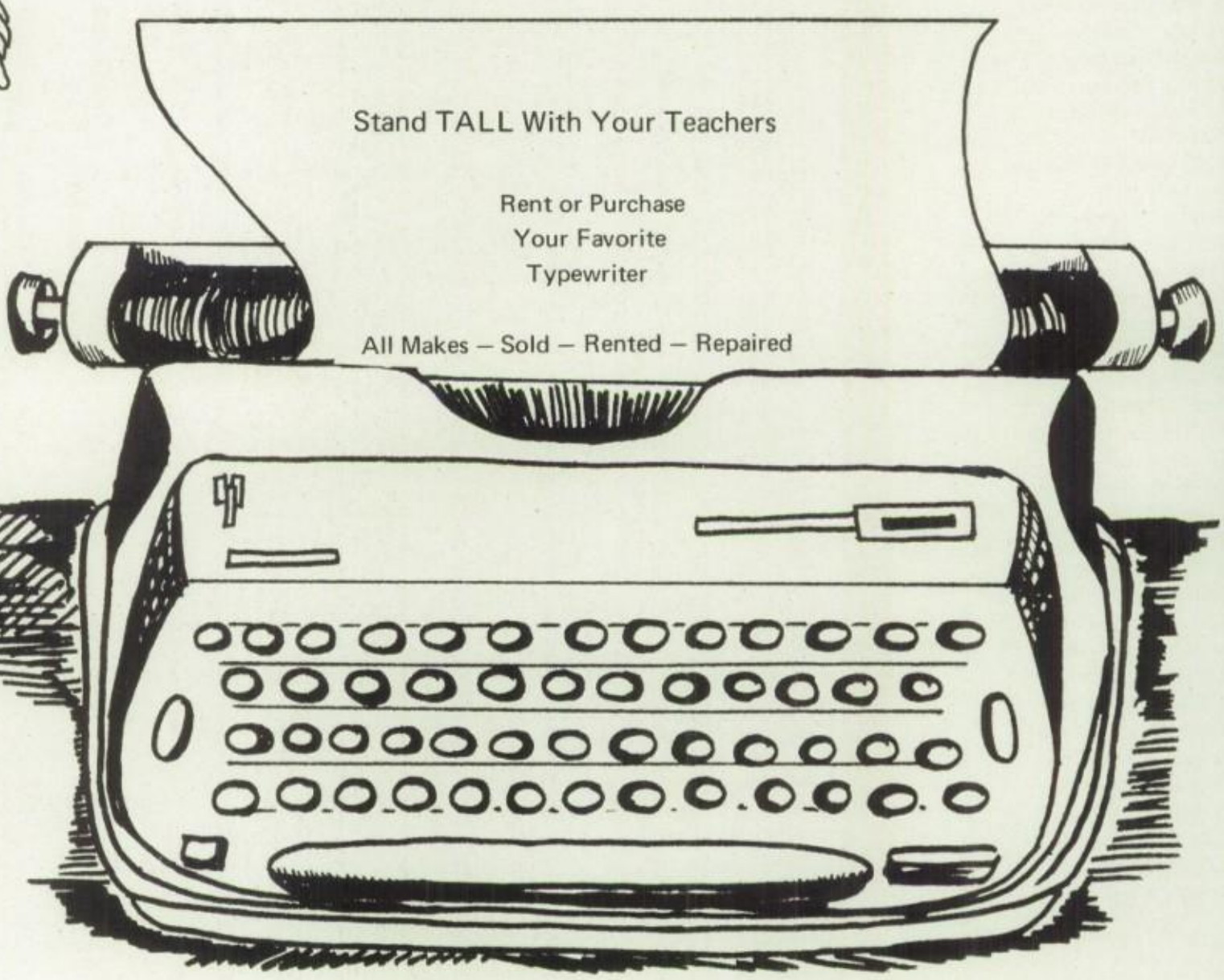

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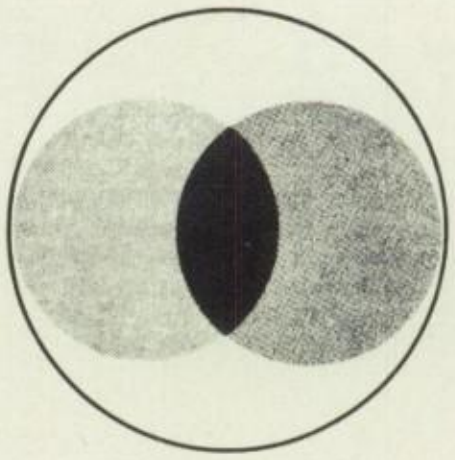

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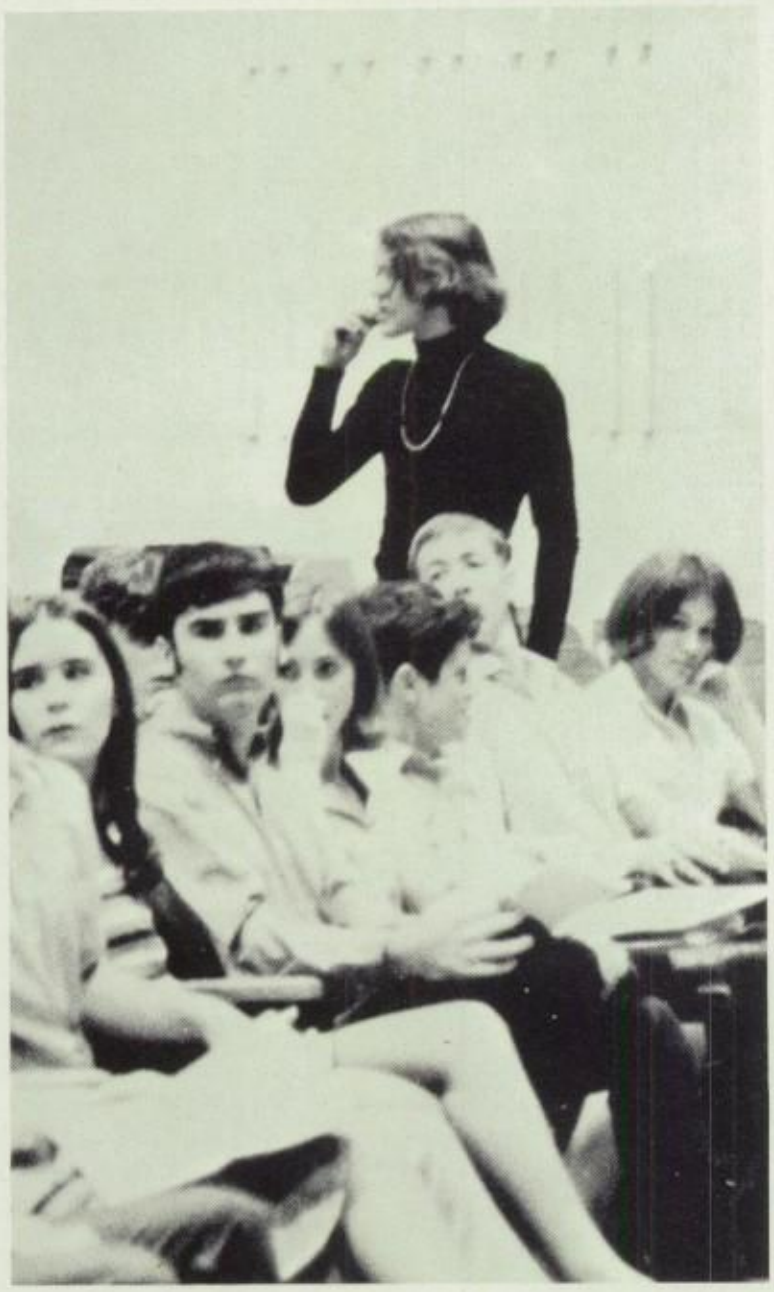

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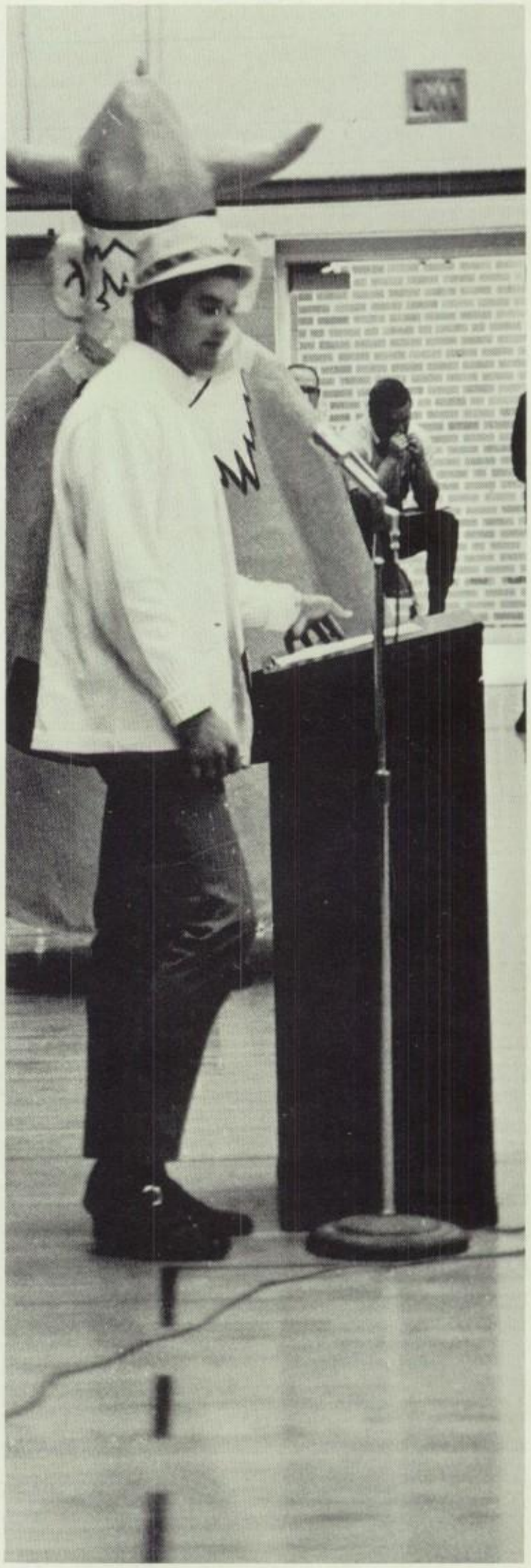

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PRAIRIE VILLAGE, KANSAS 66208

She loves. . .

popcorn balls

telephone calls

and

TIVOL... *of course*

220 NICHOLS ROAD, ON THE COUNTRY CLUB PLAZA, WE 1-5333

Phone
JE 1-9646

5922
OUTLOOK

TOWER
CLEANERS & LAUNDRY

1009 Westport Rd.

Overland Park
Prairie Village

Bob Jones banks here
Why don't you?

Kansas National Bank & Trust

83rd & Mission Road **Prairie Village, Kansas**

624-7000

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Andy Klein Pontiac
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Boy's In The Band
Caldwell's (Pappagallo Shop)
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Centennial State Bank
Cherokee Fabrics
Cherokee Hardware
Cherokee United Super
Cherokee Watch Service
Colonial Savings
Courtney Jewelers
Custom Printing Company
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Eugene D. Brown Realtors
Farmers Insurance Group
F & R Shoe Service
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Gabler's Nursery
Gale Grossman Jewelers
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Hays Hairdressing
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Holland Construction Company
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King's Fashion Fabrics
Larry Leard Pharmacy
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Louisburg Square Sinclair
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Mary Carter Paints
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Michael Vonk
Mission Village Florist
Neff Printing, Inc.
Nolte Carpet
Overland Park Art & Frame
Overland Park Savings & Loan
Overland Park Secretarial Service
Overland Park State Bank & Trust
Payless Stores, Inc.
Pep Club
Pernickty Parlour
Rex B. Hoy
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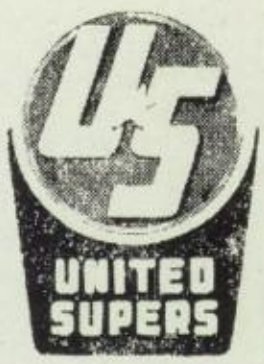
Rudy's Hair Fashions
Ryckert's Mr. A.G. Food Market
Senior Girls
Shalinsky Drugs
Sloan Printing
State Farm Insurance
STUCO
Super X Drugs
The Optical House
The Palace
Tower Laundry & Dry Cleaners
Turner's Bicycle Company



UNITED SUPER

West Park
87th Farley

Cherokee
95th and Antioch

Overland Park

Saga recognizes Mr. Arthur Selves for a decade of service and helping to create the traditions we call "West."

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The 1970 *Saga* earned a rating of All-American from the National Scholastic Press Association and a Gold Medalist Award from Columbia Scholastic Press Association. PROFESSIONAL CREDITS: Artmaster Yearbooks, Inc.; Interstate Bindery; Rolland Studios; Taylor Publishing Co.–p.8. COPY CREDITS: Joyce Berntsen–pp. 5, 10, 12, 66, 110, 154, 188, 288; Kathy Buehler–pp. 104, 257; Chris Craemer–pp. 156, 180; Eileen Hammar–pp. 15, 21, 22, 28, 30, 43, 48, 54, 61, 74, 78, 83, 89, 92, 94, 168, 169, 179, 182, 233; Brad Lacy–pp. 113, 119, 120, 122, 123, 124, 127, 128, 130, 135, 136, 139, 141, 146, 148, 151; Cindy Sanders–pp. 18, 24, 35, 45, 46, 56, 73, 77, 80, 96, 103, 158, 172, 174; Steve Schrier–pp. 114, 117; Shari Speer–pp. 20, 23, 28, 33, 38, 42, 53, 60, 69, 76, 88, 93, 99, 107, 167, 177, 183, 191; Sue Werner–pp. 16, 23, 27, 36, 40, 51, 58, 62, 70, 85, 87, 91, 95, 100, 161, 164, 170, 184, 211.

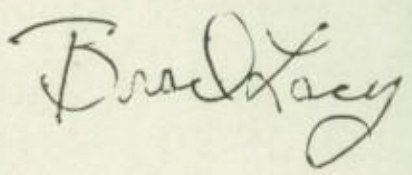
Staff's Self-Satisfaction Awaits Student Approval

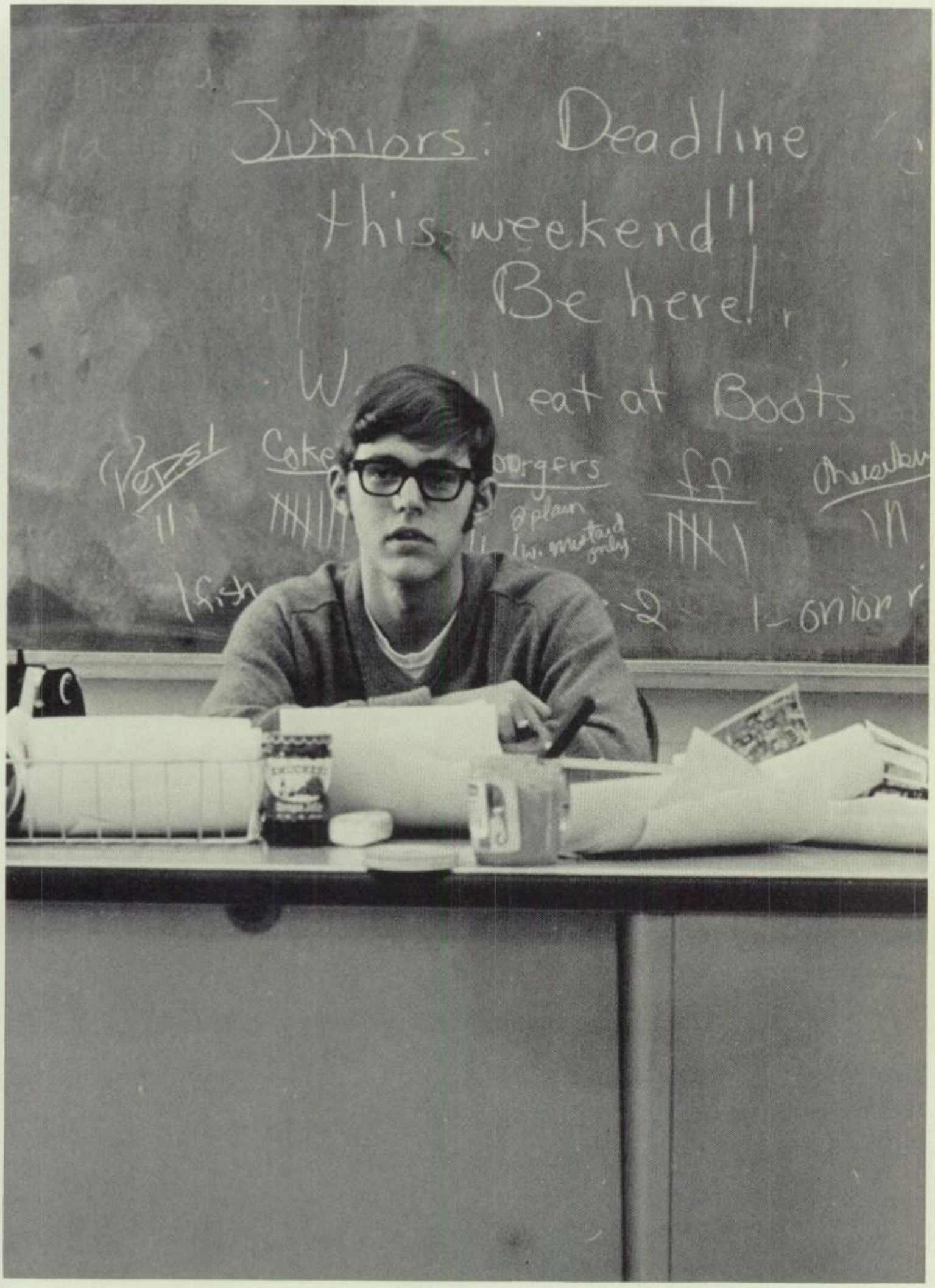
The Senior Staff of the '71 *Saga* started the planning of this book in the summer of 1970. From the time of that first meeting until today, a basic format has been followed. Instead of pleasing the rating services, the staff has made an all out effort to make a book that the student body would value highly.

With this letter, the book will be completely finished. Many times, the editor will say this in his final copy. To me though, this book is completely made but it will not be finished until the people that purchased it recall some of the multitudes of memories that are stored between the cover and the closing.

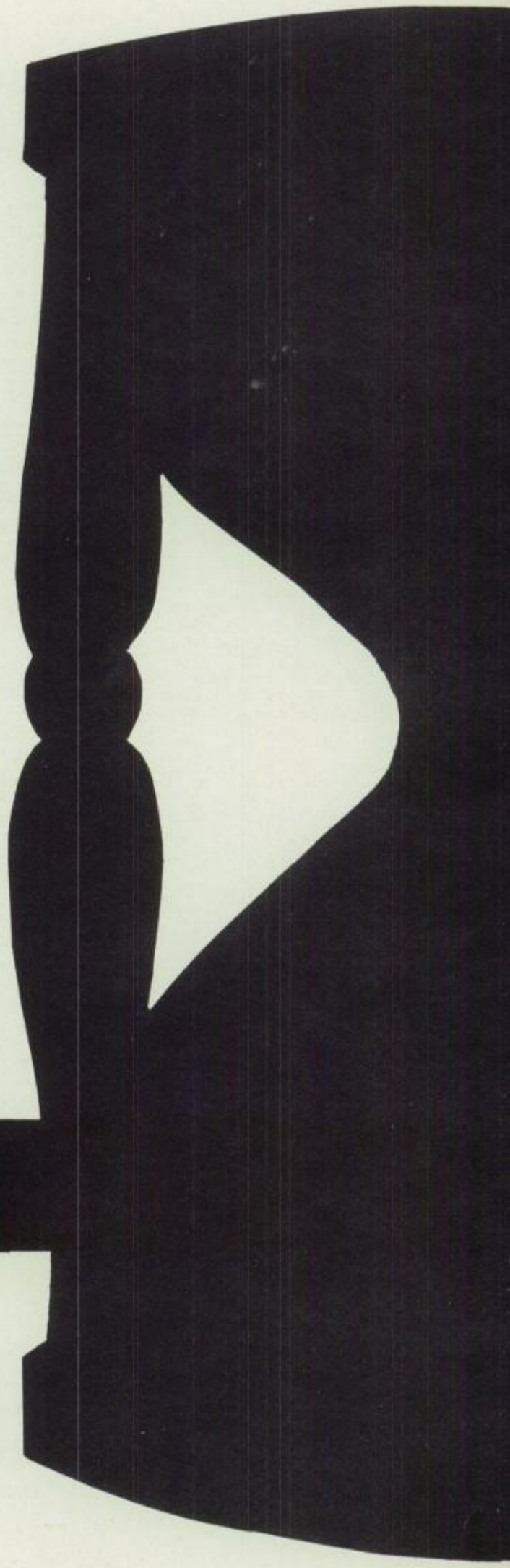
It will not ever be possible for me to show all my appreciation to the thirty-three dedicated staff members for what they have done for myself and the students.

Brad Lacy
Editor




Juniors: Deadline
this weekend!!
Be here!
eat at Boots
Coke
Burgers
@ plain
w. mustard only
ff
Cheerlea
1 Senior

Emerging Creativity Flowers Into Art Fair

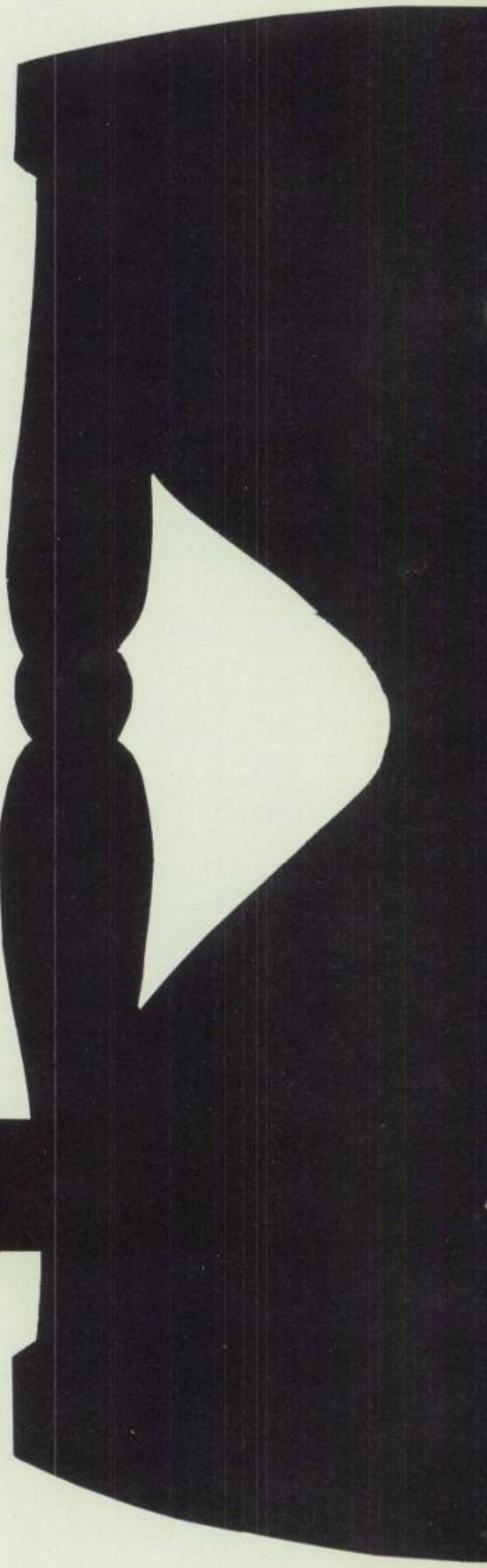


Exhibits, Folk-Rock Mixer-Marathon

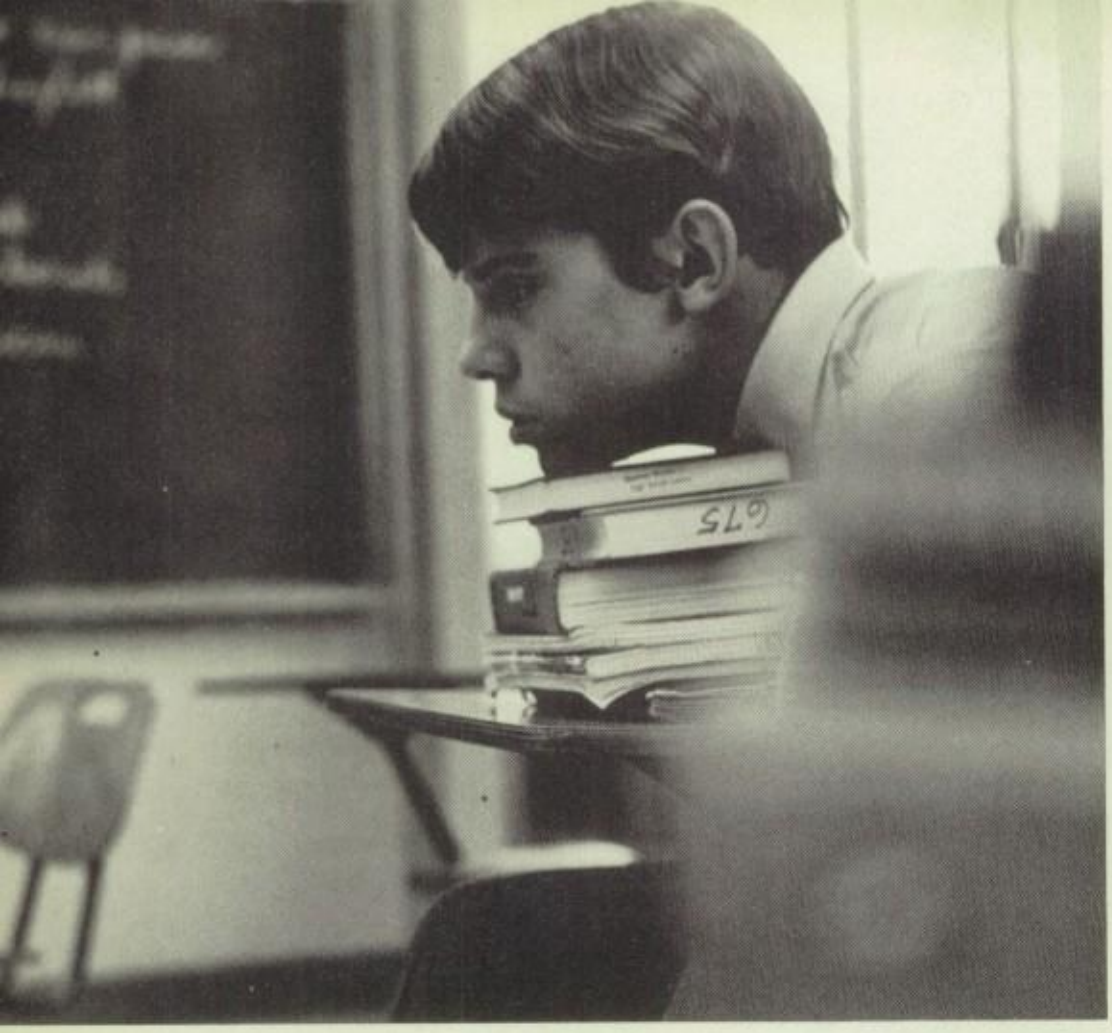
Amidst National Conflicts, Student

Optimists Promote Universal Peace, Unity

Progressive, Enterprising Activists Generate,



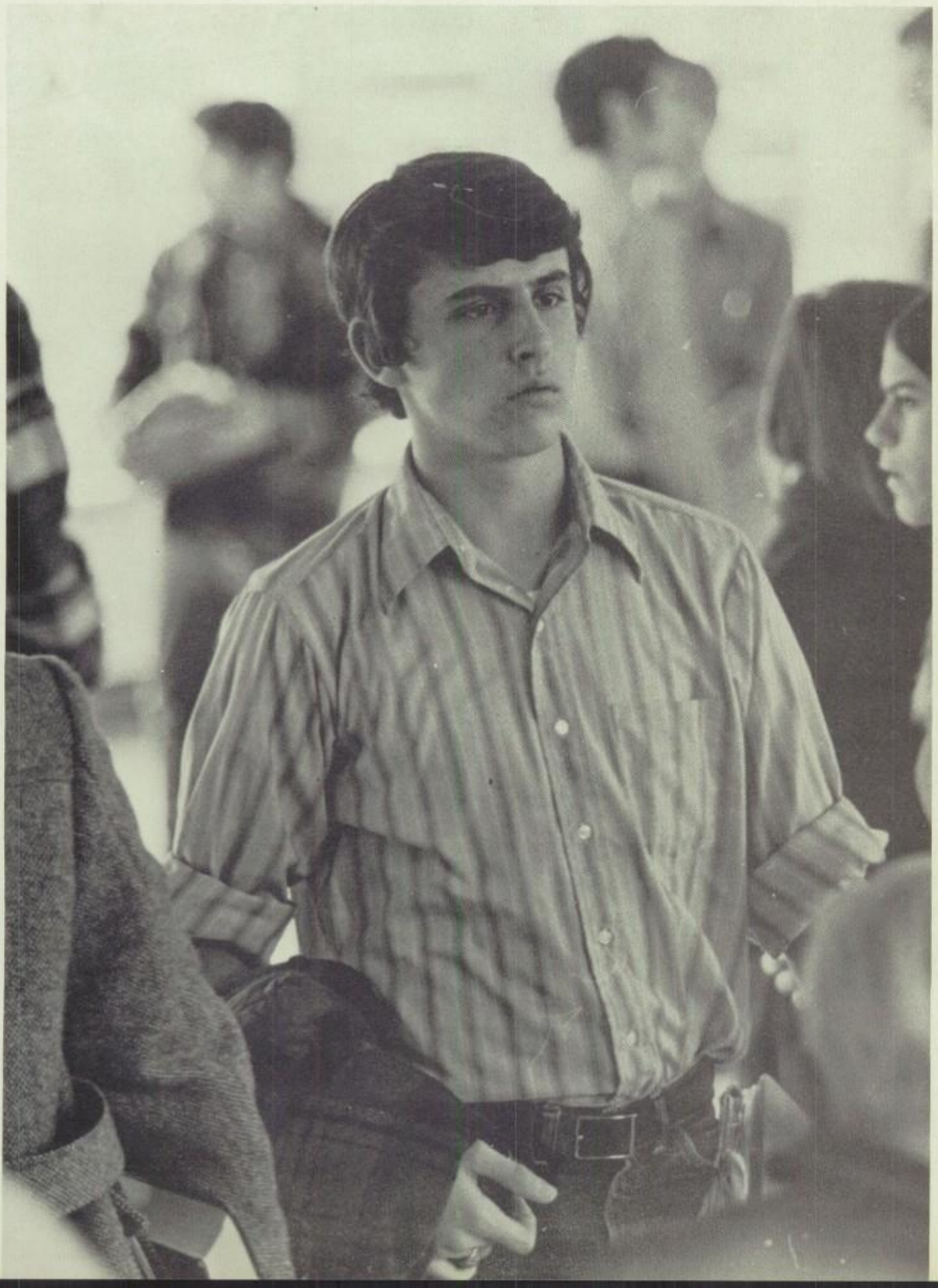
Propose Educational Metamorphosis

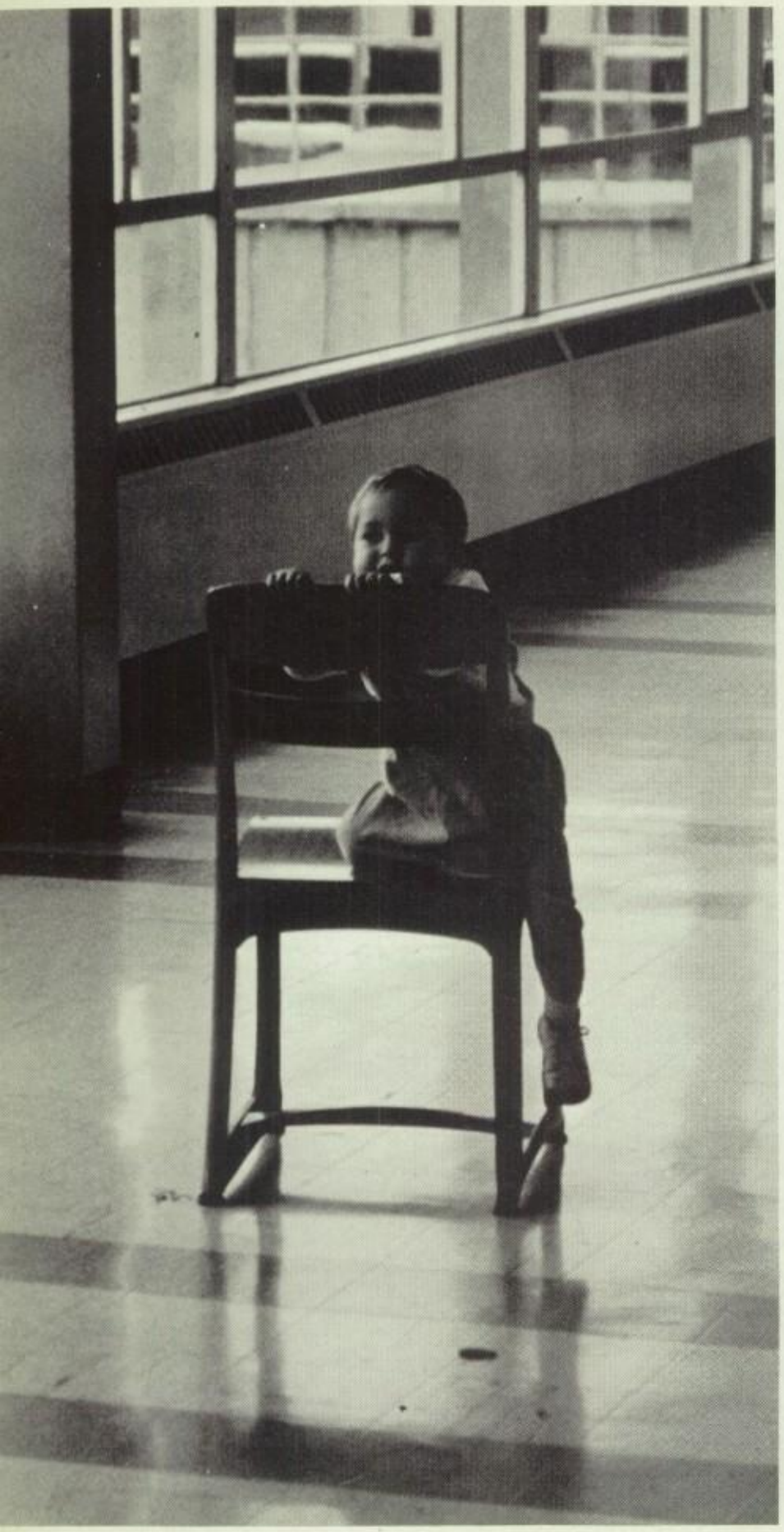


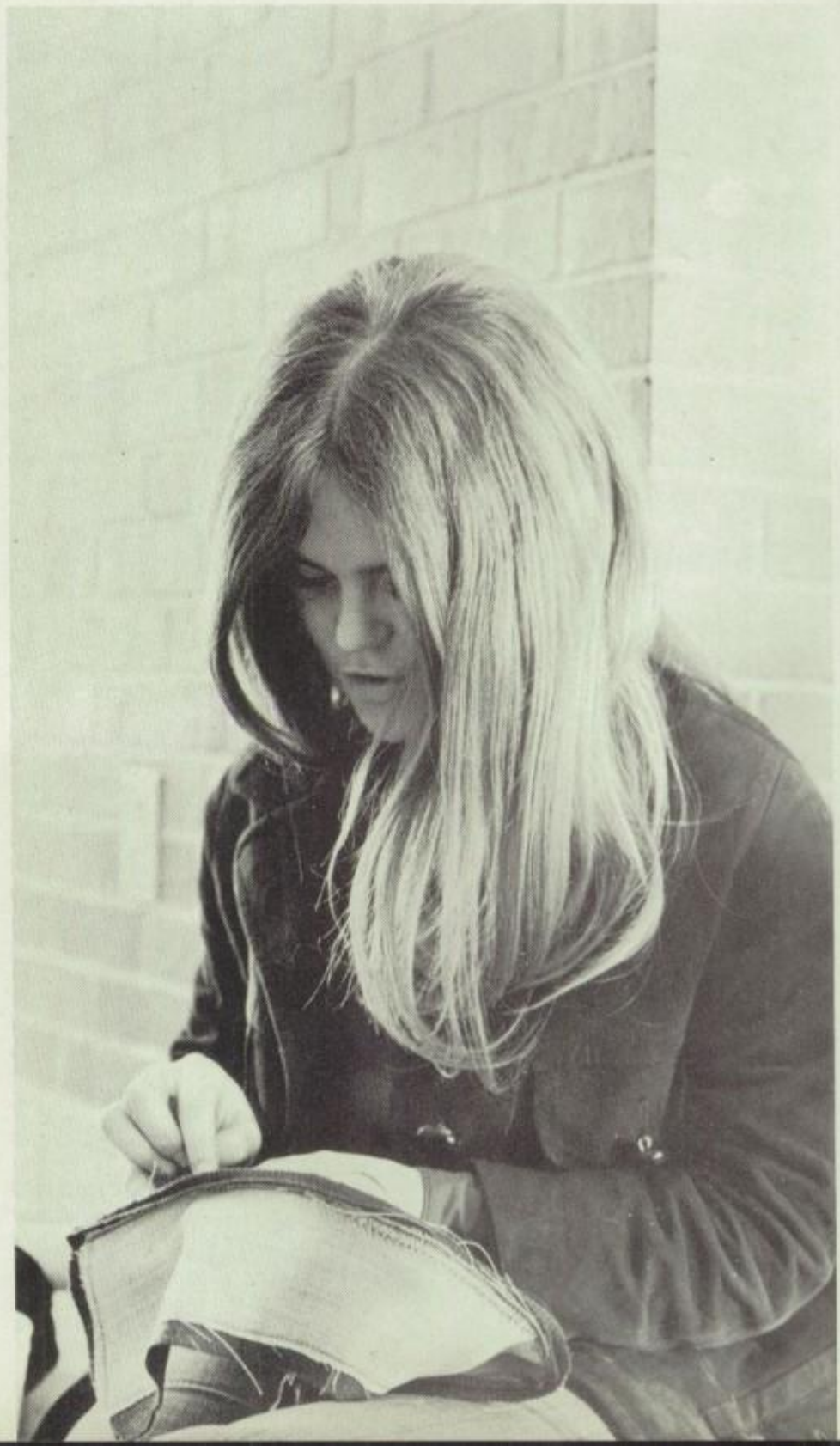
Perspectives

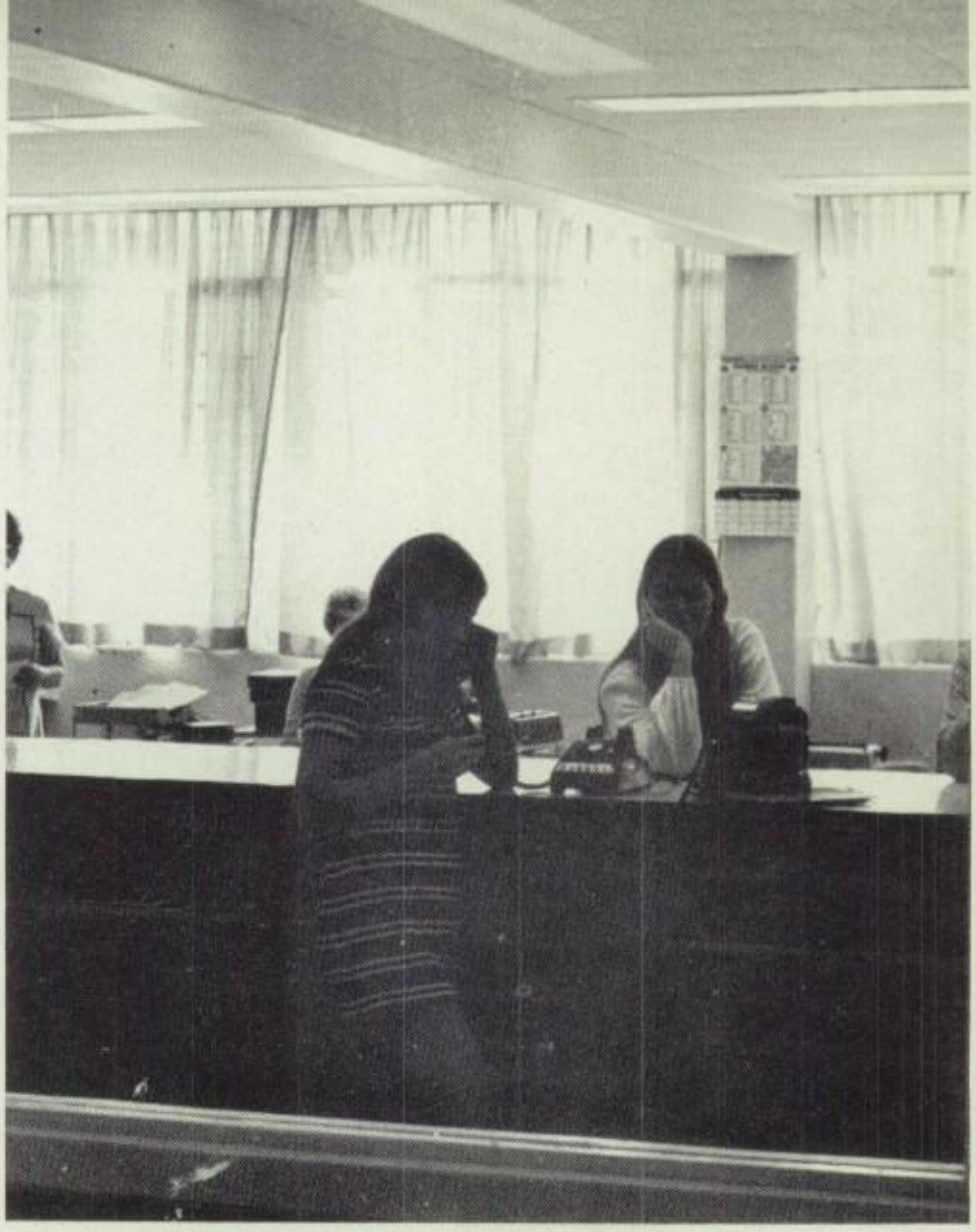
YESTERDAY: all the tomorrows of another year
In our roller coaster passage through time
perhaps we lose sight of the moment
or perhaps that minute remains lost in
day-to-day reluctance
Here *Saga* pauses to suspend those
too soon tomorrows
through this, 1971 in perspective

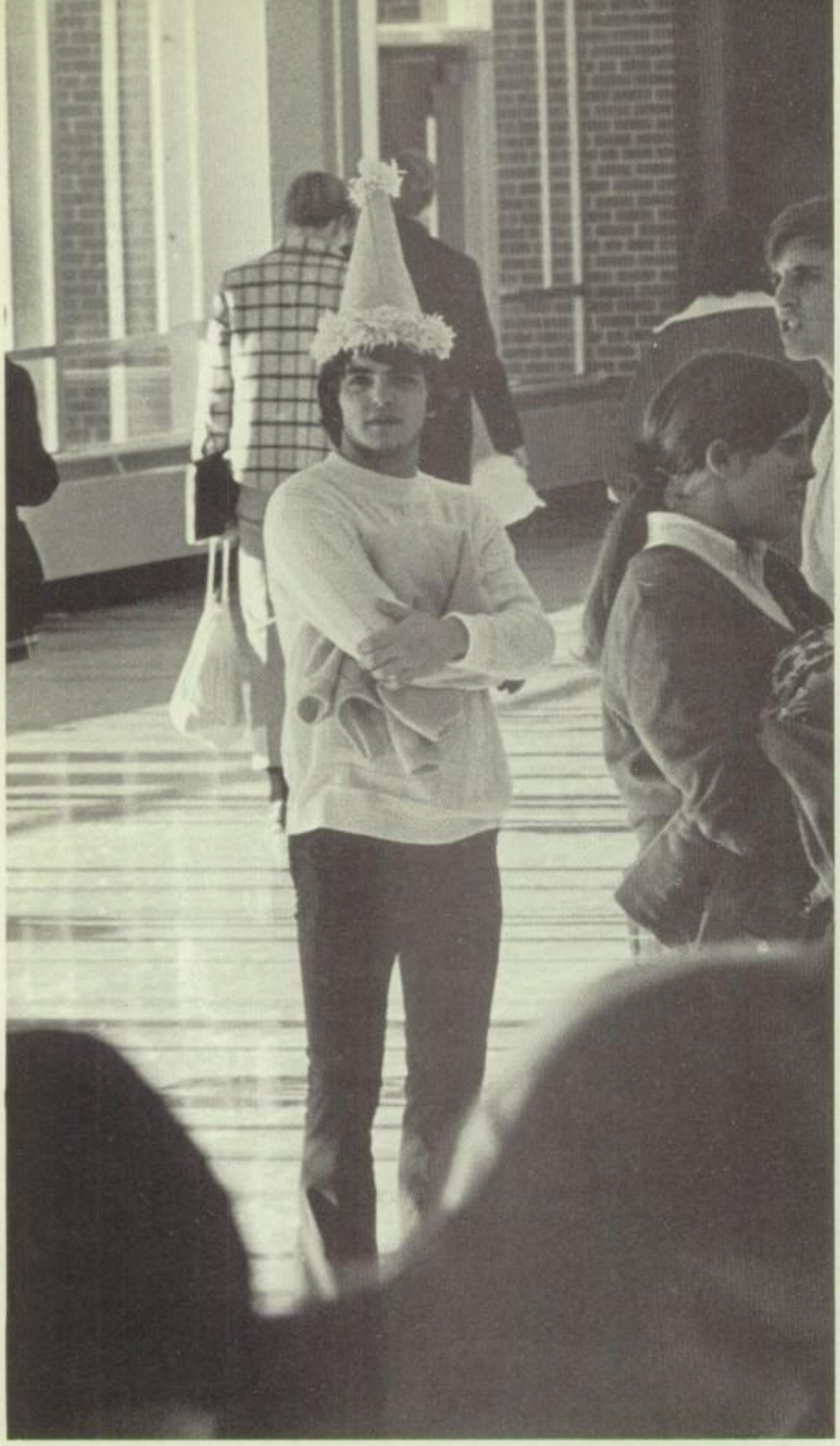
JUPITER
John Drossos
MARCH
MERCURY
JEFK
SAMR

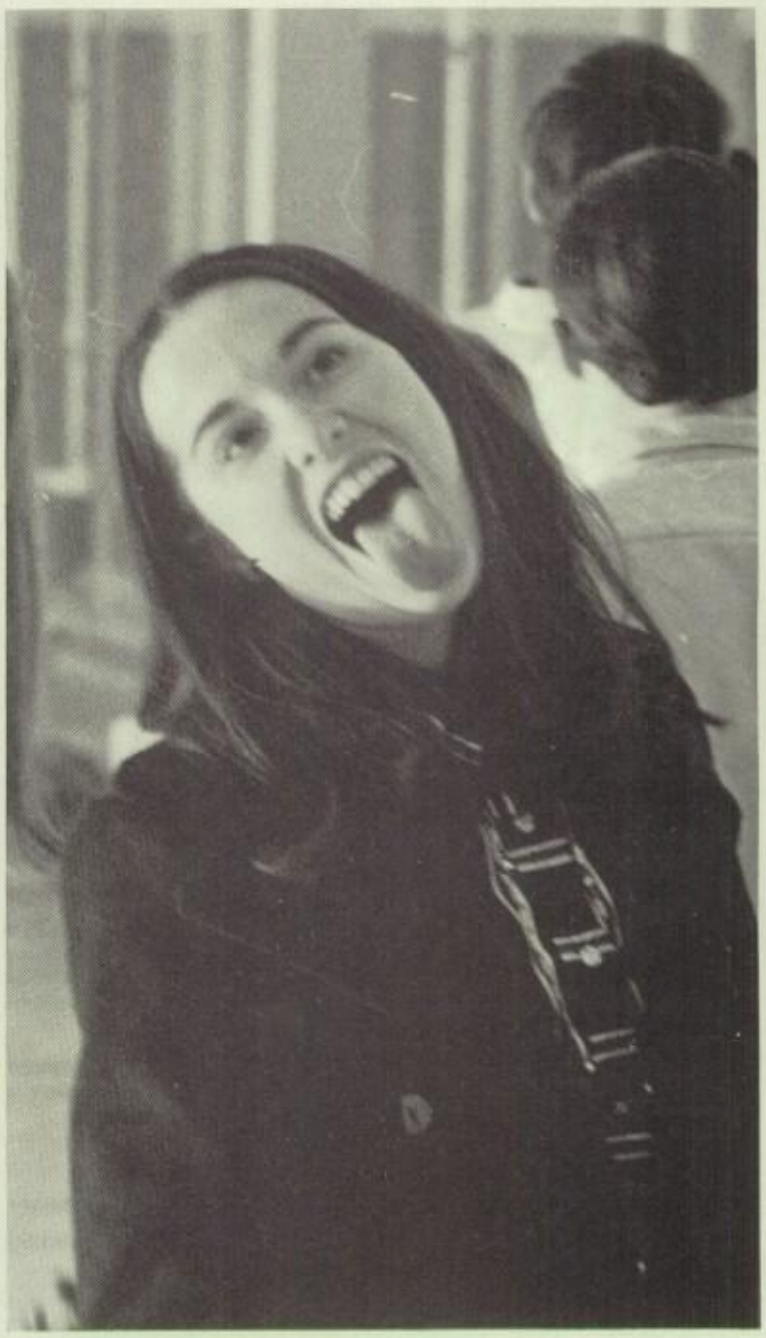


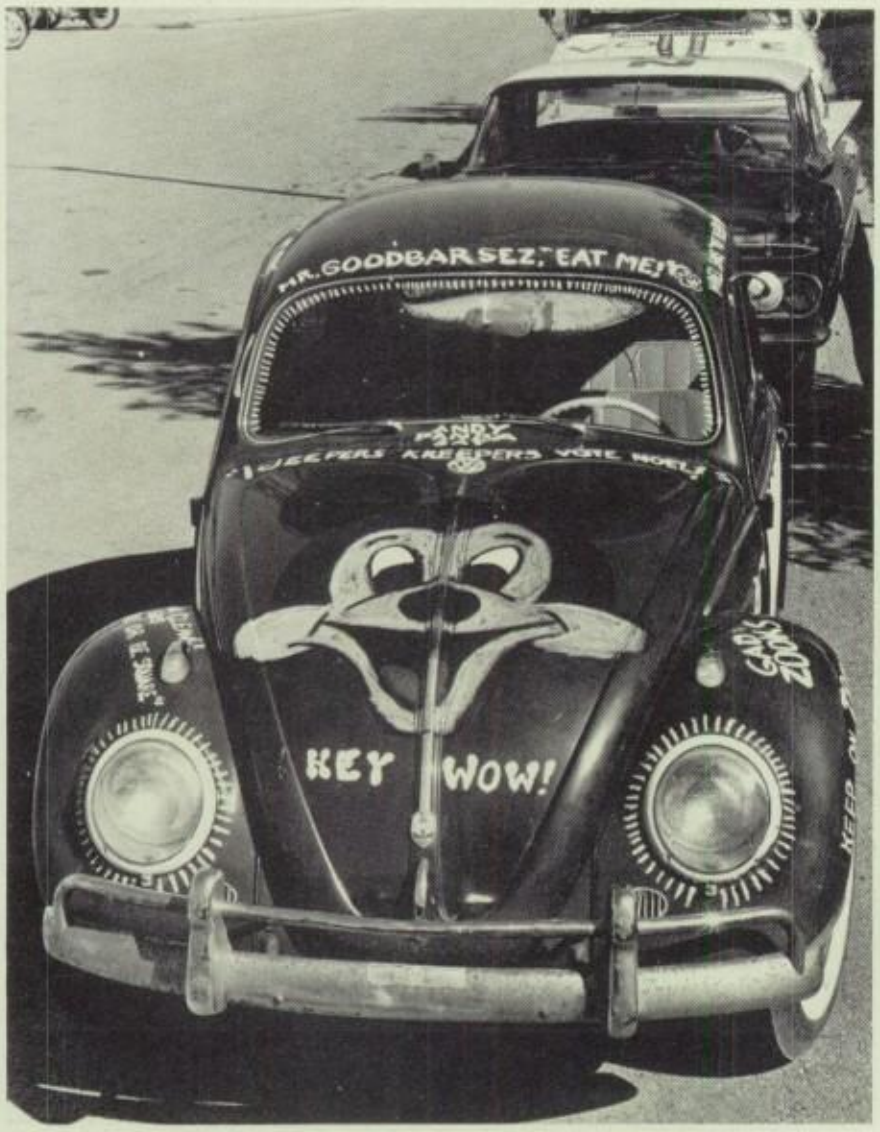




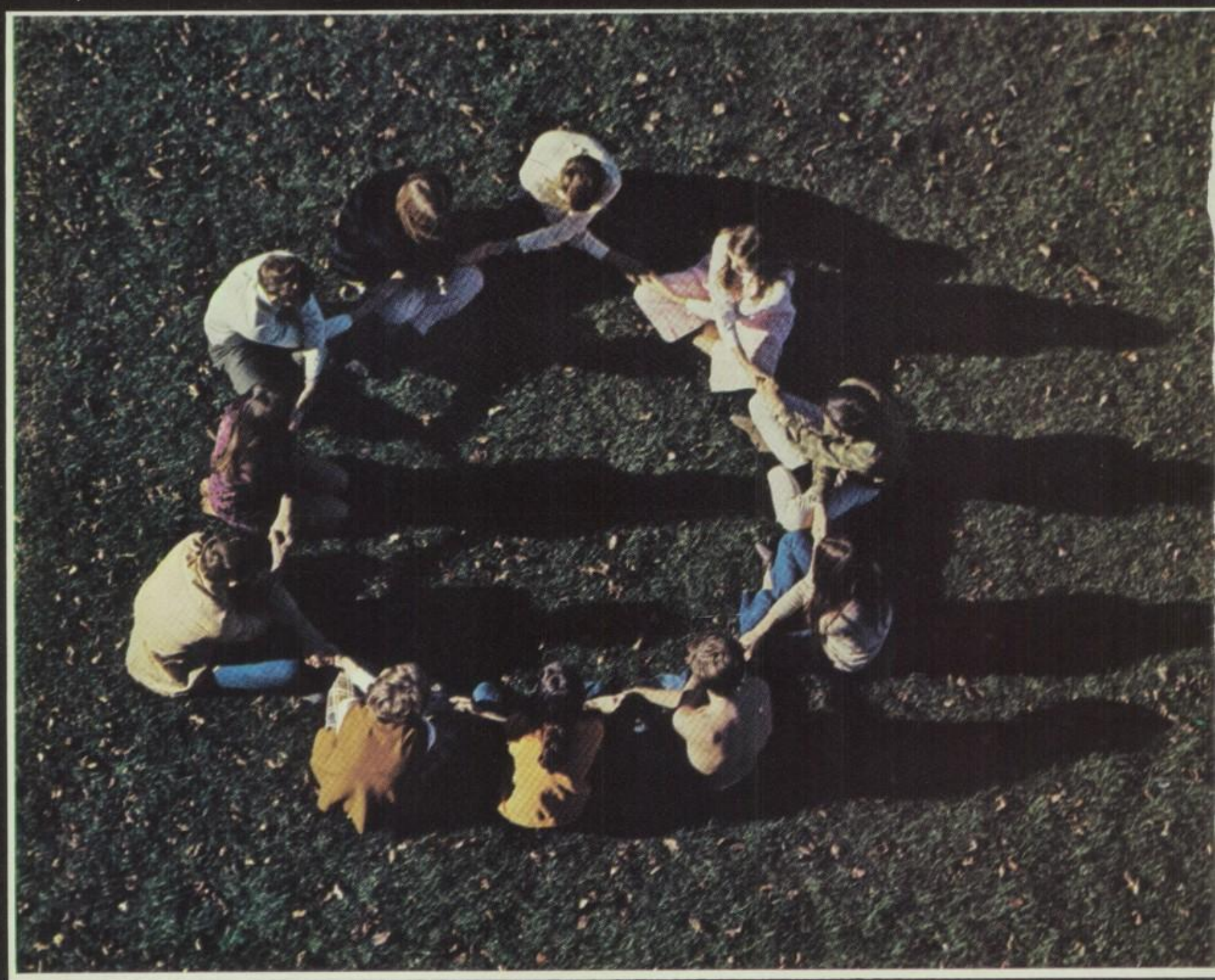







MR. GOODBAR SEZ, "EAT ME!"
KEY WOW!

As present's brotherhood drifts into past's shadows,
a circle of youths clasp one another
to savor their moment.



MELVIN B. TAYLOR